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CATALOGUE  
OF  
ILLINOIS WOMAN'S COLLEGE  
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COLLEGE OF MUSIC AND ART,

Illinois Woman's College.

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*DEAR FRIEND:—We send you our Catalogue, and hope you will be interested in the College. We are doing strong work in every department, and we solicit your patronage. Any inquiries will be answered promptly.*

*If you have friends who are looking for a school of this kind, send us their names, and we will send the Catalogue to them.*

*Young women specially interested in Music, Elocution or Art, will find these subjects on pages 33, 43 and 48.*

JOS. R. HARKER, President,

Jacksonville, Illinois.

THE  
HISTORY OF  
THE  
CITY OF  
NEW YORK

1790

1847.

1900.

CATALOGUE  
OF  
ILLINOIS WOMAN'S COLLEGE  
AND  
COLLEGE OF MUSIC AND ART,  
JACKSONVILLE, ILLINOIS.

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1900.  
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Greek and German.

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English and Bible.

ETTA BLACKBURN.  
(Illinois Woman's College.)  
Intermediate Department.

ELIZABETH TRUETT PATTERSON,  
Primary Department.

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(New England Conservatory.)  
Piano, Organ, Harmony and Composition.



MARY ELLEN DICKSON,  
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Piano, Harmony, Theory and Musical History.

MARIE SHANAFELT,  
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Voice.

MRS. MABEL RIGGS STEAD,  
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Piano.

MRS. LUCY DIMMITT KOLP,  
(Illinois Woman's College.)  
Piano.

MABEL OKEY,  
(Illinois Woman's College.)  
Voice.

KATHERINE DICKENS COLE,  
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Elocution and Delsarte.

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Physical Culture.

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(Palmen-Garten Concert House, Frankfort-on-Main, Germany.)  
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---

REV. J. R. HARKER,      MRS. J. R. HARKER,  
College Home.

MRS. JULIA LYMAN,  
Matron.

MISS LEONA RAWLINGS,  
Office Assistant.

## Presidents of the Illinois Woman's College.

1. REV. JAMES F. JAQUESS, D. D., was the first president of the College, serving from 1848 to 1855. This was the time of laying foundations. Those who know the financial condition of Illinois in these years will appreciate the difficulties under which he labored. Dr. Jaquess died at St. Paul, Minn., June 17, 1898.

2. REV. REUBEN ANDRUS, D. D., followed Dr. Jaquess, serving only one year, 1855 and '56. Dr. Andrus always preferred the regular work of the ministry, but he was often called upon to perform the duties of teacher and college president. After a service and ministry of great usefulness, he died January 17, 1887.

3. REV. A. S. MCCOY, A. M., was president from 1856 to 1858, advancing the interests of the College and securing a large attendance. Brother McCoy is still living at Pueblo, Colorado, and still retains a lively interest in the College.

4. REV. CHARLES ADAMS, D. D., was president from 1858 to 1868. In 1862 the College burned. A new college building was at once erected, and in spite of troublous war times, the College was again established on a good foundation. Dr. Adams died soon after his retirement from the presidency in 1868. His memory is tenderly cherished by the Alumnæ, who speak of him as "dear, kind, fatherly Dr. Adams."

5. REV. WM. H. DEMOTTE, LL. D., was president from 1868 to 1875. By changes in the courses of study, and by wisdom and vigor in general administration, he brought the College successfully through two fires which occurred in these years. He is at present living at Indianapolis, Ind. His interest in the College is shown by the fact that his daughter recently graduated here.

6. REV. W. F. SHORT, D. D., was president from 1875 to 1893. He has the honor of the longest term in the presidency. For eighteen years he guided the affairs of the College wisely and efficiently, resigning in 1893 because appointed superintendent of the Institution for the Blind in this city. He is now presiding elder of the West Jacksonville District.

7. REV. JOSEPH R. HARKER, PH. D., was elected president in 1893, and indulges the hope that the second half century, on which the College has entered, will show enlargement and growth in every direction, and that Alumnæ and friends will all unite to secure an increase of endowment, equipment and attendance.

# PRESIDENTS OF THE COLLEGE.

Rev. Charles Adams, D. D.

1856-66



Rev. Reuben Andrews, D. D.

1833-50



Rev. James H. Jacques, D. D.

1848-55



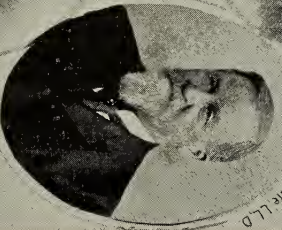
Rev. A. S. McCoy, A. M.

1856-58



Rev. Wm. H. Deponte, L. L. D.

1868-75



Rev. Wm. F. Sholl, D. D.

1875-93



Rev. Joseph R. Barker, Ph. D.

1893



# Illinois Woman's College,

JACKSONVILLE, ILLINOIS.

## HISTORY.

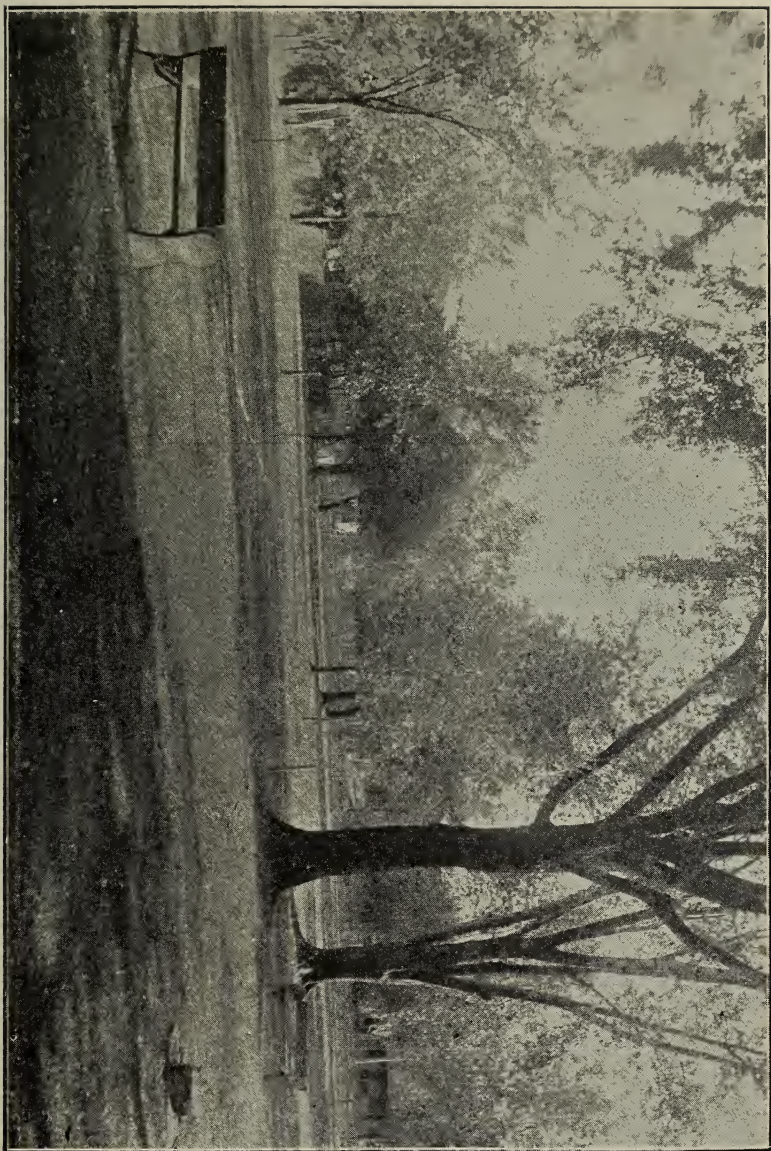
The College was first chartered in 1847, as the Illinois Conference Female Academy. In 1851, the name was changed to Illinois Conference Female College. In 1863, a new charter was obtained and the name changed to Illinois Female College. The College is the child of the Methodist Episcopal Church, was born of the prayers and pious hopes and labors of her ministers and laymen, and has been nurtured to maturity by their heroic struggles and sacrifices. Its history is a record of noble work. Its graduates number more than seven hundred, and as many thousands have received here a partial education, which has enabled them to live more nobly and fill more honorably the spheres to which they have been called. The College has now reached its fifty-fourth year. In all its departments it is doing a high grade of work, and is attracting increased attendance every year. Alumnæ and friends are rallying for its enlargement and increased support, and it enters on its second half century with bright prospects.

At the urgent request of the Faculty and of a large majority of the Alumnæ, the trustees, at a meeting held March 28, 1899, unanimously voted that hereafter the College shall be known as the Illinois Woman's College. It was also decided to begin at once to solicit funds for an endowment of one hundred thousand dollars, and fifty thousand dollars for additional buildings and equipment. In the summer of 1899 an addition was made to the College, enlarging and beautifying the chapel, and providing several class rooms, a finely equipped chemical laboratory, a large gymnasium room and twenty additional students' rooms. The addition cost fifteen thousand dollars. The attendance has increased so rapidly that even with this large addition the College is again filled to its utmost capacity, and another addition will be made at once. The College has also just purchased the three acres of ground just west, known as the Lurton property. For these and other necessary means of growth gifts of money are urgently needed, and friends are solicited to help at once as they may be able.

## LOCATION.

The College has a most beautiful and delightful situation. The city of Jacksonville is one of the most healthful and attractive in the west, and





THE COLLEGE CAMPUS (looking south).

its citizens are noted for their culture and refinement. It is not a business, but an educational city, and students are free from the distractions and temptations incident to larger cities. It is on the line of the Wabash, the Chicago & Alton, the Jacksonville & St. Louis, and the Chicago, Peoria & St. Louis railways, and is convenient of access from every direction.

### THE COLLEGE HOME.

Our aim is to make the College one of the best in the country, in the amount and quality of work done, in the character of its teachers and its attractiveness as a home.

The College buildings are commodious and substantial, and are fitted up with the most modern facilities and improvements. In the past seven years thirty thousand dollars have been expended in repairs and improvements, and no expense will be spared from year to year to make the buildings attractive and homelike in every possible way.

The College has a remarkable record for healthfulness. Very few cases of sickness have ever occurred in the building. The rooms are large, have high ceilings, are heated by steam, and lighted by gas. The sewerage arrangements are perfect, and the water for drinking is excellent. Parents may rest assured that no detail will be omitted in caring for the health of their daughters. Physical health is a prime requisite of all education, and parents and guardians are right in demanding that the arrangements to secure this be as perfect as possible.

We have beautiful grounds for recreation; a fine lawn, with magnificent trees, tennis courts, croquet, swings and hammocks; and while the College fronts on the principal street, and is convenient of access by street car to all depots, the recreation grounds, being in the rear of the buildings, are retired and private. Ample opportunity is given for outdoor exercise, and this is encouraged in every proper way. Regular exercises are given in light gymnastics, the students being arranged in classes, and the exercises suited to their ability and need.

Dr. and Mrs. Harker have personal charge of the College Home, and they engage to give to the young ladies placed in their care the same parental and Christian sympathy and counsel that they give to their own children. Mrs. Harker will have charge of the household department, and care will be taken that all the appointments, both of the dining room and of the sleeping apartments, are the best possible.

### AIM AND METHODS OF STUDY.

The courses of study and all the work are planned with the conviction that the work in a school for young women should be thorough, and should be such as will best fit them for actual life. No pupil can graduate with less than four years' work after finishing the requirements for entrance, carrying four studies each year. It takes time for girls to get an education. Parents should not try to get them through in less than the full time. Whenever it can be done, an extra year should be taken, and work done in other lines than those absolutely required. Let your daughters

enter with the understanding that they will continue in school till they finish the course, without crowding, and be content to let them grow naturally in mind and in knowledge as well as in body. If your daughters are thus encouraged, they will repay you well in a broader and more intelligent womanhood.

#### ADMISSION.

Our work is so arranged as to fit in well with the work done in good High Schools. All High Schools can prepare for admission to our College classes, some to advanced standing; and in country schools pupils can be made ready to enter our Preparatory year. The President will be glad to arrange with the principals of High Schools, and place their schools on an accredited list, admitting on certificate their graduates to such class as the school can prepare for. Such an arrangement has already been made with the High Schools at the following places:

Arcola.	DuQuoin.	Petersburg.
Atlanta.	Gibson City.	Pittsfield.
Barry.	Havana.	Shelbyville.
Canton.	Highland.	Springfield.
Carrollton.	Litchfield.	Sullivan.
Charleston.	Mason City.	Virden.
Chillicothe.	Pana.	Virginia.
Clayton.	Paris.	Washington.
Delavan.	Pekin.	Waverly.

All pupils on entering should bring certificates showing the subjects in which they have passed. Examinations will be required in all subjects for which there are not satisfactory certificates.

Applicants for admission should in all cases, when not personally known to the President, furnish references and testimonials of good character.

It is very important that students be present at the beginning of the term. The absence of even a few days at this time seriously affects their progress. It also proves injurious to the other students by delaying the work of the classes. Wherever possible, students should be on hand the day before the beginning of the term.





## COURSES OF STUDY.

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The following Courses of Study have been arranged with a view to giving a thorough and substantial education, especially along lines adapted to girls and young women. They afford complete preparation for any college by the end of the Junior year to such as are seeking such preparation; they give a thorough education for practical purposes; and they are also so arranged that young ladies wishing to prepare for teaching in High Schools or Academies, or to prepare especially in Language, Literature, Science, Mathematics, History, Music or Art, will find opportunity for special study along any of these lines. In the College classes, part of the work is elective, thus allowing every student to follow her own special bent in some one direction. Particular attention is paid to Composition in English and English Literature, and the Bible is studied through the entire course.

### COLLEGE COURSES.

There are two Literary Courses: The Classical and the Scientific. The Classical requires the full course in Latin and two years of one other language; the Scientific does not require Latin. Each requires four years for its completion, with eighteen recitations per week. No student will be allowed to carry more than eighteen recitations per week, except by special arrangement, and then only as long as a high standard is maintained in all studies.

No credit will be given in any subject unless the work of the whole year in that subject is creditably completed.

### COURSES PREPARATORY TO SPECIAL COLLEGES.

Many young women expect to enter one of the Eastern Colleges. It is a mistake to send them to such schools before they are thoroughly prepared. The College makes a specialty of such preparation, and the certificate of the President is accepted by those schools in the place of entrance examinations. No partial certificates for admission to college will be given; certificates will be given only when the President is sure that the young woman is fully prepared on every subject required. In the case of young women so preparing, the special subjects needed may be substituted for the studies of our regular courses, and will be allowed full credit towards graduation, but in such cases our diploma of graduation will not be given until the student is fully prepared to enter the college of her choice.

Students wishing to take advantage of this concession must decide definitely on the college they wish to enter at least one year in advance.

Since the adoption of this plan three years ago, several of our students



have entered the higher colleges, and all are maintaining a high standard. Some of them have obtained special honors.

### REQUIREMENTS TO ENTER FRESHMAN CLASS.

1. Common English Branches finished.
2. Algebra, at least one year.
3. Elementary Rhetoric.
4. General History.
5. Latin, at least one year.
6. Students who do not wish to take Latin will be required to offer Physiology and Physical Geography.

Students from other schools who bring certificates showing that they have passed in certain studies will be credited for all they have done well. Blanks to be filled by teachers may be had on application.

### CLASSICAL COURSE.

(The figure after each subject shows the number of recitations a week.)

#### PREPARATORY YEAR.

Elementary Algebra - - - - -	5
Latin Lessons and Grammar; Viri Romae - - - - -	5
Elementary Rhetoric, Composition, and Criticism - - - - -	4
General History - - - - -	4

#### FRESHMAN.

1. Caesar; Prose Composition; Sight Reading - - - - -	5
2. Algebra, continued; Plane Geometry - - - - -	5
3. Bible Study; English, Including Rhetoric, Composition and Criticism - - - - -	3
4. Any one of the following subjects: Greek, German, French, Zoology and Botany - - - - -	5

#### SOPHOMORE.

1. Cicero; Prose Composition; Sight Reading - - - - -	5
2. English History; French History; Mythology - - - - -	5
3. Bible Study; English, Including Rhetoric, Composition, and Criticism - - - - -	3
4. Any one of the following subjects; Greek, German, French, Mathematics, Physics - - - - -	5

#### JUNIOR.

1. Vergil, and a selection from some other author - - - - -	5
2. Logic; Political Economy - - - - -	5
3. Bible Study; English, Including Rhetoric, Composition, and Criticism - - - - -	3
4. Any one of the following subjects: Greek, German, French, Mathematics, Chemistry - - - - -	5

## SENIOR.

1. Mental Science; Moral Science; Christian Evidences	- - -	5
2. General Literature	- - - - -	5
3. Bible Study; English, Including Rhetoric, Composition, and Criticism	- - - - -	3
4. Any one of the following subjects: Greek, German, French, Mathematics, Science, Pedagogy	- - - - -	5

## SCIENTIFIC COURSE.

## PREPARATORY YEAR.

Elementary Algebra	- - - - -	5
Physiology and Physical Geography	- - - - -	5
Elementary Rhetoric, Composition and Criticism	- - - - -	4
General History	- - - - -	4

## FRESHMAN.

1. Zoology and Botany	- - - - -	5
2. Algebra, continued; Plane Geometry	- - - - -	5
3. Bible Study; English, Including Rhetoric, Composition and Criticism	- - - - -	3
4. Any one of the following subjects: Latin, Greek, German, French	- - - - -	5

## SOPHOMORE.

1. Physics, with laboratory work	- - - - -	5
2. English History; French History; Mythology	- - - - -	5
3. Bible Study; English, Including Rhetoric, Composition, and Criticism	- - - - -	3
4. Any one of the following subjects: Latin, Greek, German, French, Mathematics	- - - - -	5

## JUNIOR.

1. Chemistry, with laboratory work	- - - - -	5
2. Logic; Political Economy	- - - - -	5
3. Bible Study; English, Including Rhetoric, Composition, and Criticism	- - - - -	3
4. Any one of the following subjects: Latin, Greek, German, French, Mathematics	- - - - -	5

## SENIOR.

1. Mental Science; Moral Science; Christian Evidences	- - -	5
2. General Literature	- - - - -	5
3. Bible Study; English, Including Rhetoric, Composition, and Criticism	- - - - -	3
4. Any one of the following subjects: Greek, German, French, Mathematics, Science, Pedagogy	- - - - -	5

## INTERMEDIATE DEPARTMENT.

To enter this department the pupil must have an elementary knowledge of arithmetic, language and geography. The work of the department covers three years.

## FIRST AND SECOND YEARS.

Arithmetic: Fundamental rules, fractions, compound numbers, elementary percentage.

Grammar: An elementary text book, with frequent compositions.

Geography: Text book, with map drawing, imaginary journeys, and elementary books of travel.

Reading, Writing and Drawing in regular lessons.

## THIRD YEAR.

Arithmetic: Finished and reviewed.

Grammar: Finished and reviewed.

United States History and Constitution, finished.

Reading, Writing, Drawing and Composition, regularly.

## PRIMARY DEPARTMENT.

This department is in charge of a competent teacher, and is limited in number to twenty-five pupils. It includes the work from the First Reader and beginning of studies through about five years. Boys as well as girls are admitted to this department. It is the aim to maintain a first-class primary school, a model of its kind. Special attention will be paid to the habits and manners of the children, and regular exercises given in easy and graceful movements and declamation.



SCHOOL OF FINE ARTS.

## SCOPE AND METHODS OF INSTRUCTION.

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The following statements are made to explain the scope and methods of instruction in the various subjects of study:

### MENTAL SCIENCE, MORAL SCIENCE AND CHRISTIAN EVIDENCES.

**MENTAL SCIENCE:** The relation of matter to mind, the nervous system and its functions, the faculties of the mind, Consciousness, Presentation, Representation, the nature of the Concept and its formation, the Emotions, the Will, Intuitions and the relations of intuitive knowledge—such subjects will be carefully considered, the text book used supplemented by oral instruction, and the views of different authors compared and criticized.

**MORAL SCIENCE:** This subject will be studied in much the same way as Mental Science, by text book, by oral instruction, and by a comparison and criticism of different authors. It will include a full discussion of the nature and grounds of Moral Obligation, Our Duties to Ourselves, to Others, to God; the nature and right of the Divine Government, Civil Government, and Parental Government.

**CHRISTIAN EVIDENCES:** This will include a careful study of the Gospels and the Acts: the arguments from Prophecy, from Miracles, from the life of Christ and the Apostles, from the style and character of the New Testament Books, and from the evidence of the writings of the early Christian Fathers; the sphere of Christianity and the effects it has produced; the contrast with other religions; the settlement of the Canon, and the harmony with modern science.

This course is required for the Senior Class, five hours per week throughout the year.

### BIBLE STUDY.

The course in Bible study extends through all the Preparatory and College Years. It consists of the memorizing of selections from the Bible, and a careful drill in Bible History and Geography. Special attention is given to the biography of the principal persons of the Old Testament; the life of Christ is closely studied, and the History of the Early Church. This work is done, in part, in the daily chapel exercises, and in special work by each class. One hour a week is required throughout the entire College course.

We regard this as one of the most valuable features of our work, and invite the careful attention of parents to it. Why should not all our children have a thorough knowledge of the Word of God?

### PEDAGOGY.

This is a course designed for young women who wish to teach. It in-

cludes a thorough review of the common branches, and an examination on them. This is followed by discussions and lectures on how to teach each branch, errors to be avoided, etc. Then follows a course on the history of education, the lives and methods of noted educators, and a study of mental processes and the laws relating to mental growth and the development of mental power. The members of the class will study critically the methods of our own teachers, and, as far as possible, will have practice in teaching classes under supervision. This course has proved very helpful to many teachers. Each year a number of our pupils engage in teaching, and they are unanimous in their testimony to the great advantage of this course.

### ENGLISH.

(Including Rhetoric, Composition and Criticism.)

**PREPARATORY RHETORIC:** The work in Rhetoric extends through the Preparatory Year, and includes the History of the English Language, Figures of Speech, Reproduction, Invention, Narration and Description. Special attention is paid to Style, Diction and all kinds of Composition, and the student writes one theme each week on some assigned subject. The work in Composition and Criticism is based mainly on a study of American authors.

The courses in English are based upon criticism of authors studied as regards words, sentences, paragraphs, figures and the general structure of their works as a whole. The courses, by means of minute analysis of these elements, have for their purpose not only the promotion of a definite knowledge of authors and their characteristics of style, but also the awakening of literary taste along the line of original, independent work. Essays based upon all books read are required from each student.

The following is the list at present required of the classes named. It is based on the requirements in English for admission to American colleges:

**FRESHMAN:** Webster's First Bunker Hill Oration; Macauley's Life of Samuel Johnson; Carlyle's Essay on Burns; De Quincey's Flight of a Tartar Tribe; Lowell's Vision of Sir Launfal.

**SOPHOMORE:** George Eliot's Silas Marner; Milton's Paradise Lost, Books I and II; Pope's Iliad, Books I, VI, XXII and XXIV; Burke's Speech on Conciliation with America; Dryden's Palamon and Arcite; Coleridge's Rime of the Ancient Mariner.

**JUNIOR:** The Roger de Coverly Papers in the Spectator; Scott's Ivanhoe; Tennyson's Princess; Milton's L'Allegro, Il Penseroso and Comus.

**SENIOR:** Goldsmith's Vicar of Wakefield; Shakspeare's Merchant of Venice and Midsummer Night's Dream; Tennyson's In Memoriam.

### GENERAL LITERATURE.

In addition to the courses outlined above, a course in General Literature is required of Seniors. It includes a brief survey of the world's literature, with special study of the periods of literary activity in England and



other modern nations. It includes, also, critical readings from the masterpieces of Italian, Spanish, French, German and English writers.

The aim of the course is to develop and foster the knowledge of good literature, and an appreciation of it. The study of the works themselves, therefore, rather than criticisms upon these works or their authors, is emphasized. Frequent themes are required, and the work is made to harmonize with and supplement that in English, the whole being arranged with special reference to college requirements.

### HISTORY.

The study of United States History, from the discovery of America to the present time, is required for admission to the Preparatory Year. The Preparatory Year is given to General History, the study of Ancient History occupying as much time as is necessary for thorough work, the rest of the time being given to a careful study of general topics connected with Mediæval and Modern History.

In the Sophomore Year, the special history of England is studied for half the year. The second half is devoted to French History and Mythology.

The study of the text is supplemented by standard reference books and outside reading. The logical and systematic arrangement of facts in outlines is insisted upon.

Special topics are frequently required, and general discussions on the meaning of the great historical movements are encouraged. An effort is made to develop a taste for general historical reading and study.

### MATHEMATICS.

The object of instruction in this department is two-fold: (1.) To give a practical, working knowledge of the subjects studied. (2.) To furnish the means of mental discipline; to encourage exactness of statement and precision of thought. The methods of teaching lead the pupil to think, to analyze the problems, not depend upon formulæ; to answer the questions what, how, and why, and then derive her own formulæ. The following is an outline of the work done in the different classes:

1. ARITHMETIC. (Junior Preparatory.) The fundamental operations, fractions, compound numbers, elementary percentage.
2. ARITHMETIC. (Middle Preparatory.) Percentage, interest, ratio and proportion, involution, evolution, mensuration. Whole subject reviewed.
3. ALGEBRA. (Senior Preparatory.) Elementary processes, including factoring, linear equations, involution, evolution, theory of exponents and radicals.
4. ALGEBRA. (Freshman.) Radicals reviewed, quadratics, theory of quadratics, inequalities, ratio and proportion, progression. (To January 1.)
5. PLANE GEOMETRY. (Freshman.) Special attention is paid to original exercises and numerical applications. (From January 1 to June 1.)

6. **SOLID GEOMETRY; TRIGONOMETRY; ADVANCED ALGEBRA.** The course in Advanced Algebra includes the development and application of the binominal theorem of the exponential and logarithmic series, the use of logarithms and the theory of equations.

### LATIN.

In addition to a thorough knowledge of the structure of this language, special attention is given to the history and habits of life of the ancient Romans. Throughout the course the student is led to consider the relation of the Latin to the English language, and of the Roman to modern civilization.

**FIRST YEAR.** Tuell & Fowler's First Book in Latin, and Viri Romae.

**SECOND YEAR.** Viri Romae; Cæsar, Gallic War; Prose Composition.

**THIRD YEAR.** Cicero, six orations, with selected letters; Prose Composition.

**FOURTH YEAR.** Vergil, six books of the *Æneid*, with special drill in the dactylic hexameter; selections from other authors.

### FRENCH AND GERMAN.

Careful attention is paid to the idiomatic study of these languages and to correctness of pronunciation. Thorough drill in translating from English into French and German is given throughout the course.

Special facilities are offered to such students as desire greater proficiency in speaking these languages than can be attained by the daily conversation drill. One of the tables in the dining room is set apart for French and one for German pupils, and the conversation carried on in these languages. This has proved a valuable aid to the work of the course. The texts used will vary from year to year, but the course will be substantially as follows:

#### FRENCH.

**FIRST YEAR.** Chardenal's Complete French Course; Super's French Reader, committing to memory short selections; Conversation.

**SECOND YEAR.** Advanced Grammar; Prose Composition; Feuillet, Roman d'un Jeune Homme Pauvre; Halevy, L'Abbe Constantin; Erckman-Chatrian, Madame Therese; La Fontaine, Fables; Corneille, Polyeucte; Conversation.

**THIRD YEAR.** Racine, Esther, Athalie, Iphigenie; Moliere, L'Avare, Le Bourgeois Gentilhomme; Selected works of modern authors (Guizot, Chateaubriand, Lamartine, Victor Hugo); Reading and criticism of essays written by the students; Conversation.

#### GERMAN.

**FIRST YEAR.** Thomas's Grammar, to Section 332; Brandt's Reader; Committing to memory poems; Exercises in Conversation.

SECOND YEAR. Thomas's Grammar, completed; Schiller, Jungfrau von Orleans; Baumbach, Der Schwiegersohn; Goethe, Hermann und Dorothea; Eichendorff, Aus dem Leben eines Taugenichts. Special attention paid to Composition.

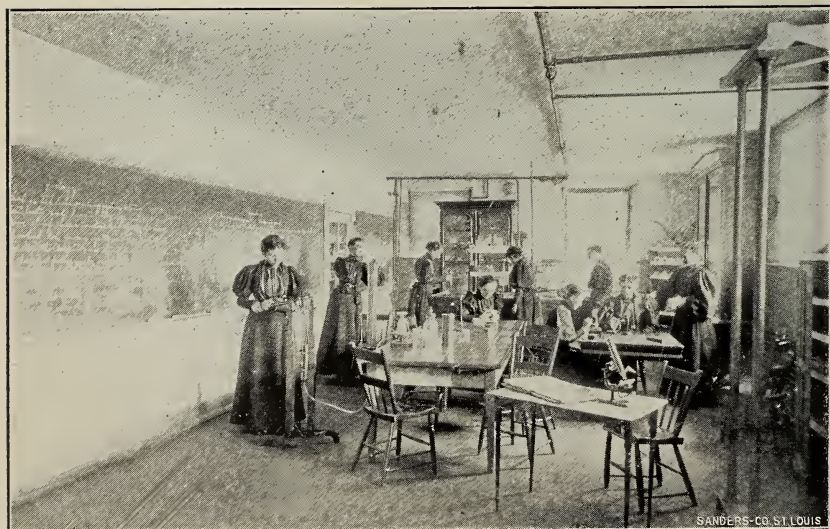
THIRD YEAR. Freytag, Doktor Luther; Goethe, Faust; Dippold, Scientific German Reader; Max Muller, Deutsche Liebe, Sight Reading; Composition, Essays and Dictations.

### GREEK.

Greek is taught to prepare pupils for the classical courses of the best colleges in the country. In the first year thorough drill is given in forms, vocabularies, and simple syntax, with daily practice in oral and written translations from Greek into English and English into Greek. In the latter part of the year Xenophon's Anabasis is begun, Book I. finished and reviewed, with prose composition. Special attention to irregular verbs and syntax. In the next year Books II., III. and IV. of the Anabasis and three books of Homer's Iliad are read, the Greek Lessons carefully reviewed, and special attention given to Homeric forms, scansion and mythology.

### NATURAL SCIENCE.

During the past year very substantial gains have been made in our equipment for science work. A most excellent laboratory has been fitted up, and a good start made in apparatus and materials. In all the subjects



PHYSICS CLASS IN LABORATORY.



practical work is required, the pupils themselves handling the objects, and keeping note books, and making drawings.

**PHYSIOLOGY.** A good text book is used, and in addition lectures are given and outside reading suggested. The College has for illustration of this subject excellent casts of various special organs, besides the bones of the human body.

**PHYSICAL GEOGRAPHY.** This subject is studied the last term of the Preparatory Year. A good text book is used, and the interest of the pupil is kept up by lectures, outside reading, and reports of observations as far as practicable.

**ZOOLOGY.** In addition to the text book, typical animals are collected, dissected and mounted. Instruction is given in the use of the microscope and its accessories. Essays on the habits and history of the most interesting animals are required.

**BOTANY.** The study is of plants as well as their classification. A part of the time is given to laboratory practice. Notes and drawings of every investigation are required. Each student collects, mounts and classifies at least fifty species of plants.

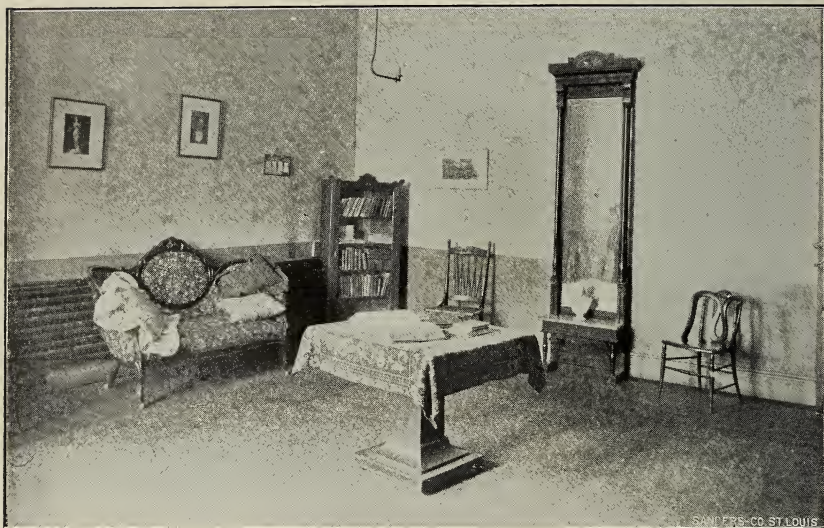
**PHYSICS.** This study extends through the Sophomore Year. Laboratory work is required to illustrate every principle. The design is to train the student to recognize and appreciate the laws of nature.

**CHEMISTRY.** The work in Chemistry continues throughout the Junior Year. Individual laboratory work is required for all experiments. Inorganic Chemistry is completed, and two months are spent on the general principles of Organic Chemistry.

## PHYSICAL CULTURE.

Feeling the importance of bodily training as well as mental development, regular drill in Physical Culture is required of all boarding pupils, unless excused by proper authority. The exercises given are founded upon principles of Delsarte, as taught by the best exponents of that system. Physical Culture, as taught, seeks first to correct many habits in the carriage and use of the body and to get rid of all undue tension. It teaches the natural use of all parts of the body and strengthens and develops the entire organism. Not only this, but it directs the action of the nerve-force and shows how to reserve and to replenish it. Exercises are given to develop lungs and chest, to allay nervousness, to prevent and reduce corpulency, to overcome round shoulders, to make waist muscles strong and supple, to strengthen and make the back flexible, and for general muscular freedom and harmony of movement, all of which are indispensable in the education of a young woman.

The new gymnasium room affords ample facilities for these exercises. Class instruction will be given regularly, and there will be opportunity for special and individual exercise, suited to each pupil's need.



ELOCUTION ROOM.

## CLASS ELOCUTION.

Our object is to develop natural, not artificial, readers. The students of the Junior and Senior years are required to read in chapel at least one essay or oration during the year, for which they receive special individual drill. In addition to this, the Juniors have one hour a week throughout the year for special drill in articulation, pronunciation, and voice culture.



## THE HOME DEPARTMENT.

### BOARDING IN THE COLLEGE.

The advantages of boarding in the College Home are many and very noticeable. The President and his family and the teachers reside in the College, and exercise constant watchfulness over the deportment, applica-



STUDENTS' ROOM.

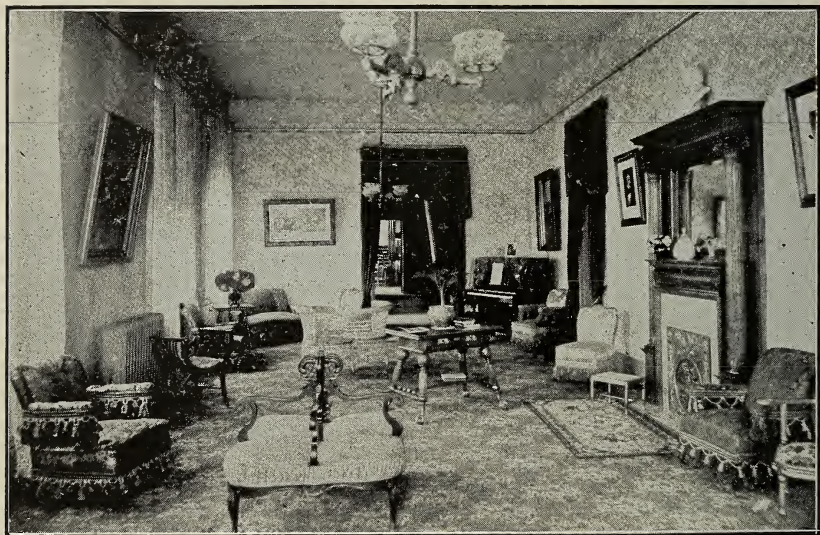
tion to study, and health of the students. The oversight is not over-critical and suspicious, but helpful and kind. Private and special assistance is gladly given by the resident teachers whenever needed; the constant and systematic use of time is secured; absence is very largely avoided; there is no exposure to inclemencies of weather, and the pupils are free from all the temptations and dissipations of time to which young ladies are exposed who board in private families.

In the ordinary social intercourse of the College Home, the young ladies have the great advantage of direct daily contact with their teachers, ladies of culture and refinement, and with other young ladies from some of the best families of this and other states; and both by example and instruction they learn the ways of the best society, and attain an ease and refinement which fits them for social life. They are also permitted at times to attend



receptions given to and by friends of the College, in which they form the acquaintance, in a proper way, of the best society of the city.

So thoroughly satisfied are the trustees of the advantages of boarding in the College that they require all non-resident students to live in the College Home unless they have relatives or special friends in the city who will undertake to exercise the same care over them as is exercised in the College Home.



RECEPTION ROOM.

#### REQUIREMENTS OF BOARDING PUPILS.

Young ladies are required to keep their rooms clean and in order, and to furnish the following articles for their own use:

1. Bed linen and covers for one bed; size of pillow slips, 21x30.
2. Towels and napkins; combs, brushes, soap and mug.
3. Rubber shoes, umbrella; thread, needles and scissors.
4. Bible.

Wearing apparel and other articles must be indelibly marked with the owner's name.

#### DISCIPLINE.

The government of the College will be mild, yet decided and firm. Such regulations as will secure correct deportment, the formation of good habits and manners, and the systematic use of the hours of each day, will be adopted. The College is emphatically a Home. Therefore, a home-like freedom and cheerfulness will always be maintained. Only such rules

and restraints will be adopted as have been found by long experience to be necessary for successful study, and such as would be proper in any well governed and intelligent family. Whenever any pupil persistently disregards such wholesome regulations and proprieties, or when it is found that her influence or example are injurious and unbecoming, her connection with the College will be terminated.

#### PUNCTUALITY.

We earnestly solicit the hearty co-operation of parents in securing the regular and punctual attendance of their daughters. Without this, it is impossible to make satisfactory progress. Nothing is more detrimental to the advancement of the pupil than irregular attendance. Those living near should not visit home more than once a term. For such visits, or visits anywhere, written authority should be given, and addressed to the President or Lady Principal. All due discretion will be exercised in granting such privileges.

#### VISITORS.

Visits to pupils on the Sabbath will not be permitted from other than near relatives. Permission to make visits anywhere, or to receive visits from any person except members of their own families or near relatives, cannot be allowed, except when a definite arrangement has been made between parents and the President, by correspondence or otherwise. Strangers calling on young ladies will please bring a letter of introduction to the President from the parent or guardian. Friends in the city and vicinity should call only during recreation hours. Monday afternoons, from two to five o'clock, is the most suitable time for such calls.

In this it is not the design to deprive the young ladies of social pleasure, but to hold such subordinate to the more important engagements of school duties.

As the rooms of the College are usually all taken, it is not generally convenient to entertain visiting relatives or friends. Whenever such visits are contemplated, a definite arrangement should be made beforehand.

#### CORRESPONDENCE.

Parents and guardians are earnestly requested to furnish lists of persons with whom they are willing that their daughters or wards should correspond. Such correspondence will be held sacred, and permitted in reasonable amount. All other correspondence, however, is liable to inspection. This regulation is needed to prevent improper correspondence and the employment of too much time in letter-writing.

#### POCKET MONEY.

Pupils should not be supplied with a large amount of spending money, as it tends to encourage extravagance and may be lost. Regular times will be assigned to the young ladies for shopping purposes, when they will be accompanied by a teacher, who will supervise their expenditures. But

all dressmaking and larger purchases should be attended to at home, as far as possible. Text books and necessary school supplies are kept at the College, so as to avoid the necessity of frequent visits to town. The best way is to deposit with the President a small amount of money at the beginning of each term, say fifteen dollars, to be given to the student in weekly installments, and to require her to keep an account of expenditures. Young ladies should positively never be allowed to make any purchases on credit.

### INSTRUCTORS.

The strength of a college is in its teachers. It is the settled policy of the Illinois Woman's College to employ only the very best, those who have already shown by a successful experience that they are apt to teach, skillful in imparting knowledge, and able to govern systematically and wisely. We have a faculty of sixteen instructors, eleven residing in the College. Daily personal contact with inspiring teachers is of inestimable value in education, worth even more than the instruction in the class room.



STUDENTS' ROOM.

### COURSES OF STUDY.

The courses of study are extensive and thorough. A specialty is made of preparing for the high grade eastern colleges. Special attention will also be paid to young ladies preparing themselves to teach in High Schools, Academies and Colleges. The work of the class room is careful and thorough, and during study hours teachers are at hand to assist in the preparation of lessons.



## SCHOOL OF ELOCUTION.

The College affords advantages for the study of Elocution not excelled anywhere in the west. A special teacher is employed for this subject, giving all her time to it. She is a graduate of one of the best special schools of elocution, and has had many years of successful experience. Part of her time is given to regular instruction of the classes of Delsarte and Elocution. This is free to all pupils in our classes. Besides this, she gives



CLASS IN PHYSICAL CULTURE.

special lessons. The special work is arranged in a regular course, requiring three years for its completion, and students who complete the course with honor will be given a diploma of graduation. Some young ladies are devoting all their time to this course, and find our instruction both thorough and comprehensive. Any one with special talent in this direction should arrange for its development. See special announcement of the School of Elocution on page 43.

## THE COLLEGE OF MUSIC.

The College offers as fine advantages for a thorough musical education as can be found in the west. The courses of instruction are comprehensive and thorough, and all the members of the faculty are teachers of experience, and of high rank as artists. The courses presented are substantially those of the New England Conservatory, Boston, and the director is a graduate of that school. Many of our graduates find lucrative positions as teachers. See special announcement of the College of Music on page 33.

## SCHOOL OF FINE ARTS.

For those who wish to devote themselves, wholly or in part, to Drawing or Painting, the College offers a fine opportunity. We have a large, well lighted studio, equipped with casts, models, photographs of works from the masters, a good library and the best art magazines. A number of our students devote all their time to Art. Drawing and Painting are done in charcoal, pencil, pen and ink, pastel, oil, and water-color. We have a large class in China-painting. Any who are interested in art study should read the special announcement of the School of Fine Arts on page 48.

## LITERARY SOCIETIES AND LIBRARIES.

The Belles Lettres and Phi Nu Societies are an important feature of the College. They are sustained with great vigor and usefulness. Their weekly exercises, consisting of essays, recitations, debates, and music, together



A CORNER IN THE LIBRARY.



with criticism and drill in parliamentary proceedings, make them a highly profitable part of college discipline.

Each of these societies has a large and valuable library, and these, together with the College library and private library of the President, are open to all the students for reference and consultation upon all subjects of inquiry and interest.

The Reading Room receives a large number of the best magazines and weekly papers, and is open at certain times daily for the use of the students.

#### RELIGIOUS ADVANTAGES.

The College was established and is controlled by the Methodist Episcopal Church, but there is nothing sectarian in its management. It is our constant prayer and our earnest desire that every young lady in attendance may feel the importance of a religious life, and may enter upon one. We have regular services every morning and evening. Regular and systematic exercises are given in the study of the Bible. We aim to make every student familiar with the Word of God, its books, its history, its literature, its doctrines. Students attend the church designated by their parents on Sunday morning, and either Sunday school or church, as they may wish, in company with some of the teachers, in the afternoon and evening.

The students maintain a Christian Association with weekly meetings. We have also a Missionary Society, and voluntary meetings are held for prayer and Bible study. By such meetings, many of our young ladies learn how to become leaders in church work.

#### SUGGESTIONS TO PARENTS.

It is always best to give a boy or girl time to grow. Do not hurry your daughters through school. Let them stay till they finish the course, if possible.

It is not best for young ladies to do much visiting or corresponding while at school. It is a disadvantage for them to visit home frequently. Do not encourage such visits.

Dentistry should be attended to at home. The wardrobe should be fully prepared before leaving home, and expensive jewelry should not be brought. Clothing should be substantial and plain. Showy dresses are out of place.

Our table is supplied with the best of food, well prepared, and abundant in quantity. You need never send your daughters eatables. All boxes are subject to inspection before being sent to students' rooms. All express packages should be prepaid.

All telegrams for pupils should be addressed to the President. There is no need of much spending money; but every young lady needs a little. Young ladies should never be allowed to buy on credit. You should require a monthly account of all expenditures.

If your daughter should be taken sick, she will receive the best care and attention possible. In case of serious sickness, you will be notified immediately.

We cordially invite you to visit our school. We are trying to carry

on a first-class school, and we desire your co-operation. If there is anything in our catalogue or plan you do not understand, write to us about it.

It is but fair to call attention to the fact that our charges are lower than those of other schools of similar grade. Most schools of like grade charge from \$300 to \$400, and some even \$500 per year. But while our charges are thus reasonable, we invite comparison as to the standard of our teachers, the elegance of our furnishing and apartments, and the quality and quantity of our table supplies.

#### DAILY PROGRAM.

The rising bell rings at 6:20 A. M., and breakfast is ready at 7. After breakfast, a period is allowed for recreation. A morning walk is taken



DINING ROOM.

whenever the weather will permit, and time allowed for putting the rooms in order. The time from 8:20 to 12:40 is spent in study and recitation. From 12:45 to 1:15 is lunch hour, followed by a recreation period. From 1:30 to 4:10 is devoted to study, gymnasium work, rhetoricals and the literary societies. From 4:10 to 5:30 is allowed for recreation, out of doors whenever the weather will permit. After dinner and evening prayers, a period of recreation is allowed, then study till 9 P. M., retiring at 9:30.

The object is to secure for every day the best possible use of time, and as perfect as possible an allotment of time to study, exercise, recreation and sleep. The benefits of such regularity soon become apparent in the increased health and vigor of the young ladies.

### ENGAGEMENT OF ROOMS IN ADVANCE.

Before the closing of school in June, the rooms will be assigned to pupils for the following year. A deposit of ten dollars from each pupil is required to reserve a room. This will be credited on the payment made in September, but will be forfeited in case of non-attendance. Pupils will be allowed to choose in order of seniority of class, but any pupil may keep the room she already occupies, and preference will be given to those who take a room together. After the last year's pupils have selected rooms, the remaining rooms will be assigned in order of application with the deposit. Early application will be necessary in order to secure a room.

## EXPENSES.

Our rates are made with the distinct understanding that payment will be made as stated. If parents cannot thus pay, they will please make a definite arrangement with the President as to the time of settlement.

Students will not be graduated from any department unless all bills are paid.

FOR BOARDING PUPILS: The College Home, including: Board, use of furnished rooms, light, heat, washing (one dozen plain pieces per week), exercises in physical culture, chorus singing, lectures, reading room and library: For the school year .....\$225.00

For tuition in all the studies of the course except music, art, and special lessons in elocution: For the school year..... 50.00

Total for board and tuition, \$275.00; payable as follows: On entering, \$150.00; on re-entering after the Christmas vacation, \$125.00.

New pupils entering after the Christmas vacation..... 160.00

FOR DAY PUPILS: For tuition in all the studies of the course except music, painting, and special lessons in elocution: For the school year..... 50.00

Payable as follows: On entering, \$25.00; on re-entering after the Christmas vacation, \$25.00.

New pupils entering after the Christmas vacation, \$30.00.

DAY PUPILS IN PRIMARY DEPARTMENT: For the school year..... 30.00

Payable as follows: On entering, \$15.00; on re-entering after the Christmas vacation, \$15.00.

New pupils entering after the Christmas vacation, \$20.00

Laboratory fee, for Preparatory and Freshman work, \$2.50.

Laboratory fee, for work above Freshman Class, including break-age, \$5.00.

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Diploma and Commencement expenses of graduates, \$10.00.

An additional charge of \$15.00 per term will be made when students occupy a room alone.

Only plain washing will be done at the College.

Students will be charged for all damage done to school property.

Entertainment furnished friends visiting pupils, \$1.00 per day. See page 25.

Meals taken to rooms, each 10 cents.

### DEDUCTIONS AND SCHOLARSHIPS.

It is understood that pupils enter for the whole of the school year, unless definite arrangements are made for a shorter period, and deductions are made only when full payment is made at the beginning of the term. No deductions will be made on any bills paid later than September or January of each term.

A deduction of fifteen dollars for each boarding pupil, and three dollars for each day pupil will be made when two or more attend from the same family, the deductions to be made on the bill for the second term.

A deduction of ten per cent. is made on all charges for special instruction in music, art or elocution to those who board in the College Home, when payment is made on entering.

No deduction will be made for those entering less than a month after the opening of a term.

No deductions will be made for absence, except in cases of illness requiring the withdrawal of the pupil for the rest of the term. In such cases, the time lost will be credited on the following term, or the loss will be equally divided between patrons and the College. No deduction is made for absence of day pupils or for loss of lessons in special subjects.

Daughters of ministers pay no regular tuition fee, but will be charged twenty dollars incidental fee for the year, to be paid on entering.

Scholarships can be used only by boarding pupils. The President is instructed not to honor scholarships unless they are presented to him on the entrance of the pupil; and in every case he is to write on the back by whom used and when, and take up all scholarships that have been fully used. Holders of scholarships will pay no regular tuition fee, but will be charged twenty dollars incidental fee for the year, to be paid on entering.



## THE COLLEGE OF MUSIC.

### FACULTY.

PRESIDENT—REV. J. R. HARKER, PH. D.

MUSICAL DIRECTOR—FRANKLIN L. STEAD,  
(New England Conservatory.)  
Piano, Organ, Harmony and Composition.

MARY ELLEN DICKSON,  
(Illinois Woman's College.)  
(College of Music.)  
Piano and Musical History.

MARIE SHANAFELT,  
(Oberlin Conservatory.)  
Voice.

MRS. MABEL RIGGS STEAD,  
(Yankton College Conservatory.)  
Piano.

MRS. LUCY DIMMITT KOLP,  
(Illinois Woman's College.)  
(College of Music.)  
Piano.

MABEL OKEY,  
(College of Music.)  
Assistant in Voice.

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The College of Music is recognized as one of the leading institutions of its kind in the West. The course of instruction is comprehensive and thorough, being arranged to maintain a high standard of musical taste. The members of the faculty are teachers of experience, and have been connected with the College for a number of years. The aim of the College of Music is not only to enable the students to become good performers, but so to train and educate them that they may have the consciousness of thorough work, and true understanding and appreciation of music as an art.

There are four regular courses of instruction: Piano-forte, Organ, Violin, and Voice. Four years is the time usually needed to complete the



course, but this depends wholly on the capacity and progress of the student. The courses are divided into five grades. Pupils in the lower grades will study with the assistant teachers; in the higher grades, with either a professor or assistant. Students intending to graduate will be expected to perform the required work in Harmony, History, Theory, and Counterpoint, as shown on another page, and to pass satisfactory examinations in each.

The College buildings are commodious and substantial, and are fitted up with the most modern facilities and improvements. In the past four years, several thousand dollars have been expended in improvements.

Students from a distance can secure board and room in the College, and the use of a piano or organ, by corresponding with the President.

Students will be admitted at any time. Beginners are especially welcome.

### COURSE OF STUDY FOR THE PIANO-FORTE.

(Technical Exercises and Studies to be used at intervals throughout the course.)

#### FIRST GRADE.

Careful training as to Correct Manual Position and Touch.

Bertini op. 166, Kohler op. 150, Mathews Graded Studies. Thirty-five Pieces by Faelton and Porter, and other easy pieces. Major scales begun. Elementary Theory.

#### SECOND GRADE.

Kohler op. 50, Mathews Graded Studies.

Doering op. 8, Czerny op. 139.

Heller op. 47, first book.

Major and minor scales. Pieces by Kullak, Gurlett, Reinecke, etc. Clementi Sonatinas. Ehmant op. 22, second book. Schumann Album for the Young.

Two hours' practice per day. Elementary Theory.

#### THIRD GRADE.

Czerny Velocity Studies op. 299, three books.

Heller op. 45 and 46, Loeschhorn op. 52.

Little Preludes and Fugues, Bach.

Kohler op. 128, two books. Czerny Octave Studies.

Scales continued and Arpeggio work, Sonatinas, Sonatas and Pieces. Playing from memory.

Three hours' practice per day. Theory continued.

Harmony may be begun in this grade.

#### FOURTH GRADE.

Czerny Velocity, Book 4, with Czerny Virtuosity Studies, op. 740, Books 1 and 2, or Cramer-Bulow Studies, selected. Clementi's "Gradus ad Parnassum," or Loeschhorn op. 67, with Heller op. 16.

Part 1 of Kullak Octave School, used with special reference to training the wrists and arms.

Bach's Two and Three Part Inventions.

Sonatas of Beethoven.

From three to four hours' practice per day. Scales in all forms.

Advanced Theory and Analysis. First Year Harmony.

#### FIFTH GRADE.

Czerny Virtuosity Studies finished, Moscheles op. 70, with selections from Clementi's "Gradus," and Chopin op. 25, and op. 10, and Kessler op. 20.

Part 2 of Kullak Octave School.

Bach's Preludes, Fugues and Suites.

Concerted Music. Scales in all forms continued.

Four to five hours' practice per day.

In the third, fourth and fifth grades will be given selections from standard composers, including Sonatas by Mozart, Haydn, Hummel, Schubert and Beethoven.



MR. STEAD.



MRS. STEAD.

Pieces by Bach, Mendelssohn, Schubert, Schumann, Raff, Chopin, Rubinstein, Liszt, Henselt, Weber, Merkel and others. Musical History. Advanced Harmony and Composition.

#### REQUIREMENTS:

##### FOR A TEACHER'S DIPLOMA.

The student must complete a two years' course in Harmony, Counterpoint, Composition, one year each of Advanced Theory and Musical History, and play the following program, or its equivalent. This program may be given in private, or before the pupils of the College:

Bach—Prelude and Fugue from Well Tempered Clavichord.

Beethoven—Sonata op. 27, No. 2.

Schumann—Novellette, or two or three short salon pieces.

Chopin—Ballade or Impromptu.

A concert selection from a modern composer.

#### FOR A GRADUATE'S DIPLOMA.

The student must complete a two years' course in Harmony, Counterpoint, Composition, one year each of Advanced Theory and Musical History, and possess sufficient executive ability to perform the following program, or its equivalent, in public:

Bach—Italian Concerto, 1st movement.

Beethoven—One of the later sonatas or a Concerto.

Schumann—Faschingsschwank or selections from Carnival op. 9.



MISS DICKSON.



MRS. KOLP.

Chopin—A ballade, polonaise or scherzo, or two or three salon pieces by modern composers.

Liszt—A rhapsodie, polonaise or concert etude.

#### COURSE FOR THE CULTIVATION OF THE VOICE.

##### FIRST GRADE.

Physiological Study of the Vocal Organs.

The Art of Respiration.

Study for the production of Free Tone, Placing the Voice and Blending the Registers.

The Study of Syllables and Vowel Sounds in Sustained Tone.

Une Heure d'Etude, Vol. I., Viardot.

##### SECOND GRADE.

Continuation of first grade exercises in Major, Minor and Chromatic Scales.

Exercises in Flexibility, Embellishments, Ornaments, as in Viardot.  
Concone op. 9. Daily Solfeggios, Leutgen. Easy songs.

## THIRD GRADE.

Practice of Difficult Italian Solfeggios. Une Heure d'Etude, Vol. II., Viardot.  
Study of the Italian Language.  
English Songs, with reference to Articulation and Phrasing. Metodi Practico, Vaccai.  
Concone op. 11 and 17. Marchesi op. 15.

## FOURTH GRADE.

Methods of Expression studied from the works of English, German and Italian Composers.  
Trill and Chromatic Scales. Marchesi op. 2, or Panofka op. 81.  
Sieber op. 78. Concone op. 12.  
Easier Arias from Opera and Oratorio.

## FIFTH GRADE.

Bordogni, 12 Studies (Schlesinger Ed.). Sieber, 30 Studies.  
Study of Oratorio Music from Handel, Haydn, Mendelssohn, Mozart and others.  
Study of Opera Music from Rossini, Donizetti, Verdi, Bellini, Gounod, Mozart and others.

## REQUIREMENTS:

## FOR A TEACHER'S DIPLOMA.

The student must finish the vocal course, the course in Harmony, Theory and Musical History and the third grade of the piano course, and must take part in a program with a candidate for a piano teacher's diploma.

## FOR A GRADUATE'S DIPLOMA.

The student must possess a voice of the best musical quality, must finish the vocal course, the course in Harmony, Theory and Musical History and the third grade of the piano course, and must take part in a program with a candidate for a piano graduate's diploma.

## COURSE OF STUDY FOR VIOLIN.

## FIRST GRADE.

Schubert's Violin School, Part 1. Easy Solos by Dancla, etc.

## SECOND GRADE.

Kayser Studies, Books 1, 2 and 3. Solos by DeBeriot, Hauser, etc.

## THIRD GRADE.

Alard's Edition of Kreutzer's 40 Studies. Solos by Musin, Wieniawski, etc.

## FOURTH GRADE.

Scales by Schradick. Rode's Etudes. Sonatas by Haydn and Mozart.  
Solos by Prume, etc.

## FIFTH GRADE.

Selections from Sonatas by Beethoven and Bach.

Movements from Concertos by Spohr, Molique, Mendelssohn, etc.

## REQUIREMENTS:

## FOR A GRADUATE'S DIPLOMA.

The student must finish the Violin Course, the course in Harmony, Theory and Musical History, and take part in a program with a candidate for a piano or vocal graduate's diploma.

## COURSE FOR THE ORGAN.

## FIRST AND SECOND GRADES.

These grades consist of preparatory piano-forte work.

## THIRD GRADE.

The beginning of Pedal Obligato, Pedal Studies, Buck, Allen, Dunham.

First six months on the organ by Geo. E. Whiting, Studies by Dunham, Hymn-tune playing, Elementary Registrations. Theory continued.

## FOURTH GRADE.

Pedal Studies continued. Advanced Registration. Quartet and Chorus Accompaniments. Rink's Organ School. Concert Organist, Clarence Eddy. Lemmens' Organ School, Studies, Preludes and Fugues selected, Pieces by Buck, Guilman, Lemmens, Dubois, and others. Advanced Theory and Analysis. Harmony.

## FIFTH GRADE.

Pedal Studies. Mendelssohn Sonatas, Bach Preludes and Fugues. Transposition and Modulation, Bach Trio Sonatas, Sonatas and larger works by Guilman, Thiele, Salome, Best and others of the French, German and American writers. Advanced Harmony and Composition. Musical History.

Requirements for graduation the same as in piano-forte.

## COURSE IN HARMONY, COUNTERPOINT, AND COMPOSITION.

Tone relation, a course in Harmony by Percy Goetschius, is used as a text book. Commencing with simple work in intervals, the student is given practical work on the rules relating to scale and chord formation, chord progression, harmonizing melodies, chants, chorals, etc. Wherever practicable, students should take the course in Harmony while in the third or fourth grades, in order to apply their knowledge of the subject to their work in instrumental or vocal music.

For the work in Counterpoint, and Composition, the text books are Richter's, and Goetschius' Forms of Musical Composition.

## COURSE IN HISTORY AND MUSICAL THEORY.

The course in History, which requires one year, gives an outline of the growth of music, from the primitive attempts of the ancients to the



results attained at the end of the sixteenth century, followed by the study of the most important composers and events of the last three centuries. Fillmore's "Lessons in Musical History" is used as a text book.

#### COURSE IN THEORY.

Elementary Theory, which is taken in connection with the first three grades of piano, is compulsory, and no tuition charged. Advanced Theory, which follows in the fourth grade, embraces Thematic Treatment, Musical Form and Analysis.

#### CHILDREN'S DEPARTMENT.

Carl Faelton's Fundamental Training Course is used in this work. Pupils receive two lessons per week—one lesson in a class, and one private piano lesson. This work, which is of so much importance, is being carried on with great success in many of our leading conservatories and schools of music.

#### EXAMINATIONS.

In theoretical work, examinations will take place at the close of the first term, at the end of March, and at the close of the school year. An average grade of 75 will be required on examinations, together with an



GLEE CLUB, 1899.

average mark of 85 on the written work of the year; or in case of failure in either of these, a general average of 80 on written work and examinations will be accepted.

Grade examinations can be taken whenever the work of a grade is completed.

#### CONCERTS AND RECITALS.

Pupils who are competent are expected to take part in the pupils' recitals and concerts, of which several are given each month. All pupils are expected to attend these recitals, where hints are given on style and inter-

pretation, compositions analyzed, etc. There will be one public concert each month, either by teachers or advanced pupils.

#### ALUMNÆ SOCIETY.

The Alumnae of the College have formed a permanent organization, and a clause in the constitution provides for a regular annual concert, to be given during commencement week.

#### SOCIETY OF THE COLLEGE OF MUSIC.

Two years ago, a musical society was organized in the College, to meet regularly for the purpose of affording its members a broad and diversified



GLEE CLUB, 1900.

culture by the rendering of programs, following a systematic and progressive course of musical study.

#### SPECIAL STUDENTS.

Those wishing to give special or exclusive attention to music in any one branch are guaranteed advantages and opportunities equal to those of the best conservatories. A number of such students are constantly in attendance. Diplomas will be awarded to those who complete any prescribed course.

Arrangements are made for excellent instruction on the guitar and mandolin, and other special instruments, for any who may desire it.

## CONCERNING OUR TEACHERS.

MR. FRANKLIN L. STEAD is a graduate of the New England Conservatory, class of 1888; also studied privately with Mr. FREDERIC GRANT GLEASON, EMIL LIEBLING, HARRISON M. WILD; was Director of the Yankton College Conservatory of Music ten years, and Professor of Music in Yankton College six years.

MISS SHANAFELT is a graduate of the Oberlin Conservatory, and has taught successfully for several years.

MISS DICKSON is a graduate of Illinois Woman's College and College of Music, under Mr. W. P. DAY. Has studied since with W. H. SHERWOOD.

MRS. FRANKLIN L. STEAD is a graduate of the Yankton College Conservatory of Music, class of 1892; studied in the New England Conservatory, '92-'93; also studied privately with EMIL LIEBLING; was teacher of piano and harmony two years in Yankton College Conservatory of Music.

MRS. KOLP is a graduate of the Illinois Woman's College and the College of Music, under Mr. W. P. DAY.

MISS OKEY is a graduate of the College of Music, under Miss KREIDER.

## CHARGES FOR BOARD.

IN THE COLLEGE HOME:—This includes board, furnished rooms, light, heat, washing (one dozen plain pieces per week), exercises in physical culture, chorus singing, lectures, use of reading room and library, for the school year..... \$225.00

Students are expected to board in the College Home. If other arrangements are desired, the approval of the President should first be obtained. He will promptly answer all inquiries with regard to boarding places.

## TERMS OF TUITION.

The following charges are the rates for the term, and are to be paid on entering.

Lessons lost because of the pupil's absence will not be made up, except where a previous arrangement has been made with the teacher. All lessons are forty minutes, unless otherwise stated.

Class lessons will not be given with fewer than three pupils in a class.

A deduction of 10 per cent. is made on the following rates for tuition to pupils who board in the College Home when payment is made on entering.

On entering, students must first register with the Director.

Students are not allowed to take part in any public musical performance without the consent of their teacher or the director.

Students attending the College of Music have all the advantages offered to students of Illinois Woman's College for the study of Art, Elocution, Literature, History, etc. They are allowed to attend, without extra charge, the classes in Bible study, and all lectures given to students of the College.

The First Term begins September 12 and ends December 21, 1900.  
Second Term begins January 8 and ends May 28, 1901.

## FRANKLIN L. STEAD.

Piano, Organ, Harmony, Counterpoint and Composition.

	1st Term.	2d Term.
Two lessons a week.....	\$45.00	\$55.00
One lesson a week.....	25.00	30.00

## MISS SHANAFELT.

Voice.

Two lessons a week.....	\$40.00	\$50.00
One lesson a week.....	22.50	27.50

## MISS DICKSON.

Piano and Musical History.

Two lessons a week.....	\$35.00	\$40.00
One lesson a week.....	20.00	22.50

## MRS. STEAD.

Piano.

Two lessons a week.....	\$35.00	\$40.00
One lesson a week.....	20.00	22.50
Children's classes, including one private lesson and one class lesson a week.....	20.00	25.00

## MRS. KOLP.

Piano.

Two lessons a week.....	\$20.00	\$25.00
One lesson a week.....	12.00	15.00

## GENERAL.

Piano practice, three periods daily.....	\$10.00	\$10.00
Organ practice, one period daily, including services of blower .....	10.00	10.00
Graduating fee .....		10.00
Harmony and Composition.....	15.00	20.00
Theory .....	10.00	10.00
Musical History.....	10.00	10.00



## THE SCHOOL OF ELOCUTION.



MISS KATHERINE DICKENS COLE, Director.

### COURSE OF STUDY.

#### FIRST YEAR.

Technical Studies: Physical Culture—Vocal Physiology—Vocal Technique—Economy of Breath—Articulation, Inflection, Quality of Tone, Pitch, Force, Time, Volume, Modulation, Power—Action and Repose—Physical Expression—Readings and Recitations from the best authors.

General Studies: English and French History, Mythology. English and Bible.

#### SECOND YEAR.

Technical Studies: Physical and Voice Culture—Advanced Rendering and Analysis—Range and Strength in Delivery—Flexibility of Voice—Department—Gesture—Dramatic Attitude—Philosophy of Expression—Dramatic Readings.

General Studies: General Literature; English and Bible.

#### THIRD YEAR.

Technical Studies: Æsthetic Gymnastics and Pantomimic Action—Mento-voice culture—Advanced Analysis—Emotional Studies—Cultivation of the Imagination—Facial Expression—Rendering of Shakespeare and other classic writers—Philosophy of Expression—Original Studies.

General Studies: Mental and Moral Science; English and Bible.

Candidates for graduation must possess exceptional ability, and, in addition to the above technical and general studies, a literary education at least equal to that required for entrance to our sophomore year.

It is designed to place the School of Elocution in the front rank of similar institutions. To secure this end, the management has made a careful and constant study of the best plans, methods, texts, &c., to be employed. The policy is to require a higher mental standard of its students than is common. An extended course in literary branches pertaining to oratory and expression is required for graduation.

The instruction is given by *principles* applied from the start, thus making the work practical throughout. Expression is not taught by imitation or by mere mechanical rules, but the mastery of definite laws governing all expression is expected of the student. Each exercise in tech-



THE TOILET OF THE BRIDE.

nique and application of principle is given its mental significance and emotive impulse, so that individuality is encouraged and brought out at every step in the course. The corner stone of our creed is the Development of the Individuality of the pupil.

## SCOPE AND METHODS OF INSTRUCTION.

### DRAMATIC EXPRESSION.

The ability to express one's thoughts in precise and beautiful terms, and with fitting warmth, energy and gesture, is essential as well in the home circle as in public, and lends a charm to every relation in life. The

object in view is the symmetrical development of both mind and body along all those lines of culture whose products may be wrought into power and refinement of expression. Discordant notes are eliminated from the voice, faulty inflections remedied, love and appreciation of literature developed, and perfect control over all agents and means of expression is secured.

### PHYSICAL CULTURE.

Physical culture, another interesting branch of this department, is taught in accordance with the theory of Delsarte, the French philosopher. This system of training should form the ground-work of every education, for, in addition to the adornments of bodily grace and reposeful bearing which it imparts, it is also the foundation of health, both mental and phys-



HOME SCENE AMONG THE GREEKS.

ical. Such mechanical drill and other aids and practices as have been found useful are employed, and flexibility and grace are developed by a thoughtful application of well-tested methods.

### STATUE POSING.

Posing, both class and individual, has formed a distinctive feature of the school. For teaching repose of manner, perfecting bodily carriage and developing facial expression it is unrivaled. This is expression taught from the highest standards, the body rendered plastic by thorough preparation. Nothing can be more inspiring, or more conducive to the development of high ideals, than thus reproducing the *spirit* of famous works of art.



## DEPORTMENT.

This term means primarily the correct carriage of the body in standing, walking or sitting; for upon this as a basis, all symmetrical and therefore graceful physical development depends. Pupils are taught the various forms of salutation in use in the drawing room and on the street; how to enter and leave a room; besides many valuable hints on social and professional etiquette.

## EXHIBITION DRILLS.

A series of special exercises has been arranged which is designed to demonstrate the development of physical culture. These exercises consist



THE BATTLE OF THE AMAZONS.

of a variety of movements rhythmically made to a musical accompaniment, each intended to illustrate some fundamental idea.

## RECITALS.

Frequent informal recitals are given before the entire school, affording the pupils ample opportunity to show their ability and also developing ease and self-confidence upon the rostrum. In addition to these, more formal public recitals are given during the year.

## CLASSES.

Classes in Elocution and Physical Culture will be formed for the benefit of those who may not desire to take individual instruction. All who take private lessons are entitled to a weekly class lesson without extra charge.



## CHILDREN'S CLASS.

This course is arranged to meet the special needs of children and growing youth, assisting their natural development and correcting undesirable tendencies in carriage and expression before they become permanent habits. To this end, gymnastics will be used and drills in standing, sitting, marching, kneeling, arm and foot movements and breathing exercises. Much attention will be paid to faulty articulation and pronunciation and practice in conversational reading and in recitations.

## RATES OF TUITION.

In order to encourage the study of Declamation and Recitation among children, class instruction will be given at the exceedingly low price of ten dollars per term, or twenty dollars per annum. The tuition for pupils in the regular course, two lessons per week, will be:

For the first term, fifteen weeks.....\$30.00

For the second term, twenty-one weeks..... 40.00

One lesson per week at half the above rates.

Single lessons, each..... 1.25

A deduction of ten per cent. will be made on these rates to students who board in the College Home, if paid in advance. If bills have to be sent, no deductions are made.



THE DEATH OF VIRGINIA.

## THE SCHOOL OF FINE ARTS.

MISS NELLIE A. KNOPF, Director.

The growing increase of art study throughout our country is shown in the improved facilities for such study in all schools. As an element of education, the study of drawing offers advantages not exceeded by any other.

"Practical art has one distinct advantage over all purely intellectual



CLASS IN ART STUDIO.

pursuits, in that it educates not the mind only, but also the eye and hand. The education which we gain from the graphic arts is not limited to the actual practice of those arts themselves. The question is not simply whether we care to be skillful in drawing, but whether we prefer a keen eye to a comparatively blind one, and a ready hand to a clumsy one. Surely a branch of education which gives these, not as substitutes for intellectual analysis and synthesis, but in addition to them, has so much the more in its favor."—PHILIP GILBERT HAMERTON.

The studio is open for work between the hours of 9 A. M. and 4 P. M.

During this time, the instructor is present to give criticism as it may be needed. The usual time spent by students is two hours each day. Others, however, who have work in other departments, spend less. The Sketch Class meets once a week, and two hours are spent in working from the costumed model.

The studio club meets fortnightly for the purpose of discussing, informally, current art topics, the prominent artists of our own country and time, exhibitions, or the latest fad in paint or clay. The collection of reference books, forming a nucleus of an art library, and the numerous periodicals devoted expressly to art, are great aids in this club, and also to the class in Art History.

The studio is well supplied with casts and still-life objects; an excellent collection of Braun photographs was presented some years ago.

For students who work in china painting, there are designs furnished, facilities in the town for firing china, and for obtaining the undecorated ware.

Two exhibitions are held during the year; one preceding the Christmas holidays, the other at the close of the school year.

Note: The illustrations in this section show the work of the students themselves, in different stages of the course.

## COURSE OF STUDY.

For convenience in grading students, the course in Fine Arts has been arranged in four grades or classes, as follows:

CLASS.	STUDY.	MEDIUMS.	TIME.
ELEMENTARY.	Geometrical Solids. Still-Life.	Charcoal. Pencil.	One term, two hours per day.
INTERMEDIATE.	Casts. Still-Life.	Charcoal. Pencil. Ink. Color—(Oil or Water Colors, not both.)	Three terms, two hours per day.
ANTIQUE.	Same as above, but advanced. Art History. (two recit. per week)	“ “ “	Three terms.
LIFE.	Heads and Figures. Artistic Anatomy. (one recit. per week)	“ “ “	One term.

## REQUIRED READINGS.

The following list of readings for Fine Arts course is required, but is subject to alterations:

Life of Michael Angelo—Grimm.  
 Life of Raphael—Grimm.  
 Makers of Florence—Mrs. Oliphant.  
 Makers of Venice—Mrs. Oliphant.  
 How to Judge of a Picture—J. C. Van Dyke.  
 Art for Art's Sake—J. C. Van Dyke.  
 Principles of Art—J. C. Van Dyke.  
 Art of Velesques—Armstrong.  
 Mornings in Florence—Ruskin.  
 Portions of Modern Painters—Ruskin.  
 Portions of Stores of Venice—Ruskin.  
 Cut Idea—J. J. Jarves.  
 Thoughts About Art—P. G. Hamerton.  
 Mass in Art—P. G. Hamerton.  
 Jules Breton's Autobiography.  
 Work and Culture—H. W. Mabie.  
 Portions of Renaissance in Italy—J. A. Symonds.  
 Pre-Raphaelitism—Ruskin.  
 Considerations in Painting—J. Lafarge.  
 Sacred and Legendary Art—Mrs. Jameson.  
 Legends of the Madonna—Mrs. Jameson.  
 Life and Works of Wm. Worms—Alymer Vallance.

Satisfactory grades are required in the following studies:

General History.	English History.	Botany.	
Physiology.	French History.	Physics.	Literature.
	Mythology.	Rhetoric.	

Students who enter upon this course must spend at least two hours each day in work in the studio, and when literary studies will permit more is expected. Upon the completion of this course with credit, a student who





has held the grade of Life Student for three months and who will execute as a final test a prescribed amount of work will be awarded the diploma of the school.

### DRAWING.

**ELEMENTARY.** Beginning with geometrical solids for study of line and proportion. Geometrical solids for study of form, and simple massing of light and shade.

**STILL LIFE.** Study of objects for form, proportion, light and shade, values, textures, decorative effect, and composition.

**ANTIQUE.** Simple block casts of hands, feet and head, for construction, proceeding to more detailed and complete study of masks and head. Full length figure for study of structure and anatomy.

**LIFE; HEAD.** First the head, profile, full face, and foreshortened. Study of full figure.

### PAINTING.

Pupils are expected to spend at least six months (two hours daily) in drawing before taking up the study of color. Beginning with still-life for color, values, textures, atmosphere and harmony of tones; proceeding to outdoor sketching in simple landscapes, then to life study in color.

Drawing and painting are carried on in the following mediums: Charcoal, pencil, pen-and-ink, pastel, oil, water-color.

### ART HISTORY.

All students entering the studio for a regular course are expected to study the history of art from the earliest times, through the periods of decline and revival, to the present growth of art in America. The studio is supplied with photographs of works of the masters, and the library with books upon the subjects of greatest importance.

### CHINA PAINTING.

Flat tones or laying of tints; treatment of Lacroix, Dresden, Gouache, and relief colors. Artistic application of designs. Original designs, flowers, figures and heads.



PERSPECTIVE.

The study of perspective begins with the first lessons in drawing, and continues through the entire course. Linear perspective, in the study of blocks, cubes, and architectural drawing. Aerial perspective, in the study of still-life and nature, both in color and black and white.

CHARGES.

Lessons in any department of art, five times a week:

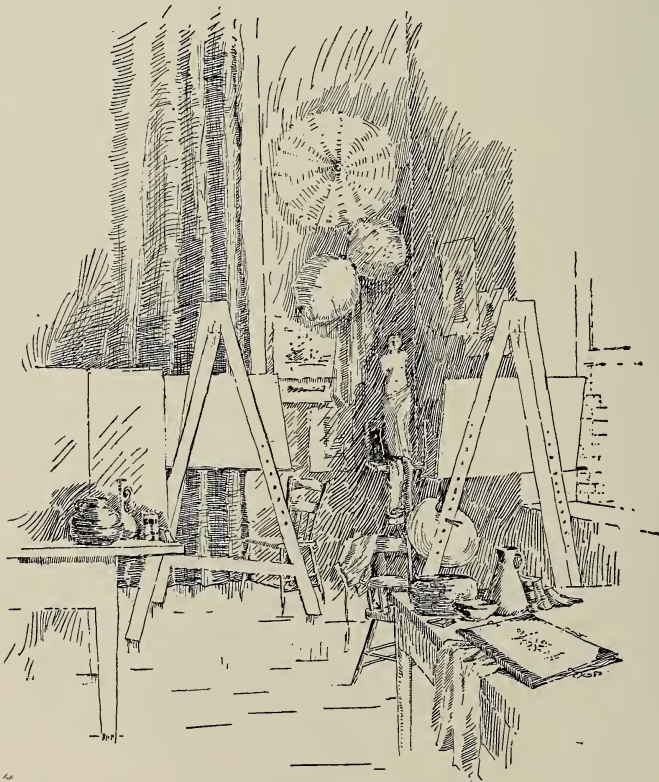
For the first term, fifteen weeks.....\$30.00

For the second term, twenty-one weeks..... 40.00

Rates will be made, on application, to those who desire to take only one, two, or three lessons per week.

A deduction of ten per cent. will be made on these charges to students who board in the College Home, if paid in advance. If bills have to be sent, no deductions are made.

Class lessons in History of Art, \$10.00 a term.



A CORNER IN THE STUDIO.

## THE BELLES LETTRES SOCIETY.

The Belles Lettres Society is one of the oldest of its kind in the state. It was organized in the year 1851 by some of the enterprising students of the Illinois Woman's College. At first, there was no regular society. It was only a few girls who met on Friday evenings to follow a regular course of reading. Realizing the good which could be done by a literary society, they called together a few students, and in a short time adopted the by-laws and constitution of the Belles Lettres Society. There were thirteen original members, which is only another proof that thirteen is not, as is thought by many, an unlucky number.

The society grew and flourished so well even in its first year that an open meeting was held, which became from that time an annual affair. In those days, and for years afterward, the open meeting was called "exhibition." The first one was a great success, and the members then were as proud of their performers as are the loyal Belles Lettres today when our annual open meeting occurs.

"*Hic vitæ activæ præparamus*," was adopted as our motto while the society was quite young. That it was and is a good preparation for our lives after we have said farewell to college and society has been proved by the lives of many who were at one time Belles Lettres.

For quite a number of years the society published a paper called "The Prism." This was contributed to by many of the active members and by any others who took an interest in the society. It is very interesting to the present members to look over these papers.

The society has gone on much as such societies where their members show the interest that our members have shown in Belles Lettres.

For the past few years, especially, very strong work has been done. Anything which would better our society has not been considered too much to undertake. The members have realized that only by taking an active part and by rousing others to action can a society be what it should be.

Of late, great interest has been taken in looking up past members of our society. It has been an inspiration to us to learn that many who worked in the I. W. C. as Belles Lettres have been called upon to fill honored positions in the world.

For the past two years, we have looked forward to the time when we shall have a hall of our own. It still seems far off. Many who are here now will be gone when our hopes are realized. Some will be near, others far away, but each will keep forever in mind the Belles Lettres Society of I. W. C.

LILIAN DAVIS, '97, Historian.

## THE PHI NU SOCIETY.

The Phi Nu Society was organized December 8, 1853, by a few students of the Illinois Woman's College, who, in face of opposition and prejudice, not only organized it, but made it a success. Phi Nu was founded with the express purpose of doing earnest and conscientious work, work that would fit her members to go out into the world prepared to fill well their places in life, and from that purpose she has never swerved, for "hard work" is still characteristic of the Phi Nu Society.

The work of the literary society with which the earnest student is connected is always of great worth to her. How pleasant are the associations which she forms with her fellow students, and how gratifying to hear of their success in life's great work. Our members who have gone from us are now found high in educational, musical and society circles, besides those who are found to work for Christ and the church in our own and foreign lands, ever cherishing sweet memories of their old society. To her Alumnae and former members the very mention of the name, Phi Nu, brings a thrill of joy and serves as a constant inspiration for future activity. Every member feels her society has a noble record to sustain, and the thought is the stimulus which ever urges to higher things.

At present, the society holds its meetings every Tuesday afternoon in the College, to which all past members are always welcomed. The society has ever been noted for the freedom with which all questions might be discussed at its meetings.

Independence of thought and action, and freedom within proper bounds, have ever been characteristic of this society; and it points to a record which is seldom equalled. Though strongly fraternal in spirit, the fraternity exclusiveness has never entered Phi Nu. The spirit of rivalry with our sister society has done much to maintain the high standard of literary work in Illinois Woman's College. The society has progressed with the age; the literary features have been enlarged. Its present members are ever striving to maintain the standard of excellence and usefulness which its motto, "*Lucem collegentes emittamus*"—Gathering, that we may scatter light—signifies.

As might be supposed, such a society has never lacked members. The color is pale blue, and the badge is an oak leaf bearing upon its face the Greek letters, Phi and Nu. Honoring her traditions, proud of her achievements in the past, prosperous and progressive at present, Phi Nu, one of the oldest college-woman's societies in the state, looks confidently forward to a brilliant and useful future.

EMMA BURNETT, '97, President.



## CATALOGUE OF STUDENTS.

## LITERARY DEPARTMENT.

## SENIORS.

Myrtle Alice Abbott.  
Lura Josephine Chaffee.  
Mabel Margaret DeGroot.  
Clara Fox.  
Mayme Milligan Frazier.  
Rachel Lee Fuller.  
Carolyn Gertrude Hardy.  
Anna Hopper.

Ella Mary Irving.  
Edna Marguerite Kinne.  
Phoebe Helen Larimore.  
Nelle Mae Reese.  
Nelle Marie Shuff.  
Ada Florence Tunison.  
Josephine Wright.

## JUNIORS.

Olive Adams.  
Lucy Ball.  
Mabel Myra Curtiss.  
Isaline Clarke Dickson.  
Harriet Doney.  
Lucile Elliott.  
Ethel Fell.  
Besse Geneva Hart.  
Alice Daisy Hayes.  
Mary Alice Helm.  
Mabel Jane Helm.  
Florence Ferne Hilsabeck.  
Flosse Howell.

Elsie Layman.  
Edith Elizabeth Loose.  
Elsie Edna McFillan.  
Pauline Elizabeth Patton.  
Laura Richards.  
Ethel Matilda Roberts.  
Eleanor Russell.  
Dora Scott.  
Susan Sweeney.  
Hedwig Wildi.  
Mabel Anita Withee.  
Mary Woody.

## SOPHOMORES.

Ella Garfield Blackburn.  
Mae Eunice Buxton.  
Myrtle Clingman.  
Rifena Edna DeFrates.  
Helen Mae Dewell.  
Olive Dobson.  
Hattie Gibson.  
Grace Marguerite Harmon.  
Mary Lillian Hart.

Nelle Beatrice Jarman.  
Emma Long.  
Winifred Martha Palmer.  
Olive Elizabeth Phillippe.  
Flora Shuff.  
Edith Allan Starr.  
Evesta Gertrude Tanner.  
Lena Rivers Thompson.

## FRESHMEN.

Jessie Margaret Achenbach.	Zada Lou Miller.
Celia Born.	Louise Moore.
Elizabeth Capps.	Pearl Okey.
Ethel Magdalan Craig.	Helen Steele Pratt.
Jessie Margary Dobyne.	Daisy Alice Rawlings.
Ruth Oakley Dobyne.	Edna Pearle Read.
Maude Anna Franz.	Ethel Waive Read.
Ethel Henry.	Catherine Ellen Scott.
Lottie Henderson.	Flora Janette Scott.
Elizabeth Harker.	Mary Thompson.
Mabel Gertrude Hill.	Ardelle Travis.
Louella Haneline.	Jennie Ingram Tucker.
Tessa Inez Huckleby.	Ruth Abigail Vail.
Minnie Elma Huckleby.	Nina Myrtle Veach.
Edith Loraine Joy.	Adeline Jessie Wilcox.
Leola Huldah Martin.	Leila Wilson.
Lillian Wiley Maxwell.	

## PREPARATORY.

Mottie Muriel Brown.	Gatie Mercedes Hedgesse.
Eleanor Mae Brown.	Aileen Leach.
Jessie LuCinda Churchill.	Alma Mae Missimore.
May Brown Crane.	Mary Robinson.
Mabel Crum.	Lulu Mae Smith.
Fay Dunlap.	Bertha Todd.
Opal Farmer.	Esther Alla Tobey.
Mamie Fry.	Bertha Williams.
Nellie Jones Gunnett.	Gertrude York.

## IRREGULARS.

Katherine Abney.	Bessie Johnson.
Ethel Anderton.	Sophonra May Kent.
Bertha Lee Anderson.	Irene Adele Kinne.
Dora Burnett.	Clevie Edna Locke.
Lillian Campbell.	Irma Edith Marshall.
Josephine Correll.	Daisy Lorene Maxwell.
Ethel Elizabeth Cox.	Vivian Merrill.
Ethel Dudley.	Grace Hester Murdock.
Effie Munker Duff.	Ellen Corinne Musgrove.
Clara Belle Franke.	Bertha Newcomer.
Claire Besse Gates.	Mabel Okey.
Mamie Lily Goodbourne.	Lenora Saunders.
Maude Susie Harker.	Lottie Tarbox.
Cordelia Hicks.	Hattie Mae Thompson.
Blanche Horner.	Josephine Watkins.

Alta Hight.  
Clara Ellis Humphrey.  
Rose Hurst.

Anna Mary Watson.  
Helen Zada Williams.  
Mayme Bertha Wright.

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INTERMEDIATE DEPARTMENT.

Henrietta Helen Duckles.  
Sarah Alice Dunlap.  
Katie Firth.  
Minnie Godwin.  
Jennie Mae Harker.  
Lucile Harris.  
Emily Marie Hayes.  
Nellie Frances Hicks.  
Nellie Florence Loar.  
Jennie Elizabeth Loose.

Amanda Dorothy Loose.  
Gladys Hitt Osborne.  
Louise Hitt Osborne.  
Freida Anise Roth.  
Lois Smith.  
Mamie Thomason.  
Estella Tunison.  
Bertha Wright.  
Fannie Mae Williams.

PRIMARY DEPARTMENT.

Marie Lucile Andrews.  
Robertine Angelo.  
Helen Campbell.  
Edith Clapp.  
Marian Clapp.  
Frances English.  
Margaret English.  
Carrie Ewert.  
Ethel Ewert.  
Stella Frost.  
Delilah Hanks.  
Albert Harker.  
Louis Harker.

Ralph Harker.  
Chester Hemphill.  
Edith Henderson.  
Bessie Kitner.  
James Kolp.  
John Kolp.  
John Mathers.  
Janette Powell.  
Millicent Rowe.  
Geraldine Sieber.  
Marie Worfolk.  
Vivian Whitmer.

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SCHOOL OF FINE ARTS.

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SENIORS.

Leah Howell McIlvaine.

Elizabeth Mary Shuff.

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Mamie Andras.  
Annie E. Alcorn.  
Etta Blackburn.  
Ella Blackburn.  
Emma Daniels.  
Anna Duer.  
Georgia Fairbank.

Elizabeth Harker.  
Mary Helm.  
Flora Lyon.  
Daisie Lorene Maxwell.  
Mary Thompson.  
Jennie Ingram Tucker.  
France Wakely.

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## COLLEGE OF MUSIC.

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### POST-GRADUATES.

Lucy Dimmitt Kolp.  
Mabel Okey.

Frances Melton.  
Jessie Whorton.

### SENIORS.

Lillian Wilhelmina Batz.  
L. Myrtle Larimore.

Elizabeth Tucker Mathers.  
Nellie Schureman.

### ORGAN.

Mary Ellen Dickson.  
Mrs. Lottie Greenleaf.

Frances Harlowe.

### PIANO.

Myrtle Alice Abbott.  
Jessie Margaret Achenbach.  
Blanche Alspaugh.  
Lucile Andrews.  
Elizabeth Blackburn.  
Mrs. Howard Boone.  
Eleanor Mae Brown.  
Helen Brown.  
Mottie Muriel Brown.  
Dora Burnett.  
Lillian Campbell.  
Alice Capps.  
Myrtle Clingman.  
Josephine Correll.  
Ethel Cox.  
Owen Cox.  
Fanny Cram.  
Grace Curtiss.  
Mabel Myra Curtiss.  
Fannie Irene Davenport.  
Isaline Clarke Dickson.  
Jessie Margary Dobyne.

Edna Marguerite Kinne.  
Irene Adele Kinne.  
Mrs. Lucy Dimmitt Kolp.  
Aileen Leach.  
Marie Leck.  
Florence Loar.  
Mayme Loneragan.  
Hazel Long.  
Rosa Luken.  
Irma Edith Marshall.  
Leola Huldah Martin.  
Daisie Lorene Maxwell.  
Lillian Wiley Maxwell.  
Vivian Merrill.  
Zada Lou Miller.  
Nina Mitchell.  
Carrie Morrison.  
Ellen Corinne Musgrove.  
Grace Hester Murdock.  
Bertha Newcomer.  
Mabel Okey.  
Gladys Hitt Osborne.



Ruth Oakley Dobyne.  
 Elizabeth Doying.  
 Ethel Dudley.  
 Effie Munker Duff.  
 Carrie Ewert.  
 Clara Belle Franke.  
 Mamie Fry.  
 Claire Besse Gates.  
 Margaret Hale.  
 Nina Hale.  
 Jennie Mae Harker.  
 Maude Susie Harker.  
 Frances Harlowe.  
 Mary Lillian Hart.  
 Gatie Mercedes Hedgesse.  
 Cordelia Hicks.  
 Alta Hight.  
 Florence Fern Hilsabeck.  
 Effie Hopper.  
 Eunice Hopper.  
 Blanch Huffman.  
 Tessa Inez Huckleby.  
 Minnie Elma Huckleby.  
 Clara Ellis Humphrey.  
 Emma Hunter.  
 Rose Hurst.  
 Bessie Kitner.

Susie Parker.  
 Elizabeth Patterson.  
 Olive Elizabeth Phillippe.  
 Cora Ricketts.  
 Carrie Rataichak.  
 Edna Pearle Read.  
 Edith Read.  
 Sadie Richardson.  
 Mary Robinson.  
 Lenora Saunders.  
 Flora Janette Scott.  
 Lulu Smith.  
 Louise Snyder.  
 Robert Stice.  
 Harriet Taylor.  
 Edith Thompson.  
 Hattie Mae Thompson.  
 Esther Alla Tobey.  
 Ardelle Travis.  
 Nina Myrtle Veach.  
 Greta Vickery.  
 Katherine Vickery.  
 Jessica Whorton.  
 Hedwig Wildi.  
 Bertha Williams.  
 Leila Wilson.

## VOICE.

Aileen Arenz.  
 Clara Balcke.  
 Elizabeth Idella Blackburn.  
 Dora Burnett.  
 Lillian Campbell.  
 William Cocking.  
 Fannie Irene Davenport.  
 Isaline Clarke Dickson.  
 Jessie Margary Dobyne.  
 Ruth Oakley Dobyne.  
 Harriet Doney.  
 Ethel Fell.  
 Mamie Fry.  
 Claire Besse Gates.  
 Anna Goodrich.  
 Maude Susie Harker.  
 Florence Hatch.

Mabel Helm.  
 Bessie Johnson.  
 Irene Adele Kinne.  
 Beulah Lurton.  
 Elizabeth Tucker Mathers.  
 Zada Lou Miller.  
 Grace Hester Murdock.  
 Ellen Corinne Musgrove.  
 Mabel Okey.  
 Carrie Rataichak.  
 Urla Rottger.  
 Ida Scholfeld.  
 Charlotte Stryker.  
 Lottie E. Tarbox.  
 Hattie Mae Thompson.  
 Lena Rivers Thompson.

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COUNTERPOINT, HARMONY, HISTORY AND THEORY.

Lillian Wilhelmina Batz.	Clara Ellis Humphrey.
Elizabeth Idella Blackburn.	Irene Adele Kinne.
Mrs. Howard Boone.	Myrtle Larimore.
Josephine Correll.	Irma Edith Marshall.
Ethel Elizabeth Cox.	Elizabeth Tucker Mathers.
Fannie Irene Davenport.	Daisie Lorene Maxwell.
Isaline Clarke Dickson.	Frances Melton.
Elizabeth Doying.	Vivian Merrill.
Ethel Dudley.	Ellen Corinne Musgrove.
Effie Munker Duff.	Bertha Newcomer.
Clara Belle Franke.	Urla Rottger.
Ross Frampton.	Nellie Schureman.
Claire Besse Gates.	Lottie Tarbox.
Nina Hale.	Harriet Taylor.
Frances Harlowe.	Hattie Mae Thompson.
Gatie Mercedes Hedgesse.	Jessie Wilcox.
Cordelia Hicks.	

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MANDOLIN AND GUITAR.

Mary Bowers.	Amanda Pfeil.
Effie Munker Duff.	

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SCHOOL OF ELOCUTION.

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SENIOR.

Leila Perley Short.

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Jessie Margaret Achenbach.	Daisy Alice Rawlings.
Mary Bowers.	Ethel Waive Read.
Eva Cox.	Cole Rowe.
Earl Daniels.	Edith Allan Starr.
Hazel Glenn.	Lenora Saunders.
Mabel Gertrude Hill.	Anna Stevenson.
Blanche Horner.	Lena Rivers Thompson.
Rose Hurst.	Helen Zada Williams.
Grace Hester Murdock.	Leila Wilson.
Lillian McCullough.	Bertha Watt.
Louise Hitt Osborne.	Katherine Yates.
Pearl Okey.	Gertrude Irene York.

## Gifts to the College.

The best indication of the healthiness and vigor of a college is the spirit of its friends as shown by what they are willing to give to it. In no way has the increased interest in the College been shown more than in the large number of recent gifts. Besides many remembrances, such as gifts of books for the library, pictures, furniture, &c., whose value cannot be estimated, the following amounts have been received for the purposes specified, from more than two hundred alumnæ and friends:

1. From the Illinois Conference Educational Fund.....\$2,200
2. To the General Repair Fund..... 1,800
3. To the Improvement Fund, to provide for the purchase of additional property and for additions to buildings ..... 7,000

This shows a total of \$11,000 in gifts in the past five years. As the College increases in the number of students, its needs for more room and better equipment keep increasing, and we must look to our friends for assistance in meeting these demands.

Some of our most pressing needs are as follows:

1. We need Halls for the Literary Societies. The Belles Lettres and Phi Nu Societies are doing excellent work, and have a history of nearly fifty years. They have no regular Society Halls. Will not some past member make a liberal subscription for such a purpose, or erect a Memorial Hall?

2. We need additions to our Library, and to our Physical and Chemical apparatus.

3. We need scholarships for young women who are too poor to provide for their education, but who are capable and eager for the means of study. There are many such. They would prove a great blessing if educated. One thousand dollars will provide a permanent scholarship for tuition, and five thousand dollars a permanent scholarship for board and tuition. Such an investment would be forever helping some young woman to a higher and more useful life. Who will make such an investment?

4. In connection with the Twentieth Century Thank Offering asked for by the Bishops of the Methodist Episcopal Church, the Trustees ask for the College fifty thousand dollars for additional buildings and equipment, and one hundred thousand dollars for endowment.

The outlook for the College was never brighter than at present. The

thoroughness of its work in all departments, its careful and progressive management, its remarkable record for healthfulness, and its rapidly increasing patronage, prove that the school is worthy of help. The beginning of its second half-century, coincident with the close of the nineteenth, and the beginning of the twentieth century of our era, should afford special incentive to make a united movement at once for its enlargement and permanent endowment.

Many friends have pledged to pay a sum annually for a period of years. It is hoped the number will be increased from year to year.

Some wills have lately been written containing provisions in our favor. In such cases, the bequest should be made to the Trustees of the Illinois Woman's College, Jacksonville, Illinois.

The President will promptly answer inquiries on these matters, and respectfully solicits gifts for any of the above-mentioned purposes from friends of the school.

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### CALENDAR FOR 1900-1901.

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Classification of New Pupils, Tuesday, Sept. 11, 1900.

First Term begins 9 A. M., Wednesday, Sept. 12, 1900.

First Term ends 12:40 P. M., Friday, Dec. 21, 1900.

Christmas Vacation, Dec. 21, 1900, to Jan. 8, 1901.

Second Term begins 9 A. M., Tuesday, Jan. 8, 1901.

Day of Prayer for Colleges, Thursday, Jan. 31, 1901.

Baccalaureate Sermon, Sunday, May 26, 1901.

Alumnæ Concert, College of Music, Monday, May 27, 1901.

Reunion of Alumnæ, Monday, May 27, 1901.

Commencement, Tuesday, May 28, 1901.

NOTE.—A special Alumnæ Catalogue has been issued, giving a list of all the classes graduated, with present addresses of alumnæ. It also contains the Constitution of the Alumnæ Society, and other matter of interest to old students. A copy will be sent to any one on application.













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1901

UNIVERSITY OF ILLINOIS,

JUL 12 1901

REGISTER'S OFFICE

Illinois  
Woman's  
College

Jacksonville, Illinois

1901



1847.

1901.

From  
Miss Helen J. Kennedy

CATALOGUE

OF

ILLINOIS WOMAN'S COLLEGE

AND

COLLEGE OF MUSIC AND ART,

JACKSONVILLE, ILLINOIS.

---

1901.

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JACKSONVILLE.  
DAILY JOURNAL PRINT.



ILLINOIS WOMAN'S COLLEGE.



## TRUSTEES.

A. C. WADSWORTH,  
PRESIDENT.

REV. JOS. R. HARKER,  
SECRETARY.

TERM EXPIRES 1901.

S. R. CAPPS, Jacksonville.

T. J. PITNER, M. D., Jacksonville.

MRS. ELLA YATES ORR, '67,

MRS. MINERVA DUNLAP SCOTT, '52,

Pittsfield.

Jacksonville.

REV. HORACE REED, D. D., Decatur.

A. C. WADSWORTH, Jacksonville.

TERM EXPIRES 1903.

D. H. LOLLIS, Meredosia.

E. BLACKBURN, Jacksonville.

REV. J. R. HARKER, PH. D.,

HON. W. G. COCHRAN, Sullivan.

Jacksonville.

MRS. MARY TURLEY OAKES, '74, Naples.

MISS MARY S. PEGRAM, '64, Lincoln.

REV. W. H. WEBSTER, D. D., Danville.

TERM EXPIRES 1905.

REV. R. G. HOBBS, PH. D.,

T. B. OREAR, Jacksonville.

Springfield.

J. H. OSBORNE, Jacksonville.

REV. G. R. S. McELFRESH, Jacksonville.

HON. H. G. WHITLOCK, Jacksonville.

MRS. LILLIAN WOODS OSBORNE, '79,

MRS. ALICE DON CARLOS VOGEL, '71,

Jacksonville.

Jacksonville.

## COMMITTEES.

EXECUTIVE COMMITTEE.

T. J. PITNER,

T. B. OREAR.

J. R. HARKER.

J. H. OSBORNE.

H. G. WHITLOCK.

COMMITTEE ON FACULTY.

T. J. PITNER.

S. R. CAPPS.

R. G. HOBBS.

COMMITTEE ON COURSES OF STUDY.

H. G. WHITLOCK.

G. R. S. McELFRESH.

MRS. ALICE VOGEL.

COMMITTEE ON BUILDING AND GROUNDS.

T. B. OREAR.

E. BLACKBURN.

A. C. WADSWORTH.

AUDITING COMMITTEE.

J. H. OSBORNE.

D. H. LOLLIS.

CONFERENCE VISITING COMMITTEE.

The Presiding Elders of the Jacksonville, West Jacksonville, Springfield and Decatur Districts, and pastors resident in Jacksonville.

ALUMNE COMMITTEE.

MESDAMES OSBORNE, VOGEL, ORR, SCOTT, OAKES, PEGRAM.

## FACULTY.

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REV. JOSEPH R. HARKER, PH. D., President,  
(Illinois College.)  
Pedagogy and Bible.

MAUDE GILCHRIST, B. S., Lady Principal,  
(Iowa State Normal and Wellesley )  
Literature and History.

OLIVE L. AUSTIN, B. L.,  
(Ohio Wesleyan University.)  
Mathematics, Mental and Moral Sciences.

CARRIE ELIZABETH LINE.  
(The Western, Ohio.)  
Sciences.

EDITH C. FANCHER, PH. B.,  
(Cornell College.)  
Greek and German.

ELLA A. LUDWIG, A. B.,  
(University of Michigan.)  
Latin and French.

DAISY MAY BELL, A. B.,  
(Lake Forest University.)  
English and Bible.

RHODA JEANNETTE CAPPS, A. B.,  
(University of Chicago.)  
English and History.

ETTA BLACKBURN,  
(Illinois Woman's College.)  
Intermediate Department.

ELIZABETH TRUETT PATTERSON,  
Primary Department.

---

FRANKLIN L. STEAD, Musical Director,  
(New England Conservatory.)  
Piano, Organ, Harmony and Composition.

MARY ELLEN DICKSON,  
(Illinois Woman's College.)  
Piano, Harmony, Theory and Musical History.

MRS. MABEL RIGGS STEAD,  
(Yankton College Conservatory.)  
Piano.

MRS. LUCY DIMMITT KOLP,  
(Illinois Woman's College.)  
Piano.

MARIE SHANAFELT,  
(Oberlin Conservatory.)  
Voice.

LUCIA E. CLARK,  
(Oberlin Conservatory.)  
Voice and Piano.

KATHERINE DICKENS COLE,  
(Boston School of Oratory.)  
Elocution and Delsarte.

NELLIE A. KNOPF,  
(Chicago Art Institute.)  
Drawing and Painting.

MARGARET L. JOHNSON,  
(Anderson School, New Haven, Conn.)  
Physical Culture.

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REV. J. R. HARKER,      MRS. J. R. HARKER,  
College Home.

MRS. JULIA LYMAN,  
Matron.

MISS LEONA RAWLINGS,  
Office Assistant.

## Presidents of the Illinois Woman's College.

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1. REV. JAMES F. JAQUESS, D. D., was the first president of the College, serving from 1848 to 1855. This was the time of laying foundations. Those who know the financial condition of Illinois in these years will appreciate the difficulties under which he labored. Dr. Jaquess died at St. Paul, Minn., June 17, 1898.

2. REV. REUBEN ANDRUS, D. D., followed Dr. Jaquess, serving only one year, 1855 and '56. Dr. Andrus always preferred the regular work of the ministry, but he was often called upon to perform the duties of teacher and college president. After a service and ministry of great usefulness, he died January 17, 1887.

3. REV. A. S. MCCOY, A. M., was president from 1856 to 1858, advancing the interests of the College and securing a large attendance. Brother McCoy is still living at Pueblo, Colorado, and still retains a lively interest in the College.

4. REV. CHARLES ADAMS, D. D., was president from 1858 to 1868. In 1862 the College burned. A new college building was at once erected, and in spite of troublous war times, the College was again established on a good foundation. His memory is tenderly cherished by the Alumnae, who speak of him as "dear, kind, fatherly Dr. Adams."

5. REV. WM. H. DEMOTTE, LL. D., was president from 1868 to 1875. By changes in the courses of study, and by wisdom and vigor in general administration, he brought the College successfully through two fires which occurred in these years. He is at present living at Indianapolis, Ind. His interest in the College is shown by the fact that his daughter recently graduated here.

6. REV. W. F. SHORT, D. D., was president from 1875 to 1893. He has the honor of the longest term in the presidency. For eighteen years he guided the affairs of the College wisely and efficiently, resigning in 1893 because appointed superintendent of the Institution for the Blind in this city. He is now presiding elder of the West Jacksonville District.

7. REV. JOSEPH R. HARKER, PH. D., was elected president in 1893, and indulges the hope that the second half century, on which the College has entered, will show enlargement and growth in every direction, and that Alumnae and friends will all unite to secure an increase of endowment, equipment and attendance.





PRESIDENTS OF THE COLLEGE.

# ILLINOIS WOMAN'S COLLEGE,

## JACKSONVILLE, ILLINOIS.

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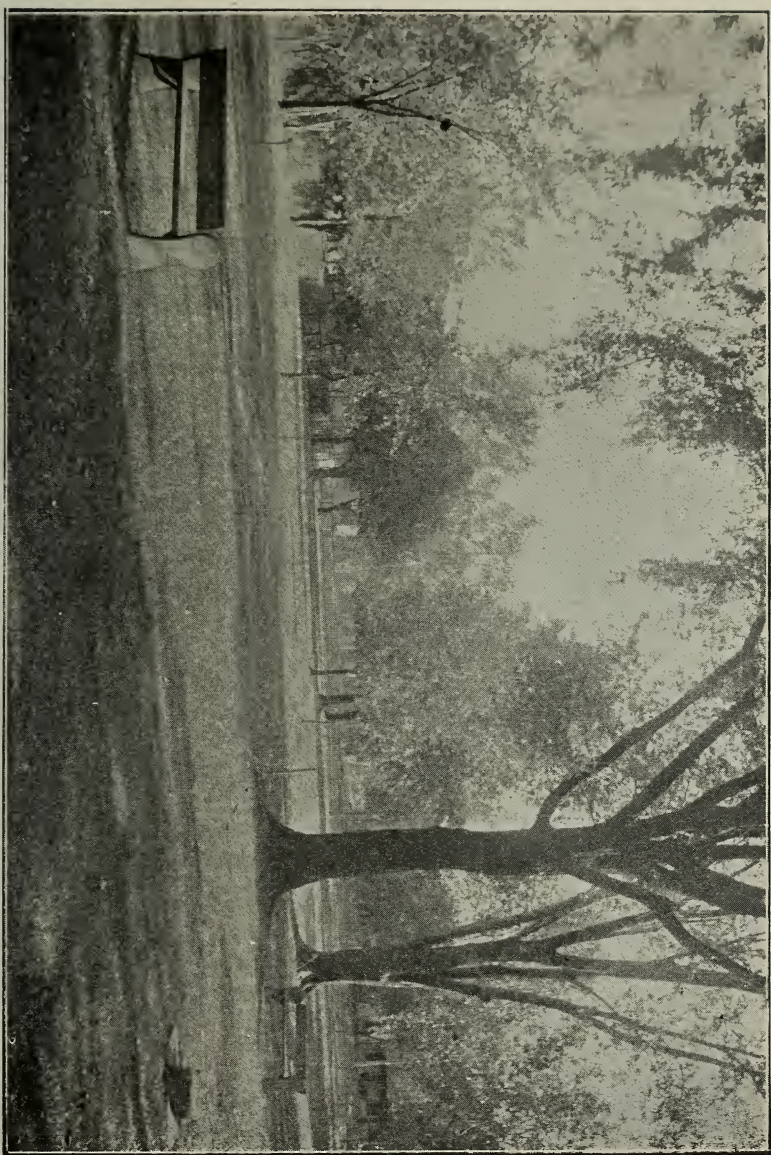
### HISTORY.

The College was first chartered in 1847, as the Illinois Conference Female Academy. In 1851, the name was changed to Illinois Conference Female College. In 1863, a new charter was obtained and the name changed to Illinois Female College. The College is the child of the Methodist Episcopal Church, was born of the prayers and pious hopes and labors of her ministers and laymen, and has been nurtured to maturity by their heroic struggles and sacrifices. Its history is a record of noble work. Its graduates number more than seven hundred, and as many thousands have received here a partial education, which has enabled them to live more nobly and fill more honorably the spheres to which they have been called. The College has now reached its fifty-fifth year. In all its departments, it is doing a high grade of work, and is attracting increased attendance every year. Alumnae and friends are rallying for its enlargement and increased support, and it enters on its second half century with bright prospects.

At the urgent request of the Faculty and of a large majority of the Alumnae, the trustees, at a meeting held March 28, 1899, unanimously voted that hereafter the College shall be known as the Illinois Woman's College. It was also decided to begin at once to solicit funds for an endowment of one hundred thousand dollars, and fifty thousand dollars for additional buildings and equipment. In the summer of 1899, an addition was made to the College, enlarging and beautifying the chapel, and providing several class rooms, a finely equipped chemical laboratory, a large gymnasium room and twenty additional students' rooms. The addition cost fifteen thousand dollars. In 1900, another addition was made, enlarging the dining room, and giving several additional rooms for students and for piano practice. The attendance has increased so rapidly that even with these large additions, the College is again filled to its utmost capacity, and additional buildings are greatly needed. The College has also just purchased the three acres of ground on the west, known as the Lurton property. For these additions and for other necessary means of growth, gifts of money are urgently needed, and friends are solicited to help at once as they may be able.

### LOCATION.

The College has a most beautiful and delightful situation. The city of Jacksonville is one of the most healthful and attractive in the west, and



THE COLLEGE CAMPU (looking south.)



its citizens are noted for their culture and refinement. It is a city whose chief interest is its schools and public institutions, and students are free from the distractions and temptations incident to larger cities. It is on the line of the Wabash, the Chicago & Alton, the Jacksonville & St. Louis, and the Chicago, Peoria & St. Louis railways, and is convenient of access from every direction.

### THE COLLEGE HOME.

Our aim is to make the College one of the best in the country, in the amount and quality of work done, in the character of its teachers and its attractiveness as a home.

The College buildings are commodious and substantial, and are fitted up with the most modern facilities and improvements. In the past seven years sixty thousand dollars have been expended in repairs, improvements and additions, and no expense will be spared from year to year to make the buildings attractive and homelike in every possible way.

The College has a remarkable record for healthfulness. Very few cases of sickness have ever occurred in the building. The rooms are large, have high ceilings, are heated by steam, and lighted by gas. The sewerage arrangements are perfect, and the water for drinking is excellent. Parents may rest assured that no detail will be omitted in caring for the health of their daughters. Physical health is a prime requisite of all education, and parents and guardians are right in demanding that the arrangements to secure this be as perfect as possible.

We have beautiful grounds for recreation; a fine lawn, with magnificent trees, tennis courts, croquet, swings and hammocks; and while the College fronts on the principal street, and is convenient of access by street car to all depots, the recreation grounds, being in the rear of the buildings, are retired and private. Ample opportunity is given for outdoor exercise, and this is encouraged in every proper way. Regular exercises are given in light gymnastics, the students being arranged in classes, and the exercises suited to their ability and need.

Dr. and Mrs. Harker have personal charge of the College Home, and they engage to give to the young ladies placed in their care the same parental and Christian sympathy and counsel that they give to their own children. Mrs. Harker will have charge of the household department, and care will be taken that all the appointments, both of the dining room and of the sleeping apartments, are the best possible.

### AIM AND METHODS OF STUDY.

The courses of study and all the work are planned with the conviction that the work in a school for young women should be thorough, and should be such as will best fit them for actual life. No pupil can graduate with less than four years' work after finishing the requirements for entrance, carrying four studies each year. It takes time for girls to get an education. Parents should not try to get them through in less than the full time. Whenever it can be done, an extra year should be taken, and work done in other lines than those absolutely required. Let your daughters enter with the understanding that they will continue in school till they finish the course, without crowding, and

be content to let them grow naturally in mind and in knowledge as well as in body. If your daughters are thus encouraged, they will repay you well in a broader and more intelligent womanhood.

#### ADMISSION.

Our work is so arranged as to fit in well with the work done in good High Schools. All High Schools can prepare for admission to our College classes, some to advanced standing; and in country schools pupils can be made ready to enter our Preparatory year. The President will be glad to arrange with the principals of High Schools, and place their schools on an accredited list, admitting on certificate their graduates to such class as the school can prepare for. Such an arrangement has already been made with the High Schools at the following places:

Arcola.	DuQuoin.	Petersburg.
Atlanta.	Gibson City.	Pittsfield.
Barry.	Havana.	Shelbyville.
Canton.	Highland.	Springfield.
Carrollton.	Litchfield.	Sullivan.
Charleston.	Mason City.	Virden.
Chillicothe.	Pana.	Virginia.
Clayton.	Paris.	Washington.
Delavan.	Pekin.	Waverly.

All pupils on entering should bring certificates showing the subjects in which they have passed. Examinations will be required in all subjects for which there are not satisfactory certificates.

Applicants for admission should, in all cases, when not personally known to the President, furnish references and testimonials of good character.

It is very important that students be present at the beginning of the term. The absence of even a few days at this time seriously affects their progress. It also proves injurious to the other students by delaying the work of the classes. Wherever possible, students should be on hand the day before the beginning of the term.





## COURSES OF STUDY.

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The following Courses of Study have been arranged with a view to giving a thorough and substantial education, especially along lines adapted to girls and young women. They afford complete preparation for any college by the end of the Junior year to such as are seeking such preparation; they give a thorough education for practical purposes; and they are also so arranged that young ladies wishing to prepare for teaching in High Schools or Academies, or to prepare especially in Language, Literature, Science, Mathematics, History, Music or Art, will find opportunity for special study along any of these lines. In the College classes, part of the work is elective, thus allowing every student to follow her own special bent in some one direction. Particular attention is paid to Composition in English and English Literature, and the Bible is studied through the entire course.

### COLLEGE COURSES.

There are two Literary Courses: The Classical and the Scientific. The Classical requires the full course in Latin and two years of one other language; the Scientific requires the full course in Science, and at least two years of some language other than English. Each requires four years for its completion, with eighteen recitations per week. No student will be allowed to carry more than eighteen recitations per week, except by special arrangement, and then only as long as a high standard is maintained in all studies.

No credit will be given in any subject unless the work of the whole year in that subject is creditably completed.

### COURSES PREPARATORY TO SPECIAL COLLEGES.

Many young women expect to enter one of the Eastern Colleges. It is a mistake to send them to such schools before they are thoroughly prepared. The College makes a specialty of such preparation, and the certificate of the President is accepted by those schools in the place of entrance examinations. No partial certificates for admission to college will be given; certificates will be given only when the President is sure that the young woman is fully prepared on every subject required. In the case of young women so preparing, the special subjects needed may be substituted for the studies of our regular courses, and will be allowed full credit towards graduation, but in such cases our diploma of graduation will not be given until the student is fully prepared to enter the college of her choice.

Students wishing to take advantage of this concession must decide definitely on the college they wish to enter at least one year in advance.

Since the adoption of this plan three years ago, several of our students

have entered the higher colleges, and all are maintaining a high standard. Some of them have obtained special honors.

### REQUIREMENTS TO ENTER FRESHMAN CLASS.

1. Common English Branches finished.
2. Algebra, at least one year.
3. Elementary Rhetoric.
4. General History.
5. Latin, at least one year.
6. Students who do not wish to take Latin will be required to offer

Physiology and Physical Geography.

Students from other schools who bring certificates showing that they have passed in certain studies will be credited for all they have done well. Blanks to be filled by teachers may be had on application.

### CLASSICAL COURSE.

(The figure after each subject shows the number of recitations a week.)

#### PREPARATORY YEAR.

Elementary Algebra	- - - - -	5
Latin Lessons and Grammar; Selections from Caesar	- - - - -	5
Elementary Rhetoric, Composition and Criticism	- - - - -	4
General History	- - - - -	4

#### FRESHMAN.

1. Caesar: Prose Composition; Sight Reading	- - - - -	5
2. Algebra, continued; Plane Geometry	- - - - -	5
3. Bible Study; English, Including Rhetoric, Composition and Criticism	- - - - -	3
4. Any one of the following subjects: Greek, German, French, Zoology and Botany	- - - - -	5

#### SOPHOMORE.

1. Cicero; Sallust; Prose Composition; Sight Reading	- - - - -	5
2. English History; French History; Mythology	- - - - -	5
3. Bible Study; English, Including Rhetoric, Composition and Criticism	- - - - -	3
4. Any one of the following subjects: Greek, German, French, Mathematics, Physics	- - - - -	5

#### JUNIOR.

1. <u>Vergil</u> and Ovid	<i>Horace, books</i>	- - - - -	5
2. <u>Logic</u> ; <u>Political Economy</u>	- - - - -	- - - - -	5
3. Bible Study; <u>English</u> , <u>Including Rhetoric</u> , <u>Composition</u> , and <u>Criticism</u>	- - - - -	- - - - -	3
4. Any one of the following subjects: Greek, <u>German</u> , French, Mathematics, Chemistry	- - - - -	- - - - -	5

*3 studies and required election.*

*High School work.*

## SENIOR.

X	1. <u>Mental Science; Moral Science; Christian Evidences</u>	- - - -	5
	2. <u>General Literature</u>	- - - -	5
X	3. <u>Bible Study; English, Including Rhetoric, Composition and Criticism</u>		3
X	4. Any one of the following subjects: <u>Latin, Greek, German, French,</u>		
X	<u>Mathematics, Science, Pedagogy</u>	- - - -	5
X			

## SCIENTIFIC COURSE.

## PREPARATORY YEAR.

Elementary Algebra	- - - -	5
Physiology and Physical Geography	- - - -	5
Elementary Rhetoric, Composition and Criticism	- - - -	4
General History	- - - -	4

## FRESHMAN.

1. Zoology and Botany	- - - -	5
2. Algebra, continued; Plane Geometry	- - - -	5
3. Bible Study; English, Including Rhetoric, Composition and Criticism		3
4. Any one of the following subjects: Latin, Greek, German, French	- - - -	5

## SOPHOMORE.

1. Physics, with laboratory work	- - - -	5
2. English History; French History; Mythology	- - - -	5
3. Bible Study; English, Including Rhetoric, Composition and Criticism		3
4. Any one of the following subjects: Latin, Greek, German, French,		
Mathematics	- - - -	5

## JUNIOR.

1. Chemistry, with laboratory work	- - - -	5
2. Logic; Political Economy	- - - -	5
3. Bible Study; English, Including Rhetoric, Composition and Criticism		3
4. Any one of the following subjects: Latin, Greek, German, French,		
Mathematics	- - - -	5

## SENIOR.

1. Mental Science; Moral Science; Christian Evidences	- - - -	5
2. General Literature	- - - -	5
3. Bible Study; English, Including Rhetoric, Composition, and Criticism	- - - -	3
4. Any one of the following subjects: Latin, Greek, German, French,		
Mathematics, Science, Pedagogy	- - - -	5

## INTERMEDIATE DEPARTMENT

To enter this department, the pupil must have an elementary knowledge of arithmetic, language and geography. The work of the department covers three years.

## FIRST AND SECOND YEARS.

Arithmetic: Fundamental rules, fractions, compound numbers, elementary percentage.

Grammar: An elementary text book, with frequent compositions.

Geography: Text book, with map drawing, imaginary journeys, and elementary books of travel.

Reading, Writing and Drawing in regular lessons.

## THIRD YEAR.

Arithmetic: Finished and reviewed.

Grammar: Finished and reviewed.

United States History and Constitution, finished.

Reading, Writing, Drawing and Composition, regularly.

## PRIMARY DEPARTMENT.

This department is in charge of a competent teacher, and is limited in number to twenty-five pupils. It includes the work from the First Reader and beginning of studies through about five years. Boys as well as girls are admitted to this department. It is the aim to maintain a first-class primary school, a model of its kind. Special attention will be paid to the habits and manners of the children, and regular exercises given in easy and graceful movements and declamation.



SCHOOL OF FINE ARTS.



## SCOPE AND METHODS OF INSTRUCTION.

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The following statements are made to explain the scope and methods of instruction in the various subjects of study:

### MENTAL SCIENCE, MORAL SCIENCE AND CHRISTIAN EVIDENCES.

**MENTAL SCIENCE:** The relation of matter to mind, the nervous system and its functions, the faculties of the mind, Consciousness, Presentation, Representation, the nature of the Concept and its formation, the Emotions, the Will, Intuitions and the relations of intuitive knowledge—such subjects will be carefully considered, the text book used supplemented by oral instruction, and the views of different authors compared and criticized.

**MORAL SCIENCE:** This subject will be studied in much the same way as Mental Science, by text book, by oral instruction, and by a comparison and criticism of different authors. It will include a full discussion of the nature and grounds of Moral Obligation, Our Duties to Ourselves, to Others, to God; the nature and right of the Divine Government, Civil Government, and Parental Government.

**CHRISTIAN EVIDENCES:** This will include a careful study of the Gospel and the Acts; the arguments from Prophecy, from Miracles, from the life of Christ and the Apostles, from the style and character of the New Testament Books, and from the evidence of the writings of the early Christian Fathers; the sphere of Christianity and the effects it has produced; the contrast with other religions; the settlement of the Canon, and the harmony with modern science.

This course is required for the Senior Class, five hours per week throughout the year.

### BIBLE STUDY.

The course in Bible study extends through all the Preparatory and College Years. It consists of the memorizing of selections from the Bible, and a careful drill in Bible History and Geography. Special attention is given to the biography of the principal persons of the Old Testament; the life of Christ is closely studied, and the History of the Early Church. This work is done, in part, in the daily chapel exercises, and in special work by each class. One hour a week is required throughout the entire College course.

We regard this as one of the most valuable features of our work, and invite the careful attention of parents to it. Why should not all our children have a thorough knowledge of the Word of God?

Each class recites Bible once a week. This course aims to give the student a comprehensive knowledge of the Bible as a life teacher, as literature and as history. In the first two years, the Old Testament is studied; in the

last two years, the New Testament. Dr. Smith's Shorter Scripture History is studied correlatively with the Bible narrative.

Maps are required of all countries studied, together with frequent theme writing and essays on the principal persons and events.

#### PEDAGOGY.

This is a course designed for young women who wish to teach. It includes a thorough review of the common branches, and an examination on them. This is followed by discussions and lectures on how to teach each branch, errors to be avoided, etc. Then follows a course on the history of education, the lives and methods of noted educators, and a study of mental processes and the laws relating to mental growth and the development of mental power. The members of the class will study critically the methods of our own teachers, and, as far as possible, will have practice in teaching classes under supervision. This course has proved very helpful to many teachers. Each year a number of our pupils engage in teaching, and they are unanimous in their testimony to the great advantage of this course.

#### ENGLISH.

(Including Rhetoric, Composition and Criticism.)

The purpose of all work in this department is to enable the student to acquire the habit of independent thinking; to comprehend the expressed thoughts of others; and to so assimilate these ideas as to express them again in language which is, at the same time, clear, intelligent, and correct in structure. Besides the mere mechanical processes, this course has a broader aim—to create enthusiasm and taste for the "best" in Literature; and to encourage and stimulate original work both in writing and discussion. In order to accomplish these results a five years' course of study is offered, which takes up the different branches according to the natural development of a finished language.

**SENIOR PREPARATORY:** The Senior Preparatory year is devoted to the study of structural processes in grammar and composition; the principles thus learned are then applied in the analysis of the American classics.

**FRESHMAN:** The first year deals more exhaustively with the History of the English language, etymology, sentence and paragraph structure, figures of speech, style, narration, description, exposition, and argumentation. A critical study is made of that Literature which tends to quicken the imagination, and which well exemplifies the rhetorical ideas emphasized. In this class criticism is studied conjunctively with rhetoric, and bi-weekly themes are required.

**SOPHOMORE:** The second year's work is based on the criticism of more reflective literature, together with original work on the topics of the day. In this class the themes are longer than those of the two foregoing classes, and require more or less research.

**JUNIOR AND SENIOR:** In the Junior and Senior years, the English Classics are studied with a view to artistic composition and minute analysis. The fundamentals of rhetoric are reviewed; a comparative study is made of the best authorities on diction; and aside from the writing of weekly themes, each

student is required to present a finished essay or paper to be read in the college chapel.

The following is the list at present required of the classes named. It is based on the requirements in English for admission to American colleges:

#### PREPARATORY YEAR.

Four Times a Week.

REVIEW OF GRAMMATICAL PRINCIPLES EVERY DAY FOR THE FIRST SIX WEEKS. Hyde's Practical English Grammar.

COMPOSITION: (Scott and Denny.) Twice a week.

AMERICAN CLASSICS: Twice a week. (a) Bryant's *Thanatopsis*; (b) Longfellow's *Building of the Ship*; (c) Whittier's *Patriotic Poems*; (d) Irving's *Sketch Book*; (e) Emerson's *American Addresses*.

#### FRESHMAN YEAR.

Twice a Week.

(a) ETYMOLOGY; (b) HISTORY OF ENGLISH LANGUAGE. First four weeks.

RHETORIC: (Herrick and Damon.) Themes weekly.

CLASSICS: Goldsmith's *Deserted Village*, Vicar of Wakefield; Burns' *Cotter's Saturday Night*; Lowell's *Vision of Sir Launfal*; Carlyle's *Essay on Burns*; George Eliot's *Silas Marner*.

#### SOPHOMORE YEAR.

Twice a Week.

CLASSICS: Coleridge's *Rime of the Ancient Mariner*; Burke's *Speech on Conciliation with the American Colonies*; Wendell Phillips' *Oration on the Lost Arts*; Scott's *Ivanhoe*. Themes bi-weekly.

#### JUNIOR YEAR.

Twice a Week.

CLASSICS: Addison's *Sir Roger DeCoverly's Papers*; Tennyson's *Princess*; Macaulay's *Essays on Addison*, Macaulay's *Essays on Milton*; Milton's *L'Allegro*, *Il Penseroso*, *Comus*. Themes bi-weekly.

#### SENIOR YEAR.

Twice a Week.

REVIEW OF PRINCIPLES OF RHETORIC AND COMPOSITION. (Mead's *Practical English*.) Twice a week. Themes weekly.

CLASSICS: Shakespeare's *Merchant of Venice*; Shakespeare's *Othello*; Pope's *Essay on Criticism*; Lowell's *Fable for Critics*; Tennyson's *In Memoriam*; Collection of Old English Ballads.

BOOKS criticised as to style, composition of plot, etc.

#### GENERAL LITERATURE.

In addition to the courses outlined above, a course in General Literature is required of Seniors. It includes a brief survey of the world's literature, with special study of the periods of literary activity in England and other

modern nations. It includes, also, critical readings from the masterpieces of Greek, Italian, Spanish, French, German and English writers.

The aim of the course is to develop and foster the knowledge and appreciation of good literature. The study of the works themselves, therefore, rather than criticisms upon these works or their authors, is emphasized. Frequent themes are required, and the work is made to harmonize with and supplement that in English, the whole being arranged with special reference to college requirements.

### HISTORY.

The study of United States History, from the discovery of America to the present time, is required for admission to the Preparatory Year. The Preparatory Year is given to General History, the study of Ancient History occupying as much time as is necessary for thorough work, the rest of the time being given to a careful study of general topics connected with Mediæval and Modern History.

In the Sophomore Year, the special history of England is studied for half the year. The second half is devoted to French History and Mythology.

The study of the text is supplemented by standard reference books and outside reading. The logical and systematic arrangement of facts in outlines is insisted upon.

Special topics are frequently required, and general discussions on the meaning of the great historical movements are encouraged. An effort is made to develop a taste for general historical reading and study.

### MATHEMATICS.

The object of instruction in this department is two-fold: (1.) To give a practical, working knowledge of the subjects studied. (2.) To furnish the means of mental discipline; to encourage exactness of statement and precision of thought. The methods of teaching lead the student to think, to analyze the problems, not depend upon formulæ; to answer the questions what how, and why, and then derive her own formulæ. The following is an outline of the work done in the different classes:

1. ARITHMETIC. (Junior Preparatory.) The fundamental operations, fractions, compound numbers, elementary percentage.
2. ARITHMETIC. (Middle Preparatory.) Percentage, interest, ratio and proportion, involution, evolution, mensuration. Whole subject reviewed.
3. ALGEBRA. (Senior Preparatory.) Elementary processes, including factoring, linear equations, involution, evolution, theory of exponents and radicals.
4. ALGEBRA. (Freshman.) Radicals reviewed, quadratics, theory of quadratics, inequalities, ratio and proportion, progression. (To January 1.)
5. PLANE GEOMETRY. (Freshman.) Special attention is paid to original exercises and numerical applications. (From January 1 to June 1.)
6. SOLID GEOMETRY; TRIGONOMETRY; ADVANCED ALGEBRA. The course in Advanced Algebra includes the development and application of the binominal theorem of the exponential and logarithmic series, the use of logarithms and the theory of equations,



## LATIN.

In addition to a thorough knowledge of the structure of this language, special attention is given to the history and habits of life of the ancient Romans. Throughout the course the student is led to consider the relation of the Latin to the English language, and of the Roman to modern civilization.

FIRST YEAR. First Book in Latin; Selections from Cæsar.

SECOND YEAR. Cæsar, Gallic War; Prose Composition; Private Life of Romans.

THIRD YEAR. Cicero, Seven Orations; Sallust's Catiline; Prose Composition; Private Life of the Romans.

FOURTH YEAR. Vergil, six books of the Æneid, with special drill in dactylic hexameter; Ovid, Roman Literature.

FIFTH YEAR. Horace, Plautus, Terence.

## FRENCH AND GERMAN.

Careful attention is paid to the idiomatic study of these languages and to correctness of pronunciation. Thorough drill in translating from English into French and German is given throughout the course.

Special facilities are offered to such students as desire greater proficiency in speaking these languages than can be attained by the daily conversation drill. One of the tables in the dining room is set apart for French and one for German pupils, and the conversation carried on in these languages. This has proved a valuable aid to the work of the course. The texts used will vary from year to year, but the course will be substantially as follows:

## FRENCH.

FIRST YEAR. Chardenal's Complete French Course; Fontaine's *Livre de Lecture et de Conversation*; Grandgent's French Composition, Part I; Maeret's *La Tache du Petit Pierre*; Conversation.

SECOND YEAR. Advanced Grammar; Grandgent's French Composition, Parts III. and IV.; *Le Voyage de Monsieur Perichon*, Merimee Colomba; Lamartine, *Jeanne d'Arc*; Moliere's *Le Bourgeois Gentile homme*; Dumas, *Monte Cristo*; Conversation.

THIRD YEAR. Racine, *Esther*, *Athalie*, *Iphigenie*; Moliere, *L'Avare*; Selected works of modern authors (Guizot, Chateaubriand, Lamartine, Victor Hugo); Reading and criticism of essays written by the students; Conversation.

## FRENCH CORRESPONDENCE.

A weekly correspondence has been arranged between the students of the College and some of the best young women's colleges in France. Great interest has been shown by the students the past year in this work which promotes a more rapid command of the language and puts our young women into actual touch with French life, thought and manners.

Correspondence is now established between our institution and the "Ecole Normale de jeunes filles," Orleans (Loirel), and the "Cours Secondaires de jeunes filles," Auch (Gers.)

## GERMAN.

FIRST YEAR. Werner-Spanhoofd's *Lehrbuch der Deutschen Sprache*; Guerber's *Marchen und Erzählungen*, Parts I. and II.

SECOND YEAR. Bernhardt's *German Composition*; Deering's *Selections for Sight Translation*; Wildenbruch's *Das Edle Blut*; Schiller's *Jungfrau von Orleans*; Schiller's *Wilhelm Tell*; Goethe's *Hermann und Dorothea*.

THIRD YEAR. Freytag's *Journalisten*; Lessing's *Minna von Barnhelm*; Goethe's *Faust*; Sudermann's *Die Ehre*, Sudermann's *Die Heimat*; Hauptmann's *Sonneaufgang*; *Sight Translation and Composition*.

## GREEK.

Greek is taught to prepare pupils for the classical courses of the best colleges in the country. In the first year thorough drill is given in forms, vocabularies, and simple syntax, with daily practice in oral and written translations from Greek into English and English into Greek. In the latter part of the year Xenophon's *Anabasis* is begun. Book I. finished and reviewed, with prose composition. Special attention to irregular verbs and syntax. In the next year Books II., III. and IV. of the *Anabasis* and three books of Homer's *Iliad* are read, the Greek Lessons carefully reviewed, and special attention given to Homeric forms, scansion and mythology.



PHYSICS CLASS IN LABORATORY.

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NATURAL SCIENCE.

During the past year very substantial gains have been made in our equipment for science work. A most excellent laboratory has been fitted up and a good start made in apparatus and materials. In all the subjects practical work is required, the pupils themselves handling the objects, and keeping note books, and making drawings.

Work offered for acceptance must show that the student has had laboratory instruction. Laboratory notes, drawings, and class record must be submitted. The work should cover the following texts or their equivalents:

1. PHYSIOLOGY. Martin's Human Body, accompanied by thirty hours of individual laboratory practice.
  2. PHYSICAL GEOGRAPHY. R. S. Tarr, with laboratory suggestions carried out.
  3. ZOOLOGY. Parker and Haswell, with laboratory practice of sixty hours, on at least twelve typical animals.
  4. BOTANY. Bergen's Foundations of Botany, with sixty hours of laboratory practice.
  5. PHYSICS. Carhart and Chute, with one hundred and twenty hours of individual laboratory practice.
  6. CHEMISTRY. Remsen's Briefer Course, with one hundred and twenty hours of individual laboratory practice.
- 

## PHYSICAL CULTURE.

Feeling the importance of bodily training as well as mental development, regular drill in Physical Culture is required of all boarding pupils, unless excused by proper authority. The exercises given are founded upon principles of Delsarte, as taught by the best exponents of that system. Physical Culture, as taught, seeks first to correct many habits in the carriage and use of the body and to get rid of all undue tension. It teaches the natural use of all parts of the body and strengthens and develops the entire organism. Not only this, but it directs the action of the nerve force and shows how to reserve and to replenish it. Exercises are given to develop lungs and chest, to allay nervousness, to prevent and reduce corpulency, to overcome round shoulders, to make waist muscles strong and supple, to strengthen and make the back flexible, and for general muscular freedom and harmony of movement, all of which are indispensable in the education of a young woman.

The new gymnasium room affords ample facilities for these exercises. Class instruction will be given regularly, and there will be opportunity for special and individual exercise, suited to each pupil's need.



ELOCUTION ROOM.

## CLASS ELOCUTION.

Our object is to develop natural, not artificial, readers. The students of the Junior and Senior years are required to read in chapel at least one essay or oration during the year, for which they receive special individual drill. In addition to this, the Juniors have one hour a week throughout the year for special drill in articulation, pronounciation, and voice culture.





## THE HOME DEPARTMENT.

### BOARDING IN THE COLLEGE.

The advantages of boarding in the College Home are many and very noticeable. The President and his family and the teachers reside in the College, and exercise constant watchfulness over the department, application



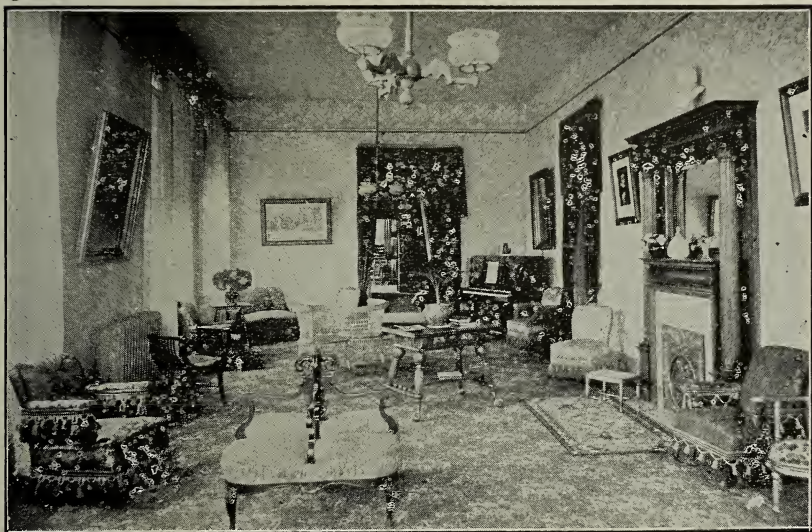
COLLEGE PARLORS.

to study, and health of the students. The oversight is not over-critical and suspicious, but helpful and kind. Private and special assistance is gladly given by the resident teachers whenever needed; the constant and systematic use of time is secured; absence is very largely avoided; there is no exposure to inclemencies of weather, and the pupils are free from all the temptations and dissipations of time to which young women are exposed who board in private families.

In the ordinary social intercourse of the College home, the young women have the great advantage of direct daily contact with their teachers, women of culture and refinement, and with other young women from some of the best families of this and other states; and both by example and instruction they learn the ways of the best society, and attain an ease and refinement which

fits them for social life. They are also permitted at times to attend receptions given to and by friends of the College, in which they form the acquaintance, in a proper way, of the best society of the city.

So thoroughly satisfied are the trustees of the advantages of boarding in the College that they require all non-resident students to live in the College Home unless they have relatives or special friends in the city who will undertake to exercise the same care over them as is exercised in the College Home.



RECEPTION ROOM.

### REQUIREMENTS OF BOARDING PUPILS.

Young women are required to keep their rooms clean and in order, and to furnish the following articles for their own use:

1. Bed linen and covers for one bed; size of pillow slips, 21x30.
2. Towels and napkins; combs, brushes, soap and mug.
3. Rubber shoes, umbrella; thread, needles and scissors.
4. Laundry bag; gymnasium suit; spoon for use in room.
5. Bible.

Wearing apparel and other articles must be indelibly marked with the owner's name.

### DISCIPLINE.

The government of the College will be mild, yet decided and firm. Such regulations as will secure correct deportment, the formation of good habits and manners, and the systematic use of the hours of each day, will be adopted. The College is emphatically a Home. Therefore, a home-like freedom and

cheerfulness will always be maintained. Only such rules and restraints will be adopted as have been found by long experience to be necessary for successful study, and such as would be proper in any well governed and intelligent family. Whenever any pupil persistently disregards such wholesome regulations and proprieties, or when it is found that her influence or example are injurious and unbecoming, her connection with the College will be terminated.

#### PUNCTUALITY.

We earnestly solicit the hearty co-operation of parents in securing the regular and punctual attendance of their daughters. Without this, it is impossible to make satisfactory progress. Nothing is more detrimental to the advancement of the pupil than irregular attendance. Those living near should not visit home more than once a term. For such visits, or visits anywhere, written authority should be given, and addressed to the President or Lady Principal. All due discretion will be exercised in granting such privileges.

#### VISITORS.

Visits to pupils on the Sabbath will not be permitted from other than near relatives. Permission to make visits anywhere, or to receive visits from any person except members of their own families or near relatives, cannot be allowed, except when a definite arrangement has been made between parents and the President, by correspondence or otherwise. Strangers calling on young ladies will please bring a letter of introduction to the President from the parent or guardian. Friends in the city and vicinity should call only during recreation hours. Monday afternoons, from two to five o'clock, is the most suitable time for such calls.

In this it is not the design to deprive the young ladies of social pleasure, but to hold such subordinate to the more important engagements of school duties.

As the rooms of the College are usually all taken, it is not generally convenient to entertain visiting relatives or friends. Whenever such visits are contemplated, a definite arrangement should be made beforehand.

#### CORRESPONDENCE.

Parents and guardians are earnestly requested to furnish lists of persons with whom they are willing that their daughters or wards should correspond. Such correspondence will be held sacred, and permitted in reasonable amount. All other correspondence, however, is liable to inspection. This regulation is needed to prevent improper correspondence and the employment of too much time in letter writing.

#### POCKET MONEY.

Pupils should not be supplied with a large amount of spending money, as it tends to encourage extravagance and may be lost. Regular times will be assigned to the young ladies for shopping purposes, when they will be accompanied by a teacher, who will supervise their expenditures. But all dress-making and larger purchases should be attended to at home, as far as possible. Text books and necessary school supplies are kept at the College, so as



to avoid the necessity of frequent visits to town. The best way is to deposit with the President a small amount of money at the beginning of each term, say fifteen dollars, to be given to the student in weekly installments, and to require her to keep an account of expenditures. Young ladies should positively never be allowed to make any purchases on credit.

### INSTRUCTORS.

The strength of a college is in its teachers. It is the settled policy of the Illinois Woman's College to employ only the very best, those who have already shown by a successful experience that they are apt to teach, skillful in imparting knowledge, and able to govern systematically and wisely. We have a faculty of nineteen instructors, fifteen residing in the College. Daily personal contact with inspiring teachers is of inestimable value in education, worth even more than the instruction in the class room.



ILLINOIS WOMAN'S COLLEGE (from the northwest.)

### COURSES OF STUDY.

The courses of study are extensive and thorough. A specialty is made of preparing for the high grade eastern colleges. Special attention will also be paid to young ladies preparing themselves to teach in High schools, Academies and Colleges. The work of the class room is careful and thorough, and during study hours teachers are at hand to assist in the preparation of lessons.

### SCHOOL OF ELOCUTION.

The College affords advantages for the study of Elocution not excelled anywhere in the west. A special teacher is employed for this subject, giving all her time to it. She is a graduate of one of the best special schools of elo-



cution, and has had many years of successful experience. Part of her time is given to regular instruction of the classes of Delsarte and Elocution. Besides this, she gives special lessons. The special work is arranged in a



CLASS IN PHYSICAL CULTURE.

regular course, requiring three years for its completion, and students who complete the course with honor will be given a diploma of graduation. Some young women are devoting all their time to this course, and find our instruction both thorough and comprehensive. Any one with special talent in this direction should arrange for its development. See special announcement of the School of Elocution on page 44.

#### THE COLLEGE OF MUSIC.

The College offers as fine advantages for a thorough musical education as can be found in the west. The courses of instruction are comprehensive and thorough, and all the members of the faculty are teachers of experience, and of high rank as artists. The courses presented are substantially those of the

New England Conservatory, Boston, and the director is a graduate of that school. Many of our graduates find lucrative positions as teachers. See special announcement of the College of Music on page 34.

#### SCHOOL OF FINE ARTS.

For those who wish to devote themselves, wholly or in part, to Drawing or Painting, the College offers a fine opportunity. We have a large, well lighted studio, equipped with casts, models, photographs of works from the masters, a good library and the best art magazines. A number of our students devote all their time to Art. Drawing and Painting are done in charcoal, pencil, pen and ink, pastel, oil, and water-color. We have a large class in China painting. Any who are interested in art study should read the special announcement of the School of Fine Arts on page 49.

#### LITERARY SOCIETIES AND LIBRARIES.

The Belles Lettres and Phi Nu Societies are an important feature of the College. They are sustained with great vigor and usefulness. Their weekly exercises, consisting of essays, recitations, debates, and music, together



A CORNER IN THE LIBRARY.

with criticism and drill in parliamentary proceedings, make them a highly profitable part of college discipline.

Each of these societies has a large and valuable library, and these, together with the College library and private library of the President, are open to all the students for reference and consultation upon all subjects of inquiry and interest.

The Reading Room receives a large number of the best magazines and weekly papers, and is open daily for the use of the students.

#### RELIGIOUS ADVANTAGES.

The College was established and is controlled by the Methodist Episcopal Church, but there is nothing sectarian in its management. It is our constant prayer and our earnest desire that every young woman in attendance may feel the importance of a religious life, and may enter upon one. We have regular services every morning and evening. Regular and systematic exercises are given in the study of the Bible. We aim to make every student familiar with the Word of God, its books, its history, its literature, its doctrines. Students attend the church designated by their parents on Sunday morning, and either Sunday school or church, as they may wish, in company with some of the teachers, in the afternoon and evening.

The students maintain a Christian Association with weekly meetings. We have also a Missionary Society, and voluntary meetings are held for prayer and Bible study. By such meetings, many of our young women learn how to become leaders in church work.

#### SUGGESTIONS TO PARENTS.

It is always best to give a boy or girl time to grow. Do not hurry your daughters through school. Let them stay till they finish the course, if possible.

It is not best for students to do much visiting or corresponding while at school. It is a disadvantage for them to visit home frequently. Do not encourage such visits.

Dentistry should be attended to at home. The wardrobe should be fully prepared before leaving home, and expensive jewelry should not be brought. Clothing should be substantial and plain. Showy dresses are out of place.

Our table is supplied with the best of food, well prepared, and abundant in quantity. Do not send anything to eat, unless it be fresh fruit. Packages by express or freight should always be addressed in care of the President, and will be inspected before they are sent to the students. Cakes, pastry, etc., are a prolific source of sickness, and parents are urged not to send anything of the kind.

All telegrams for students should be addressed to the President, and will be opened before being delivered. There is no need of much spending money, but every young woman needs a little. Young women should never be allowed to buy on credit. You should require a monthly account of all expenditures.

In cases of sickness, every care will be taken. We have a health officer who constantly looks after the health of the students. A physician will be called whenever necessary in our judgment, but students are allowed free choice of local physicians. In case of serious illness parents will be notified t once. No charge is made for the services of the College health officer, but



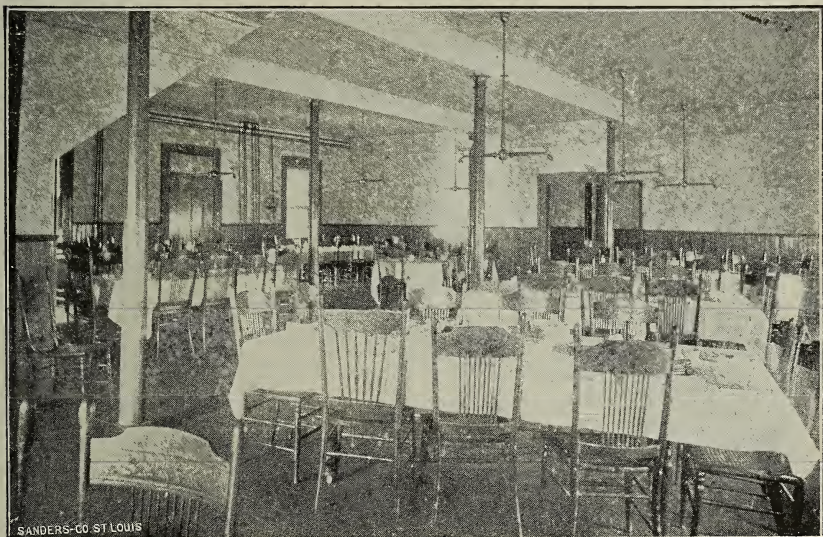
for additional service or for night service, actual cost is charged. No charge is made for meals served in the College sick room, but for all other meals served in rooms there is a charge of ten cents for each meal.

We cordially invite you to visit our school. We are trying to carry on a first-class school, and desire your co-operation. If there is anything in our catalogue or plan you do not understand, write to us about it.

It is but fair to call attention to the fact that our charges are lower than those of other schools of similar grade. Most schools of like grade charge from \$300 to \$400, and some even \$500 per year. But while our charges are thus reasonable, we invite comparison as to the standard of our teachers, the elegance of our furnishing and apartments, and the quality and quantity of our table supplies.

#### DAILY PROGRAM.

The rising bell rings at 6:20 a. m., and breakfast is ready at 7. After breakfast, a period is allowed for recreation. A morning walk is taken when-



DINING ROOM.

ever the weather will permit, and time allowed for putting the rooms in order. The time from 8:20 to 12:40 is spent in study and recitation. From 12:45 to 1:15 is lunch hour, followed by a recreation period. From 1:30 to 4:10 is devoted to study, gymnasium work, and the literary societies. From 4:10 to 5:30 is allowed for recreation, out of doors whenever the weather will permit. After dinner and evening prayer, a period of recreation is allowed, then study till 9 p. m., retiring at 9:30.

The object is to secure for every day the best possible use of time, and as perfect as possible an allotment of time to study, exercise, recreation and



sleep. The benefits of such regularity soon become apparent in the increased health and vigor of the young women.

#### ENGAGEMENT OF ROOMS IN ADVANCE.

Before the closing of school in June, the rooms will be assigned to pupils for the following year. A deposit of ten dollars from each pupil is required to reserve a room. This will be credited on the payment made in September, but will be forfeited in case of non-attendance. Pupils will be allowed to choose in order of seniority of class, but any pupil may keep the room she already occupies, and preference will be given to those who take a room together. After the last year's pupils have selected rooms, the remaining rooms will be assigned in order of application with the deposit. Early application will be necessary in order to secure a room.

## EXPENSES.

Our rates are made with the distinct understanding that payment will be made on entering. If parents cannot thus pay, they will please make a definite arrangement with the President as to the time of settlement. If payment is not made the first day, or on entering, bills will be sent within two weeks, and prompt remittance is expected. Remittance should be by bank draft, or express or postal order. Do not send bank checks, except on Jacksonville banks.

Students will not be graduated from any department unless all bills are paid.

FOR BOARDING PUPILS: The College Home, including: Board, use of furnished rooms, light, heat, washing (one dozen plain pieces per week), exercises in physical culture, chorus singing, lectures, reading room and library: For the school year. . . . . \$225.00

For tuition in all the studies of the course except music, art, and special lessons in elocution: For the school year. . . . . 50.00

Total for board and tuition, \$275.00; payable as follows: On entering, \$150.00; on re-entering after the Christmas vacation, \$125.00.

New pupils entering after the Christmas vacation. . . . . 160.00

FOR DAY PUPILS: For tuition in all the studies of the course except music, painting, and special lessons in elocution: For the school year. . . . . 50.00

Payable as follows: On entering, \$25.00. on re-entering after the Christmas vacation, \$25.00.

New pupils entering after the Christmas vacation, \$30.00.

DAY PUPILS IN PRIMARY DEPARTMENT: For the school year . . . . . 30.00

Payable as follows: On entering, \$15.00; on re-entering after the

Christmas vacation, \$15.00.

New pupils entering after the Christmas vacation, \$20.00.

Laboratory fee, for Preparatory and Freshman work, \$2.50.

Laboratory fee, for work above Freshman class, including breakage, \$5.00.

Diploma and Commencement expenses of graduates, \$10.00.

An additional charge of \$15.00 per term will be made when students occupy a room alone.

Only plain washing will be done at the College.

Students will be charged for all damage done to school property.

Entertainment furnished friends visiting pupils, \$1.00 per day. See page 26.

Meals taken to rooms, each 10 cents.

### DEDUCTIONS AND SCHOLARSHIPS.

It is understood that pupils enter for the whole of the school year, unless definite arrangements are made for a shorter period, and deductions are made only when full payment is made at the beginning of the term. No deductions will be made on any bills paid later than September or January of each term.

A deduction of fifteen dollars for each boarding pupil, and three dollars for each day pupil will be made when two or more attend from the same family, the deductions to be made on the bill for the second term.

A deduction of ten per cent is made on all charges for special instruction in music, art or elocution to those who board in the College Home, when payment is made on entering.

No deduction will be made for those entering less than a month after the opening of a term.

No deductions will be made for absence, except in cases of illness requiring the withdrawal of the pupil for the rest of the term. In such cases a charge of ten dollars a week will be made for board and literary tuition, counting from the time of entering to the time when formal notice is given that the room is not longer desired. Until such formal notice is given, it is understood that the room is still held, and the charge continues. No deduction is made for absence of day pupils or for loss of lessons in special subjects.

Daughters of ministers pay no regular tuition fee, but will be charged twenty dollars incidental fee for the year, to be paid on entering.

Scholarships can be used only by boarding pupils. The President is instructed not to honor scholarships unless they are presented to him on the entrance of the pupil; and in every case he is to write on the back by whom used and when, and take up all scholarships that have been fully used. Holders of scholarships will pay no regular tuition fee, but will be charged twenty dollars incidental fee for the year, to be paid on entering.

## THE COLLEGE OF MUSIC.

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### FACULTY.

PRESIDENT—REV. J. R. HARKER, PH. D.

MUSICAL DIRECTOR—FRANKLIN L. STEAD,  
(New England Conservatory.)  
Piano, Organ, Harmony and Composition.

MARY ELLEN DICKSON,  
(Illinois Woman's College.)  
(College of Music.)  
Piano and Musical History.

MARIE SHANAFELT,  
(Oberlin Conservatory.)  
Voice,

MRS. MABEL RIGGS STEAD,  
(Yankton College Conservatory.)  
Piano.

MRS. LUCY DIMMITT KOLP,  
(Illinois Woman's College.)  
(College of Music.)  
Piano.

MISS LUCIA E. CLARK,  
(Oberlin Conservatory.)  
Piano and Voice.

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The College of Music is recognized as one of the leading institutions of its kind in the West. The course of instruction is comprehensive and thorough, being arranged to maintain a high standard of musical taste. The members of the faculty are teachers of experience, and have been connected with the College for a number of years. The aim of the College of Music is not only to enable the students to become good performers, but so to train and educate them that they may have the consciousness of thorough work, and true understanding and appreciation of music as an art.

There are four regular courses of instruction: Piano-forte, Organ, Violin, and Voice. Four years is the time usually needed to complete the course, but

this depends wholly on the capacity and progress of the student. The courses are divided into five grades. Pupils in the lower grades will study with the assistant teachers; in the higher grades, with either a professor or assistant. All piano pupils before graduating must study at least one year with the director. Students intending to graduate will be expected to perform the required work in Harmony, History, Theory, and Counterpoint, as shown on another page, and to pass satisfactory examinations in each.

The College buildings are commodious and substantial, and are fitted up with the most modern facilities and improvements. In the past four years, several thousand dollars have been expended in improvements.

Students from a distance can secure board and room in the College, and the use of a piano or organ, by corresponding with the President.

Students will be admitted at any time. Beginners are especially welcome.

### COURSE OF STUDY FOR THE PIANO-FORTE.

(Technical Exercises and Studies to be used at intervals throughout the course.)

#### FIRST GRADE.

Careful training as to Correct Manual Position and Touch.

Bertini op. 166, Kohler op. 150, Mathews Graded Studies. Thirty-five Pieces by Faeldon and Porter, and other easy pieces. Major scales begun. Ear Training.

#### SECOND GRADE.

Kohler op. 50, Mathews Graded Studies.

Doering op. 8, Czerny op. 139.

Heller op. 47, first book.

Major and minor scales. Pieces by Kullak, Gurlett, Reinecke, etc. Clementi Sonatinas. Ehmant op. 22, second book. Schumann Album for the Young.

Two hours' practice per day. Ear training.

#### THIRD GRADE.

Czerny Velocity Studies op. 299, three books.

Heller op. 45 and 46, Loeschhorn op. 52.

Little Preludes and Fugues, Bach.

Kohler op. 128, two books. Czerny Octave Studies.

Two Voiced Inventions, Bach.

Scales continued and Arpeggio work. Sonatines, Sonatas and Pieces. Playing from memory.

Three hours' practice per day. Ear training and theory.

Harmony may be begun in this grade.

#### FOURTH GRADE.

Czerny Velocity, Book 4, with Czerny Virtuosity Studies, op. 740, Books 1 and 2, or Cramer-Bulow Studies, selected. Clementi's "Gradus ad Parnassum," or Loeschhorn op. 67, with Heller op. 16.

Part 1 of Kullak Octave School, used with special reference to training the wrists and arms,



Bach's Two and Three Part Inventions.

Sonatas of Beethoven.

From three to four hours' practice per day. Scales in all forms.

Advanced Theory and Analysis. First Year Harmony.

#### FIFTH GRADE.

Czerny Virtuosity Studies finished, Moscheles op. 70, with selections from Clementi's "Gradus" and Chopin op. 25, and op. 10, and Kessler op. 20.

Part 2 of Kullak Octave School.

Bach's Preludes, Fugues and Suites.

Concerted Music. Scales in all forms continued.

Four to five hours' practice per day.

In the third, fourth and fifth grades will be given selections from standard composers, including Sonatas by Mozart, Haydn, Hummel, Schubert and Beethoven.



MR. STEAD.



MRS. STEAD.

Pieces by Bach, Mendelssohn, Schubert, Schumann, Raff, Chopin. Rubinstein, Liszt, Henselt, Weber, Merkel, and others. Musical History. Advanced Harmony and Composition.

#### REQUIREMENTS:

##### FOR A TEACHER'S DIPLOMA.

The student must complete a two years' course in Harmony, Counterpoint, Composition, one year each of Advanced Theory and Musical History, and play the following program, or its equivalent. This program may be given in private, or before the pupils of the College:

Bach—Prelude and Fugue from Well Tempered Clavichord.

Beethoven—Sonata op. 27, No. 2.

Schumann—Novellette, or two or three short salon pieces.

Chopin—Ballade or Impromptu.

A concert selection from a modern composer.

#### FOR A GRADUATE'S DIPLOMA.

The student must complete a two years' course in Harmony, Counterpoint, Composition, one year each of Advanced Theory and Musical History, and possess sufficient executive ability to perform the following program, or its equivalent, in public:

Bach—Italian Concerto, 1st movement.

Beethoven—One of the later sonatas or a Concerto.

Schumann—Faschingsschwank or selections from Carnival op. 9.



MISS DICKSON.



MRS. KOLP.

Chopin—A ballade, polonaise or scherzo, or two or three salon pieces by modern composers.

Liszt—A rhapsodie, polonaise or concert etude.

#### COURSE FOR THE CULTIVATION OF THE VOICE.

##### FIRST GRADE.

Physiological Study of the Vocal Organs.

The Art of Respiration.

Study for the production of Free Tone, Placing the Voice and Blending the Registers.

The Study of Syllables and Vowel Sounds in Sustained Tone.

Une Heure d'Etude, Vol. I., Viardot.

##### SECOND GRADE.

Continuation of first grade exercises in Major, Minor and Chromatic Scales.

Exercises in Flexibility, Embellishments, Ornaments, as in Viardot.  
 Conccone op. 9. Daily Solfeggios, Leutgen. Easy Songs.

#### THIRD GRADE.

Practice of Difficult Italian Solfeggios. Une Heure d'Etude, Vol. II., Viardot.  
 Study of the Italian Language.  
 English Songs, with reference to Articulation and Phrasing. Metodi Practico, Vaccai.  
 Conccone op. 11 and 17. Marchesi op. 15.

#### FOURTH GRADE.

Methods of Expression studied from the works of English, German and Italian Composers.  
 Trill and Chromatic Scales. Marchesi op. 2, or Panofka op. 81.  
 Sieber op. 78. Conccone op. 12.  
 Easier Arias from Opera and Oratorio.

#### FIFTH GRADE.

Bordogni. 12 Studies (Schlesinger Ed.) Sieber. 30 Studies.  
 Study of Oratorio Music from Handel, Haydn, Mendelssohn, Mozart and others.  
 Study of Opera Music from Rossini, Donizetti, Verdi, Bellini, Gounod, Mozart and others.

### REQUIREMENTS:

#### FOR A TEACHER'S DIPLOMA.

The student must finish the vocal course, the course in Harmony, Theory and Musical History, and the third grade of the piano course, and must take part in a program with a candidate for a piano teacher's diploma.

#### FOR A GRADUATE'S DIPLOMA.

The student must possess a voice of the best musical quality, must finish the vocal course, the course in Harmony, Counterpoint and Composition, Theory and Music History, and the third grade of the piano course, and must take part in a program with a candidate for a piano graduate's diploma.

### COURSE OF STUDY FOR VIOLIN.

#### FIRST GRADE.

Schubert's Violin School, Part 1. Easy Solos by Dancela, etc.

#### SECOND GRADE.

Kayser Studies, Books 1, 2 and 3. Solos by DeBeriot, Hauser, etc.

#### THIRD GRADE.

Alard's Edition of Kreutzer's 40 Studies. Solos by Musin, Wieniawski, etc.

#### FOURTH GRADE.

Scales by Schradiek. Rode's Etudes. Sonatas by Haydn and Mozart. Solos by Prume, etc.

## FIFTH GRADE.

Selections from Sonatas by Beethoven and Bach.

Movements from Concertos by Spohr, Molique, Mendelssohn, etc.

## REQUIREMENTS:

## FOR A GRADUATE'S DIPLOMA.

The student must finish the Violin Course, the course in Harmony, Counterpoint and Composition, Theory and Musical History, and take part in a program with a candidate for a piano or vocal graduate's diploma.

## COURSE FOR THE ORGAN.

## FIRST AND SECOND GRADES.

These grades consist of preparatory piano-forte work.

## THIRD GRADE.

The beginning of Pedal Obligato, Pedal Studies, Buck, Allen, Dunham.

First six months on the organ by Geo. E. Whiting. Studies by Dunham, Hymn-tune playing, Elementary Registrations. Theory continued.

## FOURTH GRADE.

Pedal Studies continued. Advanced Registration. Quartet and Chorus Accompaniments. Rink's Organ School. Concert Organist, Clarence Eddy. Lemmens' Organ School, Studies, Preludes and Fugues selected, Pieces by Buck, Guilmant, Lemmens, Dubois. and others. Advanced Theory and Analysis. Harmony.

## FIFTH GRADE.

Pedal Studies. Mendelssohn Sonatas, Bach Preludes and Fugues. Transposition and Modulation, Bach Trio Sonatas, Sonatas and larger works by Guilmant, Thiele, Salome, Best and others of the French, German and American writers. Advanced Harmony and Composition. Musical History.

Requirements for graduation the same as in piano-forte.

## COURSE IN HARMONY, COUNTERPOINT AND COMPOSITION.

Tone relation, a course in Harmony by Homer A. Norris. is used as a text book. Commencing with simple work in intervals, the student is given practical work on the rules relating to scale and chord formation, chord progression, harmonizing melodies, chants, chorals, etc. Wherever practicable, students should take the course in Harmony while in the third or fourth grades, in order to apply their knowledge of the subject to their work in instrumental or vocal music.

For the work in Counterpoint, and Composition. the text books are Norris's, Richter's and Wohlfahrt's Forms of Musical Composition.

## COURSE IN HISTORY AND MUSICAL THEORY.

The course in History, which requires one term, gives an outline of the growth of music, from the primitive attempts of the ancients to the results at-



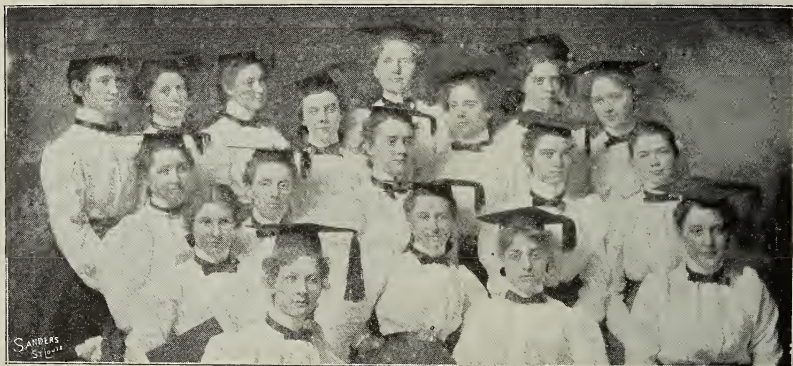
tained at the end of the sixteenth century, followed by the study of the most important composers and events of the last three centuries. Fillmore's "Lessons in Musical History" is used as a text book.

#### COURSE IN EAR TRAINING AND THEORY.

Ear training, which is taken in connection with the first three grades of piano, is compulsory. Advanced Theory, which follows in the fourth grade, embraces Thematic Treatment, Musical Form and Analysis.

#### EXAMINATIONS.

In theoretical work, examinations will take place at the close of the first term, at the end of March, and at the close of the school year. An average grade of 75 will be required on examinations, together with an average mark



GLEE CLUB, 1899.

of 85 on the written work of the year; or in case of failure in either of these, a general average of 80 on written work and examinations will be accepted.

#### REQUIREMENTS FOR GRADE EXAMINATIONS IN PIANO.

The First and Second Grade examination will be left entirely to the individual teacher. The Third, Fourth and Fifth Grade examinations will be given by the director.

##### THIRD GRADE.

The pupil must be able to play any of the major or minor scales; one of Bach's two-voiced Inventions; a Czerny velocity study, op. 299, or its equivalent; one movement of a Sonata or Sonatina, and a short concert piece from memory.

##### FOURTH GRADE.

Further development of the scales, both legato and staccato, with double thirds and arpeggios. One of Bach's three-voiced Inventions, or one of the Suites; one of Czerny's op. 740, or its equivalent, with an octave study; a Beethoven Sonata complete, and a fourth grade concert piece from memory.

## FIFTH GRADE FOR GRADUATION.

A general review of all technical studies; a Bach Prelude and Fugue from well-tempered Clavichord; one of the Fifth Grade studies or etudes, and a program with not less than five numbers, subject to the director's approval. This program to be given in public.

## CONCERTS AND RECITALS.

Pupils who are competent are expected to take part in the pupils' recitals and concerts, of which several are given each month. All pupils are expected to attend these recitals, where hints are given on style and interpretation, compositions analyzed, etc. There will be one public concert each month, either by teachers or advanced pupils.

## ALUMNÆ SOCIETY.

The Alumnae of the College have formed a permanent organization, and a clause in the constitution provides for a regular annual concert, to be given during commencement week.



GLEE CLUB, 1900.

## POST GRADUATE COURSE.

Taussig and Joseffy—Technical exercises.

Rubinstein—Six studies, op. 23.

Liszt—Three studies (Kistner).

Liszt—Paganini studies.

Bach-Liszt—Fantasie and Fugue, G minor.

Bach-Tausig—Toccata and Fugue, D minor.

Hiller—Rhythmical studies.

Schumann—Symphonie studies. Selections.

Beethoven—Sonatas, A major, op. 101. E major, op. 109.

Schumann—Kreisleriana, op. 16.

One of the following concertos: Beethoven, E flat major; Chopin, E minor; Henselt, F minor; Tschaiakowsky, B flat. Well selected repertoire.

The time required to complete this course will depend entirely upon the student. The additional requirements will be a course of reading, mapped out by the director, and a program given in public.

### SPECIAL STUDENTS.

Those wishing to give special or exclusive attention to music in any one branch are guaranteed advantages and opportunities equal to those of the best conservatories. A number of such students are constantly in attendance. Diplomas will be awarded to those who complete any prescribed course.

Arrangements are made for excellent instruction on the guitar and mandolin, and other special instruments, for any who may desire it.

### CONCERNING OUR TEACHERS.

MR. FRANKLIN L. STEAD is a graduate of the New England Conservatory, class of 1888; also studied privately with MR. FREDERIC GRANT GLEASON, EMIL LIEBLING, HARRISON M. WILD; was Director of the Yankton College Conservatory of Music ten years, and Professor of Music in Yankton College six years.

MISS SHANAFELT is a graduate of the Oberlin Conservatory, and has taught successfully for several years.

MISS DICKSON is a graduate of Illinois Woman's College and College of Music, under MR. W. P. DAY. Has studied since with W. H. SHERWOOD.

MRS. FRANKLIN L. STEAD is a graduate of the Yankton College Conservatory of Music, class of 1892; studied in the New England Conservatory, '92-'93; also studied privately with EMIL LIEBLING; was teacher of piano and harmony two years in Yankton College Conservatory of Music.

MRS. KOLP is a graduate of the Illinois Woman's College and the College of Music, under MR. W. P. DAY.

MISS CLARK is a graduate of Oberlin Conservatory, has studied in Europe under the best masters in both piano and voice, and is a successful teacher.

### CHARGES FOR BOARD.

IN THE COLLEGE HOME:—This includes board, furnished rooms, light, heat, washing (one dozen plain pieces per week), exercises in physical culture, chorus singing, lectures, use of reading room and library, for the school year.....\$225.00

Students are expected to board in the College Home. If other arrangements are desired, the approval of the President should first be obtained. He will promptly answer all inquiries with regard to boarding places.

## TERMS OF TUITION.

The following charges are the rates for the term, and are to be paid on entering:

Lessons lost because of the pupil's absence will not be made up, except where a previous arrangement has been made with the teacher. All lessons are forty minutes, unless otherwise stated.

Class lessons will not be given with fewer than three pupils in a class.

A deduction of 10 per cent. is made on the following rates for tuition to pupils who board in the College Home when payment is made on entering.

On entering, students must first register with the Director.

Students are not allowed to take part in any public musical performance - without the consent of their teacher or the director.

Students attending the College of Music have all the advantages offered to students of Illinois Woman's College for the study of Art, Elocution, Literature, History, etc. They are allowed to attend, without extra charge, the classes in Bible study, and all lectures given to students of the College.

The First Term begins September 11 and ends December 20, 1901. Second Term begins January 7 and ends May 27, 1902.

## FRANKLIN L. STEAD.

## Piano and Organ.

	1st Term.	2d Term.
Two lessons a week.....	\$45.00	\$55.00
One lesson a week.....	25.00	30.00

## MISS SHANAFELT AND MISS CLARK.

## Voice.

Two lessons a week.....	\$40.00	\$50.00
One lesson a week.....	22.50	27.50

## MISS DICKSON, MRS. STEAD AND MISS CLARK.

## Piano.

Two lessons a week.....	\$35.00	\$40.00
One lesson a week.....	20.00	22.50

## MRS. KOLP.

## Piano.

Two lessons a week.....	\$20.00	\$25.00
One lesson a week.....	12.00	15.00

## GENERAL.

Piano practice, three periods daily.....	\$10.00	\$10.00
Organ practice, one period daily, including services of blower	10.00	10.00
Graduating fee .....		10.00
Harmony, Counterpoint and Composition .....	15.00	20.00
Theory .....	10.00	10.00
Musical History .....		10.00
Ear training for the year .....		5.00



## THE SCHOOL OF ELOCUTION.



MISS KATHERINE DICKENS COLE, DIRECTOR.

### COURSE OF STUDY.

#### FIRST YEAR.

Technical Studies: Physical Culture—Vocal Physiology—Vocal Technique—Economy of Breath—Articulation, Inflection, Quality of Tone, Pitch, Force, Time, Volume, Modulation, Power—Action and Repose—Physical Expression—Readings and Recitations from the best authors.

General Studies: English and French History, Mythology. English and Bible.

#### SECOND YEAR.

Technical Studies: Physical and Voice Culture—Advanced Rendering and Analysis—Range and Strength in Delivery—Flexibility of Voice— Deportment—Gesture—Dramatic Attitude—Philosophy of Expression—Dramatic Readings.

General Studies: General Literature; English and Bible.

#### THIRD YEAR.

Technical Studies: Æsthetic Gymnastics and Pantomimic Action—Mento-voice culture—Advanced Analysis—Emotional Studies—Cultivation of the Imagination—Facial Expression—Rendering of Shakespeare and other classic writers—Philosophy of Expression—Original Studies.

General Studies: Mental and Moral Science; English and Bible.

Candidates for graduation must possess exceptional ability, and, in addition to the above technical and general studies, a literary education at least equal to that required for entrance to our sophomore year.

It is designed to place the School of Elocution in the front rank of similar institutions. To secure this end, the management has made a careful and constant study of the best plans, methods, texts, etc., to be employed. The policy is to require a higher mental standard of its students than is common. An extended course in literary branches pertaining to oratory and expression is required for graduation.

The instruction is given by *principles* applied from the start, thus making the work practical throughout. Expression is not taught by imitation or by mere mechanical rules, but the mastery of definite laws governing all expression is expected of the student. Each exercise in technique and applica-



THE TOILET OF THE BRIDE.

tion of principle is given its mental significance and emotive impulse, so that individuality is encouraged and brought out at every step in the course. The corner stone of our creed is the Development of the Individuality of the pupil.

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## SCOPE AND METHODS OF INSTRUCTION.

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### DRAMATIC EXPRESSION.

The ability to express one's thoughts in precise and beautiful terms, and with fitting warmth, energy and gesture, is essential as well in the home circle as in public, and lends a charm to every relation in life. The object in view

is the symmetrical development of both mind and body along all those lines of culture whose products may be wrought into power and refinement of expression. Discordant notes are eliminated from the voice, faulty inflections remedied, love and appreciation of literature developed, and perfect control over all agents and means of expression is secured.

### PHYSICAL CULTURE.

Physical culture, another interesting branch of this department, is taught in accordance with the theory of Delsarte, the French philosopher. This system of training should form the ground-work of every education, for, in addition to the adornments of bodily grace and reposeful bearing which it imparts, it is also the foundation of health, both mental and physical. Such



HOME SCENE AMONG THE GREEKS.

mechanical drill and other aids and practices as have been found useful are employed, and flexibility and grace are developed by a thoughtful application of well-tested methods.

### STATUE POSING.

Posing, both class and individual, has formed a distinctive feature of the school. For teaching repose of manner, perfecting bodily carriage and developing facial expression it is unrivaled. This is expression taught from the highest standards, the body rendered plastic by thorough preparation. Nothing can be more inspiring, or more conducive to the development of high ideals, than thus reproducing the *spirit* of famous works of art.



## DEPORTMENT.

This term means primarily the correct carriage of the body in standing, walking or sitting; for upon this as a basis, all symmetrical and therefore graceful physical development depends. Pupils are taught the various forms of salutation in use in the drawing room and on the street; how to enter and leave a room, besides many valuable hints on social and professional etiquette.

## EXHIBITION DRILLS.

A series of special exercises has been arranged which is designed to demonstrate the development of physical culture. These exercises consist of



THE BATTLE OF THE AMAZONS.

a variety of movements rhythmically made to a musical accompaniment, each intended to illustrate some fundamental idea.

## RECITALS.

Frequent informal recitals are given before the entire school, affording the pupils ample opportunity to show their ability and also developing ease and self-confidence upon the rostrum. In addition to these, more formal public recitals are given during the year.

## CLASSES.

Classes in Elocution and Physical Culture will be formed for the benefit of those who may not desire to take individual instruction. All who take private lessons are entitled to a weekly class lesson without extra charge.



## CHILDREN'S CLASS.

This course is arranged to meet the special needs of children and growing youth, assisting their natural development and correcting undesirable tendencies in carriage and expression before they become permanent habits. To this end, gymnastics will be used and drills in standing, sitting, marching, kneeling, arm and foot movements and breathing exercises. Much attention will be paid to faulty articulation and pronunciation and practice in conversational reading and in recitations.

## RATES OF TUITION.

In order to encourage the study of Declamation and Recitation among children, class instruction will be given at the exceedingly low price of ten dollars per term, or twenty dollars per annum. The tuition for pupils in the regular course, two lessons per week, will be:

For the first term, fifteen weeks.....	\$30.00
For the second term, twenty-one weeks .....	40.00
One lesson per week at half the above rates.	
Single lessons, each.....	1.25

A deduction of ten per cent. will be made on these rates to students who board in the College Home, if paid in advance. If bills have to be sent, no deductions are made.



THE DEATH OF VIRGINIA.

## THE SCHOOL OF FINE ARTS.



MISS NELLIE A. KNOPF, DIRECTOR.

The growing increase of art study throughout our country is shown in the improved facilities for such study in all schools. As an element of education, the study of drawing offers advantages not exceeded by any other.

“Practical art has one distinct advantage over all purely intellectual pursuits, in that it educates not the mind only, but also the eye and hand. The education which we gain from the graphic arts is not limited to the actual practice of those arts themselves. The question is not simply whether we care to be skillful in drawing, but whether we prefer a keen eye to a comparatively blind one, and a ready hand to a clumsy one. Surely a branch of education which gives these, not as substitutes for intellectual analysis and synthesis, but in addition to them, has so much the more in its favor.”—PHILIP GILBERT HAMERTON.

The studio is open for work between the hours of 9 a. m. and 4 p. m. During this time, the instructor is present to give criticism as it may be needed. The usual time spent by students is two hours each day. Others, however, who have work in other departments, spend less. The Sketch Class meets once a week, and two hours are spent in working from the costumed model.

The studio club meets fortnightly for the purpose of discussing, informally, current art topics, the prominent artists of our own country and time, exhibitions, or the latest fad in paint or clay. The collection of reference books, forming a nucleus of an art library, and the numerous periodicals devoted expressly to art, are great aids in this club, and also to the class in Art History.

The studio is well supplied with casts and still-life objects; an excellent collection of Braun photographs was presented some years ago.

For students who work in china painting, there are designs furnished,

facilities in the town for firing china, and for obtaining the undecorated ware.

Two exhibitions are held during the year; one preceding the Christmas holidays, the other at the close of the school year.

Note: The illustrations in this section show the work of the students themselves, in different stages of the course.

### COURSE OF STUDY.

For convenience in grading students, the course in Fine Arts has been arranged in four grades or classes, as follows:

CLASS.	STUDY.	MEDIUMS.	TIME.
ELEMENTARY.	Geometrical Solids. Still Life.	Charcoal. Pencil.	One Term, two hours per day.
INTERMEDIATE.	Casts. Still Life.	Charcoal. Pencil. Ink. Color—(Oil or Water Colors, not both.)	Three terms, two hours per day.
ANTIQUE.	Same as above, but advanced. Art History. (two recit. per week.)	" " "	Three Terms.
LIFE.	Heads and Figures. Artistic Anatomy. (one recit. per week.)	" " "	One term.



SANDERS-CO. ST. LOUIS

CLASS IN ART STUDIO.



## REQUIRED READINGS.

The following list of readings for Fine Arts course is required, but is subject to alterations:

Life of Michael Angelo—Grimm.  
 Life of Raphael—Grimm.  
 Makers of Florence—Mrs. Oliphant.  
 Makers of Venice—Mrs. Oliphant.  
 How to Judge of a Picture—J. C. Van Dyke.  
 Art for Art's Sake—J. C. Van Dyke.  
 Principles of Art—J. C. Van Dyke.  
 Art of Velesques—Armstrong.  
 Mornings in Florence—Ruskin.  
 Selections from Modern Painters—Ruskin.  
 Selections from Stones of Venice—Ruskin.  
 Cut Idea—J. J. Jarves.  
 Thoughts About Art—P. G. Hamerton.  
 Mass in Art—P. G. Hamerton.  
 Jules Breton's Autobiography.  
 Work and Culture—H. W. Mabie.  
 Selections from Renaissance in Italy—J. A. Symonds.  
 Pre-Raphaelitism—Ruskin.  
 Considerations in Painting—J. Lafarge.  
 Sacred and Legendary Art—Mrs. Jameson.  
 Legends of the Madonna—Mrs. Jameson.  
 Life and Works of Wm. Worms—Alymer Vallance.

Satisfactory grades are required in the following studies:

General History.	English History.	Botany.	Literature.
Physiology.	French History.	Physies.	
	Mythology.	Rhetoric.	

Students who enter upon this course must spend at least two hours each day in work in the studio, and when literary studies will permit more is expected. Upon the completion of this course with credit, a student who has





held the grade of Life Student for three months and who will execute as a final test a prescribed amount of work will be awarded the diploma of the school.

### DRAWING.

**ELEMENTARY.** Beginning with geometrical solids for study of line and proportion. Geometrical solids for study of form, and simple massing of light and shade.

**STILL LIFE.** Study of objects for form, proportion. light and shade, values, textures, decorative effect, and composition.

**ANTIQUE.** Simple block casts of hands, feet and head, for construction, proceeding to more detailed and complete study of masks and head. Full length figure for study of structure and anatomy.

**LIFE; HEAD.** First the head, profile, full face, and foreshortened. Study of full figure.

### PAINTING.

Pupils are expected to spend at least six months (two hours daily) in drawing before taking up the study of color. Beginning with still-life for color, values, textures; atmosphere and harmony of tones; proceeding to outdoor sketching in simple landscapes, then to life study in color.

Drawing and painting are carried on in the following mediums: Charecoal, peneil, pen-and-ink, pastel, oil, water-color.

### ART HISTORY.

All students entering the studio for a regular course are expected to study the history of art from the earliest times, through the periods of decline and revival, to the present growth of art in America. The studio is supplied with photographs of works of the masters, and the library with books upon the subjects of greatest importance.

### CHINA PAINTING.

Flat tones or laying of tints; treatment of Leeroix, Dresden, Gouache, and relief colors. Artistic application of designs. Original designs, flowers, figures and heads.

A special course will be given, in conventional designs, for those who desire this work on China.

### PYROGRAPHY.

In addition to the regular courses there will be a class in Pyrography.

### PERSPECTIVE.

The study of perspective begins with the first lessons in drawing, and continues through the entire course. Linear perspective, in the study of blocks, cubes, and architectural drawing. Aerial perspective, in the study of still-life and nature, both in color and black and white.

## CHARGES.

Lessons in any department of art, five times a week:

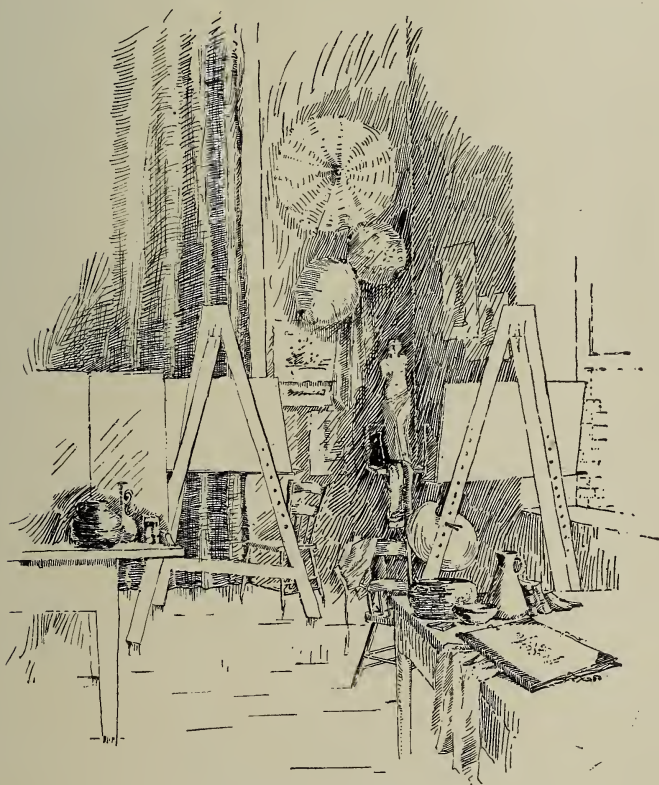
For the first term, fifteen weeks.....\$30.00

For the second term, twenty-one weeks..... 40.00

Rates will be made on application, to those who desire to take only one, two or three lessons per week.

A deduction of ten per cent. will be made on these charges to students who board in the College Home, if paid in advance. If bills have to be sent, no deductions are made.

Class lessons in History of Art, \$10.00 a term.



A CORNER IN THE STUDIO.

## THE BELLES LETTRES SOCIETY.

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The Belles Lettres Society is one of the oldest of its kind in the state. It was organized in the year 1851 by some of the enterprising students of the Illinois Woman's College. At first, there was no regular society. It was only a few girls who met on Friday evenings to follow a regular course of reading. Realizing the good which could be done by a literary society, they called together a few students, and in a short time adopted the by-laws and constitution of the Belles Lettres Society. There were thirteen original members, which is only another proof that thirteen is not, as is thought by many, an unlucky number.

The society grew and flourished so well even in its first year that an open meeting was held, which became from that time an annual affair. In those days, and for years afterward, the open meeting was called "exhibition." The first one was a great success, and the members then were as proud of their performers as are the loyal Belles Lettres to-day when our annual open meeting occurs.

"*Hic vitæ activæ præparamus,*" was adopted as our motto while the society was quite young. That it was and is a good preparation for our lives after we have said farewell to college and society has been proved by the lives of many who were at one time Belles Lettres.

For quite a number of years the society published a paper called "The Prism." This was contributed to by many of the active members and by any others who took an interest in the society. It is very interesting to the present members to look over these papers.

The society has gone on much as such societies where their members show the interest that our members have shown in Belles Lettres.

For the past few years, especially, very strong work has been done. Anything which would better our society has not been considered too much to undertake. The members have realized that only by taking an active part and by rousing others to action can a society be what it should be.

Of late, great interest has been taken in looking up past members of our society. It has been an inspiration to us to learn that many who worked in the I. W. C. as Belles Lettres have been called upon to fill honored positions in the world.

For the past two years, we have looked forward to the time when we shall have a hall of our own. It still seems far off. Many who are here now will be gone when our hopes are realized. Some will be near, others far away but each will keep forever in mind the Belles Lettres Society of I. W. C.

LILLIAN DAVIS, '97, Historian.

## THE PHI NU SOCIETY.

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The Phi Nu Society was organized December 8, 1853, by a few students of the Illinois Woman's College, who, in face of opposition and prejudice, not only organized it, but made it a success. Phi Nu was founded with the express purpose of doing earnest and conscientious work, work that would fit her members to go out into the world prepared to fill well their places in life and from that purpose she has never swerved, for "hard work" is still characteristic of the Phi Nu Society.

The work of the literary society with which the earnest student is connected is always of great worth to her. How pleasant are the associations which she forms with her fellow students, and how gratifying to hear of their success in life's great work. Our members who have gone from us are now found high in educational, musical and society circles, besides those who are found to work for Christ and the church in our own and foreign lands, ever cherishing sweet memories of their old society. To her Alumnæ and former members the very mention of the name, Phi Nu, brings a thrill of joy and serves as a constant inspiration for future activity. Every member feels her society has a noble record to sustain, and the thought is the stimulus which ever urges to higher things.

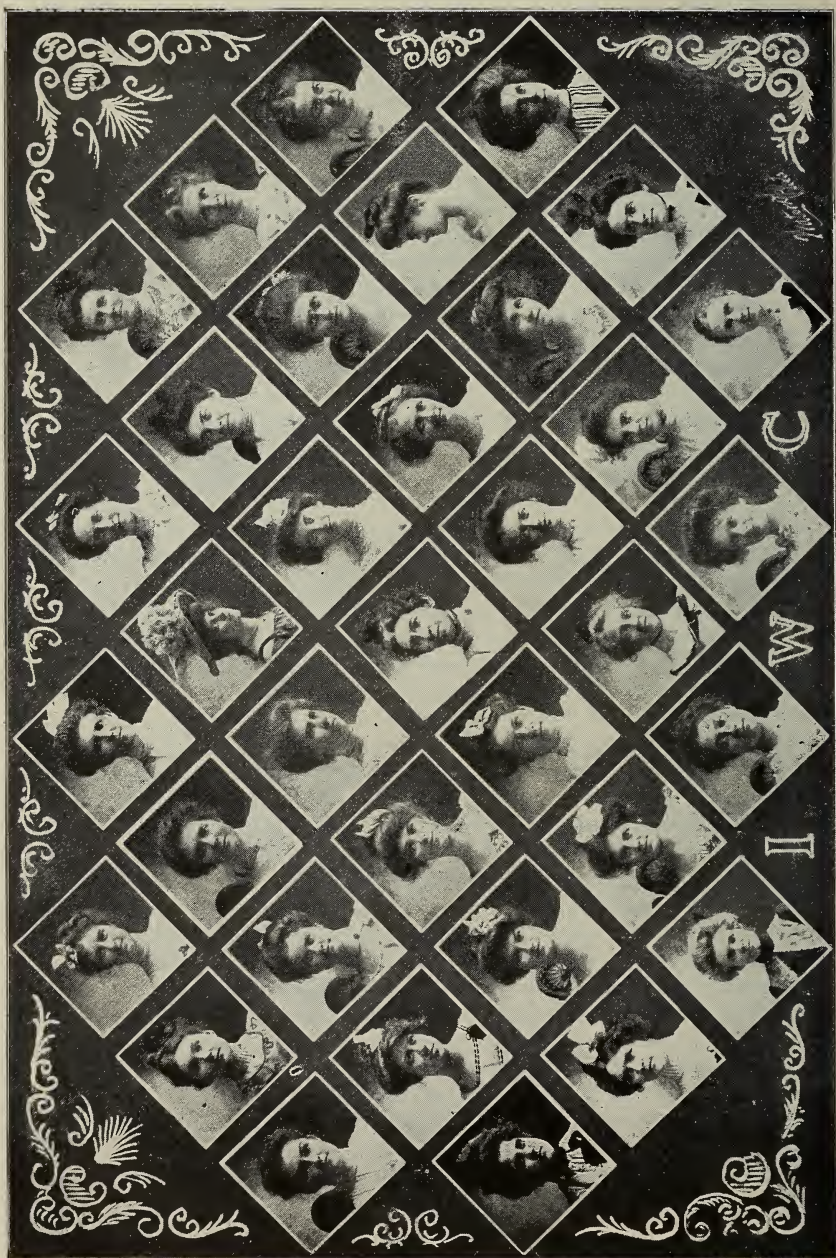
At present, the society holds its meetings every Tuesday afternoon in the College, to which all past members are always welcomed. The society has ever been noted for the freedom with which all questions might be discussed at its meetings.

Independence of thought and action, and freedom within proper bounds, have ever been characteristic of this society; and it points to a record which is seldom equaled. Though strongly fraternal in spirit, the fraternity exclusiveness has never entered Phi Nu. The spirit of rivalry with our sister society has done much to maintain the high standard of literary work in Illinois Woman's College. The society has progressed with the age; the literary features have been enlarged. Its present members are ever striving to maintain the standard of excellence and usefulness which its motto, "Lucem collegentes emittamus"—Gathering, that we may scatter light—signifies.

As might be supposed, such a society has never lacked members. The color is pale blue, and the badge is an oak leaf bearing upon its face the Greek letters, Phi and Nu. Honoring her traditions, proud of her achievements in the past, prosperous and progressive at present, Phi Nu, one of the oldest college-woman's societies in the state, looks confidently forward to a brilliant and useful future.

EMMA BURNETT, '97, President.





CLASS OF 1901.

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## CATALOGUE OF STUDENTS.

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### LITERARY DEPARTMENT.

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#### POST GRADUATE.

Anna Louise Ewert.

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#### SENIORS.

Olive Adams.	Edith Elizabeth Loose.
Lucy Mary Ball.	Emma Long.
Mabel Myra Curtiss.	Elsie Edna McFillen.
Lucile Elliott.	Laura Richards.
Ethel G. Fell.	Ethel Matilda Roberts.
Besse Geneva Hart.	Eleanor Russell.
Alice Daisy Hayes.	Dora Scott.
Mabel Jane Helm.	Susan Evalyn Wehn.
Mary Alice Helm.	Hedwig Luise Wildi.
Florence Ferne Hilsabeck.	Mabel Anita Withee.
Flosse Linder Howell.	Mary Woody.
Elsie Layman.	

#### JUNIORS.

Hettie Lavinia Anderson.	Grace Marguerite Harmon.
Ella Garfield Blackburn.	Mary Lillian Hart.
Mae Eunice Buxton.	Olive Rena Jack.
Katharine Blythe Carter.	Winifred Martha Palmer.
Sara Maebelle Davis.	Olive Elizabeth Phillippe.
Rifena Edna DeFrates.	Flora Shuff.
Beulah Dyer.	Evesta Gertrude Tanner.

#### SOPHOMORES.

Nellie Beggs.	Louise Moore.
Celia Alyss Born.	Maude Hoskinson Moore.
Elizabeth Capps.	Matilda Louise Musch.
Ethel Magdelan Craig.	Mary Alice Pavey.
Eleanor DeCastro.	Helen Steele Pratt.
Emma Doll.	Edna Pearle Read.
Amy Margarite Fackt.	Ethel Waive Read.
Maude Anna Franz.	Anna Louise Stevenson.

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Elizabeth Harker.	Della Alice Stevens.
Mabel Gertrude Hill.	Edna Mae Stout.
Tessa Inez Huckleby.	Bertha Todd.
Minnie Elma Huckleby.	Mary Thompson.
Edith Loraine Joy.	Axie Dell Watkins.
Elura Elvira Martin.	Adeline Jessie Wilcox.
Leola Huldah Martin.	Leila Wilson.
Edna Mary Metzler.	Ruth Vail.
Nannie Elizabeth Myers.	

## FRESHMEN.

Eleanor May Brown.	Bertha Ethel Ogram.
Mottie Muriel Brown.	Etha Owings.
Emma Munselle Bullard.	Edith Henry Phillippe.
Genevieve Capps.	Edith Plowman.
Sara Louise Capps.	Mary Robinson.
Jessie LuCinda Churchill.	Mabel Boynton Shuff.
Edna Justina Filson.	Lula Mae Smith.
Mabel Harry.	Mae Martha Thompson.
Josie Henderson.	Esther Alla Tobey.
Dela Hettick.	Vena Gertrude Walker.
Annis Long.	Nelle Irene White.
Olive May Mathis.	Ruth Williams.
Mira Morey.	Gertrude Irene York.

## PREPARATORY.

Lela Melinda Alford.	Grace Pearl Nicolai.
Golden Ethel Berryman.	Virginia Rutledge Orton.
Loie Alverda Bragg.	Mae Paschall.
Amy Dora Coons.	Julia Mae Rice.
Emily Hannah Fields.	Mary Elizabeth Thomason.
Doreas Elizabeth Kirby.	Ethel May Turner.
Mary Kirby.	Harriet Adele Terry.
Carrie Louise Luken.	Alice Wadsworth.
Nina Grace Mount.	Blanche Mae Wing.
Jennie Newby.	Helen Pearl Wylder.
Edith Caroline Neal.	Myrtle Louise Wood.

## IRREGULAR.

Jessie Margaret Achenbach.	Ethel Henry.
Alma Anderson.	Meda Edna Jokisch.
Ruby Belle Armstrong.	Estelle Musette Kenyon.
Edythe Mayme Bedinger.	Elizabeth Tucker Mathers.
Myra Leslie Davis.	Zada Lou Miller.
Laura St. Claire Dill.	Alma Mae Missimore.
Gertrude Susa Duckles.	Martha Sunderland Nicoll.

Mary Ethel Dudley.  
 Fay Dunlap.  
 Mamie Fry.  
 Grace Greenleaf.  
 Anna May Haynes.

Gertrude Anna Read.  
 Flora Ellen Read.  
 Clara May Rimbey.  
 Clara Self.

## INTERMEDIATE DEPARTMENT.

Marie Lucile Andrews.  
 Henrietta Helen Duckles.  
 Sarah Alice Dunlap.  
 Margaret Elizabeth English.  
 Stella A. Frost.  
 Zella Gay.  
 Jennie Mae Harker.  
 Helen Henderson.  
 Flora Herrin.  
 Nellie Frances Hicks.  
 Hilda Hutchinson.  
 Mary Aileen Leach.

Nellie Florynce Loar.  
 Amanda Dorothy Loose.  
 Jennie Elizabeth Loose.  
 Mabel Clairine Mills.  
 Gladys Hitt Osborne.  
 Louise Hitt Osborne.  
 Edna Elizabeth Pratt.  
 Frieda Anise Roth.  
 Lois Smith.  
 Estella Tunison.  
 Bertha Wright.

## PRIMARY DEPARTMENT.

Clara Beck.  
 Mary Burnham.  
 Helen Campbell.  
 Albert Harker.  
 Louis Harker.  
 Ralph Harker.  
 Chester Hemphill.  
 Bessie Kitner.  
 Dorothy Kitner.  
 James Kolp.  
 John Kolp.

John Mathers.  
 Janette Powell.  
 Millicent Rowe.  
 Myra Self.  
 Charlotte Sieber.  
 Geraldine Sieber.  
 Nellie Singleton.  
 Florence Taylor.  
 Janette Taylor.  
 Ruth Taylor.  
 Marie Worfolk.

## COLLEGE OF MUSIC.

## POST GRADUATES.

Lillian Wilhelmina Batz.  
 Stella Hatch.  
 L. Myrtle Larimore.

Nellie Schureman.  
 Jessica M. Whorton.

## SENIORS.

## PIANO.

Elizabeth Idella Blackburn.  
 Emma Burnett.  
 Elizabeth Albin Doying.  
 Frances Guernzie Harlowe.

Irma Edith Marshall.  
 Vivian Merrill.  
 Carrie Marion Morrison.



## VOICE.

Isaline Clarke Dickson.  
 Urla Beatrice Rottger.

Hattie Mae Thompson.

## ORGAN.

Stella Hatch, 3.  
 Elizabeth Tucker Mathers, 3.

Frances Melton, 2.

## PIANO.

Jessie Margaret Achenbach, 3.  
 Blanche Alspaugh, 1.  
 Marie Lucile Andrews, 2.  
 Mrs. M. Andre, 2.  
 Ruby Belle Armstrong, 3.  
 Janette Artz, 3.  
 Clara Baleke, 4.  
 Edythe Mayme Bedinger, 3.  
 Rosa Berry, 2.  
 Golden Ethel Berryman, 3.  
 Mattie Blackburn, 2.  
 Mary J. Bowers, 3.  
 Eleanor May Brown, 3.  
 Kathryn Alma Brubaker, 4.  
 Emma Munselle Bullard, 4.  
 Dora Mae Burnett, 1.  
 Genevieve Capps, 2.  
 Amy Dora Coons, 2.  
 Josephine Correll, 4.  
 Beulah Cox, 1.  
 Fannie Cram, 3.  
 Mabel Myra Curtiss, 3.  
 Sara Maebelle Davis, 2.  
 Eleanor DeCastro, 4.  
 Isaline Clarke Dickson, 3.  
 Laura St. Claire Dill, 2.  
 Emma Doll, 1.  
 Gertrude Susa Duckles, 3.  
 Mary Ethel Dudley, 4.  
 Ruth Elliott, 1.  
 Gertrude Elmore, 1.  
 Amy Margarite Fackt, 3.  
 Lydia Forwell, 1.  
 Clara Belle Franke, 5.  
 Lucy Gray, 1.  
 Margaret Hale, 3.  
 Nina Hale, 5.  
 Mary Lillian Hart, 3.  
 Edith Henderson, 1.

Marie Leck, 2.  
 Hazel Belle Long, 2.  
 Leola Huldah Martin, 3.  
 Mattie Belle McDaniels, 1  
 Zada Lou Miller, 4.  
 Mabel Clairine Mills, 3.  
 Nina Mitchell, 4.  
 Mira Morey, 2.  
 Matilda Louise Musch, 1.  
 Ellen Corrine Musgrove, 5.  
 Nannie Elizabeth Myers, 2.  
 Bertha Newcomer, 4.  
 Bessie Newman, 1.  
 Martha Sunderland Nicoll, 2.  
 Grace Pearl Nicolai, 3.  
 May Onken, 4.  
 Gladys Hitt Osborne, 3.  
 Mr. Marcy Osborne, 3.  
 Elizabeth Truitt Patterson, 2.  
 Edith Henry Phillippe, 3.  
 Olive Elizabeth Phillippe, 3.  
 Edith Plowman, 2.  
 Edna Pearle Read, 3.  
 Gertrude Anna Read, 1.  
 Edith Reid, 3.  
 Cora Ricketts, 2.  
 Sadie Richardson, 3.  
 Louise Robertson, 3.  
 Mary Robinson, 2.  
 Flora Janette Scott, 3.  
 Josephine Helen Scott, 3.  
 Geraldine Sieber, 1.  
 Emma Jane Simpson, 2.  
 Lois Smith, 3.  
 Lulu Smith, 2.  
 Hortense Quindara Stark, 4.  
 Harriet Adele Terry, 2.  
 Edith Thompson, 4.  
 Hattie Mae Thompson, 3.

Flora Herrin, 1.  
 Dela Hettick, 1.  
 Mrs. O. L. Hill, 3.  
 Florence Ferne Hilsabeck, 4.  
 Martha Hoover, 2.  
 Effie Hopper, 4.  
 Eunice Hopper, 2.  
 Blanche Huffman, 2.  
 Emma Hunter, 2.  
 Olive Rena Jack, 1.  
 Meda Edna Jokisch, 3.  
 Estelle Musette Kenyon, 3.  
 Doreas Elizabeth Kirby, 2.  
 Irene Adele Kinne, 5.  
 Mary Aileen Leach, 2.

Esther Alla Tobey, 4.  
 Mae Vamnier, 4.  
 Greta Vickery, 1.  
 Katherine Vickery, 4.  
 Vena Gertrude Walker, 2.  
 Edythe Whitmer, 1.  
 Nelle Irene White, 3.  
 Harriet Wheeler, 1.  
 Hedwig Luise Wildi, 4.  
 Nelle Wilhite, 2.  
 Kate Maude Williams, 4.  
 Leila Wilson, 3.  
 Myrtle Louise Wood, 1.  
 Ethel Wylder, 2.  
 Mabel Yoakley, 3.

## VOICE.

Janette Artz, 1.  
 Lillian Wilhelmina Batz, 3.  
 Etta Blackburn, 2.  
 Celia Alyss Born, 1.  
 Mottie Muriel Brown, 2.  
 Kathryn Alma Brubaker, 2.  
 Dora Mae Burnett, 1.  
 Katharine Blythe Carter, 2.  
 Myra Leslie Davis, 5.  
 Gertrude Susa Duckles, 2.  
 Lucile Elliott, 1.  
 Amy Margarite Fackt, 1.  
 Ethel G. Fell, 2.  
 Clara Belle Franke, 2.  
 Mamie Fry, 3.  
 Elma Gillmore, 3.  
 Margaret Hale, 3.  
 Mabel Harry, 1.  
 Tessa Inez Huckleby, 2.  
 Meda Edna Jokisch, 1.

Estelle Musette Kenyon, 2.  
 Irene Adele Kinne, 3.  
 Mary Kirby, 2.  
 Edith Elizabeth Loose, 2.  
 Elizabeth Tucker Mathers, 5.  
 Mattie Belle McDaniels, 2.  
 Zada Lou Miller, 4.  
 Maude Hoskinson Moore, 2.  
 Ellen Corrine Musgrove, 3.  
 Martha Sunderland Nicoll, 3.  
 Etta Onken, 2.  
 May Onken, 2.  
 Winifred Martha Palmer, 2.  
 Cora Ricketts, 3.  
 Mr. Arthur Scott, 3.  
 Harriett Adele Terry, 3.  
 Ada Florence Tunison, 3.  
 Adeline Jessie Wilcox, 5.  
 Nelle Wilhite, 2.  
 Kate Maude Williams, 3.

## COUNTERPOINT, HARMONY, HISTORY AND THEORY.

Ruby Belle Armstrong.  
 Elizabeth Idella Blackburn.  
 Edythe Mayme Bedinger.  
 Kathryn Alma Brubaker.  
 Emma Burnett.  
 Dora Mae Burnett.  
 Josephine Correll.  
 Isaline Clarke Dickson.  
 Elizabeth Albin Doying.

Vivian Merrill.  
 Zada Lou Miller.  
 Carrie Marion Morrison.  
 Ellen Corinne Musgrove.  
 Bertha Newcomer.  
 May Onken.  
 Urla Beatrice Rottger.  
 Flora Janette Scott.  
 Josephine Helen Scott.

Mary Ethel Dudley.  
 Clara Belle Franke.  
 Margaret Hale.  
 Nina Hale.  
 Frances Guernzie Harlowe.  
 Effie Hopper.  
 Irene Adele Kinne.  
 Irma Edith Marshall.

Emma Jane Simpson.  
 Hortense Quindara Stark.  
 Hattie Mae Thompson.  
 Esther Alla Tobey.  
 Mae Vannier.  
 Kate Maude Williams.  
 Ethel Wylder.

## SCHOOL OF ELOCUTION.

### POST-GRADUATE.

Laura Lucile Heimlich.

### SENIORS.

Daisy Alice Rawlings.

Edith Allan Starr.

Jessie Margaret Achenbach.  
 Mary Jane Bowers.  
 Mrs. Wallace Brockman.  
 Myra Leslie Davis.  
 Sara Maebelle Davis.  
 Mabel Gertrude Hill.  
 Minnie Elma Huckleby.  
 Linda Boyce Layton.  
 Lillian McCullough.  
 Maude Hoskinson Moore.

Virginia Rutledge Orton.  
 Ethel Waive Read.  
 Estella Mae Shuff.  
 Della Alice Stevens.  
 Anna Louise Stevenson.  
 Harriett Adele Terry.  
 Myrtle Thompson.  
 Nelle Wilhite.  
 Leila Wilson.  
 Ethel Wylder.

## SCHOOL OF FINE ARTS.

Ella Garfield Blackburn.  
 Anna Mathers Bronson.  
 Kathryn Bronson.  
 Mabel Cafky.  
 Mabel Myra Curtiss.  
 Mrs. Fidelia Wood Duckles.  
 Mary Ethel Dudley.  
 Fay Dunlap.  
 Ruth Dunlap.  
 Mr. Ora Fell.  
 Grace Ferguson.  
 Mr. Earl Goheen.  
 Elizabeth Harker.  
 Mary Lillian Hart.  
 Helen Henderson.  
 Flora Lyon.

Edith Elizabeth Loose.  
 Irma Edith Marshall.  
 Elura Elvira Martin.  
 Mrs. Rena French Masters.  
 Elizabeth Tucker Mathers.  
 Zada Lou Miller.  
 Mabel Clairine Mills.  
 Reon Osborne.  
 Emma Jane Simpson.  
 Eloise Smith.  
 Hattie Mae Thompson.  
 Myrtle Tyrrell.  
 Mrs. H. C. Tunison.  
 France Wakely.  
 Susan Evalyn Wehn.

## GIFTS TO THE COLLEGE.

The best indication of the healthiness and vigor of a college is the spirit of its friends as shown by what they are willing to give to it. In no way has the increased interest in the College been shown more than in the large number of recent gifts. Besides many remembrances, such as gifts of books for the library, pictures, furniture, etc., whose value cannot be estimated, the following amounts have been received for the purposes specified, from more than two hundred alumnæ and friends:

1. From the Illinois Conference Educational Fund . . . . . \$ 2,700
2. To the General Repair Fund . . . . . 2,400
3. To the Improvement Fund, to provide for the purchase  
of additional property and for additions to buildings 15,000

This shows a total of \$20,000 in gifts in the past six years. As the College increases in the number of students, its needs for more room and better equipment keep increasing, and we must look to our friends for assistance in meeting these demands.

Some of our most pressing needs are as follows:

1. We need Halls for the Literary Societies. The Belles Lettres and Phi Nu Societies are doing excellent work, and have a history of nearly fifty years. They have no regular Society Halls. Will not some past member make a liberal subscription for such a purpose, or erect a Memorial Hall?

2. We need additions to our Library, and to our Physical and Chemical apparatus.

3. We need scholarships for young women who are too poor to provide for their education, but who are capable and eager for the means of study. There are many such. They would prove a great blessing if educated. One thousand dollars will provide a permanent scholarship for tuition, and five thousand dollars a permanent scholarship for board and tuition. Such an investment would be forever helping some young woman to a higher and more useful life. Who will make such an investment?

4. In connection with the Twentieth Century Thank Offering asked for by the Bishops of the Methodist Episcopal Church, the Trustees ask for the College fifty thousand dollars for additional buildings and equipment, and one hundred thousand dollars for endowment.

The outlook for the College was never brighter than at present. The thoroughness of its work in all departments, its careful and progressive management, its remarkable record for healthfulness, and its rapidly increasing



patronage, prove that the school is worthy of help. The beginning of the second half-century, coincident with the close of the nineteenth, and the beginning of the twentieth century of our era, should afford special incentive to make a united movement at once for its enlargement and permanent endowment.

Many friends have pledged to pay a sum annually for a period of years. It is hoped the number will be increased from year to year.

Some wills have lately been written containing provisions in our favor. In such cases, the bequest should be made to the Trustees of the Illinois Woman's College, Jacksonville, Illinois.

The President will promptly answer inquiries on these matters, and respectfully solicits gifts for any of the above-mentioned purposes from friends of the school.

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### CALENDAR FOR 1901-1902.

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Classification of New Pupils, Tuesday, Sept. 10, 1901.

First Term begins 9 a. m., Wednesday, Sept. 11, 1901.

First Term ends 12:40 p. m., Friday, Dec. 20, 1901.

Christmas Vacation, Dec. 20, 1901, to Jan. 7, 1902.

Second Term begins 9 a. m., Tuesday, Jan. 7, 1902.

Day of Prayer for Colleges, Thursday, Jan. 30, 1902.

Baccalaureate Sermon, Sunday, May 25, 1902.

Reunion of Alumnae, Monday, May 26, 1902.

Commencement, Tuesday, May 27, 1902.

NOTE.—A special Alumnae Catalogue has been issued, giving a list of all the classes graduated, with present addresses of alumnae. It also contains the Constitution of the Alumnae Society, and other matter of interest to old students. A copy will be sent to any one on application.

C  
M22H  
1904

Illinois  
Woman's  
College

  
Jacksonville, Illinois  
1904



NEW SCHOOL VISITOR.

1847

1904

ILLINOIS WOMAN'S COLLEGE

CATALOGUE

OF

ILLINOIS WOMAN'S COLLEGE

AND

COLLEGE OF MUSIC AND ART

JACKSONVILLE, ILLINOIS.

---

1904.







ILLINOIS WOMAN'S COLLEGE BEFORE ADDITION OF 1902.



ILLINOIS WOMAN'S COLLEGE 1904.

## TRUSTEES

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A. C. WADSWORTH,  
PRESIDENT.

REV. JOS. R. HARKER  
SECRETARY.

TERM EXPIRES 1905.

REV. R. C. HOBBS, Ph. D., Springfield.	T. B. OREAR, Jacksonville. J. H. OSBORNE, Jacksonville.
MRS. LILLIAN WOODS OSBORNE, '79, Jacksonville.	J. W. TAYLOR, Jacksonville. MRS. ALICE DON CARLOS VOGEL, '71, Jacksonville.
ALEX. PLATT, Jacksonville.	

TERM EXPIRES 1907.

S. R. CAPPS, Jacksonville. MRS. ELLA YATES ORR, '67, Pittsfield. REV. HORACE REED, D. D., Decatur.	T. J. PITNER, M. D., Jacksonville. MISS MARY A. SELBY, '65, Jacksonville. A. C. WADSWORTH, Jacksonville. J. W. HAIRGROVE, M. D., Jacksonville.
OWEN P. THOMPSON, Jacksonville.	

TERM EXPIRES 1909.

REV. J. R. HARKER, Ph. D., Jacksonville.	HON. W. G. COCHRAN, Sullivan. MRS. BELLE SHORT LAMBERT, '73, Jacksonville.
GOVERNOR RICHARD YATES, Springfield.	MRS. MARIETTA MATHERS ROWE, '75, Jacksonville.
E. BLACKBURN, Jacksonville.	

## COMMITTEES

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EXECUTIVE COMMITTEE.

T. J. PITNER.	T. B. OREAR.	J. R. HARKER.
J. H. OSBORNE.	ALEX. PLATT.	

COMMITTEE ON FACULTY

T. J. PITNER.	J. R. HARKER.	MRS. BELLE SHORT LAMBERT.
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COMMITTEE ON COURSES OF STUDY.

ALEX. PLATT.	MRS. ALICE VOGEL.
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COMMITTEE ON BUILDINGS AND GROUNDS.

T. B. OREAR.	E. C. BLACKBURN.	A. C. WADSWORTH.
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AUDITING COMMITTEE.

J. H. OSBORNE.

ALUMNÆ COMMITTEE.

MESDAMES LAMBERT, OSBORNE, VOGEL, ORR, SELBY, ROWE.

SOUTHERN ILLINOIS CONFERENCE VISITING COMMITTEE.

REV. J. W. TAYLOR, Mt. Vernon.	REV. C. L. YORK, Brighton.
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NORTHWEST INDIANA CONFERENCE VISITING COMMITTEE.

REV. C. W. TINSLEY, Terre Haute, Indiana.

ILLINOIS CONFERENCE VISITING COMMITTEE

The Presiding Elders of the Jacksonville, West Jacksonville, Springfield,  
and Decatur Districts, and Pastors resident in Jacksonville.

NORTH INDIANA CONFERENCE.

MISSOURI CONFERENCE.

REV. J. C. WHITE, Decatur, Ind.	REV. G. A. ROBBINS, Brookfield, Mo.
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ST. LOUIS CONFERENCE.

REV. H. L. STEVES, St. Louis, Mo.	REV. M. L. CURL, St. Louis, Mo.
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# FACULTY

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REV. JOSEPH R. HARKER, Ph. D., President.  
(Illinois College.)

MARTHA COLLINS WEAVER, A. M., Lady Principal.  
(McKendree College.)

RUBY B. NEVILLE, B. S., Assistant Principal.  
(Ohio Wesleyan University.)  
English and Bible.

CARRIE E. LINE,  
(Western College, Oxford, Ohio.)  
Science.

GRACE COWGILL, A. B.,  
(Ohio Wesleyan University.)  
Greek and German.

FLORENCE McDOWELL, A. M.,  
(Ohio Wesleyan University.)  
Mental Science and English.

GERTRUDE PLANK, Ph. M.,  
(University of Wooster.)  
Latin.

MARY ANDERSON, A. M.,  
(University of Illinois.)  
Mathematics and Physics.

EVA C. PAGE, Ph. B.,  
(Des Moines College.)  
(University of Chicago)  
French and History.

LORA ALICE PORTER,  
(Wesleyan University, Illinois State Normal.)  
Intermediate Department.

A. ALTA DAWSON,  
(Illinois State Normal.)  
Primary Department.

FRANKLIN L. STEAD, Musical Director,  
(New England Conservatory.)  
Piano, Organ, Harmony and Composition.

MRS. MABEL RIGGS STEAD, Assistant Director,  
(Yankton College Conservatory.)  
(Pupil of Carl Faelton, Emil Liebling and Mme. Bloomfield Zeisler.)  
Piano.

MRS. LUCY DIMMITT KOLP,  
(Illinois Woman's College.)  
(College of Music.)  
(Pupil of Mrs. W. S. B. Mathews.)  
Piano, Harmony and Ear-Training.

LAURA L. WILLIAMSON,  
(Yankton College Conservatory.)  
(Pupil of Emil Liebling and Mme. Bloomfield Zeisler.)  
Piano.

EMMA BURNETT,  
(Illinois Woman's College.)  
(College of Music.)  
Piano and Musical History.

MRS. MATHILDA COLEAN,  
(Pupil of Dr. Johannessen, Ernest R. Kroeger, Dr. Goldbeck.)  
Piano.

PEARL CORA HIGBY,  
(Utica Conservatory of Music.)  
(Chicago Musical College.)  
Piano.

PHEBE JEFFERSON KREIDER,  
(Pupil of Frau Otto-Alvsleben, Harry Wheeler and Gerard-Thiers.)  
Voice Culture.

LULU MAUDE ELDREDGE,  
(Des Moines College.)  
(Chicago Musical College.)  
Voice Culture.

BERENICE LONG,  
(Pupil of S. E. Jacobsohn.)  
Violin and Stringed Instruments.

KATHERINE DICKENS COLE,  
(Boston School of Oratory.)  
Elocution and Delsarte.

NELLIE A. KNOF,  
(Chicago Art Institute.)  
Drawing and Painting.

ELEANOR HOLMWOOD,  
Physical Culture.

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REV. J. R. HARKER,	MRS. J. R. HARKER,
	College Home.
MRS. JULIA W. LYMAN,	ELIZA SMITH,
Matron.	Nurse.

ALICE C. MASON,  
Office Assistant.



## Presidents of the Illinois Woman's College.

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1. REV. JAMES F. JAQUESS, D. D., was the first president of the College, serving from 1848 to 1855. This was the time of laying foundations. Those who know the financial condition of Illinois in these years will appreciate the difficulties under which he labored. Dr. Jaquess died at St. Paul, Minn., June 17, 1898.

2. REV. REUBEN ANDRUS, D. D., followed Dr. Jaquess, serving only one year, 1855 to 1856. Dr. Andrus always preferred the regular work of the ministry, but he was often called upon to perform the duties of teacher and college president. After a service and ministry of great usefulness, he died January 17, 1887.

3. REV. A. S. MCCOY, A. M., was president from 1856 to 1858, advancing the interest of the College and securing a large attendance. He died in Pueblo, Colo., March, 1903, and was buried at Jacksonville, the funeral services being held in the College chapel.

4. REV. CHARLES ADAMS, D. D., was president from 1858 to 1868. In 1862 the College burned. A new College building was at once erected, and in spite of troublous war times, the College was again established on a good foundation. His memory is tenderly cherished by the Alumnæ, who speak of him as "dear, kind fatherly Dr. Adams."

5. REV. WM. H. DEMOTTE, LL. D., was president from 1868 to 1875. By changes in the course of study, and by wisdom and vigor in general administration, he brought the College successfully through two fires which occurred in these years. He is at present living at Indianapolis, Ind., and still retains a lively interest in the College.

6. REV. W. F. SHORT, D. D., was president from 1875 to 1893. He has the honor of the longest term in the presidency. For eighteen years he guided the affairs of the College wisely and efficiently, resigning in 1893 because appointed superintendent of the Institution for the Blind in this city. For the past six years he has been presiding elder of the West Jacksonville District, but is now retired from the active ministry.

7. REV. JOSEPH R. HARKER, Ph. D., was elected president in 1893, and indulges the hope that the second half century, on which the College has entered, will show enlargement and growth in every direction, and that Alumnæ and friends will all unite to secure an increase of endowment, equipment and attendance.



PRESIDENTS OF THE COLLEGE.

# ILLINOIS WOMAN'S COLLEGE

JACKSONVILLE, ILLINOIS.

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## HISTORY.

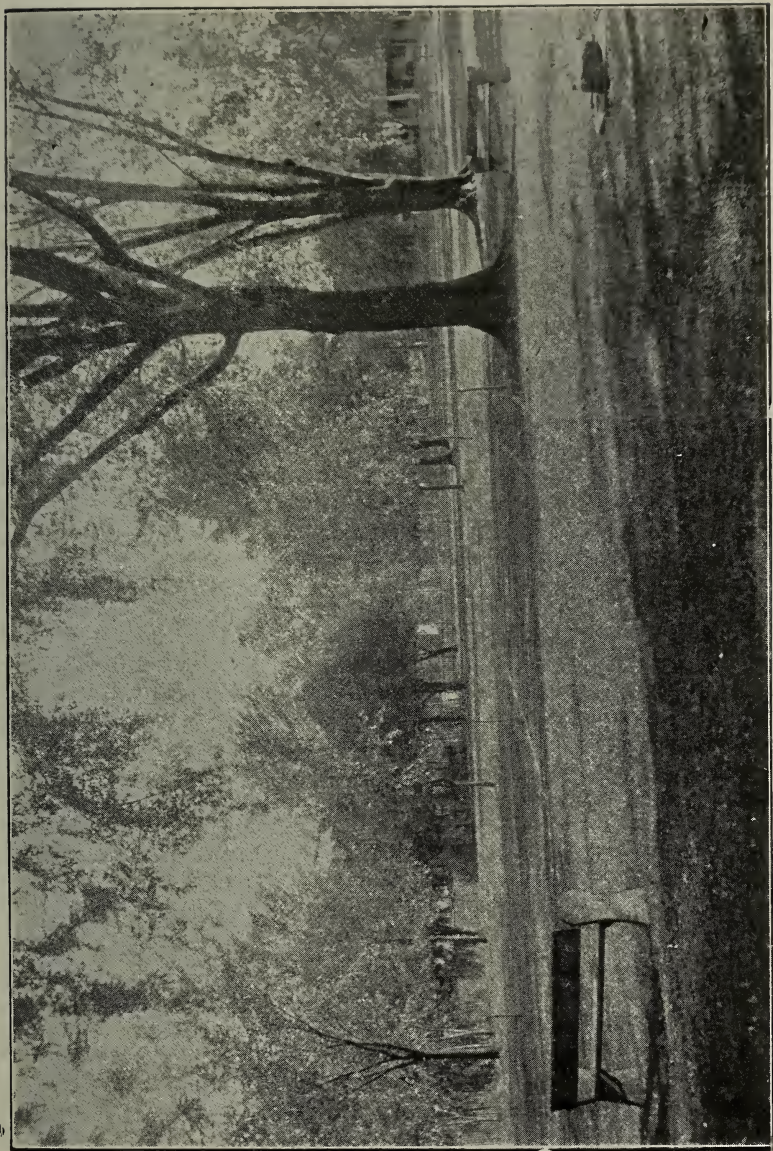
The College was first chartered in 1847, as the Illinois Conference Female Academy. In 1851 the name was changed to Illinois Conference Female College. In 1863 a new charter was obtained and the name changed to Illinois Female College. The College is the child of the Methodist Episcopal Church, was born of the prayers and pious hopes and labors of her ministers and laymen, and has been nurtured to maturity by their heroic struggles and sacrifices. Its history is a record of noble work. Its graduates number more than seven hundred, and as many thousands have received here a partial education, which has enabled them to live more nobly and fill more honorably the spheres to which they have been called. The College has now reached its fifty-seventh year. In all its departments it is doing a high grade of work, and is attracting increased attendance every year. Alumnæ and friends are rallying for its enlargement and increased support, and it enters on its second half century with bright prospects.

At the urgent request of the Faculty and of a large majority of the Alumnæ, the trustees, at a meeting held March 28, 1899, unanimously voted that hereafter the College shall be known as the Illinois Woman's College. It was also decided to begin at once to solicit funds for an endowment of one hundred thousand dollars, and fifty thousand dollars for additional buildings and equipment. In the summer of 1899, an addition was made to the College, enlarging and beautifying the chapel, and providing several class rooms, a finely equipped chemical laboratory, a large gymnasium room and twenty additional students' rooms. The addition cost fifteen thousand dollars. In 1900 another addition was made, enlarging the dining room, and giving several additional rooms for students and for piano practice. The attendance increased so rapidly that even with these additions the College was again filled to its utmost capacity, and another large addition was made in 1902, at a cost of thirty-five thousand dollars. The College has also purchased the three acres of ground on the west, known as the Lurton property. For these additions and for other necessary means of growth, gifts of money are urgently needed, and friends are solicited to help at once as they may be able.

## LOCATION.

The College has a most beautiful and delightful situation. The city of Jacksonville is one of the most healthful and attractive in the West, and





THE COLLEGE CAMPUS (looking south.)



its citizens are noted for their culture and refinement. It is a city whose chief interest is its schools and public institutions, and students are free from the distractions and temptations incident to larger cities. It is on the line of the Wabash, the Chicago & Alton, the Jacksonville & St. Louis, the Chicago, Peoria & St. Louis and the Chicago, Burlington & Quincy Railways, and is convenient of access from every direction.

### THE COLLEGE HOME.

Our aim is to make the College one of the best in the country, in the amount and quality of work done, in the character of its teachers and its attractiveness as a home.

The College buildings are commodious and substantial, and are fitted up with the most modern facilities and improvements. In the past seven years one hundred thousand dollars have been expended in repairs, improvements and additions, and no expense will be spared from year to year to make the buildings attractive and homelike in every possible way.

The College has a remarkable record for healthfulness. Very few cases of serious sickness have ever occurred in the building. The rooms are large, have high ceilings, are heated by steam, and lighted by gas. The sewerage arrangements are perfect, and the water for drinking is excellent. Parents may rest assured that no detail will be omitted in caring for the health of their daughters. Physical health is a prime requisite of all education, and parents and guardians are right in demanding that the arrangements to secure this be as perfect as possible.

We have beautiful grounds for recreation; a fine lawn, with magnificent trees, tennis and basket ball courts, swings and hammocks; and while the College fronts on the principal street, and is convenient of access by street car to all depots, the recreation grounds, being in the rear of the buildings, are retired and private. Ample opportunity is given for outdoor exercise, and this is encouraged in every proper way. Regular exercises



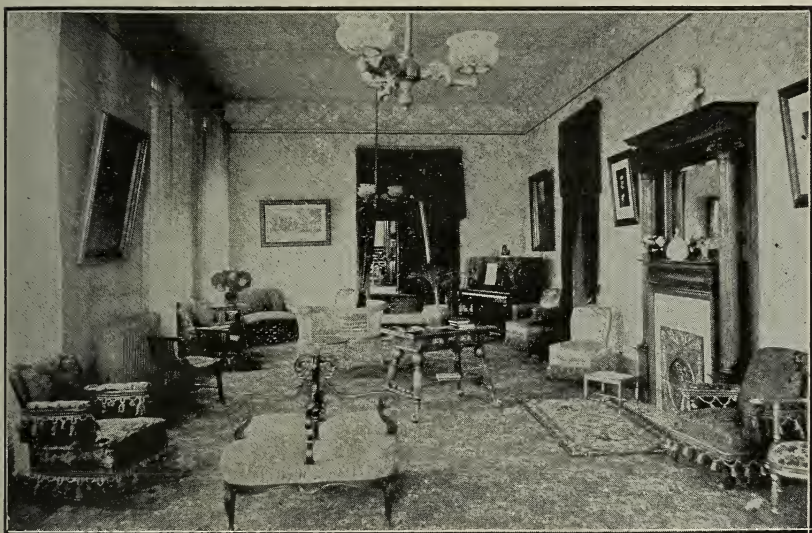
A PARTY ON THE LAWN.

are given in light gymnastics, the students being arranged in classes, and the exercises suited to their ability and need.

Dr. and Mrs. Harker have personal charge of the College Home, and they engage to give to the young women placed in their care the same parental and Christian sympathy and counsel that they give to their own children. Mrs. Harker will have charge of the household department, and care will be taken that all the appointments, both of the dining room and of the sleeping apartments, are the best possible.

#### BOARDING IN THE COLLEGE.

The advantages of boarding in the College Home are many and very noticeable. The President and his family and the teachers reside in the College, and exercise constant watchfulness over the deportment, applica-



RECEPTION ROOM.

tion to study, and health of the students. The oversight is not over-critical and suspicious, but helpful and kind. The constant and systematic use of time is secured; absence is very largely avoided; there is no exposure to inclemencies of weather, and the pupils are free from all the temptations and dissipations of time to which young women are exposed who board in private families.

In the ordinary social intercourse of the College Home, the young women have the great advantage of direct daily contact with their teachers, women of culture and refinement, and with other young women from some of the best families of this and other states; and both by example

and instruction they learn the ways of the best society, and attain an ease and refinement which fits them for social life. They are also permitted at times to attend receptions given to and by friends of the College, in which they form the acquaintance, in a proper way, of the best society people of the city.

So thoroughly satisfied are the trustees of the advantages of boarding in the College that they require all non-resident students to live in the College Home unless they have relatives or special friends in the city who will undertake to exercise the same care over them as is exercised in the College Home.

#### REQUIREMENTS OF BOARDING PUPILS.

Young women are required to keep their rooms clean and in order, and to furnish the following articles for their own use:

1. Bed linen and covers for one bed; size of pillow slips, 21x30. The beds are single, 3½ feet wide. Double beds will be furnished if preferred.
2. Towels and napkins; combs, brushes, soap and mug.
3. Rubber shoes, umbrella; thread, needles and scissors.
4. Laundry bag; gymnasium suit; spoon for use in room.
5. Bible.

Wearing apparel and other articles must be indelibly marked with the owner's name.

#### DISCIPLINE.

The government of the College will be mild, yet decided and firm. Such regulations as will secure correct deportment, the formation of good



COLLEGE PARLORS.



habits and manners, and the systematic use of the hours of each day, will be adopted. The College is emphatically a Home. Therefore, a homelike freedom and cheerfulness will always be maintained. Only such rules and restraints will be adopted as have been found by long experience to be necessary for successful study, and such as would be proper in any well-governed and intelligent family. Whenever any pupil persistently disregards such wholesome regulations and proprieties, or when it is found that her influence or example are injurious and unbecoming, her connection with the College will be terminated.

#### PUNCTUALITY.

We earnestly solicit the hearty co-operation of parents in securing the regular and punctual attendance of their daughters. Without this, it is impossible to make satisfactory progress. Nothing is more detrimental to the advancement of the pupil than irregular attendance. Those living



A GROUP OF STUDENTS' ROOMS.

near should not visit home more than once a term. For such visits, or visits anywhere, written authority should be given, and addressed to the President or Lady Principal. All due discretion will be exercised in granting such privileges, but in general visits should not occur oftener than once in three weeks.

#### VISITORS.

Visits to pupils on the Sabbath will not be permitted from other than near relatives. Permission to make visits anywhere, or to receive visits from any persons except members of their own families or near relatives, cannot be allowed, except when a definite arrangement has been made between parents and the President, by correspondence or otherwise. Strangers calling on young ladies will please bring a letter of introduction



to the President from the parent or guardian. Friends in the city and vicinity should call only during recreation hours. Monday afternoon, from two to five o'clock, is the most suitable time for such calls.

In this it is not the design to deprive the young ladies of social pleasure, but to hold such subordinate to the more important engagements of school duties.

As the rooms of the College are usually taken, it is not generally convenient to entertain visiting relatives or friends. Whenever such visits are contemplated, a definite arrangement should be made beforehand.

#### CORRESPONDENCE.

Pupils should not spend much time in letter writing. Parents and guardians are requested to inform the President as to their wishes in this matter, or to furnish a list of correspondents, if they so desire. Constant care will be exercised, both to prevent improper correspondence, and to keep it in reasonable amount.

#### POCKET MONEY.

Pupils should not be supplied with a large amount of spending money, as it tends to encourage extravagance and may be lost. Regular times will be assigned to the young ladies for shopping purposes, when they will be accompanied by a teacher, who will supervise their expenditures. But all dressmaking and larger purchases should be attended to at home as far as possible. Text books and necessary school supplies are kept at the College, so as to avoid the necessity of frequent visits to town. The best way is to deposit with the President a small amount of money at the beginning of each term, say fifteen dollars, to be given to the student in weekly installments, and to require her to keep an account of expenditures. Young women should positively never be allowed to make any purchases on credit.

#### INSTRUCTORS.

The strength of a college is in its teachers. It is the settled policy of the Illinois Woman's College to employ only the very best, those who have already shown by a successful experience that they are apt to teach, skillful in imparting knowledge, and able to govern systematically and wisely. We have a faculty of twenty-three instructors, sixteen residing in the College. Daily personal contact with inspiring teachers is of inestimable value in education, worth even more than the instruction in the classroom.

#### SCHOOL OF ELOCUTION.

The College affords advantages for the study of Elocution not excelled anywhere in the west. A special teacher is employed for this subject, giving all her time to it. She is a graduate of one of the best special schools of elocution, and has had many years of successful experience. Part of her time is given to regular instruction of the classes of Delsarte and Elocution. Besides this, she gives special lessons. The special work is arranged in a regular course, requiring three years for its completion,

and students who complete the course with honor will be given a diploma of graduation. Some young women are devoting all their time to this course, and find our instruction both thorough and comprehensive. Any one with special talent in this direction should arrange for its development. For special announcement of the School of Elocution. (See index)

### COLLEGE OF MUSIC.

The College offers as fine advantages for a thorough musical education as can be found in the West. The courses of instruction are comprehensive and thorough, and all the members of the Faculty are teachers of experience, and of high rank as artists. The courses presented are substantially those of the New England Conservatory, Boston, and the director is a graduate of that school. Many of our graduates find lucrative positions as teachers. For special announcement of the College of Music. (See index)

### SCHOOL OF FINE ARTS.

For those who wish to devote themselves, wholly or in part, to Drawing or Painting, the College offers a fine opportunity. We have a large, well lighted studio, equipped with casts, models, photographs of works from the masters, a good library and the best art magazines. A number of our students devote all their time to Art. Drawing and Painting are done in charcoal, pencil, pen and ink, pastel, oil, and water color. We have a large class in China painting. Any who are interested in Art



A CORNER IN THE LIBRARY.

study should read the special announcement of the School of Fine Arts. See Index.

### LITERARY SOCIETIES AND LIBRARIES.

The Belles Lettres and Phi Nu Societies are an important feature of the College. They are sustained with great vigor and usefulness. Their weekly exercises, consisting of essays, recitations, debates, and music, together with criticisms and drill in parliamentary proceedings, make them a highly profitable part of college discipline.

The Belles Lettres Society was organized in 1851. The society motto is, "*Hic vitae activae praeparamus*"—"Here we get ready for a vigorous life," and the society color is yellow.

The Phi Nu Society was organized in 1853. Their motto is, "*Lucem collegentes emittamus*"—"Let us scatter the light that we gain," the society color is pale blue, and the badge is an oak leaf with the Greek letters, Phi Nu.

Each of these societies has a large and valuable library, and these, together with the College library and private library of the President, are open to all students for reference and consultation upon all subjects of inquiry and interest.

The students of the College have access also to the excellent public library of Jacksonville, for which an expensive and well appointed building has recently been erected, the gift of Mr. Andrew Carnegie.

The Reading Room receives a large number of the best magazines and weekly papers, and is open daily for the use of the students.

### RELIGIOUS ADVANTAGES.

The College was established and is controlled by the Methodist Episcopal Church, but there is nothing sectarian in its management. It is our constant prayer and our earnest desire that every young woman in attendance may feel the importance of a religious life, and may enter upon one. We have regular services every morning and evening. Regular and systematic exercises are given in the study of the Bible. We aim to make every student familiar with the Word of God, its books, its history, its literature, its doctrines. Students attend the church designated by their parents on Sunday morning, and either Sunday School or church, as they may wish, in company with some of the teachers, in the afternoon and evening.

### YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

The Young Women's Christian Association of the Illinois Woman's College was organized in 1900. Every year it has been increasing in membership and in effective work, until it has now become one of the most helpful organizations of the College.

It has become useful in developing the religious life of the College, and in giving the student practical training which is helpful in after life. A meeting is held every week on Sunday evening, different members of the Association leading. Once a month, missionary meetings are held, from which knowledge of Christian work in foreign fields is obtained.

The Association also supports a child in Japan, and the students are thus given some definite interest in foreign work.

Under the auspices of the Association, Bible study clubs are organized, each choosing its own leader and that part of the Bible which particularly interests the members of the club. During the last year there have been two such clubs, one studying the Psalms; the other, Isaiah. These have both proven very helpful in obtaining definite consecutive study.

The social department of the Association is also an important factor in its work. The members make themselves specially helpful at the beginning of the year in meeting the new girls and making them feel at home. A social is held on the first Saturday night, at which the students get better acquainted with each other. The first few weeks are thus made easier for the new students.

Every year a delegate is sent to the Summer Conference at Lake Geneva. She brings back to the other members a spirit of enthusiasm and inspiration that keeps the Association in touch with others of the state.

### SUGGESTIONS TO PARENTS.

It is always best to give a boy or girl time to grow. Do not hurry your daughters through school. Let them stay till they finish the course, if possible.

It is not best for students to do much visiting or corresponding while at school. It is a disadvantage for them to visit home frequently. Do not encourage such visits.

Dentistry should be attended to at home. The wardrobe should be fully prepared before leaving home, and expensive jewelry should not be brought. Clothing should be substantial and plain. Showy dresses are out of place.

Our table is supplied with the best food, well prepared, and abundant in quantity. Do not send anything to eat, unless it be fresh fruit. Packages by express or freight should always be addressed in the care of the President, and will be inspected before they are sent to the students. Cakes, pastry, etc., are prolific sources of sickness, and parents are urged not to send anything of the kind.

All telegrams for students should be addressed to the President, and will be opened before being delivered. There is no need of much spending money, but every young woman needs a little. Young women should never be allowed to buy on credit. You should require a monthly account of all expenditures.

In cases of sickness, every care will be taken. A resident nurse, assisted by the Lady Principal and the resident teachers, constantly looks after the health of the students. A physician will be called whenever necessary in our judgment, but students are allowed free choice of local physicians. In case of serious illness parents will be notified at once. No charge is made for the services of the College officers, but for additional service or for night service, actual cost is charged. No charge is made for meals served in the College sick room, but for all other meals served in rooms there is a charge of ten cents for each meal.

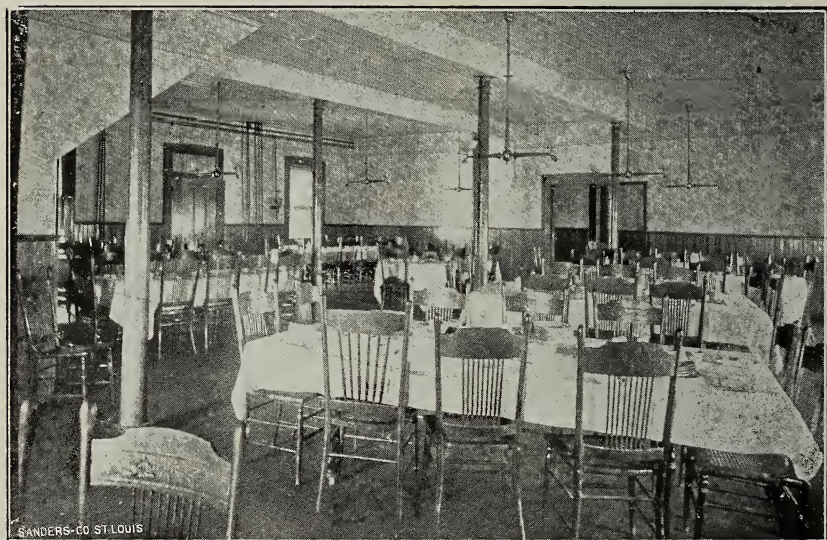


We cordially invite you to visit our school. We are trying to carry on a first-class school, and desire your co-operation. If there is anything in our catalogue or plan you do not understand, write us about it.

It is but fair to call attention to the fact that our charges are lower than those of other schools of similar grade. Most schools of like grade charge from \$300 to \$400, and some even \$500 per year. But while our charges are thus reasonable, we invite comparison as to the standard of our teachers, the elegance of our furnishing and apartments and the quality and quantity of our table supplies.

#### DAILY PROGRAM.

The rising bell rings at 6:20 a. m., and breakfast is ready at 7. After breakfast, a period is allowed for recreation. A morning walk is taken



DINING ROOM.

whenever the weather will permit, and time allowed for putting the rooms in order. The time from 8:00 to 12:40 is spent in study and recitation. From 12:45 to 1:15 is lunch hour, followed by a recreation period. From 1:30 to 4:00 is devoted to study, gymnasium work, and laboratory work. From 4:00 to 5:30 is allowed for recreation, out of doors whenever the weather will permit. After dinner and evening prayer, a period of recreation is allowed, then study till 9 p. m., retiring at 9:30.

The object is to secure for every day the best possible use of time, and as perfect as possible an allotment of time to study, exercise, recreation, and sleep. The benefits of such regularity soon become apparent in the increased health and vigor of the young women.

## ENGAGEMENT OF ROOMS IN ADVANCE.

Before the closing of school in June, the rooms will be assigned to pupils for the following year. A deposit of ten dollars from each pupil is required to reserve a room. This will be credited on the payment made in September, but will be forfeited in case of non-attendance. Pupils will be allowed to choose in order of seniority of class, but any pupil may keep the room she already occupies, and preference will be given those who take a room together. After the last year's pupils have selected rooms, the remaining rooms will be assigned in order of application with the deposit. Early application will be necessary in order to secure a room.

## EXPENSES.

Our rates are made with the distinct understanding that payment will be made on entering. If parents cannot thus pay, they will please make a definite arrangement with the President as to the time of settlement. If payment is not made the first day, or on entering, bills will be sent within two weeks, and prompt remittance is expected. Remittance should be by bank draft, or express or postal order. Do not send bank checks, except on Jacksonville banks.

Students will not be graduated from any department unless all bills are paid.

FOR BOARDING PUPILS: The College Home, including: Board, furnished room, light, heat, washing (one dozen plain pieces per week), exercises in physical culture, chorus singing, lectures, reading room and library: For the school year....\$225.00

For tuition in all the studies of the course except music, art, and special lessons in elocution: For the school year..... 50.00

Total for board and tuition; \$275.00; payable as follows: On entering, \$150.00; on re-entering after the Christmas vacation, \$125.00.

New pupils entering after the Christmas vacation..... 160.00

FOR DAY PUPILS: For tuition in all the studies of the course except music, painting, and special lessons in elocution: For the school year..... 50.00

Payable as follows: On entering, \$25.00; on re-entering after the Christmas vacation, \$25.00.

New pupils entering after the Christmas vacation ..... 30.00

For one study in the literary course, \$10 per term; for two studies, \$15; for more than two studies, the full charge is made.

DAY PUPILS IN PRIMARY DEPARTMENT: For the school year..... 30.00

Payable as follows: On entering, \$15.00; on re-entering after the Christmas vacation, \$15.00.

New pupils entering after the Christmas vacation. \$20.00.

Laboratory fee, for Preparatory and Freshman work, \$3.50.

Laboratory fee, for work above Freshman class, \$5.00 plus breakage.

Diploma and Commencement expenses of graduates, \$10.00.

An additional charge of \$15.00 per term will be made when students occupy a room alone.

Charge for home and board during Christmas vacation, if any prefer to remain, \$10.00.

Only plain washing will be done at the College.

Students will be charged for all damage done to school property.

Entertainment furnished friends visiting pupils, \$1.00 per day. See page 14.

Meals taken to rooms, each ten cents.

It is understood that pupils enter for the whole of the school year, unless definite arrangements are made for a shorter period.

A deduction of fifteen dollars for each boarding pupil and three dollars for each day pupil will be made when two or more attend from the same family, the deductions to be made on the bill for the second term.

No deduction will be made for those entering less than a month after the opening of a term, or for those leaving within a month of the close of a term.

No deduction will be made for absence, except in cases of illness requiring the withdrawal of the pupil for the rest of the term. In such cases a deduction of \$5 per week is made for the time spent away from the College.

No deduction is made for absence of day pupils or for loss of lessons in special subjects.

Daughters of ministers pay no regular tuition fee, but will be charged twenty dollars incidental fee for the year, to be paid on entering.

NOTE:—The charges for special instruction in music, elocution and art, will be found in the statements on these subjects. See index.



## COURSES OF STUDY.

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The following Courses of Study have been arranged with a view to giving a thorough and substantial education, especially along lines adapted to girls and young women. They afford complete preparation for any College by the end of the Sophomore year to those who are seeking such preparation; they give a thorough education for practical purposes; and they are also so arranged that young women wishing to prepare for teaching in High Schools or Academies, or to prepare especially in Language, Literature, Science, Mathematics, History, Music, or Art, will find opportunity for special study along any of these lines. In the higher classes, part of the work is elective, thus allowing every student to follow her own special bent in some one direction. Particular attention is paid to Composition in English and English Literature, and the Bible is studied through the entire course.

No pupil can graduate with less than six years of work above the common English branches, taking only the literary work. If music or any of the special studies are taken along with the literary work, it will require more time.

Parents should remember that it takes time for girls to get an education, and should not try to get them through in less than the full time. Whenever it can be done, an extra year should be taken, and work done in other lines than those absolutely required. Let your daughters enter with the understanding that they will continue in school till they finish the course, without crowding, and be content to let them grow naturally in mind as well as in body. If your daughters are thus encouraged, they will repay you well in a broader and more intelligent womanhood.

### COURSES PREPARATORY TO SPECIAL COLLEGES.

Many young women expect to enter one of the Eastern Colleges. It is a mistake to send them to such schools before they are thoroughly prepared. The College makes a specialty of such preparation, and the certificate of the President is accepted by those schools in the place of entrance examinations. No partial certificates for admission to college will be given; certificates will be given only when the President is sure that the young woman is fully prepared on every subject required. In the case of young women so preparing, the special subjects needed for the college she wishes to enter may be substituted for the studies of our regular courses.

Students wishing to take advantage of this concession must decide definitely on the college they wish to enter at least one year in advance.



## REQUIREMENTS FOR GRADUATION.

One hundred and twenty credits are required for graduation in any course. One recitation per week, requiring about two hours of study and recitation, continued through the school year, constitutes a credit. A full course requires twenty recitations per week, making possible twenty credits in a year, so that a student may complete the course in six years, if she takes only literary work. If music or other special studies are carried in addition, the time required to complete the course will be longer.

No student will take more than twenty recitations per week except by special permission, which will be granted only as long as good work is done in all the studies.

There are three regular literary courses, the Classical, the Scientific, and the Latin-Scientific. For graduation in the Classical Course twenty-five credits in Latin and ten in Greek are required. In the Scientific Course, twenty-five credits in Science and twenty in Mathematics are required. The Latin-Scientific Course covers the same time as the other courses, but the student has greater freedom of choice. Twenty-four credits in English, six in Bible, fifteen in Mathematics and fifteen in History are required in each course.

Students are not allowed to graduate in the special courses, Music, Elocution and Art, unless they have literary credits sufficient to enter the Junior class in addition to the regular work of these departments.

Students are classified according to the number of credits. At the beginning of each year a student with fifteen or more credits will be ranked as Senior Preparatory; with thirty-five or more credits, as Freshman; with fifty-five or more credits, as Sophomore; with seventy-five or more, as Junior; and with one hundred or more, as Senior.

NOTE:—For the coming year one hundred credits will be required for graduation.

No credit will be given in any subject for less than a full term's work.

No credit will be given any work in Science unless a satisfactory note-book properly endorsed by the teacher is presented at the opening of the term. This note-book should contain original notes made by the student at the time she performs the experiment, sketches of the apparatus used and criticisms by the teacher.

## ADMISSION.

Our work is so arranged as to fit in well with the work done in good High Schools. All High Schools can prepare for admission to our College classes, some to advanced standing; and in the country schools pupils can be made ready to enter our Junior Preparatory year. The President will be glad to arrange with the principals of High Schools, and place their schools on an accredited list, admitting on certificate their graduates to such class as the school can prepare for. Such an arrangement has already been made with several High Schools in this and other states.

Credits will be given for work done in other schools only when certificates are brought showing fully the amount and character of the work

done, but such certificates must be presented before entering or within the first month. Those who wish credits should send for blanks for this purpose, so that their previous work may be properly shown.

Examinations will be required in all subjects for which there are not satisfactory certificates.

Applicants for admission should, in all cases, when not personally known to the President, furnish references and testimonials of good character.

It is very important that students be present at the beginning of the term. The absence of even a few days at this time seriously affects their progress. It also proves injurious to the other students by delaying the work of the classes. Wherever possible, students should be on hand the day before the beginning of the term.

For admission to the Junior Preparatory class, students must have a thorough knowledge of the common English branches. The certificate of a county superintendent covering these branches, or a certificate of preparation to enter a High School, will be accepted for admission. Students not fully prepared may take such studies in our Intermediate Department.

#### REGULATIONS REGARDING ABSENCE.

1. For absence from any exercise, a written excuse must be presented to the Lady Principal. If the absence was unavoidable, it will be excused; if not, it will be marked unexcused. After six unexcused absences, the student will be admonished, and the parents informed; for twelve unexcused absences the student will be suspended.

2. Students unnecessarily absent from any recitation will be marked zero for that recitation.

3. Students absent during one semester from twenty recitations in a five-hour subject, and other subjects in proportion, will be considered as having been dropped in that subject, but may be reinstated at the request of the student by special vote of the faculty.

4. Students absent during one semester from ten recitations in five-hour subjects, and other subjects in proportion, will be required to take a special examination on the Monday following the close of the first semester and on the Monday preceding the close of the second semester.

5. Students absent during one semester from fewer than ten recitations in five-hour subjects, and other subjects in proportion, will be held responsible for making up the lessons in whatever manner the teacher may designate.

## COURSES OF STUDY.

(The figure after each subject shows the number of recitations per week.)

### JUNIOR PREPARATORY.

### SENIOR PREPARATORY.

#### ALL COURSES.

#### ALL COURSES.

Latin .....	5	Caesar. ....	5
Rhetoric .....	4	English.....	4
Bible.....	1	Bible .....	1
Algebra .....	5	Algebra and Plane Geometry.....	5
Physiology.....	5	Greek and Roman History.....	5

### FRESHMAN.

#### CLASSICAL.

#### LATIN-SCIENTIFIC.

#### SCIENTIFIC.

Cicero .....	5	Cicero or Botany and Zoology .....	5	Botany and Zoology.....	5
English.....	4	English.....	4	English .....	4
Bible.....	1	Bible.....	1	Bible. ....	1
Mythology; Mediaeval & Modern History .....	5	Mythology; Mediaeval & Modern History .....	5	Mythology; Mediaeval & Modern History .....	5
Plane & Solid Geometry	5	Plane & Solid Geometry	5	Plane & Solid Geometry..	5

### SOPHOMORE.

#### CLASSICAL.

#### LATIN-SCIENTIFIC.

#### SCIENTIFIC.

Virgil.....	5	Science.....	5	Chemistry.....	5
English.....	4	English.....	4	English.....	4
Bible.....	1	Bible.....	1	Bible.....	1
English History .....	5	English History .....	5	English History .....	5
French or German or Science.....	5	French or German or Latin .....	5	Trigonometry and Col- lege Algebra.....	5

### JUNIOR.

#### CLASSICAL.

#### LATIN-SCIENTIFIC.

#### SCIENTIFIC.

College Latin.....	5	Science.....	5	Physics.. ..	5
English and Bible.....	5	English and Bible.....	5	English and Bible.....	5
Greek I.....	5	French or German or Latin or Higher Math-		French or German or Latin.....	5
French or German or Science.....	5	ematics.....	10	College Mathematics.....	5

### SENIOR.

#### CLASSICAL.

#### LATIN-SCIENTIFIC.

#### SCIENTIFIC.

Greek II.....	5	Science. ....	5	Biology.....	5
English and Bible.....	5	English and Bible.....	5	English and Bible.....	
French or German or Science or Reviews...10		French or German or Latin or Reviews or Science.....	10	French or German or Latin or Reviews.....	10

## INTERMEDIATE DEPARTMENT.

To enter this department, the pupil must have an elementary knowledge of arithmetic, language and geography. The work of the department covers three years.

### FIRST YEAR.

Arithmetic: Fundamental rules, fractions, compound numbers, elementary percentage.

Grammar: An elementary text book, with frequent compositions.

Geography: Text books, with map drawing, imaginary journeys, and elementary books of travel.

Reading, Writing and Drawing in regular lessons.

### SECOND YEAR.

Arithmetic: Percentage and its applications, measurements.

Grammar: With study of classics.

Geography: Completed and reviewed.

History: An elementary text book, with biographies.

Reading, Spelling, Writing and Composition, regularly.

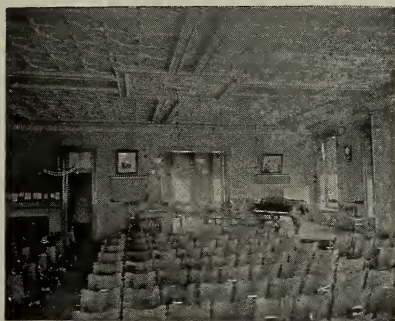
### THIRD YEAR.

Arithmetic: Finished and reviewed.

Grammar: Finished and reviewed.

United States History and Constitution, with Civil Government.

Reading, Spelling, Writing and Composition, regularly.



COLLEGE CHAPEL



# SCOPE AND METHODS OF INSTRUCTION.

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The following statements are made to explain the scope and methods of instruction in the various subjects of study:

## BIBLE STUDY.

The course in Bible study extends through all the Preparatory and College years. It consists of the memorizing of selections from the Bible, and a careful drill in Bible History and Geography. Special attention is given to the biography of the principal persons of the Old Testament; the life of Christ is closely studied, and the History of the Early Church. This work is done, in part, in the daily chapel exercises, and in special work by each class. One hour a week is required throughout the entire College course.

We regard this as one of the most valuable features of our work, and invite the careful attention of parents to it. Why should not all our young women have a thorough knowledge of the Word of God?

Each class recites Bible once a week. This course aims to give the student a comprehensive knowledge of the Bible as a life teacher, as literature and as history.

In the Preparatory years the life of Christ is studied. The Old Testament is the text for the next two years, the Freshman class studying the Hexateuch and the Sophomore following the history of the Israelites from the period of the Judges to the Babylonian captivity. The Juniors will briefly review the life of Christ and follow it with a careful study of the Book of Acts. With the Junior work and a critical study of three Pauline Epistles as a basis, the Seniors study the development of the Early Church and trace its life through the great German and English Reformations to the establishment of modern evangelical denominations.

Maps are required of all countries studied, together with frequent theme writing and essays on principal persons and events.

## ENGLISH.

(Including Rhetoric, Composition, General Literature and Criticism.)

The purpose of the work of this department is threefold; the enrichment of the mental life of the pupil; her increased power of thought; her attainment of facility and accuracy of expression. We believe that English work, properly conducted, will not only increase the life power of pupils by vital touch with the great masters of literature, but also refine the fancy and lead to a keener appreciation of beauty and of truth. Mechanical and imitative work is necessary; sentence and paragraph

structure must be mastered to secure correctness of expression, but we wish also to encourage originality and self reliance in both oral and written composition.

The courses as outlined below, for the six consecutive years, are arranged with regard to the increasing needs and abilities of pupils, and follow as closely as practicable, similar courses in English pursued in our best American public schools and colleges. Four hours each week are required of all pupils.

#### JUNIOR PREPARATORY YEAR.

- First Semester. (a) Elements of English Composition, Gardiner, Kittedge, and Arnold, Part I. Frequent themes.  
(b) Classics: Selections from Irving's Sketch Book.
- Second Semester. (a) Elements of English Composition, continued. Themes.  
(b) Classics: Scott's *Ivanhoe*, Longfellow's *Evangeline*.

#### SENIOR PREPARATORY YEAR.

- First Semester. (a) Composition and Rhetoric, Herrick and Damon, Part I. Weekly themes required and made the object of careful correction and class room discussion.  
(b) Classics: Longfellow's *Hiawatha*, Dickens' *Cricket on the Hearth* and *Christmas Carol*.
- Second Semester. (a) Composition and Rhetoric, Parts II. and III. Themes.  
(b) Classics: George Eliot's *Silas Marner*, Scott's *Lady of the Lake*.

#### FRESHMAN YEAR.

- First Semester. (a) Review of Composition and Rhetoric, Parts I., II. and III., with advanced work to page 318. Weekly themes.  
(b) Classics: Lowell's *Vision of Sir Launfal*, Coleridge's *Ancient Mariner*, Hawthorne's *House of the Seven Gables*.
- Second Semester. (a) Composition and Rhetoric, completed. Weekly themes.  
(b) Classics: Shakespeare's *Merchant of Venice* and *Julius Cæsar*, Macaulay's *Life of Johnson*.

#### SOPHOMORE YEAR.

- First Semester. (a) In bi-weekly themes the students seek to apply the principles emphasized in the especial study of description and narration.  
(b) Classics: Tennyson's *Enoch Arden*, *Day Dream*, etc., Addison's *DeCoverly Papers*, Milton's *L'Allegro*, *Il Penseroso*, *Comus*, *Lycidas*.

- Second Semester. (a) Exposition and Argument are studied. Bi-weekly themes.
- (b) Classics: Macaulay's Milton, Burke's Conciliation, Shakespeare's Midsummer Night's Dream.

#### JUNIOR YEAR.

- First Semester. Classics: Shakespeare's Macbeth, Tennyson's Idylls of the King (5), Ruskin's Sesame and Lilies. Fortnightly themes.
- Second Semester. American Literature, Painter. Fortnightly themes continued.

#### SENIOR YEAR.

- First Semester. English Literature (Simonds) to the Victorian Period, Study of Chaucer's Prologue and Reading of his Knight's Tale.
- Second Semester. English Literature, Victorian period. Rhetoric, Genung. Themes, criticisms, abstracts, etc.

#### CLASS ELOCUTION.

The object is to awaken an appreciation for literary interpretation and to develop natural readers. The students of the Junior and Senior years are required to read in public at least one essay or oration during the year, for which they receive special individual drill. In addition to this, the Juniors have one hour a week throughout the year for special drill in articulation, pronunciation, and voice culture.

#### HISTORY.

The study of United States History, from the discovery of America to the present time, is required for admission to the Preparatory Year.

The Senior Preparatory year is devoted to Ancient History, with an introductory study of the ancient nations, and a thorough study of Greek and Roman History extending to the death of Charlemagne.

The Freshman Year is devoted to a study of Mythology, and Mediaeval and Modern History from 800 A. D. to the present time.

The Sophomore Year is devoted to the study of English History, with reference to social development and the growth of political institutions.

The study of the text is supplemented by standard reference books and outside reading. The logical and systematic arrangement of facts in outlines is insisted upon.

Special topics are frequently required, and general discussion on the meaning of the great historical movements is encouraged. An effort is made to develop a taste for general historical reading and study.

## MATHEMATICS.

The object of instruction in this department is two-fold: (1.) To give a practical working knowledge of the subjects studied. (2.) To furnish the means of mental discipline; to encourage exactness of statement and precision of thought. The methods of teaching lead the student to think, to analyze the problems, not depend upon formulæ; to answer the questions, what, how, and why, and then derive her own formulæ.

ALGEBRA I. Two semesters, five recitations a week.

Text book: Fisher and Schwatt's Algebra.

Elementary processes, including factoring, linear equations, involutions, evolution, and surds.

ALGEBRA II. One semester, five recitations a week.

Text book: Fisher and Schwatt's Algebra.

Surds reviewed, imaginary and complex numbers, doctrine of exponents, quadratics, theory of quadratics, ratio, proportion, progressions, binomial theorem, combinations, and permutations.

PLANE GEOMETRY. Two semesters, five recitations a week.

Text book: Wentworth's Plane Geometry.

Special attention is paid to original exercises.

SOLID GEOMETRY. One semester, five recitations a week.

Text book: Wentworth's Solid Geometry.

PLANE AND SPHERICAL TRIGONOMETRY, ADVANCED ALGEBRA. Two semesters, five recitations a week.

Text books: Wells' Plane and Spherical Trigonometry, Fisher and Schwatt's Algebra.

The course in Algebra includes a review of the fundamental principles, together with additional work in progressions, binomial theorem, permutations, limits, variation, combinations, and logarithms.

COLLEGE ALGEBRA. Two semesters, five recitations a week.

Text book: Wells' College Algebra.

## LATIN.

In addition to a thorough knowledge of the structure of this language, special attention is given to the history and habits of life of the ancient Romans. Throughout the course the student is led to consider the relation of the Latin to the English language, and of the Roman to modern civilization.

FIRST YEAR. First Book in Latin; Selections from Cæsar.

SECOND YEAR. Cæsar, Gallic War; Prose Composition; Private Life of Romans.

THIRD YEAR. Cicero, Seven Orations; Sallust's Catiline; Prose Composition; Private Life of the Romans.



FOURTH YEAR. Vergil, six books of the *Æneid*, with special drill in dactylic hexameter; Ovid, Roman Literature; Prose Composition of connected passages.

FIFTH YEAR. First term: Cicero de Senectute; Latin Composition.  
Second Term: Terence, Phormio.

SIXTH YEAR. First Term: Livy, Books I., XXI.; Latin Composition.  
Second Term: Horace, Odes.

#### FRENCH AND GERMAN.

Careful attention is paid to the idiomatic study of these languages and to correctness of pronunciation. Thorough drill in translating from English into French and German is given throughout the course, and special facilities are offered to such students as desire proficiency in speaking these languages. The texts used will vary from year to year, but the course will be substantially as follows:

#### FRENCH.

I. ELEMENTARY COURSE. Five hours a week for a year.

Pronunciation, Grammar, Reading of easy narrative and constant practice translating into French easy variations of the text read.

Fraser and Squair, French Grammar, Part I.; Daudet, *Trois Contes Choisis*; Aldrich and Foster's French Reader; Guerber, *Contes et Legendes*.

II. INTERMEDIATE COURSE. Five hours a week for a year.

Syntax, reading of modern prose, both fiction and history; composition, dictation and memorizing.

Fraser and Squair, French Grammar, Part II.; Grandgent's French Composition; Labiche and Martin, *Le Voyage de Monsieur Perichon*; Michelet, *Extraits de l'histoire de France*; Guerber, *Marie Louise*; Le Sage, *Gil Blas*; Victor Hugo, *Hernani*.

III. ADVANCED COURSE. Including the following subjects: Five hours a week for a year.

(a) Reading of French masterpieces, discussion of works read, essays. Three hours a week for a year.

Loti, *Pecheur, d'Island*; Rostand, *L'Aiglon*; Moliere, *Les Femmes Savantes*, *L'Avare*; Corneille, *Le Cid*; Bowen, French Lyrics; Beaumarchais, *Le Barbier de Seville*.

(b) Grammar and Composition (Advanced.)

One hour a week for a year.

Grandgent, French Composition; Hennequin, *Lessons in Idiomatic French*.

(c) General Survey of French Literature (Advanced.) One hour a week for a year.

Duval's French Literature; collateral reading and reports.

## GERMAN.

### I. ELEMENTARY COURSE. Five hours a week for a year.

Grammar, pronunciation, reading, composition, and conversation, based upon text read, and drill upon colloquial sentences.

Thomas's Practical German Grammar, with Spanhoofd's Lehrbuch der deutschen Sprache; Glück Auf, Storm's Immensee; Meissner's Aus Meiner Welt (practice in sight reading.)

### II. INTERMEDIATE COURSE. Five hours a week for a year.

Reading, practice in following a train of thought in German, composition, dictation, memorizing of poetry.

Zschokke's Der zerbrochene Krug; Leander's Träumereien; Wildenbruch's Das edle Blut; Schiller's Wilhelm Tell; Dahn's Ein Kampf um Rom; Von Jagemann's German Syntax and selections for sight reading.

### III. ADVANCED COURSE. Including the following subjects: Five hours a week for a year.

(a) Reading of selections from representative German authors. Freytag's Der Rittmeister von Alt-Rosen; Heine's Harzreise; Lessing's Nathan der Weise; Wenckebach's Meisterwerke des Mittelalters; Goethe's Sesenheim. (Three hours a week for a year.)

(b) Grammar and Composition (Advanced.) Review of Grammar and Advanced Composition, and drill upon taking notes in German. (One hour a week for a year.)

(c) History of German Literature (Advanced.) Study based upon Kluge's Deutsche National-Litteratur. Short selections from different authors read and discussed. (One hour per week for a year.)

## GERMAN AND FRENCH CLUBS.

Membership in the German and French Clubs is offered to those who wish to become more proficient in these languages. Lectures are given on the life and customs of the countries, and the program is prepared in German and French by the members, interspersed with conversation upon the topics of the day.

## GREEK.

Greek is taught to prepare pupils for the classical courses of the best colleges in the country. In the first year thorough drill is given in forms, vocabularies, and simple syntax, with daily practice in oral and written translations from Greek into English and English into Greek. In the latter part of the year Xenophon's Anabasis is begun. Book I. finished and reviewed with prose composition. Special attention to irregular verbs and syntax. In the next year Books II., III., and IV. of the Anabasis and three books of Homer's Iliad are read, the Greek Lessons carefully reviewed, and special attention given to Homeric forms, scansion and mythology.

## SCIENCE.

The separate laboratories are on the first floor of the new addition. These are equipped for individual work. There is a nominal fee to cover breakage and cost of material and apparatus in each class.

In the Chemical laboratory each student is furnished with a working table fitted up with drawers, cupboards, a sink, gas and burners, running water, the chemicals and apparatus needed for daily use.

The Physical laboratory is provided with the usual appliances for work in mechanics, heat, light, sound, electricity and magnetism. Some valuable instruments have recently been added in electricity and sound.

The Biology laboratory is well lighted and ventilated. It is furnished with tables for microscopic work and dissection, with reagents, dissecting and compound microscopes. The department is also furnished with a complete dissectible manikin and magnified dissectible models for special use in Physiology. A good collection of marine invertebrates has lately been added.

### I. PHYSIOLOGY. Text book: Martin's Human Body.

Two recitations and three laboratory periods per week; one year.

The laboratory work is based on Martin's Human Body and Peabody Experimental Physiology. The aim of the course is to give the student a general understanding and an appreciation of anatomy, physiology, and hygiene.

References: Gray's Anatomy; Peabody's Physiology and Anatomy; Brinckley's Physiology.

### II. ZOOLOGY. Text book: Parker and Haswell's Manual of Zoology.

Three recitations and six laboratory periods per week; one semester.

The course consists of a study of Morphology of Invertebrates and Vertebrates, dissections of typical forms, comparative study of chief groups, classification and application of biological laws and principles.

References: Animals, Jordan, Heath and Kellogg; Brook's Foundations of Zoology; Romanes, Darwin and after Darwin, Vol. I.

### III. BOTANY. Text book: Bergen's Foundations.

Three recitations and six laboratory periods per week; one semester.

(a) Morphology.

(b) Physiology.

(c) Classification.

Careful dissections, drawings, and notes required; also an herbarium, together with a good working knowledge of the manual. An effort is made to identify the local plants and trees.

References: Gray's Field Botany; Atkinson's Botany; Barnes' Plant Life; Coulter's Plants; McDougal's Experimental Plant Physiology.

IV. PHYSICS. Three recitations and six laboratory periods per week; one year.

Text books: Carhart and Chute; Chute's Manual; Twiss's Manual.

References: Ganot, Appleton, Twing; Hall and Bergen.

Physics is taught chiefly by experiment, each student doing individual work, tracing out by accurate observations and reasoning the relation of cause and effect in the simpler laws of mechanics, heat, sound, light, magnetism, and electricity, and the application of these laws.

V. CHEMISTRY. Three recitations and six laboratory periods per week; one year.

Text is based on Remsen's Briefer Course, supplemented by Freer, Hessler and Smith, Shephard, Torrey. The course consists of a study of Non-Metallic Elements, History and Theory of Chemistry, Metals, and introduction to Qualitative Analysis.

VI. GENERAL BIOLOGY. Three recitations and six laboratory periods per week; one year.

The work in Biology is open to those who have completed Zoology and Botany. The first term is devoted to an exhaustive study of a typical plant and a typical animal from a point of view of both morphology and physiology. The second term is given to the consideration of the general principles of Biology, including a discussion of such problems as heredity, variation and adaptation.

### PHYSICAL TRAINING.

Physical Culture is a recognized part of the College Course, and every student is required to receive scientific and systematic physical education.

I. INTRODUCTORY. Free developing exercises, Military Marching to secure erect carriage, Wands, Dumb-bells and Indian Club drills. Gymnastic games. Four periods each week.

II. ADVANCED CONTINUATION OF COURSE I, intermediate floor work, including horse, rings, ladder, bar and fencing. Four periods each week.

III. CORRECTIVE GYMNASTICS. Active and Resistive exercises as applied to Medical Gymnastics.

Each student upon entering the College is given a physical examination, and measurements are taken upon entering and again near the close of the spring term. Students whose examinations indicate need of corrective work will be placed in class III, and medical aid advised when necessary.

True physical education takes all of life into account, works for a high ideal, and strives for that poise by which is easily recognised the cultured woman. Visitors to the College note especially the healthiness



and heartiness of the young women, largely as the result of the excellent system of physical exercise.

As long as the weather permits, usually from the opening of school to the first of November, and in the spring term from the middle of April, the exercises are out of doors, and consist of basket ball, tennis, battle ball, dodge ball, bean bags, relay races, etc. This outdoor exercise comes



CLASS IN GYMNASIUM

regularly four times a week, in addition to the daily recreation, and is required of all students the same as gymnasium work the rest of the year.

The Physical Director has charge of the morning walk before study periods, all regular class work in Gymnasium and afternoon recreation period daily.

Gymnasium suits and shoes must be the regulation uniform. The suit consists of a full divided skirt and shirt waist of navy blue serge. They may be purchased at the College. Suit from \$4. to \$5. Shoes cost \$1.50.



MAY POLE PARTY.

## THE ATHLETIC ASSOCIATION.

A Student Association for the promotion of Athletics for the purpose of recreation and sport, and physical development has been organized. They engage in Basket Ball, Tennis, English Field Hockey, Battle Ball, and Relay Races. Basket Ball is the most popular, as it demands strict team work and develops quick uses of mind and muscle. The utmost care is taken to organize teams well matched in size and strength for the play. Twelve regular basket ball teams are now in training. The membership is limited to members of the Physical Training Department, and has the hearty co-operation of the faculty.

The Athletic Association has entire control of the Campus on every Wednesday and Friday in the Fall and Spring at recreation time—4:10 to 5:30. The basket ball courts and fittings, and tennis courts afford opportunity for a large number to be at work at one time.



BASKET BALL TEAMS.

# THE COLLEGE OF MUSIC.

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## FACULTY.

REV. JOSEPH R. HARKER, Ph. D., President.  
(Illinois College.)

FRANKLIN L. STEAD, Musical Director.  
(New England Conservatory.)  
Piano, Organ, Harmony, and Composition.

MRS. MABEL RIGGS STEAD, Assistant Director.  
(Yankton College Conservatory.)  
(Pupil of Carl Faelten, Emil Liebling, and Mme. Bloomfield Zeisler.)  
Piano.

MRS. LUCY DIMMITT KOLP,  
(College of Music.)  
(Pupil of Mrs. W. S. B. Mathews.)  
Piano, Harmony and Ear Training.

LAURA L. WILLIAMSON,  
(Yankton College Conservatory.)  
(Pupil of Emil Liebling and Mme. Bloomfield Zeisler.)  
Piano.

EMMA BURNETT,  
(College of Music.)  
Piano and Musical History.

MRS. ELIZABETH DOYING VICKERY,  
(College of Music.)  
Piano.

PEARL CORA HIGBY,  
(Utica Conservatory of Music.)  
(Chicago Musical College.)  
Piano.

PHEBE JEFFERSON KREIDER,  
(Pupil of Frau Otto-Alvsleben, Harry Wheeler and Gerard-Thiers.)  
Voice Culture.

MABELLE ESTELLE BRUNER,  
(Pupil of W. K. Burritt, Ooliata Zimmerman and L. A. Phelps.)  
Voice Culture.

BERENICE LONG,  
(Pupil of S. E. Jacobsohn.)  
Violin and Stringed Instruments

The College of Music is recognized as one of the leading institutions of its kind in the West. The course of instruction is comprehensive and thorough, being arranged to maintain a high standard of musical taste. The members of the faculty are teachers of experience. The aim of the College of Music is not only to enable the Students to become good performers, but so to train and educate them that they may have the consciousness of thorough work, and the true understanding and appreciation of music as an art.

There are four regular courses of instruction: Piano-forte, Organ, Violin, and Voice. These are divided into Preparatory, Intermediate and Advanced courses. Seven years is the time usually needed to complete a full course, but this depends wholly on the capacity and progress of the student. All piano students before graduating must study at least one year with the director or assistant director. Students intending to graduate will be expected to perform the required work in Harmony, History, Theory, Counterpoint, and Composition, as shown on another page, and to pass satisfactory examinations in each.

The College buildings are commodious and substantial, and are fitted up with the most modern facilities and improvements. In the past four years several thousand dollars have been expended in improvements. Students from a distance can secure board and room in the College, and the use of a piano or organ, by correspondence with the President.

Students will be admitted at any time. Beginners are especially welcome.

On entering, students must first register with the Director.

Students are not allowed to take part in any public musical performance without the consent of their teacher or the Director.

## **COURSES OF STUDY.**

The full courses in Piano-forte, Pipe Organ, Voice and Violin cover a period of seven years.

Three years, Preparatory Course.

Two years, Intermediate Course.

Two years, Advanced Course.

### **PIANO FORTE.**

#### **PREPARATORY COURSE.**

Fundamental training, including hand position, exercises for finger and wrist development, and staff notation.

S. B. Mathews, Graded Studies; Kohler, op. 50; exercises preparatory to the scale, followed by scale work.

Bertini, op. 100; Czerny, op. 139; Bach-Faeltton, pieces; Loeschorn, op. 65; Heller, op. 47; Bach, Little Preludes, Daering, op. 8, Books I. and II.; pieces by Gurlet, Reinecke, Rhode, Kullack, etc. Clementi, Sonatinas; Schumann, Album for the young.



#### INTERMEDIATE COURSE

(a) Daily technic selected with major and minor scales and broken chords.

Czerny, School of Velocity, op. 299, Books I. and II; Czerny, Octave Studies, op. 553; Bach, Two Voiced Inventions; Heller, op. 45 and 46; Mozart and Haydn, Sonatas; Mendelssohn, Songs; and compositions by Reinecke, Raff, Reinhold, Gade, Scharwenka, Schumann and others.

(b) Daily technic continued with thirds and sixths.

Czerny, op. 299, Books III. and IV.; Bach, Three Voiced Inventions with selections from the French and English Suites; Kohler, Velocity, op. 128; MacDowell, op. 39 for technic and style.

Mendelssohn, songs; Mozart, concertos; Beethoven, Sonatas; and selections from Grieg, Hummel, Field, Handel, Schubert, Schumann, Chopin and the modern writers.

#### ADVANCED COURSE.

(a) Daily technic selected.

Clementi-Tausig, Gradus ad Parnassum; Czerny, op. 740, Art of Dexterity; Kullak, Octave studies; Bach, Preludes and Fugues.

Sonatas and Concertos by Mendelssohn, Hiller, Beethoven, and others, with selections from Schubert, Schumann, Chopin, Liszt, and many other writers.

(b) Czerny, op. 740, continued.

Bach, Preludes, and Fugues, continued.

Moscheles, op. 70; selections from Mendelssohn's Preludes and Studies.

Etudes by Chopin, op. 10 and 25; Henselt, MacDowell, Moszkowski.

Sonatas and Concertos by Beethoven, Schumann, Chopin, Liszt, and larger works from both classical and modern composers.



STRINGED ORCHESTRA.

## PIPE ORGAN.

### PREPARATORY COURSE.

This includes the Preparatory Piano-Forte Course with the beginning of Pedal Obligato.

Pedal Studies, Buck, Dunham.

First six months on the organ by Geo. E. Whiting, Hymn-tune playing, Elementary Registration.

### INTERMEDIATE COURSE.

Pedal Studies continued.

Advanced Registration, Quartet and Chorus accompaniment, Rink's Organ School, Lemmen's Organ School, Mendelssohn's Sonatas, Preludes and Fugues selected.

Pieces by Buck, Guilman, Lemmens, Dubois and others.

### ADVANCED COURSE.

This includes the Intermediate Piano Forte Course.

Pedal Studies by Allen and others, Mendelssohn's Sonatas continued, Bach's Preludes and Fugues.

Transposition and Modulation, Bach's Trio Sonatas.

Sonatas and larger works by Guilman, Thiele, Salome, Best and others of the French, German and American writers.

## VOICE

### PREPARATORY COURSE.

Physiological Study of the Vocal Organs, Art of Respiration.

Solfeggi for production of Free Tone and Blending the Registers from Viardot, Garcia, Gerard-Thiers, Wheeler and others.

Study of Syllables and Vowel Sounds in Sustained Tone.

Elementary Vocalises, Sieber, Concone, op. 9.

Singing Tutor Abt, Exercises in Flexibility.

Daily Solfeggios, Luetgen.

Easy English Songs.

### INTERMEDIATE COURSE.

Continuation of Solfeggi for Chromatic Scale, embellishments and ornaments of various kinds.

Study of the Italian Language.

Medoti Practico, Vaccai, Concone, op. 11; op. 10 and 17 Vocalises from Spicker.

Marchesi, op. 2 and 3; Panofka, op. 81; Concone, op. 12.

Methods of Expression studied from the words of English, Italian, French and German composers.

Easier Arias from Opera and Oratorio.

#### ADVANCED COURSE.

Trill, Chromatic and Staccato Scales and other embellishments.  
Sieber, op. 78 ; Studies in Bravura Lamparti, 12 studies Bordogni, 30 studies Sieber.  
Study of Oratorio Music from Handel, Haydn, Mendelssohn, Mozart and others.  
Study of Operas by French, Italian and German composers.

#### VIOLIN.

##### PREPARATORY COURSE.

Violin Methods by Wohlfahrt, Rosencranz, and David.  
Études and exercises by Schradieck, Kayser, and Maya.  
Easy solos by Dancla, Hauser, DeBeriot, etc.

##### INTERMEDIATE COURSE.

Études by Shradiecke, David, and Kreutzer.  
Solos and Concertos by DeBeriot, Leonard, Alard, Artot, and David.

##### ADVANCED COURSE.

Études by Florillo, Rode, and Dort.  
Sonatas by Haydn, Mozart, Beethoven, and Bach.  
Concertos by Viotti, Kreutzer, Rode, Spohr, Mendelssohn, Beethoven, David, Sarasate, Papini, Wilhelmj, Saint-Saens, Wieniawski, Vieuxtemps, Paganini, etc.  
Ensemble playing.

#### THEORETICAL COURSE.

EAR TRAINING.—This is required in the first year of the Intermediate Course.

In the study of ear training, the three essentials of music—melody, rhythm and harmony—are considered. Melody and rhythm are at first considered separately, then together. Most of the time is given to the idea of harmony. As the eye is taught to recognize a color, so the ear is taught to recognize the various harmonies, and the name major, minor, augmented and diminished is associated with its corresponding effect. To this end, cadences containing modulations are played : the pupil makes a given sign for each harmonic effect.

When the harmonies are known in this way, the place in key is considered.

HARMONY, COUNTERPOINT, CANON, FUGUE and the smaller forms of Composition.—This work requires two years. The text book used in Harmony and Counterpoint are by Homer A. Norris, with Richter's and Wohlfahrt's Forms and Musical Compositions.

First year : Intervals, Scales, Chord Relations, Figuring of the Bass, Chord Inversions, Tonal Relation, Chords of the seventh. The work in Counterpoint is taken up at the same time with Chord Inversions and continued throughout the course.

Second year: Harmony, Chords of the dominant Sevenths and Ninths, Secondary Sevenths, Altered Chords, Modulations, Suspensions, etc., Counterpoint in all forms, introducing Canon, Fugue and smaller forms of Composition.

Students are required to begin this work with the second year of Intermediate Course.

THEORY AND MUSICAL ANALYSIS.—This requires one year's work. Elson and Goodrich's text books used.

MUSICAL HISTORY.—This requires two lessons a week for one year and includes an outline of the growth of music, from the primitive attempts of the ancients to the results attained at the end of the Sixteenth Century, followed by the study of the most important composers and events of the last three centuries. S. B. Mathews' text book.

#### POST GRADUATE COURSE IN PIANO-FORTE.

Tausig and Joseffy—Technical exercises.

Rubenstein—Six studies, op. 23.

Liszt—Three studies (Kistner.)

Liszt—Paganini studies.

Bach-Liszt—Fantasie and Fugue, G minor.

Bach-Liszt—Prelude and Fugue in A minor.

Bach-Tausig—Toccat and Fugue, D minor.

Hiller—Rhythmical studies.

Schumann—Symphonie studies.

Beethoven—Sonatas, A major, op. 101. E. major, op. 109.

Schuman—Kreisleriana, op. 16.

One of the following concertos: Beethoven, E flat major; Liszt, E major; Chopin, E minor; Henselt, F minor; Tschalkowsky, B flat. Well selected repertoire.

The time required to complete this course will depend entirely upon the student. The additional requirements will be a course of reading, mapped out by the director and a program given in public.

#### TEACHER'S CERTIFICATE

A Teacher's Certificate will be granted any student having completed the first year in the Advanced Course in either Piano-Forte, Voice, Organ or Violin with the full Theoretical Course.

Voice and Violin Students must have completed the Preparatory Course in Piano-Forte.

#### REQUIREMENTS FOR GRADUATES.

A Graduate's Diploma will be granted to any student having finished the full course either in Piano-Forte, Voice, Organ or Violin, with the full Theoretical Course, and having sufficient ability to give a public recital from memory.

Graduates in Piano-Forte are required to complete the Preparatory Course in either Voice, Organ or Violin.

Graduates in Voice or Violin are required to complete the Interme-



diate Course in Piano-Forte and have sufficient ability to give a public recital from memory.

Voice students must have taken one year each of French and German and are required to attend the criticism classes.

All candidates for graduation in music must have a literary education equivalent to the requirements to enter the Junior Class of the Woman's College.

### SPECIAL ADVANTAGES

Students attending the College of Music have all the advantages offered students of the Illinois Woman's College for the study of Art, Eloquence, Literature, History, etc. They are allowed to attend without extra charge the classes in Bible study, and all lectures given to students of the College.

The Literary Societies of the College are open to students of the College of Music.

By passing an examination, students may join the Mendelssohn Club, of Jacksonville, a choral society, which meets once each week.

Any advanced pupil of the College of Music may enter Mr. Stead's Interpretation Class.

Lectures on Voice-Building, Technic, History, etc., will be given from time to time.

Opportunity will be given for Orchestral and Ensemble Practice to all sufficiently advanced to enter these classes.

### MANDOLIN AND GUITAR.

Arrangements are made for excellent instruction on the guitar and mandolin, and other special instruments, for all who may desire it.

### CONCERTS AND RECITALS.

Pupils who are competent are required to take part in the pupil's recitals and concerts. There will be several public recitals during the year by advanced pupils, to which the public is invited.

Private recitals will be given each week, to which only students of the College of Music are admitted.

Faculty recitals and concerts will be given from time to time.

In order that our students may have the advantage of hearing some of the artists of superior ability, a factor most important in one's musical education, a series of artists' recitals are being planned for the near future.

### EXAMINATIONS.

In Theoretical work, examinations will take place at the close of the first term, at the end of March, and at the close of the school year. An average grade of 75 will be required on examinations, together with an average mark of 85 on the written work of the year: or, in case of failure in either of these, a general average of 80 on written work and examinations will be accepted.

At the completion of each course an examination will be required under the supervision of the Director.

## CONCERNING OUR TEACHERS.

MR. FRANKLIN L. STEAD is a graduate of the New England Conservatory class of 1888; also studied with Carl Faelten, Otto Bendix, Geo. Whiting, Mr. Frederick Grant Gleason, Emil Liebling, Harrison M. Wild; was Director of the Yankton College Conservatory of Music ten years, and professor of Music in Yankton College six years.

MISS KREIDER is a graduate of the Illinois Woman's College, and studied in the College of Music, subsequently in Dresden, Germany, with Frau Otto-Alvsleben, Theodore Mueller-Reuter, Reinhold Becker, Gustav Ehlveh, J. Harry Wheeler and Gerard-Thiers.

MRS. FRANKLIN L. STEAD is a graduate of the Yankton College Conservatory of Music, class of 1892; studied in the New England Conservatory, '92-'93; also studied privately with Emil Liebling and Mme. Bloomfield Zeisler, Chicago; was teacher of piano and harmony two years in Yankton College Conservatory of Music.

MRS. KOLP is a graduate of the Illinois Woman's College and the College of Music, under Mr. W. P. Day; Studied privately with Mrs. W. S. B. Mathews.

MISS WILLIAMSON is a graduate of the Yankton College Conservatory under Mr. Franklin L. Stead, and later a pupil of Emil Liebling and Mme. Bloomfield Zeisler. Has taught privately two years and one year in the State Normal at Springfield, South Dakota.

MISS MABELLE BRUNER is a graduate of the Illinois Woman's College, was a student for some years in the College of Music of the Illinois Wesleyan University, and has since had extended study with W. K. Burritt, Ooliata Zimmerman, and L. A. Phelps. of Chicago. Has taught for some time in a college at West Point, Mississippi, and before that had several years of studio work in Chicago.

MISS LONG, after four years' study with various teachers, was for seven years under the personal instruction of S. E. Jacobsohn, Director of the Violin Department of the Chicago Musical College; was chosen from his class in 1896 to play at the closing concert of the year, which was the class honor; has taught two years in Marietta College, Marietta, Ohio, and private classes for three years in Chicago; has had several years' experience as first violinist in Mr. Jacobsohn's Orchestral Club of sixty members.

MISS EMMA BURNETT is a graduate of the Illinois Woman's College and the College of Music. Taught privately for several years at Waverly, Illinois.

MRS. ELIZABETH DOYING VICKERY is a graduate of the College of Music.

MISS PEARL C. HIGBY finished both the graduate and past-graduate courses in the Utica Conservatory; is also a graduate of the Chicago Musical College, under Her Von Schiller, receiving the Potter diamond medal as best in the class. Has taught two years in Fairfield Seminary, N. Y., one year in Bellwood Seminary, Anchorage, Ky., and has taught privately Utica, N. Y.

## TERMS OF TUITION.

The following charges are the rates for the term and are to be paid on entering.

### WITH THE DIRECTOR

Two lessons a week.....	\$45 00	<i>1st. term</i> \$55 00
One lesson a week.....	25 00	<i>2nd. term</i> 30 00

### FIRST ASSISTANTS IN VOICE CULTURE.

Two lessons a week.....	\$40 00	\$50 00
One lesson a week.....	22 50	27 50

### FIRST ASSISTANTS IN PIANO.

Two lessons a week.....	\$35 00	\$40 00
One lesson a week.....	20 00	22 50

### SECOND ASSISTANTS IN PIANO.

Two lessons a week.....	\$25 00	\$30 00
One lesson a week.....	15 00	18 00

### VIOLIN, MANDOLIN, GUITAR.

Two lessons a week.....	\$30 00	\$40 00
One lesson a week.....	15 00	\$20 00

### GENERAL.

Piano practice, one hour daily.....	\$ 6 00	\$ 7 00
Organ practice, one hour daily on practice organ.....	6 00	7 00
Organ practice, one hour daily on large pipe organ (including power) .....	15 00	20 00
Graduating fee.....		10 00
Harmony, Counterpoint and Composition.....	15 00	20 00
Theory.....	10 00	10 00
Musical History.....	10 00	10 00
Ear training.....	5 00	5 00

The First Term begins September 14 and ends December 22, 1904. Second Term begins January 5 and ends May 30, 1905.

Class lessons will not be given with fewer than three pupils in a class, and for these special arrangements must be made.

Lessons lost because of the pupil's absence will not be made up, except where previous arrangement has been made with the teacher.

### CHARGES FOR BOARD.

IN THE COLLEGE HOME.—This includes board, furnished room, light, heat, washing, (one dozen plain pieces per week,) exercises in physical culture, chorus singing, lectures, use of reading room and library, for the school year.....\$225 00

Students are expected to board in the College Home. If other arrangements are desired, the approval of the President should be obtained. He will promptly answer all inquiries with regard to boarding places.

# THE SCHOOL OF ELOCUTION.

## COURSE OF STUDY.

### FIRST YEAR.

Technical Studies: Vocal Physiology, Articulation, Pronunciation, Emphasis, Vocal Culture for Purity, Strength and Flexibility of Voice, Tone color—Study and Drill of Vocal Elements: Quality, Force, Form, Degree, and Stress. Principles of Action. Recitations and Collateral Reading.

### SECOND YEAR.

Study and Drill in Vocal elements: Time, Quantity, Pause, Movement, Pitch, Change and Melody, Technique and Action continued. Individual Vocal Culture and Drill in Action. Literary interpretation. Philosophy of Expression, and Dramatic Reading.

### THIRD YEAR.

Aesthetic Gymnastics and Pantomimic Action. Sight Reading. Bible and Hymn Reading. Study of Types of Oratory and of Classic Plays. Philosophy of Expression. Original Studies.

Admitting the statement of Delsarte that "One must become thoroughly impressed himself before he can hope to impress others," it is the design in this department to furnish a liberal education along all these lines of literary study, bearing upon the proper understanding and interpretation of literature.

Therefore candidates for graduation must possess unusual ability, and, in addition to the above special studies, a literary education at least equal to that required for entrance to our Junior year. This may be supplemented by other studies according to the individual needs of the student.

It is desired to place the School of Elocution in the front rank of similar institutions. To secure this end, the management has made a careful and constant study of the best plans, methods, texts, etc., to be employed. The policy is to require a higher mental standard of its students than is common. An extended course in literary branches pertaining to oratory and expression is required for graduation.

The instruction is given from *principles* applied from the start, thus making the work practical throughout. Expression is not taught by imitation or by mere mechanical rules, but the mastery of definite laws governing all expression is expected of the student. Each exercise in technic and application of principles is given its mental significance and emotive impulse, so that individuality is encouraged and brought out at every step in the course. The corner stone of our creed is the development of the Individuality of the pupil.



Even a limited study of Elocution is of inestimable value to any young woman in these days of clubs and church and other public work. The ability to express one's thought in precise and beautiful terms, and with fitting warmth, energy and gesture is essential both in the home circle and in public, and lends a charm to every relation in life.

Many young women are giving their entire time to the study of this most practical art, and find it offers every opportunity for the development of ideals both mental and spiritual. The key note of the instruction is to develop thought and self-control—two agents in cultivation of character.

In the advanced work in literary interpretation and studies for statue posing, the best results are produced in voice, and in pantomimic expression. Nothing can be more inspiring or more conducive to the development of high ideals than their reproducing the *spirit* of famous masterpieces both of letters and of art.

Frequent informal recitals are given before the students, affording ample opportunity for display of ability, and develops ease and self-confidence. In addition to these, formal public recitals are given throughout the year.

Non-resident students may secure board and rooms in the College Home by corresponding with the President.

Students may enter at any time, but it is suggested that as far as possible they arrange to begin work at the beginning of a Semester.

Upon entering, students must first enroll with the Director.

#### RATES OF TUITION.

In order to encourage the Study of Declamation and Recitation among children, class instruction will be given at the exceedingly low price of ten dollars per term, or twenty dollars per annum. The tuition for pupils in the regular course, two lessons per week, will be:

For the first term, fifteen weeks..... \$30 00

For the second term, twenty-one weeks .. . . . 40 00

One lesson per week at half the above rates.

Single lessons, each..... I 25

*Note:* All students enrolled for private lessons receive class instruction without extra charge—class meeting twice a week.

## SCHOOL OF FINE ARTS.

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The growing increase of Art study throughout our country is shown in the improved facilities for such study in all schools. As an element of education, the study of drawing offers advantages not exceeded by any other.

"Practical Art has one distinct advantage over all purely intellectual pursuits, in that it educates not the mind only, but also the eye and hand. The education which we receive from the graphic arts is not limited to the actual practice of those arts themselves. The question is not simply whether we care to be skillful in drawing, but whether we prefer a keen eye to a comparatively blind one, and a ready hand to a clumsy one. Surely a branch of education which gives these, not as substitutes for intellectual analysis and synthesis, but in addition to them, has so much the more in its favor."—PHILIP GILBERT HAMERTON.

The school offers an excellent course of instruction in Academic Drawing and Painting. Students may enter at any time and will be classified according to ability, amount of previous study, etc. To graduate, a student must have completed the prescribed course, including the studies of Art History and perspective. Students who enter upon this course must spend at least two hours each day in work in the studio, and when literary studies will permit, more is expected. When they have completed this course with credit, a student who has held the grade of Life student for three months, and who will execute as a final test a prescribed amount of work, will be awarded the diploma of the school.

Students are required to furnish their own material except easels and drawing boards, which the college supplies.

The studio is open for work between the hours of 9 A. M. and 4 P. M. During this time, the instructor is present to give criticism as it may be needed. The usual time spent by students is two hours each day. Others, however, who have work in other departments, spend less. The Sketch class meets once a week, and two hours are spent in working from the costumed model. The collection of reference books, forming a nucleus of an art library, and the numerous periodicals devoted expressly to art are great aids to all students, and also to the class in Art History.

The studio is well supplied with casts and still-life objects; an excellent collection of Braun photographs was presented some years ago.

For students who work in china painting, there are designs furnished, and opportunity for obtaining the undecorated ware. The College has a kiln for firing.

Two exhibitions are held during the year; one preceding the Christmas holidays, the other at the close of the school.

## COURSE OF STUDY.

For convenience in grading students, the course in Fine Arts has been arranged in four grades or classes, as follows:

CLASS	STUDY	MEDIUMS.	TIME.
ELEMENTARY.	Geometrical Solids. Still Life	Charcoal. Pencil.	One Term, two hrs. per day.
INTERMEDIATE.	Casts. Still Life. Perspective. (one recit. a week.)	Charcoal. Pencil. Ink. Color (Oil or Water Colors, not both)	Three Terms, two hours per day.
ANTIQUE.	Same as above, but advanced. Perspective. (one recit. a week) Art History. (two recit. a week.)	.. .. .. ..	Three Terms.
LIFE.	Heads and Figures.	.. ..	One Term.

### DRAWING.

**ELEMENTARY.** Beginning with geometrical solids for study of line and proportion. Geometrical solids for study of form, and simple massing of light and shade.

**STILL LIFE.** Study of objects for form, proportion, light and shade, values, textures, decorative effect, and composition.

**ANTIQUE.** Simple block casts of hands, feet and head, for construction, proceeding to more detailed and complete study of masks and head. Full length figure for study of structure and anatomy.

**LIFE; HEAD.** First the head, profile, full face, and foreshortened. Study of full figure.

### PAINTING.

Pupils are expected to spend at least six months (two hours daily) in drawing before taking up the study of color. Beginning with still life for color, values, textures, atmosphere and harmony of tone; proceeding to outdoor sketching in simple landscapes, then to life study in color.

Drawing and painting are carried on in the following mediums: Charcoal, pencil, pen-and-ink, pastel, oil, water-color.

### ART HISTORY.

All students entering the studio for a regular course are expected to study the history of art from the earliest times, through the periods of decline and revival, to the present growth of art in America. The studio is supplied with photographs of works of the masters, and the library with books upon the subjects of greatest importance.

## PERSPECTIVE.

The study of perspective begins with the first lessons in drawing and continues through the entire course. Linear perspective, in the study of blocks, cubes and architectural drawing. Aerial perspective, in the study of still-life and nature, both in color and black and white. All students entering for the regular courses are expected to study the rules of perspective and be able to make a prescribed number of drawings.

## REQUIRED READINGS.

The following list of readings for Fine Arts course is required, but is subject to alteration:

Life of Michael Angelo—Grimm.  
Life of Raphael—Grimm.  
Makers of Florence—Mrs. Oliphant.  
Makers of Venice—Mrs. Oliphant.  
How to Judge of a Picture—J. C. Van Dyke.  
Art for Art's Sake—J. C. Van Dyke.  
Principles of Art—J. C. Van Dyke.  
Art of Velasquez—Armstrong.  
Mornings in Florence—Ruskin.  
Selections from Modern Painters—Ruskin.  
Selection from Stones of Venice—Ruskin.  
Cut Idea—J. J. Jarves.  
Thoughts About Art—P. G. Hamerton.  
Mass in Art—P. G. Hamerton.  
Jules Breton's Autobiography.  
Work and Culture—H. W. Mabie.  
Selections from Renaissance in Italy—J. A. Symonds.  
Pre-Raphaelism—Ruskin.  
Considerations in Painting—J. Lafarge.  
Sacred and Legendary Art—Mrs. Jameson.  
Legends of the Madonna—Mrs. Jameson.  
Life and Works of Wm. Worms—Alymer Vallance.

Candidates for graduation must possess unusual ability, and in addition to the special studies of the department, must have a literary education at least equal to that required for entrance to our Junior year. This may be supplemented by other studies, according to the individual needs of the student.

## COMPOSITION.

The class in Composition meets once a week, and illustrations of books and stories, both in color and black and white, are brought for criticism. Memory work is stimulated by this practice, and the combination of light and shade and form to make an artistic whole, is the basis of the work. A prescribed amount of this work is required for graduation.

## CHINA PAINTING.

Flat tones and laying of tints; treatment of Lacroix, Dresden, Lustre



and relief colors. Original design and the artistic application of the same. Flowers, figures, heads.

### PYROGRAPHY.

In addition to the regular courses there will be a class in Pyrography.

### CHILDREN'S CLASS.

On Saturday mornings from 10 to 12 o'clock there will be special classes in drawing and painting for boys and girls who are in school during the week.

### CHARGES.

Lessons in any department of Art five times a week:

For the first term, fifteen weeks.....	\$30.00
For the second term, twenty-one weeks, .....	40.00
Single lessons .....	1.00

Rates will be made on application to those who desire to take only one, two, three or four lessons per week.

Class lessons in History of Art, \$10.00 per term.

# CATALOGUE OF STUDENTS.

## LITERARY DEPARTMENT.

### SENIORS.

Ellen Gertrude Ball, Toluca.	Elizabeth Rosamond Russell, Jacksonville.
Helen Hargrave Birch, Griggsville.	Mae Melinda Seymour, Franklin.
Mottie Merle Brown, Literberry.	Lulu Mae Smith, Jacksonville.
Emma Munsell Bullard, Mechanicsburg.	Etna Hope Stivers, Lovington.
Edna Justina Filson, Concord.	Martha Mae Thompson, Ashland.
Edna Sophia Kienzle, St. Joseph.	Helen Mary Timmons, Monticello.
Olive Mae Mathis, Payson.	M. Bertha Todd, Mattoon.
Mabel Elizabeth Miller, Ivesdale.	Bessie Roberts Turner, Waverly.
Bertha Ethel Ogram, Literberry.	Edith Weber, Glenarm.
Winifred Martha Palmer, Jacksonville.	Annie Lucile White, Effingham.
Ella Elizabeth Ross, Jacksonville.	Gertrude Irene York, Brighton.

### JUNIORS.

Golden Ethel Berryman, Franklin.	Olive Edna Lumsden, Monticello.
Celia Borne, Milmine.	Anna McDowell Marshall, Salem.
Eleanor Mae Brown, Jacksonville.	Mildred Burdell Peck, Cerro Gordo.
Mary Lucile Brown, Vandalia.	Edith Henry Phillippe, Mahomet.
Mabel Burns, Tolono.	Florence Edith Plowman, Petersburg.
Mildred Campbell, Caldwell, Kan.	Pearl Trego Purviance, Jacksonville.
Anna Fay Clayton, Monon, Ind.	Susan Mattie Rebhan, Raymond.
Era Curl Collins, Perry, Iowa.	Elizabeth Ruth Scrimger, Jacksonville.
Linnie Elizabeth Dowell, Menard.	Mabel Boynton Shuff, New Berlin.
Ethol Maude Dudley, Cerro Gordo.	Lucy Durham Standiford, Chrisman.
Leda Ellsberry, Mason City.	Lizzie Blanche Stockdale, Lowder.
Olive Grace Glick, Saybrook.	Nellie Yates Taylor, New Berlin.
Clara Louise Gridley, Virginia.	Alice Farrell Wadsworth, Jacksonville.
Lena Hopper, Jacksonville.	Paula Wood, Carrollton.
Minnie Elma Huckleby, Jacksonville.	Merta Work, Galesburg.
Lela Austin Hughes, Trenton, Mo.	Lena Sevilla Yarnell, Bowen.
Mrs. Carrie Isaacson, Kankakee.	
Lynnfred Lake, Fergus Falls, Minn.	
Clara Louise Lohr, Pana.	
Carie Louise Luken, Arnold.	

## SOPHOMORES.

Marie Pauline Arthur, Savannah, Mo.	Gladys Hitt Osborne, Jacksonville.
Esther Marie Asplund, Little Indian.	Clarice Parsons, New Salem.
Oma Elizabeth Burroughs, El Paso.	Freida Antonines Roth, Jacksonville.
Cuba Minerva Carter, Hardin.	Alice Emma Ritscher, Meredosia.
Mary Greta Coe, Clayton.	Rosy Garrett Rucker, Literberry.
Grace Lenora Engle, Bloomington.	Mary Frances Scott, Markham.
Louise Marie Fackt, Mascoutah.	Zora Maude Sears, Arthur.
Hilda Ida Hegener, Bluff Springs.	Sarah Elizabeth Spears, Tallula.
Beulah Rice Hodgson, Frederick.	Edna Davis Starkey, Pesotum.
Nellie Margaret Holnback, Rock- bridge.	Bessie Stowell, Newmansville.
Mary Georgetta Hughes, Hume.	Clara Pearl Swain, Sinclair.
Clara Dyer Huntsinger, Pinckney- ville.	Lillian Edna Switzer, Otterbein, Ind
Bessie Estabrook Hutchins, Pana.	Leela Howerton Warfield, Fergus Falls, Minn.
Lillian Garnet Iker, Blanchard, Ia.	Mabel Weber, Glenarm.
Amy Rosalie Ives, Versailles.	Blanch Mae Wing, Jacksonville.
Geneva Fountain Lard, Glenarm.	Myrtle Louise Wood, Jacksonville.
Nora Miller, Johnson City, Tenn.	Lola Young, Mason City.

## SENIOR PREPARATORY.

Lucile Marie Andrews, Jacksonville.	Lilly Dale Jones, Sweetwater.
Eva Idella Blackburn, Jacksonville.	Esta Jane Johnson, St Elmo.
Grace Burrus, Arenzville.	Anna Kingsley, Jacksonville.
Nellie Lee Byington, Carthage.	Helen May Lambert, Jacksonville.
Helen Louise Colean, Jacksonville.	Gladys Maine, Manchester.
Rena Frances Crum, Virginia.	Bertha Genevieve Mason, Wheeler.
Elma Jane Dick, Philo.	Mae Paschall, Markham.
Amelia Eisenmeyer, Trenton.	Ione Elizabeth Romans, Denison, Iowa.
Ruth Elliott, Jacksonville.	Stella Meader Shepherd, Glenarm.
Fairree Graff, Jacksonville.	Rosalie Sidell, Indianola.
Jennie May Harker, Jacksonville.	Zelda Sidell, Indianola.
Winifred Mae Helm, Murdock.	Elsie Mildred Smith, Ashland.
Ruby Hildreth, Frankford.	Margaret Triplett, Perry.
Leona Bernardine Howe, Jackson- ville.	

## JUNIOR PREPARATORY.

Clara Beaman, Tunnell Hill.	Grace Jokisch, Virginia.
Alma Booth, Litchfield.	Bessie Leach, Cornland.
Vivian Lamont Boston, Jacksonville.	Prudence Long, Paris.
Essie Cazalet, Assumption.	Carrie Lukeman, Jacksonville.
Daisy May Coons, Arnold.	Miriam McMurray, Chicago.
Charlotte Verne Cooper, Nortonville.	Jeanette Powell, Jacksonville.

Sarah Prudence Dodsworth, Frank- lin.	Jessie Blanche Rhodes, Redmon.
Florence Emma English, Jacksonv'le	Junia Belle Romans, Denison, Iowa.
Marie Giese, Broadhead, Wis.	Hazel Ross, Philadelphia.
Pearl Gray, New Salem.	Lena Sapp, Sciota.
Katherine Greenleaf, Jacksonville.	Myrtle Edna Short, Denver, Colo.
Nellie Headen, Jacksonville.	Nellie Singleton, Jacksonville.
	Hallie R. Williams, Hamburg.

#### SPECIALS.

Hazel Bailey, Clarkshill, Ind.	Mabel Quintal, Bluffs.
Della Boynton, Pleasant Plains.	Zillah Ranson, Waverly.
Lura Ethel Cloyd, Loami.	Gertrude Rawlings, Woodson.
Grace Cockill, Perry.	Cecelia Reese, Pana.
Ruby Coe, Clayton.	Lora Robison, Stewardson.
Amy Dora Coons, Woodson.	Jeanette Scott, Jacksonville.
Marcella Crum, Literberry.	Flossie Shepherd, Lovington.
Ella Dehner, St. Louis, Mo.,	Bernice Marie Smith, Frenchlick, Ind
Nettie Alice Ensley, Atterberry.	Grace Spears, Tallula.
Carrie Mae Gray, New Salem.	Etta Merle Spitler, Mattoon.
Jessie Gerlaugh, Sidell.	Grace Taylor, Ogelville, Ind.
Grace Glenn, Paxton.	Ida Ella Tontz, Highland.
Cora Matilda Hackman, Arenzville.	Estelle Tunison, Jacksonville.
Arline Hubble, Highland.	Katherine Wakefield, Newton.
Julia Marjorie Inskeep, Romney, Ind.	Flossie Walker, Elvaston.
Audrey Mathis, Walnut.	Bertha Weddle, Cisco.
Lillian Elda McCoy, Rochester.	Minnie Welsh, Tallula.
Elizabeth Pearl McElvain, Girard.	Nena Kate Wilson, Leavenworth, Kan.
Lee Morin, Clark's Hill, Ind.	Pearl Wilson, Winchester.
Amelia Jansen Postel, Mascoutah.	Lucile Marie Woodward, Odin.
Lillian Purvines, Pleasant Plains	

#### INTERMEDIATE.

Ethel Julia Ewert, Jacksonville.	Millicent Rowe, Jacksonville.
Louise Gates, Jacksonville.	Florence Irene Runyan, Tuscola.
Katherine Haas, Manito.	Lola Maye Runyan, Tuscola.
Carolyn Johnson, Normal.	Bessie Scott, New Berlin.
Flora Melton, Jacksonville.	Susie Scott, New Berlin.
Drucilla Pevehouse, Knox City, Mo.	Geraldine, Sieber, Jacksonville.
	Florence Taylor, Jacksonville.

#### PRIMARY DEPARTMENT.

Isabel Carriel.	Albert Harker.
Margaret Clampit.	Lewis Harker.
Helen Campbell.	Ruth Hacket,
Eugenia Coulter.	Katherine Milburn.
Oma Campbell.	Charlotte Sieber.
Elsa Doering.	Dewey Sieber.
Earl Ewert	



## COLLEGE OF MUSIC.

### GRADUATE STUDENTS.

#### PIANO-FORTE.

Mabel Sophia Barlow, Dixon.                      Jessie Whorton, Jacksonville.  
Nellie Schureman, Jacksonville.

#### VOICE.

Ailsie Goodrick, Jacksonville.                      Ellen Corine Musgrove, Jacksonville.

### SENIORS.

#### PIANO-FORTE.

Flora E. Balcke, Jacksonville.                      Ethel Blanche Hatch, Griggsville.  
Gertrude Alice Briggs, Pasadena,                      Hortense Quindara Stark, Hume.  
Cal.                      Jessie Maude Vandine, Newman.  
Jessie May Bullard, Crawley, La.                      Mabel Pearl Wilson, Virginia.  
Mattie Ellen Deatherage, Waverly.

#### VOICE.

Mrs. Lillian Batz Stice, Jacksonville.                      Annie Ayers Young, Jacksonville.

### PIANO-FORTE.

#### ADVANCED COURSE.

Golda Lucy Grace Bottrell, Mt Auburn.	Geneva Fountain Lard, Glenarm.
Mary Lucile Brown, Vandalia.	Clara Louise Lohr, Pana.
Emma Munsell Bullard, Mechanicsburg.	Edith Massey, Virginia.
Mary Greta Coe, Clayton.	Jeanette Merkle, Borton.
Amy Dora Coons, Woodson.	Nellie Miller, Laoma.
Eleanor DeCastro, Jacksonville.	Lee Morin, Clark's Hill.
Nellie Drake, Roodhouse.	Jeanette Scott, Jacksonville.
Ethol Maude Dudley, Cerro Gordo.	Lizzie Blanche Stockdale, Lowder.
Leda Ellsberry, Mason City.	Anna Strang, Roodhouse.
Nettie Alice Ensley, Atterberry.	Nora Taylor, Winchester.
Myrtle Hickok, Virginia.	Nellie Thievagt, Beardstown.
Leonora Bernardine Howe, Jacksonville.	M. Bertha Todd, Mattoon.
	Nena Kate Wilson, Leavenworth, Kan.
	Merta Work, Galesburg.

#### INTERMEDIATE COURSE.

Genevieve Alexander, Jacksonville.                      Anna Marshall, Salem.  
Marie Lucile Andrews, Jacksonville.                      Bertha Genevieve Mason, Wheeler.

Nellie Lee Byington, Carthage.  
 Minnie Beazell, Jacksonville.  
 Essie Cazalet, Assumption.  
 Helen Colean, Jacksonville.  
 Era Curl Collins, Perry, Iowa.  
 Lora Davis, Lamar, Mo.  
 May Dunscomb, Sullivan.  
 Louise Fackt, Mascoutah.  
 Grace Glenn, Paxton.  
 Mae Gray, New Salem.  
 Clara Gridley, Virginia.  
 Winifred Helm, Murdock.  
 Jenna Higgins, Naples.  
 Eunice Hopper, Jacksonville.  
 Mary Hughes, Hume.  
 Clara Huntsinger, Pinckneyville.  
 Julia Inskip, Romney, Ind.  
 Lillian Iker, Blanchard, Iowa.  
 Louise Kassel, Jacksonville.  
 Stella Kennedy, Waverly.  
 Bessie Leach, Cornland.  
 Marie Leck, Jacksonville.  
 Hazel Belle Long, Jacksonville.  
 Beatrice Mains, Virginia.  
 Lois Martin, Oakland.  
 Fannie Martin, Jacksonville.

Pearl McElvain, Girard.  
 Elda McCoy, Rochester.  
 Hazel Meneley, Chicago.  
 Louise Moore, Jacksonville.  
 Marcy Osborne, Jacksonville.  
 Mary Saunders, Roodhouse.  
 May Paschall, Markham.  
 Edith Phillippe, Mahomet.  
 Edith Plowman, Petersburg.  
 Medora Postel, Mascoutah.  
 Cecelia Reese, Pana.  
 Sadie Richardson, Jacksonville.  
 Ione Romans, Denison, Iowa.  
 Frances Scott, Markham.  
 Stella Shepherd, Glenarm.  
 Rosalie Sidell, Indianola.  
 Bernice Marie Smith, Frederick, Ind.  
 Edna Stout, Jacksonville.  
 Grace Taylor, Ogelville.  
 Margaret Triplett, Perry.  
 Diamond Vadakin, Bethany.  
 Greta Vickery, Jacksonville.  
 Alice Farrell Wadsworth, Jacksonville.  
 Bessie Williams, Jacksonville.  
 Annie Ayers Young, Jacksonville.

#### PREPARATORY COURSE.

Blanche Alspaugh, Jacksonville.  
 Marie Pauline Arthur, Savannah, Mo.  
 Isabelle Carriel, Jacksonville.  
 Sarah Prudence Dodsworth, Franklin.  
 Ellen Harrison Downer, Perry.  
 Louise Gates, Jacksonville.  
 Jessie Gerlaugh, Sidell.  
 Lucy Gray, Jacksonville.  
 Charles Ham, Chambersburg.  
 Cora Hackman, Arenzville.  
 Elizabeth Harker, Jacksonville.  
 Jennie May Harker, Jacksonville.  
 Lewis Harker, Jacksonville.  
 Edith Henderson, Jacksonville.  
 Arline Hubble, Highland.  
 Bessie Layman, Jacksonville.  
 Prudence Long, Paris.  
 Gladys Maine, Manchester.

Amelia Jansen Postel, Mascoutah.  
 Mabel Quintal, Bluffs.  
 Gertrude Rawlings, Woodson.  
 Bessie Reed, Jacksonville.  
 Hazel Ross, Philadelphia.  
 Lucile Rottger, Jacksonville.  
 Jessie Rottger, Jacksonville.  
 Florence Irene Runyan, Tuscola.  
 Flora Shuff, New Berlin.  
 Susie Scott, New Berlin.  
 Elizabeth Ruth Scrimger, Jacksonville.  
 Mary Yolande Smith, Mattoon.  
 Edna Stuart Taylor, Jacksonville.  
 Winifred Wackerle, Jacksonville.  
 Minnie Welsh, Tallula.  
 Vivian Whitmer, Jacksonville.  
 Edith Whitmer, Jacksonville.  
 Pearl Wilson, Winchester.

Miriam McMurray, Chicago.  
Flora Melton, Jacksonville.  
Helen Phelps, Jacksonville.

Hallie Williams, Hamburg.  
Grace Jokisch, Virginia.

## VOICE.

### ADVANCED COURSE.

Cuba Carter, Hardin.  
Ella Dehner, St. Louis, Mo.  
Nina Hale, Roodhouse.

Mary Huntley, Jacksonville.  
Helen Shuff, Jacksonville.

### INTERMEDIATE COURSE.

Mrs. Harry Andre, Jacksonville.  
Jessie May Bullard, Crawley, La.  
Grace Lenora Engle, Bloomington.  
Mae Gray, New Salem.  
Mrs. Charles Hopper, Jacksonville.  
Inez Huckleby, Jacksonville.

Lillian Lyon, Jacksonville.  
Hazel Meneley, Kankakee.  
Estelle Tunison, Jacksonville.  
Diamond Vadakin, Bethany.  
Lola Young, Mason City.

### PREPARATORY COURSE.

Marie Pauline Arthur, Savannah, Mo.	Elda McCoy, Rochester.
Mary Lucile Brown, Vandalia	Jeanette Merkle, Borton.
Dorothy Birch, Roodhouse.	Edith Phillippe, Mahomet.
Golda Lucy Bottrell, Mt. Auburn.	Gertrude Plank, Wooster, Ohio.
Mr. Loren Cannon, Jacksonville.	Amelia Jansen Postel, Mascoutah.
Grace Cockill, Perry.	Medora Postel, Mascoutah.
Greta Coe, Clayton.	Lillian Purvines, Pleasant Plaines.
M. Marcella Crum, Literberry.	Cecelia Reese, Winchester.
Lora Davis, Lamar, Mo.	Jessie Rottger, Jacksonville.
Mrs. Ellen Harrison Downer, Perry.	Junia Belle Romans, Denison, Iowa.
Amelia Eisenmeyer, Trenton.	Hennie Salzenstein, Ashland.
Leda Ellsberry, Mason City.	Mrs. Ada M. Samples, Roodhouse.
Louise Fackt, Mascoutah.	Lena Sapp, Sciota.
Pearl Gray, New Salem.	Elizabeth Ruth Scrimger, Jackson- ville.
Jennie May Harker, Jacksonville.	Bernice Marie Smith, Frenchlick, Ind.
Katherine Haas, Manito.	Edna Stuart Taylor, Jacksonville.
Hilda Hegener, Bluff Springs.	Bertha Weddle, Cisco.
Jenna Higgins, Naples.	Minnie Welsh, Tallula.
Olive Hodgson, Jacksonville.	Mrs. E. W. Wallace, Roodhouse.
Esta Jane Johnston, St. Elmo.	Mr. J. Fred Williams, Jacksonville.
Florence Kennedy, Jacksonville	Nena Kate Wilson, Leavenworth, Kan.
Clara Louise Lohr, Pana.	Pearl Wilson, Winchester.
Mary Larman, Ashland.	
Prudence Long, Paris.	
Audrey Mathis, Walnut.	
Daisy Maxwell, New Berlin.	

## ORGAN.

### ADVANCED COURSE.

Mabel Sophia Barlow, Dixon.	Elizabeth Mathers, Jacksonville.
Olive Brady, Jacksonville.	Carrie Morrison, Jacksonville.

### INTERMEDIATE COURSE.

Flora E. Balcke, Jacksonville.	Myrtle Larimore, Jacksonville.
Gertrude Alice Briggs, Pasadena, Cal.	Vivian Merrill, Jacksonville.
Mattie Ellen Deatherage, Waverly.	Jessie Maude Vandine, Newman.
Ethel Blanche Hatch, Griggsville.	

## VIOLIN.

### INTERMEDIATE COURSE.

Hazel Glenn, Jacksonville.	Florence Ward, Jacksonville.
Mr. Marshall Hall, Virginia.	Annie Lucile White, Effingham.
Beulah Hodgson, Frederick.	Bessie Reed, Jacksonville.
Myrtle Edna Short, Denver, Colo.	

### PREPARATORY COURSE.

Kirby Black, Jacksonville.	Lola May Runyan, Tuscola.
Fay Clayton, Monon, Ind.	Flora Shuff, New Berlin.
May Dunscomb, Sullivan.	Zelda Sidell, Indianola.
Charles Ham, Chambersburg.	Gertrude Irene York, Brighton.

## MANDOLIN AND GUITAR.

Alma Booth, Litchfield.	Ruby Coe, Clark's Hill, Ind.
Margaret Byrns, Jacksonville.	Audrey Mathis, Walnut.

### SPECIAL HARMONY STUDENT.

Edna Hatch, Griggsville.

## SCHOOL OF ELOCUTION

---

Hazel Bailey, Clarkshill, Ind.	Daisy Maxwell, New Berlin.
Delle Boynton, Pleasant Plains.	Pearl Purviance, Jacksonville.
Essie Cazalet, Assumption.	Mabel Quintal, Bluffs.
Ruby Coe, Clarkshill, Ind.	Adelaide Rawlings, Woodson.
Ethel Craig, Jacksonville.	Mabel Smith, Jacksonville.
Edith Dahman, Jacksonville.	Etta Merle Spitler, Mattoon.
Jessie Gerlaugh, Sidell.	Elizabeth Strawn, Jacksonville.
Marie Giese, Brodhead, Wis.	Lulu Mae Taylor, Sincclair.
Jenna Higgins, Naples.	Flossie Walker, Elvaston.



Nellie Headen, Jacksonville.  
Esta Jane Johnston, St. Elmo.

Paula Wood, Carrollton.  
Lola Young, Mason City.

## SCHOOL OF FINE ARTS

---

### GRADUATE STUDENTS.

Fay Dunlap, Jacksonville.  
Elizabeth Harker, Jacksonville.

France R. Wakely, Jacksonville.

### SENIOR.

Emma Scott, Jacksonville.

Mrs. Dr. Florence G. Anderson, Virginia.  
Ellen Gertrude Ball, Toluca.  
Mabel Barlow, Dixon.  
Pearl Barkley, Virginia.  
Carrie Black, Virginia.  
Florence Cox, Orleans.  
Adelaid Crane, Mt. Sterling.  
Mrs. Campbell, Virginia.  
Mrs. Joe Cosner, Virginia.  
Amelia Eisenmeyer, Trenton.  
Ruth Fairbank, Jacksonville.  
Grace Glenn, Paxton.  
Mrs. Ethel Harber, Jacksonville.  
Mrs. Florence Hall, Virginia.  
Lewis Harker, Jacksonville.  
Mrs. Emma Hubbard, Virginia.  
Julia Inskeep, Romney, Ind.

Daisy Maxwell, New Berlin.  
Louise Mitchell, Jacksonville.  
Lora Alice Porter, Lovington.  
Edith Phillippe, Mahomet.  
Zillah Ranson, Waverly.  
Charity Ray, Petersburg.  
Mrs. Robinson, Virginia.  
Stella Skiles, Virginia.  
Mabel Shuff, New Berlin.  
Mrs. Charles Smith, Jacksonville.  
Mary Yolande Smith, Mattoon.  
Claire Stevenson, Jacksonville.  
Mrs. C. M. Stewart, Jacksonville.  
Alice Taylor, Virginia.  
Leela Warfield, Fergus Falls, Minn.  
Ruth Widenham, Jacksonville.  
Lucile Woodward, Odin.  
Cecelia Woodward, Virginia.

## GIFTS TO THE COLLEGE.

The best indication of the healthiness and vigor of a college is the spirit of its friends as shown by what they are willing to give it. In no way has the increased interest in the College been shown more than in the large number of recent gifts. Besides many remembrances, such as gifts of books for the library, pictures, furniture, etc., whose value cannot be estimated the following amounts have been received for the purposes specified, from more than 200 alumnae and friends.

1. From the Illinois Conference Educational Fund \$5,000.00
2. To the Improvement Fund, to provide for the purchase of additional property and for additions to buildings . . . . . 35,000.00
3. The Dr. John Hardtner Scholarship . . . . . 5,000.00

This shows a total of \$45,000.00 in the past eight years. As the College increases in the number of students, its needs for more room and better equipment keep increasing, and we must look to our friends for assistance in meeting these demands.

The outlook for the College was never brighter than at present. The thoroughness of its work in all departments, its careful and progressive management, its remarkable record for healthfulness, and its rapidly increasing patronage prove that the school is worthy of help. The beginning of the second half century, coincident with the close of the nineteenth, and the beginning of the twentieth century of our era, should afford special incentive to make a united movement at once for its enlargement and permanent endowment.

Some of the most pressing needs of the College are as follows:

### 1. ADDITIONAL BUILDINGS.

(a) A Conservatory building is really needed for the departments of Music, Art and Elocution. An adjacent building could be erected for from \$40,000. to \$50,000. This is a fine opportunity for a memorial for some family or friend.

(b) We should have a separate gymnasium building. The present gymnasium has accomplished much in the way of physical development, and in the promotion of health, but it is not half large enough. \$50,000. would put up a good building. and this need is urged upon friends.

### 2. SCHOLARSHIPS.

The sum of \$5,000. will establish a permanent scholarship, the income from which will defray all expenses for board and tuition. No form of beneficence is more helpful than this, forever helping young women to a higher and more useful life. The Dr. John Hardtner scholarship is an instance of this form of gift. and it is hoped that

many others may be founded in the near future. Partial scholarship may be established in varying sums, the proceeds of which would assist in paying the expenses of a student.

3. STUDENT'S AID FUND.

This is fund in charge of the Student's Aid Association, to assist deserving students by giving or loaning small sums as may be needed. By the payment of \$1. a year, anyone can become a member of the Association. The sum of \$25. constitutes life membership. Contributions to this fund are earnestly solicited.

4. GENERAL ENDOWMENT FUND.

The current expenses of the College are now paid out of the income from fees for board and tuition, and the charges for the year are kept as low as possible. It ought to be very evident to the friends of the College that a general endowment fund is needed, to provide such salaries as will secure and retain the best teachers, and to secure regular additions to library and apparatus.

5. LIBRARY AND APPARATUS.

There is perhaps no easier way of showing interest in the work of the College than by gifts of books and apparatus from time to time. Such gifts cost little, but they are greatly appreciated. Books for the general library, or for the special department libraries; apparatus, or money to purchase it, for the laboratories; casts, models, or photographs for the Art Department—any contributions towards these purposes will be thankfully received.

The trustees earnestly request gifts for any of the above objects, and pledge themselves to a faithful disposition and use of any funds entrusted to them, according to the wishes of the donor.

The following are some of the methods of giving:

I. A SUM PAID ANNUALLY.

Several friends are giving from \$5. to \$50. a year. It is hoped the number will increase from year to year.

2. GIFTS ON ANNUITY.

Some gifts have lately been received on this plan, by which the donor receives an income during life on the gift.

3. GIFTS BY WILL.

Several wills have lately been written containing provisions in favor of the college. Every friend is urged to remember the college when making a will.

The president will be glad to answer inquiries on these matters, or confer with friends on the needs of the College. All gifts or bequests should be made to "The Trustees of the Illinois Woman's College, Jacksonville, Illinois.

OFFICERS OF THE ALUMNÆ ASSOCIATION FOR 1903-1904.

President—Mrs. Belle Paxton Drury, '63.

First Vice President—Emma Burnett, '97.

Second Vice President—Mrs. Minerva Dunlap Scott, '52.

Recording Secretary—Elsie Layman, '99

Corresponding Secretary—Mrs. Kate McElfresh Blair, '84.

General Secretary—Della Dimmitt, '86.

Treasurer—Allie Turley, '77.

Annalist—Ella Blackburn, '02.

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OFFICERS OF THE STUDENTS' AID SOCIETY FOR 1904-1905.

President—Mercy Jackson, '69.

Secretary—Olive G. Dunlap, '88.

Treasurer—T. B. Orear.

Executive Committee—The President, the Secretary, Mesdames Lillian Woods Osborne, '79; Minerva Dunlap Scott, '52; Clara Rutledge Rapp, '74, and Mary S. Pegram, '64.



## College Calendar for 1904-1905.

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### 1904

- May 25, 26, 27, Wednesday, Thursday and Friday, Final Term Examinations.  
May 28, Saturday, 10 a. m. to 5 p. m., Exhibit of School of Art. At 2 p. m.  
Senior Class Day exercises, 8 p. m. Commencement Recital of  
the School of Elocution.  
May 29, Sunday, 10:45 a. m., Baccalaureate Sermon; 7:45 p. m. Address be-  
fore the Young Woman's Christian Association.  
May 30, Monday, 9 to 12 a. m., Alumnae Class Reunion; 10 a. m., College  
of Music Alumnae Reunion; 10 a. m. to 5 p. m., Exhibit of School  
of Art; 2 p. m., Reunion and Business Meeting of the Alumnae  
Society; 8 p. m., Commencement Concert of the College of Music.  
May 31, Tuesday, 9 a. m., Annual Meeting of the Board of Trustees and  
Visitors; 2:30 p. m., Commencement Exercises; 8 p. m., Presi-  
dent's Reception.

### June 1 to September 13, Summer Vacation.

- Sept. 13, Tuesday, Registration Day.  
Sept. 14, Wednesday, 9 a. m., First Semester begins—First Chapel Service  
—Assignment of Lessons.  
Sept. 15, Thursday, 8 a. m., Class Work begins.  
Dec. 22; Thursday, 12:40 p. m., Holiday Recess begins.  
Dec. 22, 1904 to Jan. 4, 1905, Holiday Recess.

### 1905

- Jan. 5, Thursday, 8:40 a. m., Chapel Service; Class Work begins.  
Jan. 26, Day of Prayer for Colleges.  
Feb. 4, Saturday, First Semester ends.  
Feb. 7, Tuesday, Second Semester begins.  
May 28, Sunday, Baccalaureate Sermon.  
May 30, Tuesday, Commencement.  
May 31 to Sept. 11, Summer Vacation.  
Sept. 12, Tuesday, College Year of 1905-1906 begins.

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1905

# Illinois Woman's College

  
Jacksonville, Illinois  
1905



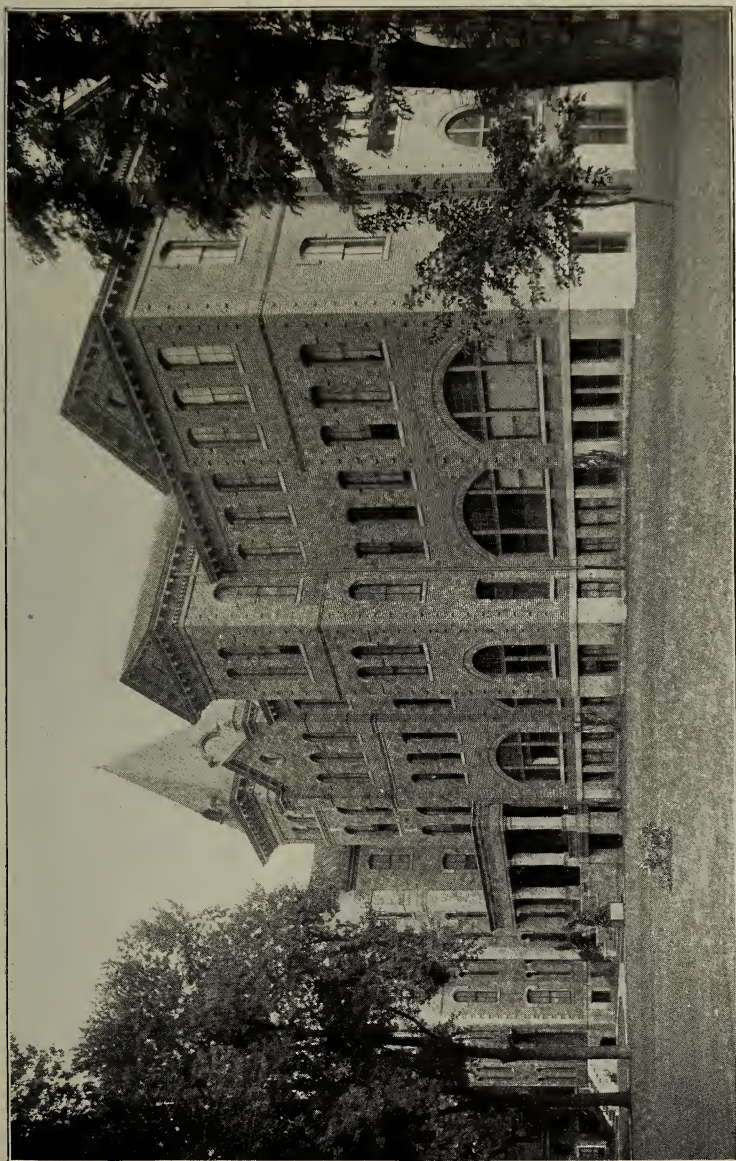
DEAR FRIEND: We send you our catalogue, and trust you will find its pages interesting. You would surely be pleased with the school, and we hope you will arrange to attend, if you are looking for a good college.

We have one of the best schools in the country for young women, both for the high grade of instruction in any subject desired, and also for the helpful influences about our students, and the unusual advantages we offer in the home for the care of health, and for social and religious associations.

Write us fully as to the subjects you would like to study. Arrangements should be made early in order to be sure of a room.

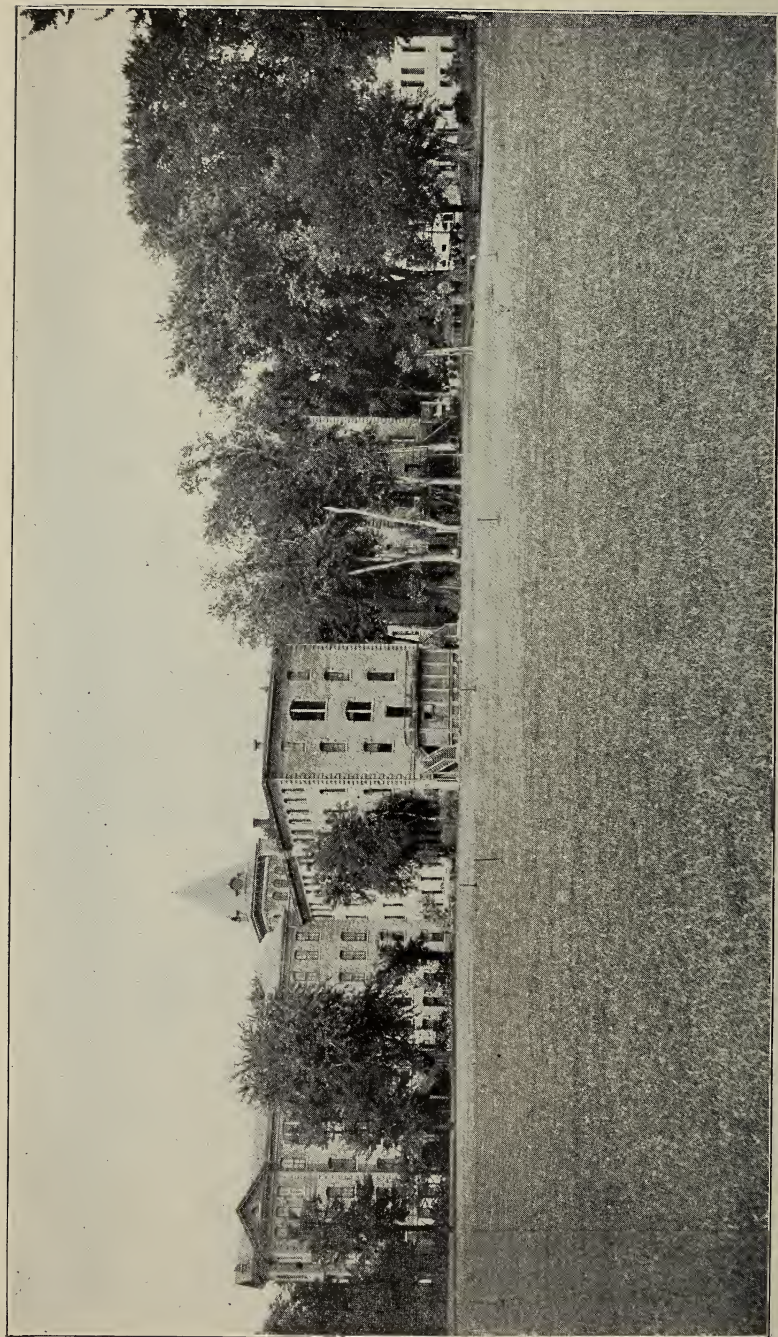
If not directly interested yourself, will you please hand this to some one who is looking for a good college, and send us the name and address.

**WRITE TO PRESIDENT HARKER,  
JACKSONVILLE, ILL.**



ILLINOIS WOMAN'S COLLEGE—North View, Looking East.





ILLINOIS WOMAN'S COLLEGE—Campus View.

1847

1905

CATALOGUE

OF

Illinois Woman's College

AND

College of Music and Art

JACKSONVILLE, ILLINOIS

1905



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History	-	-	-	-	-	-	-	-	-	-	-	10
The College Home			-	-	-	-	-	-	-	-	-	11
Requirements and Discipline	-				-	-	-	-	-	-	-	12
Visitors	-	-	-	-	-	-	-	-	-	-	-	13
Instructors and Departments	-				-	-	-	-	-	-	-	14
Literary Societies	-				-	-	-	-	-	-	-	15
Religious Advantages	-				-	-	-	-	-	-	-	15
Young Woman's Christian Association							-	-	-	-	-	15
Suggestions to Parents	-				-	-	-	-	-	-	-	16
Daily Program	-	-	-	-	-	-	-	-	-	-	-	17
Courses of Study:												
Preparatory to Special Colleges					-	-	-	-	-	-	-	18
Requirements for Graduation	-				-	-	-	-	-	-	-	19
Regulations Regarding Absence					-	-	-	-	-	-	-	20
Tabulated Courses of Study	-				-	-	-	-	-	-	-	21
Scope and Methods of Instruction:												
Bible Study	-	-	-	-	-	-	-	-	-	-	-	22
English	-	-	-	-	-	-	-	-	-	-	-	22
Class Elocution	-	-	-	-	-	-	-	-	-	-	-	24
History	-	-	-	-	-	-	-	-	-	-	-	24
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Latin	-	-	-	-	-	-	-	-	-	-	-	25
French	-	-	-	-	-	-	-	-	-	-	-	26
German	-	-	-	-	-	-	-	-	-	-	-	27
Greek	-	-	-	-	-	-	-	-	-	-	-	28
Science	-	-	-	-	-	-	-	-	-	-	-	28
Physical Training	-	-	-	-	-	-	-	-	-	-	-	29
The Athletic Association	-				-	-	-	-	-	-	-	30



# COLLEGE CALENDAR.

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1905.

September 11, Monday, First Registration Day, for New Students.

September 12, Tuesday, Last Registration Day, for Old and New Students.

September 13, Wednesday, 9 a. m., First Term begins with Chapel Services. Assignment of Lessons.

September 14, Thursday, 8 a. m., Class Work begins.

November 30, Thursday, Thanksgiving Day.

December 21, Thursday, 12:40 p. m., First Term ends. Christmas Recess begins.

December 21, 1905, to January 8, 1906, Christmas Recess.

1906.

January 8, Monday, Registration Day for Second Term.

January 9, Tuesday, 8:40 a. m., Chapel Services. Class Work begins.

January 25, Thursday, Day of Prayer for Colleges.

January 27, Saturday, Mid-Year Examinations.

May 23, 24, 25, Wednesday, Thursday and Friday, Final Term Examinations.

May 26, Saturday, 10 a. m. to 5 p. m., Exhibit of School of Art. At 2 p. m., Senior Class Day exercises; 8 p. m., Commencement Recital of the School of Elocution.

May 27, Sunday, 10:45 a. m., Baccalaureate Sermon; 7:45 p. m., Address before the Young Woman's Christian Association.

May 28, Monday, 9 to 12 a. m., Alumnæ Class Reunions; 10 a. m., College of Music Alumnæ Reunion; 10 a. m. to 5 p. m., Exhibit of School of Art; 2 p. m., Reunion and Business Meeting of Alumnæ Society; 8 p. m., Commencement Concert of the College of Music.

May 29, Tuesday, 9 a. m., Annual Meeting of the Board of Trustees and Visitors; 2:30 p. m., Commencement Exercises; 8 p. m., President's Reception.

# TRUSTEES.

A. C. WADSWORTH,  
*President.*

REV. JOS. R. HARKER,  
*Secretary.*

TERM EXPIRES 1907.

S. R. Capps, Jacksonville.	Mrs. Lizzie Dunlap Nixon, '81, Jacksonville.
Mrs. Ella Yates Orr, '67, Pittsfield.	A. C. Wadsworth, Jacksonville.
Rev. Horace Reed, D. D., Decatur.	J. W. Hairgrove, M. D., Jacksonville.
Owen P. Thompson, Jacksonville.	
T. J. Pitner, M. D., Jacksonville.	

TERM EXPIRES 1909.

Rev. J. R. Harker, Ph. D., Jacksonville.	Hon. W. G. Cochran, Sullivan. Mrs. Marietta Mathers Rowe, '75, Jacksonville.
Hon. Richard Yates, Springfield.	Rev. W. F. Short, D. D., Jacksonville.
E. Blackburn, Jacksonville.	
Mrs. Belle Short Lambert, '73, Jacksonville.	

TERM EXPIRES 1911.

Mrs. Lillian Woods Osborne, '79, Jacksonville.	J. H. Osborne, Jacksonville. J. W. Taylor, Jacksonville.
Mrs. Rachel Harris Phillippi, '72, Mahomet.	Alex. Platt, Jacksonville. Joseph W. Walton, Jacksonville.
T. B. Orear, Jacksonville.	Edgar E. Crabtree, Jacksonville.

## COMMITTEES.

EXECUTIVE COMMITTEE.

T. J. Pitner.	T. B. Orear.	J. R. Harker.
J. H. Osborne.	Alex. Platt.	

COMMITTEE ON FACULTY.

T. J. Pitner.	J. R. Harker.	Mrs. Belle Short Lambert.
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AUDITING COMMITTEE.

J. H. Osborne.	J. W. Hairgrove.
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ALUMNÆ COMMITTEE.

Mesdames Lambert, Osborne, Orr, Rowe, Phillippi, Nixon.

SOUTHERN ILLINOIS CONFERENCE VISITING COMMITTEE.

Rev. Wm. Carson, Sumner, Ill.	Rev. Douglas Shouse, Newton, Ill.
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NORTHWEST INDIANA CONFERENCE VISITING COMMITTEE.

Rev. F. W. Hixson, Rockville, Ind.

ILLINOIS CONFERENCE VISITING COMMITTEE.

The Presiding Elders of the Jacksonville, West Jacksonville, Springfield, and Decatur Districts, and Pastors resident in Jacksonville.

NORTH INDIANA CONFERENCE.

MISSOURI CONFERENCE.

Rev. P. Ross Parish, D. D., Mishawaka, Ind.	Rev. L. C. Sappenfield, Kirksville, Mo.
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ST. LOUIS CONFERENCE.

Rev. Naphtali Luccock, D. D.,  
615 N. Garrison Ave., St. Louis, Mo.



# FACULTY.

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REV. JOSEPH R. HARKER, Ph. D., President.  
(Illinois College.)

MARTHA COLLINS WEAVER, A. M., Lady Principal.  
(McKendree College.)  
(University of Chicago.)

RUBY B. NEVILLE, B. S., Assistant Principal.  
(Ohio Wesleyan University.)  
English and Bible.

GRACE COWGILL, A. B.,  
(Ohio Wesleyan University.)  
Greek and German.

FLORENCE McDOWELL, A. M.,  
(Ohio Wesleyan University.)  
English.

MARY ANDERSON, A. M.,  
(University of Illinois.)  
Mathematics and Physics.

EVA C. PAGE, Ph. B.,  
(Des Moines College.)  
(University of Chicago.)  
French and History.

LAURA J. WESTCOTT, A. B.,  
(Smith College.)  
Latin.

MARTHA DEETTE ROLFE, A. M.,  
(University of Illinois.)  
Biology and Chemistry.

A. ALTA DAWSON,  
(Illinois State Normal.)  
Primary Department.

MRS. THEODORA C. B. DEAN,  
(Columbia School of Oratory.)  
(University of Chicago.)  
Elocution and Reading.

NELLIE A. KNOPF,  
(Chicago Art Institute.)  
Drawing and Painting.

ELEANOR HOLMWOOD,  
(Harvard University Summer School.)  
Physical Training.

FRANKLIN L. STEAD, Musical Director.

(New England Conservatory.)

Piano, Organ, Harmony and Composition.

MRS. MABEL RIGGS STEAD, Assistant Director.

(Yankton College Conservatory.)

(Pupil of Carl Faeltton, Emil Liebling and Mme. Bloomfield Zeisler.)

Piano.

MRS. LUCY DIMMITT KOLP,

(Illinois Woman's College.)

(College of Music.)

(Pupil of Mrs. W. S. B. Mathews.)

Piano, Harmony and Ear-Training.

LAURA L. WILLIAMSON,

(Yankton College Conservatory.)

(Pupil of Emil Liebling and Mme. Bloomfield Zeisler.)

Piano.

MRS. MATHILDA COLEAN,

(Pupil of Dr. Johannessen, Ernest R. Kroeger, Dr. Goldbeck.)

Piano.

PEARL CORA HIGBY,

(Utica Conservatory of Music.)

(Chicago Musical College.)

Piano.

PHEBE JEFFERSON KREIDER,

(Pupil of Frau Otto-Alvsleben, Harry Wheeler and Gerard-Thiers.)

Voice Culture.

IVA E. NEAL,

(Pupil of Karleton Hackett and Genevieve Clark Wilson.)

Voice Culture.

BERENICE LONG,

(Pupil of S. E. Jacobsohn.)

Violin and Stringed Instruments.

CHARLES CURTIN JEFFRIES,

Brass and Wood Wind Instruments.

REV. J. R. HARKER,

College Home.

MRS. J. R. HARKER,

MRS. JULIA W. LYMAN,

Matron.

L. ADELINE STUART,

(Chicago College for Nurses.)

Nurse.

ALICE C. MASON,

Office Assistant.

# OFFICERS OF ASSOCIATIONS AND SOCIETIES.

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## ALUMNÆ ASSOCIATION.

President—Mrs. Marietta Mathers Rowe, '75, Jacksonville.  
First Vice-President—Mrs. Julia Tincher Kimbrough, '73, Danville.  
Second Vice-President—Mrs. Elizabeth Blackburn Martin, '99, Jacksonville.  
Recording Secretary—Miss Ailsie Goodrick, '88, Jacksonville.  
Treasurer—Miss Helen Kennedy, '98, Springfield.

## STUDENTS' AID ASSOCIATION.

President—Mrs. Lillie Ruddick Thompson, '77, Jacksonville.  
General Secretary—Mrs. Linda Layton Trapp, '97, Springfield.  
Treasurer—Olivia G. Dunlap, Springfield.

## BELLES LETTRES SOCIETY.

President—Nellie Miller.  
Corresponding Secretary—Chelsea Tobin.  
Treasurer—Stella Shepherd.

## PHI NU SOCIETY.

President—Amelia Postel.  
Corresponding Secretary—Marcella Crum.  
Treasurer—Rosalie Sidell.

## YOUNG WOMAN'S CHRISTIAN ASSOCIATION.

President—Nellie Holnbach.  
Corresponding Secretary—Edith Mitten.  
Treasurer—Rena Crum.

## ATHLETIC ASSOCIATION.

President—Stella Shepherd.  
Treasurer—Rosalie Sidell.

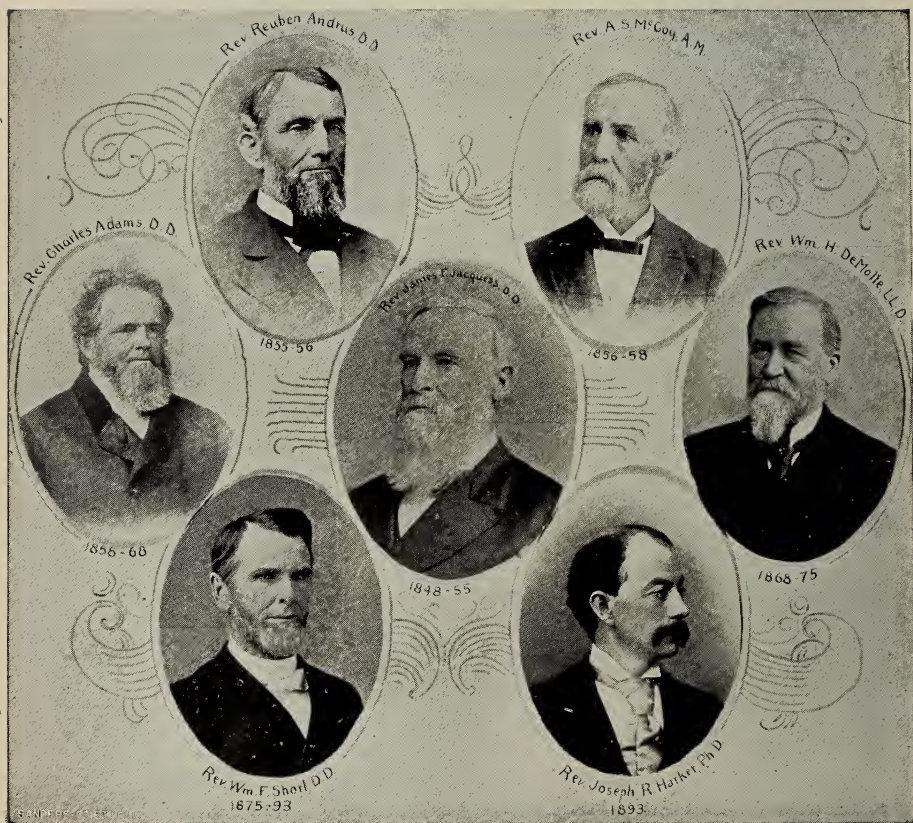
## GLEE CLUB.

President—Mary Huntley.  
Secretary-Treasurer—Marcella Crum.



ILLINOIS WOMAN'S COLLEGE—North View, Along East State Street.





PRESIDENTS OF THE COLLEGE.

## Presidents of the Illinois Woman's College.

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1. REV. JAMES F. JAQUESS, D. D., was the first president of the College, serving from 1848 to 1855. This was the time of laying foundations. Those who know the financial condition of Illinois in these years will appreciate the difficulties under which he labored. Dr. Jaquess died at St. Paul, Minn., June 17, 1898.

2. REV. REUBEN ANDRUS, D. D., followed Dr. Jaquess, serving only one year, 1855 to 1856. Dr. Andrus always preferred the regular work of the ministry, but he was often called upon to perform the duties of teacher and college president. After a service and ministry of great usefulness, he died January 17, 1887.

3. REV. A. S. MCCOY, A. M., was president from 1856 to 1858, advancing the interest of the College and securing a large attendance. He died in Pueblo, Colo., March, 1903, and was buried at Jacksonville, the funeral services being held in the College chapel.

4. REV. CHARLES ADAMS, D. D., was president from 1858 to 1868. In 1862 the College burned. A new College building was at once erected, and in spite of troublous war times, the College was again established on a good foundation. His memory is tenderly cherished by the Alumnæ, who speak of him as "dear, kind, fatherly Dr. Adams."

5. REV. WM. H. DEMOTTE, LL. D., was president from 1868 to 1875. By changes in the course of study, and by wisdom and vigor in general administration, he brought the College successfully through two fires which occurred in these years. He is at present living at Indianapolis, Ind., and still retains a lively interest in the College.

6. REV. W. F. SHORT, D. D., was president from 1875 to 1893. He has the honor of the longest term in the presidency. For eighteen years he guided the affairs of the College wisely and efficiently, resigning in 1893 because appointed superintendent of the School for the Blind in this city. Afterwards he served six years as presiding elder of the West Jacksonville district, but is now retired from the active ministry.

7. REV. JOSEPH R. HARKER, Ph. D., was elected president in 1893, and indulges the hope that the second half century, on which the College has entered, will show enlargement and growth in every direction, and that Alumnæ and friends will all unite to secure an increase of endowment, equipment and attendance.

# ILLINOIS WOMAN'S COLLEGE

JACKSONVILLE, ILLINOIS.

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## HISTORY.

The College was first chartered in 1847, as the Illinois Conference Female Academy. In 1851 the name was changed to Illinois Conference Female College. In 1863 a new charter was obtained and the name changed to Illinois Female College. The College is the child of the Methodist Episcopal Church, was born of the prayers and pious hopes and labors of her ministers and laymen, and has been nurtured to maturity by their heroic struggles and sacrifices. Its history is a record of noble work. Its graduates number more than eight hundred, and as many thousands have received here a partial education, which has enabled them to live more nobly and fill more honorably the spheres to which they have been called. The College has now reached its fifty-eighth year. In all its departments it is doing a high grade of work, and is attracting increased attendance every year. Alumnae and friends are rallying for its enlargement and increased support, and it has entered on its second half century with bright prospects.

At the urgent request of the Faculty and of a large majority of the Alumnae, the trustees, at a meeting held March 28, 1899, unanimously voted that hereafter the College shall be known as the Illinois Woman's College. It was also decided to begin at once to solicit funds for an endowment of one hundred thousand dollars, and fifty thousand dollars for additional buildings and equipment. In the summer of 1899, an addition was made to the College, enlarging and beautifying the chapel, and providing several class rooms, a finely equipped chemical laboratory, a large gymnasium room and twenty additional students' rooms. The addition cost fifteen thousand dollars. In 1900 another addition was made, enlarging the dining room, and giving several additional rooms for students and for piano practice. The attendance increased so rapidly that even with these additions the College was again filled to its utmost capacity, and another large addition was made in 1902, at a cost of thirty-five thousand dollars. The College has also purchased the three acres of ground on the west, known as the Lurton property. In 1904 a separate building was erected for heat, light, and laundry, at a cost of twenty thousand dollars. The boilers have been removed from the College building, thus ensuring greater safety, and the College has the great advantage of owning and controlling its own laundry, and of having its own electric light plant. For these additions and for other necessary means of growth, gifts of money are urgently needed, and friends are solicited to help at once as they may be able.

## LOCATION.

The College has a most beautiful and delightful situation. The city of Jacksonville is one of the most healthful and attractive in the West, and its citizens are noted for their culture and refinement. It is a city whose chief interest is its schools and public institutions, and students are free from the distractions and temptations incident to larger cities. It is on the line of the Wabash, the Chicago & Alton, the Jacksonville & St. Louis, the Chicago, Peoria & St. Louis and the Chicago, Burlington & Quincy Railways, and is convenient of access from every direction.

## THE COLLEGE HOME.

Our aim is to make the College one of the best in the country, in the amount and quality of work done, in the character of its teachers and its attractiveness as a home.

The College buildings are commodious and substantial, and are fitted up with the most modern facilities and improvements. In the past seven years one hundred thousand dollars have been expended in repairs, improvements and additions, and no expense will be spared from year to year to make the buildings attractive and homelike in every possible way.

The College has a remarkable record for healthfulness. Few cases of serious sickness have ever occurred in the building. The rooms are large, have high ceilings, are heated by steam, and lighted by electricity. The sewerage arrangements are perfect, and the water for drinking is excellent. Parents may rest assured that no detail will be omitted in caring for the health of their daughters. Physical health is a prime requisite of all education, and parents and guardians are right in demanding that the arrangements to secure this be as perfect as possible.

We have beautiful grounds for recreation; a fine lawn, with magnificent trees, tennis and basket ball courts, and swings; and while the College fronts on the principal street, and is convenient of access by street car to all depots, the recreation grounds, being in the rear of the buildings, are retired and private. Ample opportunity is given for outdoor exercise, and this is encouraged in every proper way. Regular exercises are given in light gymnastics, the students being arranged in classes, and the exercises suited to their ability and need.

Dr. and Mrs. Harker have personal charge of the College Home, and they engage to give to the young women placed in their care the same parental and Christian sympathy and counsel that they give to their own children. Mrs. Harker will have charge of the household department, and care will be taken that all the appointments, both of the dining room and of the sleeping apartments, are the best possible.

## BOARDING IN THE COLLEGE.

The advantages of boarding in the College Home are many, and are very apparent. The President and his family and the teachers re-



side in the College, and exercise constant watchfulness over the deportment, application to study, and health of the students. The oversight is not over-critical and suspicious, but helpful and kind. The constant and systematic use of time is secured; absence is very largely avoided; there is no exposure to inclemencies of weather, and the pupils are free from all the temptations and dissipations of time to which young women are exposed who board in private families.

In the ordinary social intercourse of the College Home, the young women have the great advantage of direct daily contact with their teachers, women of culture and refinement, and with other young women from some of the best families of this and other states; and both by example and instruction they learn the ways of the best society, and attain an ease and refinement which fits them for social life. They are also permitted at times to attend receptions given to and by friends of the College, in which they form the acquaintance, in a proper way, of the best society people of the city.

So thoroughly satisfied are the trustees of the advantages of boarding in the College that they require all non-resident students to live in the College Home unless they have relatives or special friends in the city who will undertake to exercise the same care over them as is exercised in the College Home.

#### REQUIREMENTS OF BOARDING PUPILS.

Young women are required to keep their rooms clean and in order, and to furnish the following articles for their own use:

1. Bed linen and covers for one bed; size of pillow slips, 21x30. The beds are single, 3½ feet wide. Double beds will be furnished if preferred.
2. Towels and napkins; combs, brushes, soap and mug.
3. Rubber shoes, umbrella; thread, needles and scissors.
4. Laundry bag; gymnasium suit; spoon for use in room.
5. Bible.

Wearing apparel and other articles must be indelibly marked with the owner's name.

#### DISCIPLINE.

The government of the College will be mild, yet decided and firm. Such regulations as will secure correct deportment, the formation of good habits and manners, and the systematic use of the hours of each day, will be adopted. The College is emphatically a Home. Therefore, a homelike freedom and cheerfulness will always be maintained. Only such rules and restraints will be adopted as have been found by long experience to be necessary for successful study, and such as would be proper in any well-governed and intelligent family. Whenever any pupil persistently disregards such wholesome regulations and proprieties, or when it is found that her influence or example are injurious and unbecoming, her connection with the College will be terminated.

## PUNCTUALITY.

We earnestly solicit the hearty co-operation of parents in securing the regular and punctual attendance of their daughters. Without this, it is impossible to make satisfactory progress. Nothing is more detrimental to the advancement of the pupil than irregular attendance. Those living near should not visit home more than once a term. For such visits, or visits anywhere, written authority should be given, and addressed to the President or Lady Principal. All due discretion will be exercised in granting such privileges, but in general visits should not occur oftener than once in three weeks.

## VISITORS.

Visits to pupils on the Sabbath will not be permitted from other than near relatives. Permission to make visits anywhere, or to receive visits from any persons except members of their own families or near relatives, cannot be allowed, except when a definite arrangement has been made between parents and the President, by correspondence or otherwise. Strangers calling on young ladies will please bring a letter of introduction to the President from the parent or guardian. Friends in the city and vicinity should call only during recreation hours. Monday afternoon, from two to five o'clock, is the most suitable time for such calls.

In this it is not the design to deprive the young ladies of social pleasures, but to hold such subordinate to the more important engagements of school duties.

As the rooms of the College are usually taken, it is not generally convenient to entertain visiting relatives or friends.. Whenever such visits are contemplated, a definite arrangement should be made beforehand.

## CORRESPONDENCE.

Pupils should not spend much time in letter writing. Parents and guardians are requested to inform the President as to their wishes in this matter, or to furnish a list of correspondents, if they so desire. Constant care will be exercised, both to prevent improper correspondence, and to keep it in reasonable amount.

## POCKET MONEY.

Pupils should not be supplied with a large amount of spending money, as it tends to encourage extravagance and may be lost. Regular times will be assigned to the young ladies for shopping purposes, when they will be accompanied by a teacher, who will supervise their expenditures. But all dressmaking and larger purchases should be attended to at home as far as possible. Text books and necessary school supplies are kept at the College, so as to avoid the necessity of frequent visits to town. The best way is to deposit with the President a small amount of money at the beginning of each term, say fifteen

dollars, to be given to the student in weekly installments, and to require her to keep an account of expenditures. Young women should positively never be allowed to make any purchases on credit.

### INSTRUCTORS.

The strength of a college is in its teachers. It is the settled policy of the Illinois Woman's College to employ only the very best, those who have already shown by a successful experience that they are apt to teach, skillful in imparting knowledge, and able to govern systematically and wisely. We have a faculty of twenty-three instructors, sixteen residing in the College. Daily personal contact with inspiring teachers is of inestimable value in education, worth even more than the instruction in the class room.

### SCHOOL OF ELOCUTION.

The College affords advantages for the study of Elocution not excelled anywhere in the west. A special teacher is employed for this subject, giving all her time to it. She is a graduate of one of the best special schools of elocution, and has had many years of successful experience. Part of her time is given to regular instruction of the classes of Delsarte and Elocution. Besides this, she gives special lessons. The special work is arranged in a regular course, requiring three years for its completion, and students who complete the course with honor will be given a diploma of graduation. Some young women are devoting all their time to this course, and find our instruction both thorough and comprehensive. Any one with special talent in this direction should arrange for its development. For special announcement of the School of Elocution see index.

### COLLEGE OF MUSIC.

The College offers as fine advantages for a thorough musical education as can be found in the West. The courses of instruction are comprehensive and thorough, and all the members of the Faculty are teachers of experience, and of high rank as artists. The courses presented are substantially those of the New England Conservatory, Boston, and the director is a graduate of that school. Many of our graduates find lucrative positions as teachers. For special announcement of the College of Music see index.

### SCHOOL OF FINE ARTS.

For those who wish to devote themselves, wholly or in part, to Drawing or Painting, the College offers a fine opportunity. We have a large, well lighted studio, equipped with casts, photographs of works from the masters, a good library and the best art magazines. A number of our students devote all their time to Art. Drawing and Painting are done in charcoal, pencil, pen and ink, pastel, oil, and water color. We have a large class in China painting. Any who are interested in

Art study should read the special announcement of the School of Fine Arts. See index.

### LITERARY SOCIETIES AND LIBRARIES.

The Belles Lettres and Phi Nu Societies are an important feature of the College. They are sustained with great vigor and usefulness. Their weekly exercises, consisting of essays, recitations, debates, and music, together with criticisms and drill in parliamentary proceedings, make them a highly profitable part of college discipline.

The Belles Lettres Society was organized in 1851. The society motto is, "*Hic vitae activae praeparamus*"—"Here we get ready for a vigorous life," and the society color is yellow.

The Phi Nu Society was organized in 1853. Their motto is, "*Lucem collegentes emittamus*"—"Let us scatter the light that we gain," the society color is pale blue, and the badge is an oak leaf with the Greek letters, Phi Nu.

Each of these societies has a valuable library, and these, together with the College library and private library of the President, are open to all students for reference and consultation upon all subjects of inquiry and interest.

The students of the College have access also to the excellent public library of Jacksonville, for which an expensive and well appointed building has recently been erected, the gift of Mr. Andrew Carnegie.

The Reading Room receives a large number of the best magazines and weekly papers, and is open daily for the use of the students.

### RELIGIOUS ADVANTAGES.

The College was established and is controlled by the Methodist Episcopal Church, but there is nothing sectarian in its management. It is our constant prayer and our earnest desire that every young woman in attendance may feel the importance of a religious life, and may enter upon one. We have regular services every morning and evening. Regular and systematic exercises are given in the study of the Bible. We aim to make every student familiar with the Word of God, its books, its history, its literature, its doctrines. Students attend the church designated by their parents on Sunday morning, and either Sunday School or church, as they may wish, in company with some of the teachers, in the afternoon and evening.

### YOUNG WOMAN'S CHRISTIAN ASSOCIATION.

The Young Woman's Christian Association of the Illinois Woman's College was organized in 1900. Every year it has been increasing in membership and in effective work, until it has now become one of the most helpful organizations of the College.

It has become useful in developing the religious life of the College, and in giving the student practical training which is helpful in after life. A meeting is held every week on Sunday evening, different mem-



bers of the Association leading. Once a month, missionary meetings are held, from which knowledge of Christian work in foreign fields is obtained.

The Association also supports a student in Japan, and the members are thus given some definite interest in foreign work.

Under the auspices of the Association, Bible study classes are organized, each choosing its own leader and that part of the Bible which particularly interests the members of the class. During the last year there have been several such classes. These have proven very helpful in obtaining definite consecutive study.

The social department of the Association is also an important factor in its work. The members make themselves specially helpful at the beginning of the year in meeting the new girls and making them feel at home. A social is held on the first Saturday night at which the students get better acquainted with each other. The first few weeks are thus made easier for the new students.

Every year a delegate is sent to the Summer Conference at Lake Geneva. She brings back to the other members a spirit of enthusiasm and inspiration that keeps the Association in touch with others of the state.

### SUGGESTIONS TO PARENTS.

It is always best to give a boy or girl time to grow. Do not hurry your daughters through school. Let them stay till they finish the course, if possible.

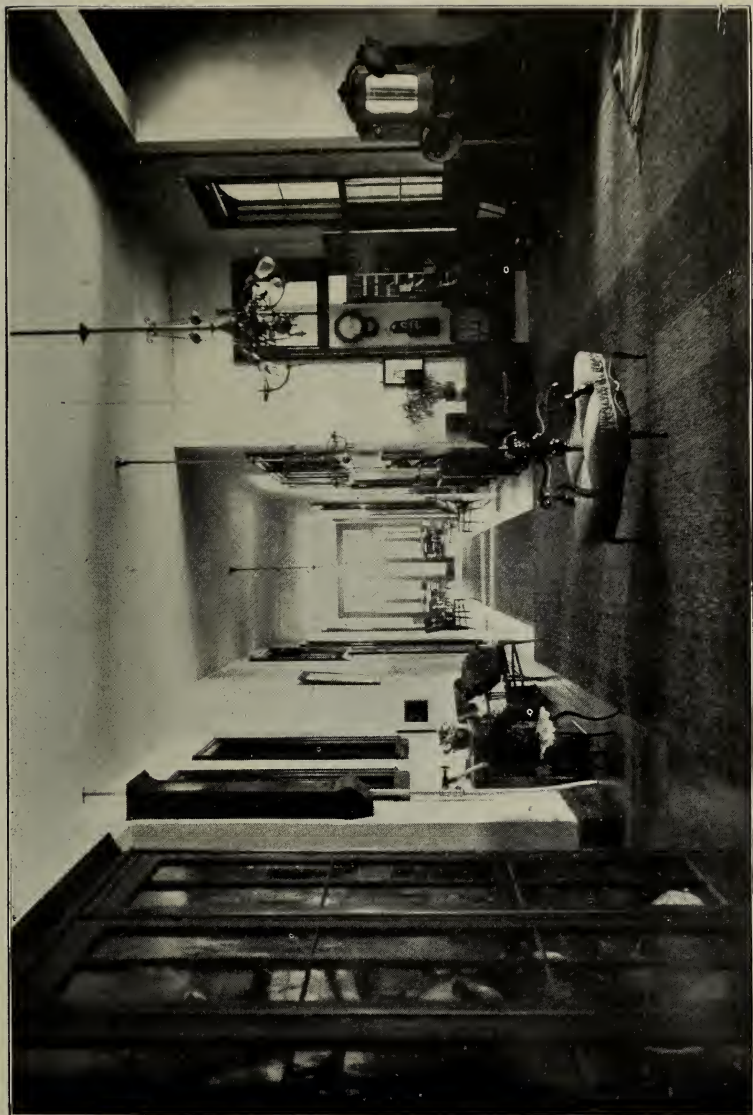
It is not best for students to do much visiting or corresponding while at school. It is a disadvantage for them to visit home frequently. Do not encourage such visits.

Dentistry should be attended to at home. The wardrobe should be fully prepared before leaving home, and expensive jewelry should not be brought. Clothing should be substantial and plain. Showy dresses are out of place.

Our table is supplied with the best food, well prepared, and abundant in quantity. Do not send anything to eat, unless it be fresh fruit. Packages by express or freight should always be addressed in the care of the President, and will be inspected before they are sent to the students. Cakes, pastry, etc., are prolific sources of sickness, and parents are urged not to send anything of the kind.

All telegrams for students should be addressed to the President, and will be opened before being delivered. There is no need of much spending money, but every young woman needs a little. Young women should never be allowed to buy on credit. You should require a monthly account of all expenditures.

In cases of sickness, every care will be taken. A resident nurse, assisted by the Lady Principal and the resident teachers, constantly looks after the health of the students. A physician will be called whenever necessary in our judgment, but students are allowed free choice of local physicians. In case of serious illness parents will be notified



ILLINOIS WOMAN'S COLLEGE—Main Entrance Hall.



ILLINOIS WOMAN'S COLLEGE—President's Office.

at once. No charge is made for the services of the College officers, but for additional service or for night service, actual cost is charged. No charge is made for meals served in the College sick room, but for all other meals served in rooms there is a charge of ten cents for each meal.

We cordially invite you to visit our school. We are trying to carry on a first-class school, and desire your co-operation. If there is anything in our catalogue or plan you do not understand, write us about it.

It is but fair to call attention to the fact that our charges are lower than those of other schools of similar grade. Most schools of like grade charge from \$300 to \$400, and some even \$500 per year. But while our charges are thus reasonable, we invite comparison as to the standard of our teachers, the elegance of our furnishing and apartments, and the quality and quantity of our table supplies.

#### DAILY PROGRAM.

The rising bell rings at 6:20 a. m. and breakfast is ready at 7. After breakfast, a period is allowed for recreation. A morning walk is taken whenever the weather will permit, and time allowed for putting the rooms in order. The time from 8:00 to 12:40 is spent in study and recitation. From 12:45 to 1:15 is lunch hour, followed by a recreation period. From 1:30 to 4:00 is devoted to study, gymnasium work, and laboratory work. From 4:00 to 5:30 is allowed for recreation, out of doors whenever the weather will permit. After dinner and evening prayer, a period of recreation is allowed, then study till 9 p. m., retiring at 9:30.

The object is to secure for every day the best possible use of time, and as perfect as possible an allotment of time to study, exercise, recreation, and sleep. The benefits of such regularity soon become apparent in the increased health and vigor of the young women.



## COURSES OF STUDY.

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The following Courses of Study have been arranged with a view to giving a thorough and substantial education, especially along lines adapted to girls and young women. They afford complete preparation for any College by the end of the Sophomore year to those who are seeking such preparation; they give a thorough education for practical purposes; and they are also so arranged that young women wishing to prepare for teaching in High Schools or Academies, or to prepare especially in Language, Literature, Science, Mathematics, History, Music, or Art, will find opportunity for special study along any of these lines. In the higher classes, part of the work is elective, thus allowing every student to follow her own special bent in some one direction. Particular attention is paid to Composition in English and English Literature, and the Bible is studied through the entire course.

No pupil can graduate with less than six years of work above the common English branches, taking only the literary work. If music or any of the special studies are taken along with the literary work, it will require more time.

Parents should remember that it takes time for girls to get an education, and should not try to get them through in less than the full time. Whenever it can be done, an extra year should be taken, and work done in other lines than those absolutely required. Let your daughters enter with the understanding that they will continue in school till they finish the course, without crowding, and be content to let them grow naturally in mind as well as in body. If your daughters are thus encouraged, they will repay you well in a broader and more intelligent womanhood.

### COURSES PREPARATORY TO SPECIAL COLLEGES.

Many young women expect to enter one of the Eastern Colleges. It is a mistake to send them to such schools before they are thoroughly prepared. The College makes a specialty of such preparation, and the certificate of the President is accepted by those schools in the place of entrance examinations. No partial certificates for admission to college will be given; certificates will be given only when the President is sure that the young woman is fully prepared on every subject required. In the case of young women so preparing, the special subjects needed for the college she wishes to enter may be substituted for the studies of our regular courses.

Students wishing to take advantage of this concession must decide definitely on the college they wish to enter at least one year in advance.

## REQUIREMENTS FOR GRADUATION.

One hundred and twenty credits are required for graduation in any course. One recitation per week, requiring about two hours of study and recitation, continued through the school year, constitutes a credit. A full course requires twenty recitations per week, making possible twenty credits in a year, so that a student may complete the course in six years, if she takes only literary work. If music or other special studies are carried in addition, the time required to complete the course will be longer.

No student will take more than twenty recitations per week except by special permission, which will be granted only as long as good work is done in all the studies.

There are three regular literary courses, the Classical, the Scientific, and the Latin-Scientific. For graduation in the Classical Course twenty-five credits in Latin and ten in Greek are required. In the Scientific Course, twenty-five credits in Science and twenty in Mathematics are required. The Latin-Scientific Course covers the same time as the other courses, but the student has greater freedom of choice. Twenty-four credits in English, six in Bible, fifteen in Mathematics and fifteen in History are required in each course.

Students are not allowed to graduate in the special courses, Music, Elocution, and Art, unless they have literary credits sufficient to enter the Junior class in addition to the regular work of these departments.

Students are classified according to the number of credits. At the beginning of each year a student with fifteen or more credits will be ranked as Senior Preparatory; with thirty-five or more credits, as Freshman; with fifty-five or more credits, as Sophomore; with seventy-five or more, as Junior; and with one hundred or more, as Senior.

No credit will be given in any subject for less than a full term's work.

## ADMISSION.

Our work is so arranged as to fit in well with the work done in good High Schools. All High Schools can prepare for admission to our College classes, some to advanced standing; and in the country schools pupils can be made ready to enter our Junior Preparatory year. The President will be glad to arrange with the principals of High Schools, and place their schools on an accredited list, admitting on certificate their graduates to such class as the school can prepare for. Such an arrangement has already been made with several High Schools in this and other states.

Credits will be given for work done in other schools only when certificates are brought showing fully the amount and character of the

work done. Those who wish credits should send for blanks for this purpose, so that their previous work may be properly shown.

No certificate for entrance credit will be considered unless the request for such credit is presented before the close of the first term of residence.

No credit will be given any work in Science unless a satisfactory note-book properly endorsed by the teacher is presented at the opening of the term. This note-book should contain original notes made by the student at the time she performs the experiment, sketches of the apparatus used and criticisms by the teacher.

For admission to the Junior Preparatory class, students must have a thorough knowledge of the common English branches. The certificate of a county superintendent covering these branches, or a certificate of preparation to enter a High School, will be accepted for admission.

Examinations will be required in all subjects for which there are not satisfactory certificates.

Applicants for admission should, in all cases, when not personally known to the President, furnish references and testimonials of good character.

It is very important that students be present at the beginning of the term. The absence of even a few days at this time seriously affects their progress. It also proves injurious to the other students by delaying the work of the classes. Wherever possible, students should be on hand the day before the beginning of the term.

#### REGULATIONS REGARDING ABSENCE.

1. For absence from any exercise, a written excuse must be presented to the Lady Principal. If the absence was unavoidable, it will be excused; if not, it will be marked unexcused. After six unexcused absences, the student will be admonished, and the parents informed; for twelve unexcused absences the student will be suspended.

2. Students unnecessarily absent from any recitation will be marked zero for that recitation.

3. Students absent during one semester from twenty recitations in a five-hour subject, and other subjects in proportion, will be considered as having been dropped in that subject, but may be reinstated at the request of the student by special vote of the faculty.

4. Students absent during one semester from ten recitations in five-hour subjects, and other subjects in proportion, will be required to take a special examination on the Monday following the close of the first semester and on the Monday preceding the close of the second semester.

5. Students absent during one semester from fewer than ten recitations in five-hour subjects, and other subjects in proportion, will be held responsible for making up the lessons in whatever manner the teacher may designate.

(The figure after each subject shows the number of recitations per week.)

## JUNIOR PREPARATORY.

## SENIOR PREPARATORY.

## ALL COURSES.

Latin .....	5
Rhetoric .....	4
Bible .....	1
Algebra .....	5
Elementary Biology, including Phys- iology, Botany and Zoology .....	5

## ALL COURSES.

Caesar .....	5
English .....	4
Bible .....	1
Algebra and Plane Geometry.....	5
Greek and Roman History .....	5

## FRESHMAN.

## CLASSICAL.

## LATIN-SCIENTIFIC.

## SCIENTIFIC.

Cicero .....	5	Cicero or Chemistry.....	5	Chemistry .....	5
English .....	4	English .....	4	English .....	4
Bible .....	1	Bible .....	1	Bible .....	1
Mythology; Mediaeval & Modern History .....	5	Mythology; Mediaeval & Modern History .....	5	Mythology; Mediaeval & Modern History .....	5
Plane and Solid Geom- etry .....	5	Plane and Solid Geom- etry .....	5	Plane and Solid Geom- etry .....	5

## SOPHOMORE.

## CLASSICAL.

## LATIN-SCIENTIFIC.

## SCIENTIFIC.

Vergil .....	5	Science .....	5	Physics .....	5
English .....	4	English .....	4	English .....	4
Bible .....	1	Bible .....	1	Bible .....	1
English History .....	5	English History .....	5	English History .....	5
French or German or Science .....	5	French or German or Latin .....	5	Trigonometry and Col- lege Algebra .....	5

## JUNIOR.

## CLASSICAL.

## LATIN-SCIENTIFIC.

## SCIENTIFIC.

College Latin .....	5	Science .....	5	College Physics or Chemistry .....	5
English and Bible .....	5	English and Bible .....	5	College Mathematics ...	5
Greek .....	5	French or German or Latin or Higher Math- ematics .....	10	English and Bible .....	5
French or German or Science .....	5			French or German or Latin .....	5

## SENIOR.

## CLASSICAL.

## LATIN-SCIENTIFIC.

## SCIENTIFIC.

Greek .....	5	Science .....	5	Advanced Biology .....	5
English and Bible .....	5	English and Bible .....	5	English and Bible .....	5
French or German or Science or Reviews...10		French or German or Latin or Reviews or Science .....	10	French or German or Latin or Reviews ....10	



# SCOPE AND METHODS OF INSTRUCTION.

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The following statements are made to explain the scope and methods of instruction in the various subjects of study:

## BIBLE STUDY.

The course in Bible study extends through all the Preparatory and College years. It consists of the memorizing of selections from the Bible, and a careful drill in Bible History and Geography. Special attention is given to the biography of the principal persons of the Old Testament; the life of Christ is closely studied, and the history of the Early Church. This work is done, in part, in the daily chapel exercises, and in special work by each class. One hour a week is required throughout the entire College course.

We regard this as one of the most valuable features of our work, and invite the careful attention of parents to it. Why should not all our young women have a thorough knowledge of the Word of God?

Each class recites Bible once a week. This course aims to give the student a comprehensive knowledge of the Bible as a life teacher, as literature and as history.

In the Preparatory years the life of Christ is studied. The Old Testament is the text for the next two years, the Freshman class studying the Hexateuch and the Sophomore following the history of the Israelites from the period of the Judges to the Babylonian captivity. The Juniors will briefly review the life of Christ and follow it with a careful study of the Book of Acts. With the Junior work and a critical study of three Pauline Epistles as a basis, the Seniors study the development of the Early Church and trace its life through the great German and English Reformations to the establishment of modern evangelical denominations.

Maps are required of all countries studied, together with frequent theme writing and essays on principal persons and events.

## ENGLISH.

(Including Rhetoric, Composition, General Literature and Criticism.)

The purpose of the work of this department is threefold: the enrichment of the mental life of the pupil; her increased power of thought; her attainment of facility and accuracy of expression. We believe that English work, properly conducted, will not only increase the life power of pupils by vital touch with the great masters of literature, but also refine the fancy and lead to a keener appreciation of beauty and of truth. Mechanical and imitative work is necessary; sentence and paragraph structure must be mastered to secure correctness of expression, but we

wish also to encourage originality and self reliance in both oral and written composition.

The courses as outlined below, for the six consecutive years, are arranged with regard to the increasing needs and abilities of pupils, and follow as closely as practicable, similar courses in English pursued in our best American public schools and colleges. Four hours each week are required of all pupils.

#### JUNIOR PREPARATORY YEAR.

- First Semester. (a) Elementary English Composition, Scott & Denny. Frequent themes.  
(b) Classics: Selections from Irving's Sketch Book.
- Second Semester. (a) Elementary English Composition, continued. Themes.  
(b) Classics: Scott's *Ivanhoe*, Longfellow's *Evangeline*.

#### SENIOR PREPARATORY YEAR.

- First Semester. (a) Composition and Rhetoric, Herrick and Damon, Part I. Weekly themes required and made the object of careful correction and class room discussion.  
(b) Classics: Longfellow's *Hiawatha*, Dickens' *Cricket on the Hearth* and *Christmas Carol*.
- Second Semester. (a) Composition and Rhetoric, Parts II. and III. Themes.  
(b) Classics: George Eliot's *Silas Marner*, Scott's *Lady of the Lake*.

#### FRESHMAN YEAR.

- First Semester. (a) Review of Composition and Rhetoric, Parts I., II. and III., with advanced work to page 318. Weekly themes.  
(b) Classics: Lowell's *Vision of Sir Launfal*, Coleridge's *Ancient Mariner*, Hawthorne's *House of the Seven Gables*.
- Second Semester. (a) Composition and Rhetoric, completed. Weekly themes.  
(b) Classics: Shakespeare's *Merchant of Venice* and *Julius Cæsar*, Macaulay's *Life of Johnson*.

#### SOPHOMORE YEAR.

- First Semester. (a) In bi-weekly themes the students seek to apply the principles emphasized in the especial study of description and narration.  
(b) Classics: Tennyson's *Enoch Arden*, *Day Dream*, etc., Addison's *DeCoverly Papers*, Milton *L'Allegro*, *Il Penseroso*, *Comus*, *Lycidas*.

Second Semester. (a) Exposition and Argument are studied. Bi-weekly themes.

(b) Classics: Macaulay's Milton, Burke's Conciliation, Shakespeare's Midsummer Night's Dream.

#### JUNIOR YEAR.

First Semester. Classics: Shakespeare's Macbeth, Tennyson's Idylls of the King (5), Ruskin's Sesame and Lilies. Fortnightly themes.

Second Semester. American Literature, Painter. Fortnightly themes continued.

#### SENIOR YEAR.

First Semester. English Literature (Simonds) to the Victorian Period, Study of Chaucer's Prologue and Reading of his Knight's Tale.

Second Semester. English Literature, Victorian period. Rhetoric, Genung. Themes, criticisms, abstracts, etc.

#### CLASS ELOCUTION.

The object is to awaken an appreciation for literary interpretation and to develop natural readers. The students of the Junior and Senior years are required to read in public at least one essay or oration during the year, for which they receive special individual drill. In addition to this, the Juniors have one hour a week for one term for special drill in articulation, pronunciation, and voice culture.

#### HISTORY.

The study of United States History, from the discovery of America to the present time, is required for admission to the Preparatory Year.

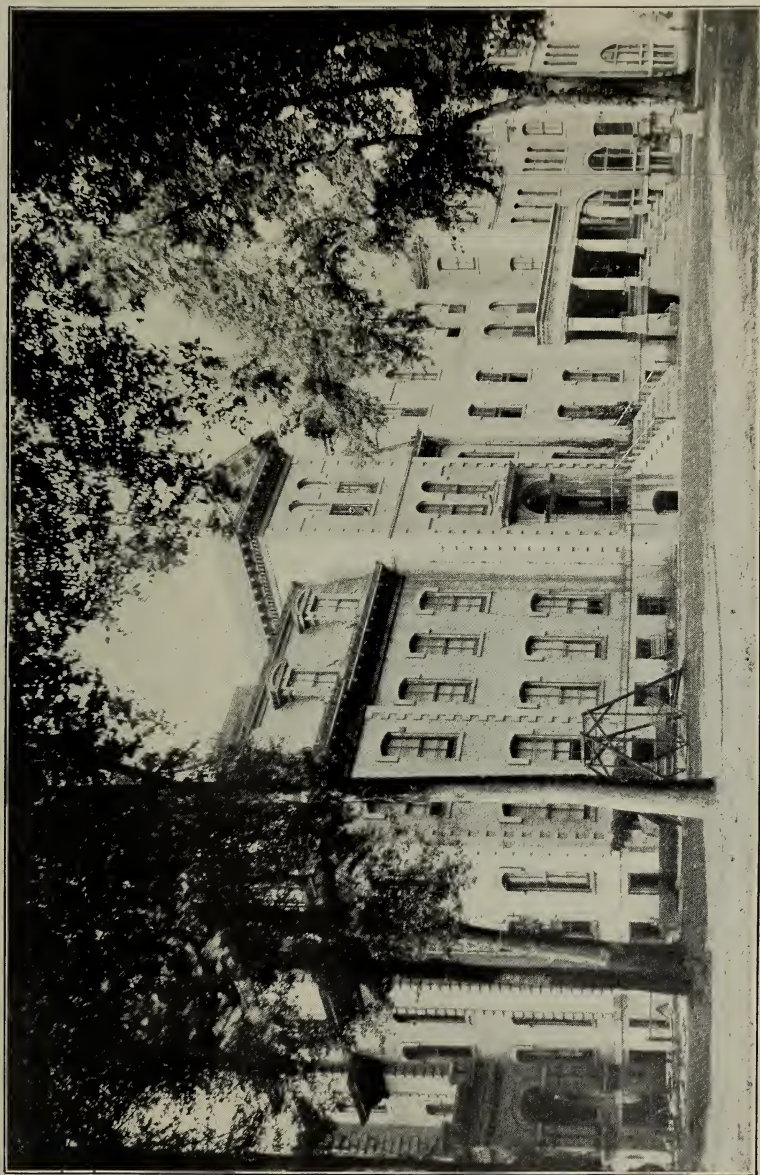
The Senior Preparatory year is devoted to Ancient History, with an introductory study of the ancient nations, and a thorough study of Greek and Roman History extending to the death of Charlemagne.

The Freshman Year is devoted to a study of Mythology and Mediæval and Modern History from 800 A. D. to the present time.

The Sophomore Year is devoted to the study of English History, with reference to social development and the growth of political institutions, including English Constitutional History.

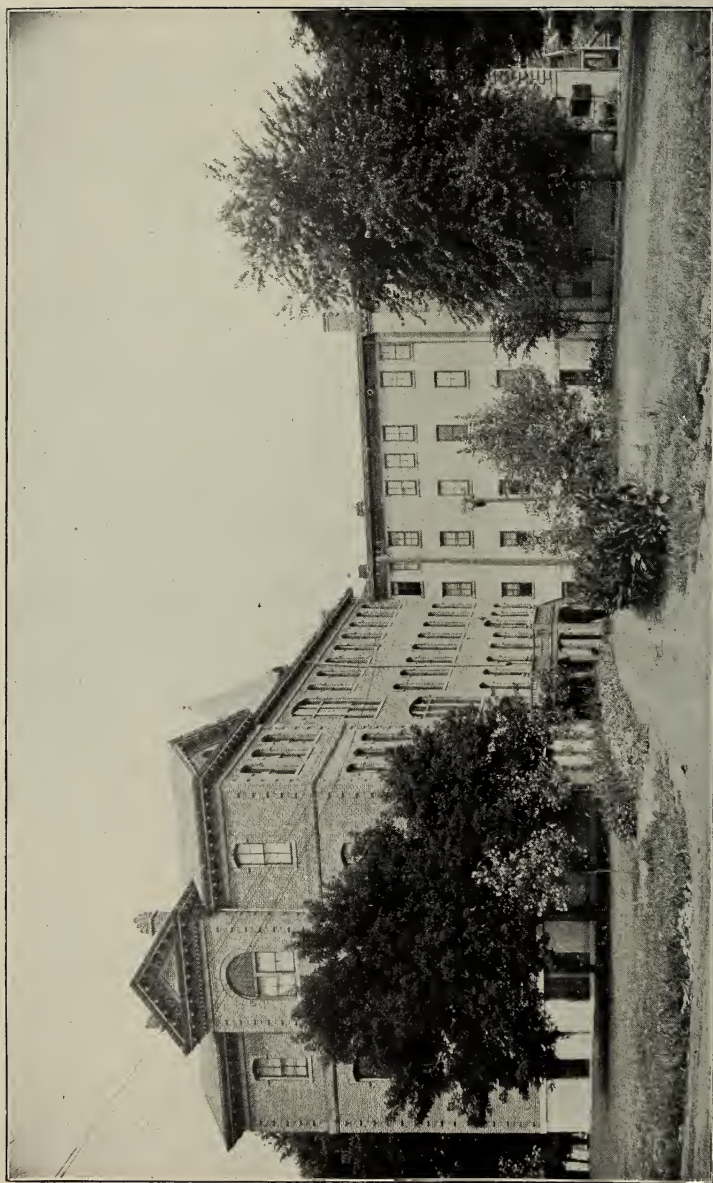
The study of the text is supplemented by standard reference books and outside reading. The logical and systematic arrangement of facts in outlines is insisted upon.

Special topics are frequently required, and general discussion on the meaning of the great historical movements is encouraged. An effort is made to develop a taste for general historical reading and study.



ILLINOIS WOMAN'S COLLEGE—North View, Looking West.





ILLINOIS WOMAN'S COLLEGE—West View.

## MATHEMATICS.

The object of instruction in this department is two-fold: (1) To give a practical working knowledge of the subjects studied. (2) To furnish the means of mental discipline; to encourage exactness of statement and precision of thought. The methods of teaching lead the student to think, to analyze the problems, not depend upon formulæ; to answer the questions, what, how, and why, and then derive her own formulæ.

ALGEBRA I. Two semesters, five recitations a week.

Text book: Wells' Essentials of Algebra.

Elementary processes, including factoring, linear equations, involution, evolution, and surds.

ALGEBRA II. One semester, five recitations a week.

Text book: Wells' Essentials of Algebra.

Surds reviewed, imaginary and complex numbers, doctrine of exponents, quadratics, theory of quadratics, ratio, proportion, progressions, binomial theorem, combinations, and permutations.

PLANE GEOMETRY. Two semesters, five recitations a week.

Text book: Wentworth's Plane Geometry.

Special attention is paid to original exercises.

SOLID GEOMETRY. One semester, five recitations a week.

Text book: Wentworth's Solid Geometry.

PLANE AND SPHERICAL TRIGONOMETRY. One semester, five recitations a week.

Text book: Wells' Complete Trigonometry.

In addition to the work in Trigonometry, this course includes a review of the fundamental principles of Algebra.

COLLEGE ALGEBRA. One semester, five recitations a week.

Text book: Wells' Advanced Course in Algebra.

The following topics are considered: Progressions, undetermined coefficients, binomial theorem, logarithms, permutations, and combinations, probability, convergence of series, determinants, and the theory of equations, with special reference to the solution of numerical equations of the third and fourth degree. Prominence is given to the graphical representation of derivatives, of multiple roots, of Sturm's Theorem, etc.

## LATIN.

In addition to a thorough knowledge of the structure of this language, special attention is given to the history and habits of life of the ancient Romans. Throughout the course the student is led to consider

the relation of the Latin to the English language, and of the Roman to modern civilization.

FIRST YEAR. First Book in Latin; Selections from Cæsar.

SECOND YEAR. Cæsar, Gallic War; Prose Composition; Private Life of Romans.

THIRD YEAR. Cicero, Seven Orations; Sallust's Cataline; Prose Composition; Private Life of the Romans.

FOURTH YEAR. Vergil, six books of the Aeneid, with special drill in dactylic hexameter; Ovid, Roman Literature; Prose Composition of connected passages.

FIFTH YEAR. First Term: Cicero de Senectute; Latin Composition.  
Second Term: Terence, Phormio.

SIXTH YEAR. First term: Livy, Books I., XXI.; Latin Composition.  
Second Term: Horace, Odes.

#### FRENCH AND GERMAN.

Careful attention is paid to the idiomatic study of these languages and to correctness of pronunciation. Thorough drill in translating from English into French and German is given throughout the course, and special facilities are offered to such students as desire proficiency in speaking these languages. The texts used will vary from year to year, but the course will be substantially as follows:

#### FRENCH.

##### I. ELEMENTARY COURSE. Five hours a week for a year.

Pronunciation, Grammar, Reading of easy narrative and constant practice translating into French easy variations of the text read.

Fraser and Squair, French Grammar, Part I.; Daudet, *Trois Contes Choisis*; Aldrich and Foster's French Reader; Guerber, *Contes et Legendes*.

##### II. INTERMEDIATE COURSE. Five hours a week for a year.

Syntax, reading of modern prose, both fiction and history; composition, dictation, and memorizing.

Fraser and Squair, French Grammar, Part II.; Grandgent's French Composition; Labiche and Martin, *Le Voyage de Monsieur Perrichon*; Michelet, *Extraits de l'histoire de France*; Guerber, *Marie Louise*; Le Sage, *Gil Blas*; Victor Hugo, *Hernani*.

##### III. ADVANCED COURSE. Including the following subjects: Five hours a week for a year.

(a) Reading of French masterpieces, discussion of works read, essays.

Loti, *Pêcheur, d'Island*; Rostand, *L'Aiglon*; Moliere, *Les Femmes Savantes*, *L'Avare*; Corneille, *Le Cid*; Bowen, *French Lyrics*; Beaumarchais, *Le Barbier de Seville*.

(b) Grammar and Composition (Advanced.)

Grandgent, *French Composition*; Hennequin, *Lessons in Idiomatic French*.

(c) General Survey of French Literature (Advanced.)

Duval's *French Literature*; collateral reading and reports.

## GERMAN.

### I. ELEMENTARY COURSE. Five hours a week for a year.

Grammar, pronunciation, reading, composition, and conversation, based upon text reading, and drill upon colloquial sentences.

Thomas' *Practical German Grammar*, with Spanhoofd's *Lehrbuch der deutschen Sprache*; Gluck Auf, Storm's *Immensee*; Meissner's *Aus Meiner Welt* (practice in sight reading.)

### II. INTERMEDIATE COURSE. Five hours a week for a year.

Reading, practice in following a train of thought in German, composition, dictation, memorizing of poetry.

Zschokke's *Der zerbrochene Krug*; Leander's *Traumereien*; Wildenbruch's *Das edle Blut*; Schiller's *Wilhelm Tell*; Dahn's *Ein Kampf um Rom*; Von Jagemann's *German Syntax and selections for sight reading*.

### III. ADVANCED COURSE. Including the following subjects: Five hours a week for a year.

(a) Reading of selections from representative German authors. Freytag's *Der Rittmeister von Alt-Rosen*; Heine's *Harzreise*; Lessing's *Nathan der Weise*; Wenckebach's *Meisterwerke des Mittelalters*; Goethe's *Sesenheim*.

(b) Grammar and Composition (Advanced.) Review of Grammar and Advanced Composition, and drill upon taking notes in German.

(c) History of German Literature (Advanced.) Study based upon Kluge's *Deutsche National Litteratur*. Short selections from different authors read and discussed.

## GERMAN AND FRENCH CLUBS.

Membership in the German and French Clubs is offered to those who wish to become more proficient in these languages. Lectures are given on the life and customs of the countries, and the program is prepared in German and French by the members, interspersed with conversation upon the topics of the day.



## GREEK.

Greek is taught to prepare pupils for the classical courses of the best colleges in the country. In the first year thorough drill is given in forms, vocabularies, and simple syntax, with daily practice in oral and written translations from Greek into English and English into Greek. In the latter part of the year Xenophon's *Anabasis* is begun. Book I. finished and reviewed with prose composition. Special attention to irregular verbs and syntax. In the next year Books II., III., and IV. of the *Anabasis* and three books of Homer's *Iliad* are read, the Greek Lessons carefully reviewed, and special attention given to Homeric forms, scansion and mythology.

## SCIENCE.

The separate laboratories are on the first floor of the new addition. These are equipped for individual work. There is a nominal fee to cover breakage and cost of material and apparatus in each class.

In the Chemical laboratory each student is furnished with a working table fitted up with drawers, cupboards, a sink, gas and burners, running water, the chemicals and apparatus needed for daily use.

The Physical laboratory is provided with the usual appliances for work in mechanics, heat, light, sound, electricity and magnetism. Some valuable instruments have recently been added in electricity and sound.

The Biology laboratory is well lighted and ventilated. It is furnished with tables for microscopic work and dissection, with reagents, dissecting and compound microscopes. The department is also furnished with a complete dissectible manikin and magnified dissectible models for special use in Physiology. A good collection of marine invertebrates has lately been added.

**BIOLOGY.** (Including Physiology, Zoology, and Botany.)

Two recitations and three laboratory periods per week; two semesters.

The design of the course is to give a general idea of the phenomena of life in whatever form it may be found, and to give such knowledge on these subjects as necessarily belongs to a liberal education. It includes an introduction to the scientific study of plant and animal life, a careful analysis of representative types of each, and a knowledge of the structure and functions of the various organs of the human body. The study of the texts will be illustrated by constant laboratory practice.

References: For Physiology—Gray's *Anatomy*, Peabody's *Physiology and Anatomy*, Brinckley's *Physiology*. For Zoology—*Animals*, Jordan, Heath and Kellogg; Brook's *Foundations of Zoology*. For Botany—Gray's *Field Botany*; Atkinson's *Botany*; Barnes' *Plant Life*; Coulter's *Plants*.

(a) **ELEMENTARY PHYSICS.** Three recitations and six laboratory periods per week; one year.

- (b) **ADVANCED PHYSICS.** Three recitations and six laboratory periods per week; one year.

Text books: Carhart and Chute; Chute's Manual; Twiss's Manual.

References: Ganot, Appleton, Twing; Hall and Bergen.

Physics is taught chiefly by experiment, each student doing individual work, tracing out by accurate observations and reasoning the relation of cause and effect in the simpler laws of mechanics, heat, sound, light, magnetism, and electricity, and the application of these laws.

In the advanced course the work is continued into the more difficult parts of these subjects and more advanced laboratory work required.

- (a) **ELEMENTARY CHEMISTRY.** Three recitations and six laboratory periods per week; one year.

- (b) **ADVANCED CHEMISTRY.** Three recitations and six laboratory periods per week; one year.

Text is based on Remsen's Briefer Course, supplemented by Freer, Hessler and Smith, Shepard, Torrey. The course consists of a study of Non-Metallic Elements, History and Theory of Chemistry, Metals, and introduction to Qualitative Analysis.

The advanced course embraces the study of organic and inorganic chemistry, and is arranged for those who already have a clear knowledge of the elements.

- GENERAL BIOLOGY.** Three recitations and six laboratory periods per week; one year.

The work in Biology is open to those who have completed Elementary Biology or Zoology and Botany. The first term is devoted to an exhaustive study of a typical plant and a typical animal from a point of view of both morphology and physiology. The second term is given to the consideration of the general principles of Biology, including a discussion of such problems as heredity, variation and adaptation.

### PHYSICAL TRAINING.

Physical Culture is a recognized part of the College Course, and every student is required to receive scientific and systematic physical education.

- I. **INTRODUCTORY.** Free developing exercises, Military Marching to secure erect carriage, Wands, Dumb-bells and Indian Club drills. Gymnastic games. Four periods each week.
- II. **ADVANCED CONTINUATION OF COURSE I,** intermediate floor work, including horse, rings, ladder, bar and fencing. Four periods each week.

### III. CORRECTIVE GYMNASTICS. Active and Resistive exercises as applied to Medical Gymnastics.

Each student upon entering the College is given a physical examination, and measurements are taken upon entering and again near the close of the spring term. Students whose examinations indicate need of corrective work will be placed in class III, and medical aid advised when necessary.

True physical education takes all of life into account, works for a high ideal, and strives for that poise by which is easily recognised the cultured woman. Visitors to the College note especially the healthiness and heartiness of the young women, largely as the result of the excellent system of physical exercise.

As long as the weather permits, usually from the opening of school to the last of November, and in the spring term from the middle of April, the exercises are out of doors, and consist of basket ball, tennis, battle ball, dodge ball, bean bags, relay races, etc. This outdoor exercise comes regularly four times a week, in addition to the daily recreation, and is required of all students the same as gymnasium work the rest of the year.

The Physical Director has charge of the morning walk before study periods, all regular class work in Gymnasium and afternoon recreation period daily.

Gymnasium suits and shoes must be the regulation uniform. The suit consists of a full divided skirt and shirt waist of navy blue serge. They may be purchased at the College. Suits from \$4 to \$5. Shoes cost \$1.50.

### THE ATHLETIC ASSOCIATION.

A Student Association for the promotion of Athletics for the purpose of recreation and sport, and physical development, has been organized. They engage in Basket Ball, Tennis, English Field Hockey, Battle Ball, and Relay Races. Basket Ball is the most popular, as it demands strict team work and develops quick uses of mind and muscles. The utmost care is taken to organize teams well matched in size and strength for the play. Twelve regular basket ball teams are now in training. The membership is limited to members of the Physical Training Department, and has the hearty co-operation of the faculty.

The Athletic Association has entire control of the Campus on every Wednesday and Friday in the Fall and Spring at recreation time—4:10 to 5:30. The basket ball courts and fittings, and tennis courts afford opportunity for a large number to be at work at one time.

# THE ILLINOIS COLLEGE OF MUSIC.

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The Illinois College of Music is recognized as one of the leading institutions of its kind in the west. The aim is not only to enable the students to become good performers, but so to train and educate them that they may have the consciousness of thorough work, and true understanding and appreciation of music as an art.

The courses of instruction are comprehensive and thorough, and all the members of the faculty are teachers of experience and of high rank as artists. The courses presented are substantially those of the best conservatories in the country. Many of our graduates find lucrative positions as teachers.

The College of Music is well equipped in every way. Aside from the director's office and studio, there are eight teachers' studios, a general class room and twenty-four practice rooms. There are thirty-five pianos, three of which are concert grands, a pedal practice organ, and the large pipe organ at Centenary church which is used daily by the College of Music.

## COURSES OF STUDY.

There are four regular courses of instruction: Piano, Organ, Violin and Voice. These are divided into Preparatory, Intermediate and Advanced courses. Seven years is the time usually needed to complete a full course, but this depends wholly on the capacity and progress of the student. All piano students before graduating must study at least one year with the director or assistant director. Students intending to graduate will be expected to perform the required work in Harmony, History, Theory, Counterpoint, and Composition, as shown on another page, and to pass satisfactory examinations in each.

The full courses in Piano, Pipe Organ, Voice and Violin cover a period of seven years.

Three years, Preparatory Course.

Two years, Intermediate Course.

Two years, Advanced Course.

## PIANO.

### PREPARATORY COURSE.

Fundamental training, including hand position, finger exercises, rhythm, ear training, staff notation.

Studies for beginners by S. B. Mathews and Mrs. Crosby Adams.

M. Martins' two-voiced melodies.

Gurlit studies. Kohler Op. 151 and 157. Duvernoy, 176.

LeCouppé studies. Bach-Faeltou Little pieces.



## INTERMEDIATE COURSE.

(a) Technical exercises, scales, arpeggios, broken chords.

Studies by Duvernoy, Heller, Czerny, Op. 299, Books I and II.

Octave studies; short Preludes and Fugues, Bach; Bach two-voiced Inventions; Mozart and Haydn, Sonatas.

Mendelssohn songs and pieces by Reinecke, Raff Reinhold, Gade Schumann, and others.

(b) Technical work continued.

Czerny, Op. 299, Books III and IV; Bach, Three Voiced Inventions with selections from the French and English Suites; Kohler Velocity, Op. 128; MacDowell, Op. 39 for technic and style.

Mendelssohn, songs; Mozart, Concertos; Beethoven, Sonatas; and selections from Grieg, Hummel, Field, Handel, Schubert, Schumann, Chopin and the modern writers.

## ADVANCED COURSE.

(a) Advanced technical work, scales in thirds and sixths.

Clementi-Tausig, Gradus ad Parnassum; Czerny, Op. 740, Art of Dexterity; Kullak, Octave studies; Bach, Preludes and Fugues.

Sonatas and Concertos by Mendelssohn, Hiller, Beethoven and others with selections from Schubert, Schumann, Chopin, Liszt, and many other writers.

(b) Czerny, Op. 740, continued.

Bach, Preludes and Fugues, continued.

Moscheles, Op. 70; selections from Mendelssohn's Preludes and Studies.

Etudes by Chopin, Op. 10 and 25; Henselt, MacDowell, Moszkowski.

Sonatas and Concertos by Beethoven, Schumann, Chopin, Liszt and larger works from both classical and modern composers.

## POST-GRADUATE COURSE.

I. Phillipp Technical Exercises.

Rubinstein—Six Studies, Op. 23.

Liszt—Three Studies, (Kistner).

Liszt—Paganini Studies.

Bach-Liszt—Fantasie and Fugue, G minor.

Bach-Liszt—Prelude and Fugue, A minor.

Bach-Tausig—Toccata and Fugue, D minor.

Hiller—Rhythmical Studies.

Schumann—Symphonic Studies.

Beethoven—Sonatas, A major, Op. 101. E major, Op. 109.

Schumann—Kreisleriana, Op. 16.

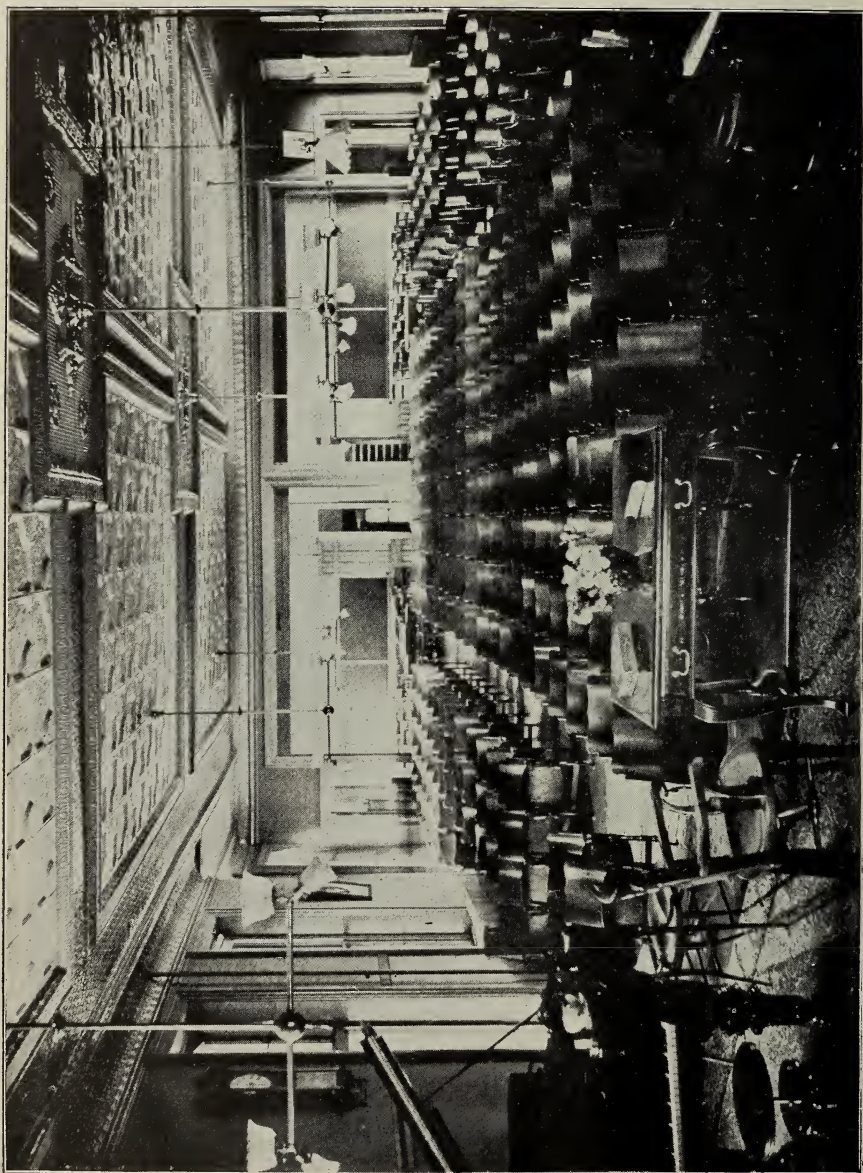
One of the following concertos:

Beethoven, E flat major; Liszt, E major; Chopin, E minor; Henselt, F minor; Tschaikowsky, B flat. Well selected repertoire.

The time required to complete this course will depend entirely



ILLINOIS COLLEGE OF MUSIC—Director's Studio.



ILLINOIS COLLEGE OF MUSIC—The Chapel.



upon the student. The additional requirements will be a course of reading, mapped out by the director, and a program given in public.

## ORGAN.

### PREPARATORY COURSE.

This includes the preparatory piano course with the beginning of pedal obligato.

Lemmen's Organ School, Book I, for acquiring an organ touch and both legato and staccato playing. Guilman's Practical Organist, and Hymn Tune Playing.

### INTERMEDIATE COURSE.

Pedal Studies continued.

Advanced Registration, Quartet and Chorus accompaniment, Rink's Organ School, Lemmen's Organ School, continued. Mendelssohn's Sonatas, Preludes and Fugues selected.

Pieces by Buck, Guilman, Lemmens, Dubois and others.

### ADVANCED COURSE.

This includes the Intermediate Piano Course.

Pedal Studies by Allen and others, Mendelssohn's Sonatas, continued, Bach's Preludes and Fugues.

Transposition and Modulation, Bach's Trio Sonatas.

Sonatas and larger works by Guilman, Thiele, Salome, Best and others of the French, German and American writers.

## VOICE.

### PREPARATORY COURSE.

Physiological Study of the Vocal Organs, Art of Respiration.

Solfeggi for production of Free Tone and Blending the Registers from Viardot, Garcia, Gerard-Thiers, Wheeler and others.

Study of Syllables and Vowel Sounds in Sustained Tone. Elementary Vocalises, Sieber, Concone, Op. 9. Singing Tutor Abt. Exercises in Flexibility. Daily Solfeggios, Luetgen. Easy English songs.

### INTERMEDIATE COURSE.

Continuation of Solfeggi for Chromatic Scale, embellishments and ornaments of various kinds. Study of the Italian Language.

Medoti Practico, Vaccai, Concone, Op. 11; Op. 10 and 17 Vocalises, from Spicker.

Marchesi, Op. 2 and 3; Panofka, Op. 81; Concone, Op. 12.

Methods of Expression studied from the works of English, Italian, French and German composers.

Easier Arias from Opera and Oratorio.



## ADVANCED COURSE.

Trill, Chromatic and Staccato Scales and other embellishments.

Sieber, Op. 78; Studies in Bravura Lamparti, 12 studies Bordogni, 30 studies, Sieber.

Study of Oratorio Music from Handel, Haydn, Mendelssohn, Mozart, and others.

Study of Operas by French, Italian and German composers.

## VIOLIN.

## PREPARATORY COURSE.

Violin Methods by Wohlfahrt, Rosencranz and David.

Etudes and exercises by Schradieck, Kayser and Maya.

Easy solos by Dancla, Hauser, DeBeriot, etc.

## INTERMEDIATE COURSE.

Etudes by Schradiecke, David and Kreutzer.

Solos and Concertos by DeBeriot, Leonard, Alard, Artot and David.

## ADVANCED COURSE.

Etudes by Florrillo, Rode and Dort.

Sonatas by Haydn, Mozart, Beethoven and Bach.

Concertos by Viotti, Kreutzer, Rode, Spohr, Mendelssohn, Beethoven, David, Sarasate, Papini, Wilhelmji, Saint-Saens, Wieniawski, Vieuxtemps, Paganini, etc.

Ensemble playing.

## MANDOLIN AND GUITAR.

Arrangements are made for excellent instruction on the mandolin or guitar, or other special instruments, for all who desire it.

## THEORETICAL COURSE.

The Theoretical Course includes Ear Training, Harmony, Counterpoint, Composition, Theory, and History of Music, and covers a period of four years.

The first term is devoted entirely to Ear Training, and in this work the three essentials of music are considered—Melody, Rhythm and Harmony. Melody and rhythm are at first considered separately, then together. Most of the time is given to the idea of harmony. As the eye is taught to recognize a color, so the ear is taught to recognize the various harmonies, and the name major, minor, augmented and diminished is associated with its corresponding effect. To this end, cadences containing modulations are played; the pupil makes a given sign for each harmonic effect. When the harmonies are known in this way, the place in key is considered.

Second Term—Harmony, Intervals, Scales, Chord Relations, Figuring of the Bass, Chord Inversions, Tonal Relation.

Third Term—Harmony and Counterpoint. Chord Inversions continued, Chords of the Seventh Modulations, Harmonizing Melodies. The work in Counterpoint is taken up at this point and continued throughout the course.

Fourth Term—Harmony, Counterpoint, Chords, Modulations. Counterpoint—second and third orders.

Fifth Term—Harmony, Counterpoint and Composition, Suspensions, Etc. Counterpoint in all forms and smaller forms of Composition.

Sixth Term—Counterpoint, Canon, Fugue and other forms of Composition.

The text book used in Harmony and Counterpoint are by Homer A. Norris, with Richter's and Wohlfahrt's Forms and Musical Compositions.

Students are required to begin this work with the first year of Intermediate Course.

Theory and Musical Analysis—This requires one year's work. Elson and Goodrich's text books used.

Musical History—This requires two lessons a week for one year and includes an outline of the growth of music, from the primitive attempts of the ancients to the results attained at the end of the Sixteenth Century, followed by the study of the most important composers and events of the three last centuries. S. B. Mathews' Text Book.

### REQUIREMENTS FOR GRADUATION.

A Graduate's Diploma will be granted to any student having finished the full course either in Piano, Voice, Organ or Violin, with the full Theoretical Course, and having sufficient ability to give a public recital from memory.

A Teacher's Diploma will be granted to any student having finished the work, but not having sufficient technical ability to become a concert performer.

Graduates in Piano are required to complete the Preparatory Course in either Voice, Violin or Intermediate Course in Organ.

Graduates in Voice or Violin are required to complete the Intermediate Course in Piano and have sufficient ability to give a public recital from memory.

Voice students must have taken one year each of French and German and are required to attend the criticism class.

All candidates for graduation in music must have a literary education equivalent to the requirements to enter the Junior Class of Illinois Woman's College.

### ADVANTAGES.

Students attending Illinois College of Music have all the advantages offered students of the Illinois Woman's College for the study of Art,

Elocution, Literature, History, etc. They are allowed to attend without extra charge the classes in Bible study and all lectures given to students of the College.

The Literary Societies of the College are open to students of the Illinois College of Music.

By passing an examination, students may join the Mendelssohn Club of Jacksonville, a choral society, which meets once each week for the study of the standard oratorios.

Any advanced pupil of the College of Music may enter Mr. Stead's Interpretation Class.

Lectures on Voice Building, Technic, History, etc., will be given from time to time.

Upon examination students may enter the Illinois College of Music Orchestra and the class in ensemble playing.

### CONCERTS AND RECITALS.

Pupils who are competent are required to take part in the pupils' recitals and concerts. There are several public recitals during the year by advanced pupils, to which the public is invited.

Private recitals will be given each week, to which only students of the Illinois College of Music are admitted.

Faculty recitals and concerts will be given from time to time.

In order that our students may have advantage of hearing some of the artists of superior ability, a factor most important in one's musical education, there will be several artists' recitals given during the year.

### EXAMINATIONS.

In Theoretical work, examinations will take place at the close of the first term, at the end of March and at the close of the school year. An average grade of 75 will be required on examinations, together with an average mark of 85 on the written work of the year; or, in case of failure in either of these, a general average of 80 on written work and examinations will be accepted.

At the completion of each course an examination will be required under the supervision of the director.

### REGULATIONS.

On entering, students must first register with the director before any lessons can be taken.

Class lessons will not be given with fewer than three pupils in a class, and for these special arrangements must be made.

Lessons lost because of the pupil's absence will not be made up, except where previous arrangement has been made with the teacher.

Students are not allowed to take part in any public musical performance without the consent of their teacher or the director.

All students are required to attend the private and public recitals given by the Illinois College of Music.

# THE SCHOOL OF ELOCUTION.

## COURSE OF STUDY.

### FIRST YEAR.

Technical Studies: Vocal Physiology, Articulation, Pronunciation, Emphasis, Vocal Culture for Purity, Strength and Flexibility of Voice, Tone Color. Study and Drill of Vocal Elements: Quality, Force, Form, Degree, and Stress. Principles of Action. Recitations and Collateral Reading.

### SECOND YEAR.

Study and Drill in Vocal Elements: Time, Quantity, Pause, Movement, Pitch, Change, and Melody, Technique, and Action continued. Individual Vocal Culture and Drill in Action. Literary interpretation. Philosophy of Expression, and Dramatic Reading.

### THIRD YEAR.

Aesthetic Gymnastics and Pantomimic Action. Sight Reading. Bible and Hymn Reading. Study of Types of Oratory and of Classic Plays. Philosophy of Expression. Original Studies.

Admitting the statement of Delsarte that "One must become thoroughly impressed himself before he can hope to impress others," it is the design in this department to furnish a liberal education along all these lines of literary study, bearing upon the proper understanding and interpretation of literature.

Therefore candidates for graduation must possess unusual ability, and, in addition to the above special studies, a literary education at least equal to that required for entrance to our Junior year. This may be supplemented by other studies according to the individual needs of the student.

The School of Elocution is in the front rank of institutions of its kind. To secure this end, the management has made a careful and constant study of the best plans, methods, texts, etc., to be employed. The policy is to require a higher mental standard of its students than is common. An extended course in literary branches pertaining to oratory and expression is required for graduation.

The instruction is given from *principles* applied from the start, thus making the work practical throughout. Expression is not taught by imitation or by mere mechanical rules, but the mastery of definite laws governing all expression is expected of the student. Each exercise in



technic and application of principles is given its mental significance and emotive impulse, so that individuality is encouraged and brought-out at every step in the course. The corner stone of our creed is the development of the individuality of the pupil.

Even a limited study of Elocution is of inestimable value to any young woman in these days of clubs and church and other public work. The ability to express one's thought in precise and beautiful terms, and with fitting warmth, energy and gesture is essential both in the home circle and in public, and lends a charm to every relation in life.

Many young women are giving their entire time to the study of this most practical art, and find it offers every opportunity for the development of ideals both mental and spiritual. The keynote of the instruction is to develop thought and self-control—two agents in the cultivation of character.

In the advanced work in literary interpretation and studies for statue posing, the best results are produced in voice, and in pantomimic expression. Nothing can be more inspiring or more conducive to the development of high ideals than their reproducing the *spirit* of famous masterpieces both of letters and of art.

Frequent informal recitals are given before the students, affording ample opportunity for display of ability, and develops ease and self-confidence. In addition to these, formal public recitals are given throughout the year.

Non-resident students may secure board and rooms in the College Home by corresponding with the President.

Students may enter at any time, but it is suggested that as far as possible they arrange to begin work at the beginning of a semester.

Upon entering, students must first enroll with the Director.



THE COLLEGE.

## THE SCHOOL OF FINE ARTS.

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The growing increase of Art Study throughout our country is shown in the improved facilities for such study in all schools. As an element of education, the study of drawing offers advantages not exceeded by any other.

“Practical Art has one distinct advantage over all purely intellectual pursuits, in that it educates not the mind only, but also the eye and hand. The education which we receive from the graphic arts is not limited to the actual practice of those arts themselves. The question is not simply whether we care to be skillful in drawing, but whether we prefer a keen eye to a comparatively blind one, and a ready hand to a clumsy one. Surely a branch of education which gives these, not as substitutes for intellectual analysis and synthesis, but in addition to them, has so much the more in its favor.”—PHILIP GILBERT HAMERTON.

The school offers an excellent course of instruction in Academic Drawing and Painting. Students may enter at any time and will be classified according to ability, amount of previous study, etc. To graduate, a student must have completed the prescribed course, including the studies of Art History and perspective. Students who enter upon this course must spend at least two hours each day in work in the studio, and when literary studies will permit, more is expected. When they have completed this course with credit, a student who has held the grade of Life student for three months, and who will execute as a final test a prescribed amount of work, will be awarded the diploma of the school.

Students are required to furnish their own material except easels and drawing boards, which the college supplies.

The studio is open for work between the hours of 9 a. m. and 4 p. m. During this time the instructor is present to give criticism as it may be needed. The usual time spent by students is two hours each day. Others, however, who have work in other departments, spend less. The Sketch class meets once a week, and two hours are spent in working from the costumed model. The collection of reference books, forming a nucleus of an art library, and the numerous periodicals devoted expressly to art, are great aids to all students, and also to the class in Art History.

The studio is well supplied with casts and still-life objects; an excellent collection of Braun photographs was presented some years ago.

For students who work in china painting, there are designs furnished, and opportunity for obtaining the undecorated ware. The College has a kiln for firing.

Two exhibitions are held during the year; one preceding the Christmas holidays, the other at the close of the school.

### COURSE OF STUDY.

For convenience in grading students, the course in Fine Arts has been arranged in four grades or classes, as follows:

CLASS.	STUDY.	MEDIUMS.	TIME.
ELEMENTARY.	Geometrical Solids. Still Life.	Charcoal. Pencil.	One Term, two hours per day.
INTERMEDIATE.	Casts. Still Life. Perspective. (one recit. a week.)	Charcoal. Pencil. Ink. Color (Oil or Water Colors, not both.)	Three terms, two hours per day.
ANTIQUE.	Same as above, but advanced. Perspective. (one recit. a week.) Art History (two recit. a week.)	" " " "	Three Terms.
LIFE.	Heads and Figures.	" "	One Term.

### DRAWING.

**ELEMENTARY.** Beginning with geometrical solids for study of line and proportion. Geometrical solids for study of form, and simple massing of light and shade.

**STILL LIFE.** Study of objects for form, proportion, light and shade, values, textures, decorative effect, and composition.

**ANTIQUE.** Simple block casts of hands, feet and head, for construction, proceeding to more detailed and complete study of masks and head. Full length figure for study of structure and anatomy.

**LIFE; HEAD.** First the head, profile, full face, and foreshortened. Study of full figure.

### PAINTING.

Pupils are expected to spend at least six months (two hours daily) in drawing before taking up the study of color. Beginning with still life for color, values, textures, atmosphere and harmony of tone; proceeding to outdoor sketching in simple landscapes, then to life study in color.

Drawing and painting are carried on in the following mediums: Charcoal, pencil, pen and ink, pastel, oil, water color.

### ART HISTORY.

All students entering the studio for a regular course are expected to study the history of art from the earliest times, through the periods



ILLINOIS WOMAN'S COLLEGE—Reception Room.





THE COLLEGE CAMPUS (looking south).

of decline and revival, to the present growth of art in America. The studio is supplied with photographs of works of the masters, and the library with books upon the subjects of greatest importance.

### PERSPECTIVE.

The study of perspective begins with the first lessons in drawing and continues through the entire course. Linear perspective, in the study of blocks, cubes and architectural drawing. Aerial perspective, in the study of still-life and nature, both in color and black and white. All students entering for the regular courses are expected to study the rules of perspective and be able to make a prescribed number of drawings.

### REQUIRED READINGS.

The following list of readings for Fine Arts course is required, but is subject to alteration:

Life of Michael Angelo—Grimm.  
 Life of Raphael—Grimm.  
 Makers of Florence—Mrs. Oliphant.  
 Makers of Venice—Mrs. Oliphant.  
 How to Judge of a Picture—J. C. Van Dyke.  
 Art for Art's Sake—J. C. Van Dyke.  
 Principles of Art—J. C. Van Dyke.  
 Art of Velasquez—Armstrong.  
 Mornings in Florence—Ruskin.  
 Selections from Modern Painters—Ruskin.  
 Selections from Stones of Venice—Ruskin.  
 Cut Idea—J. J. Jarves.  
 Thoughts About Art—P. G. Hamerton.  
 Mass in Art—P. G. Hamerton.  
 Jules Breton's Autobiography.  
 Work and Culture—H. W. Mabie.  
 Selections from Renaissance in Italy—J. A. Symonds.  
 Pre-Raphaelism—Ruskin.  
 Considerations in Painting—J. Lafarge.  
 Sacred and Legendary Art—Mrs. Jameson.  
 Legends of the Madonna—Mrs. Jameson.  
 Life and Works of Wm. Worms—Alymer Vallance.

Candidates for graduation must possess unusual ability, and in addition to the special studies of the department, must have a literary education at least equal to that required for entrance to our Junior year. This may be supplemented by other studies, according to the individual needs of the student.

### COMPOSITION.

The class in Composition meets once a week, and illustrations of books and stories, both in color and black and white, are brought for

criticism. Memory work is stimulated by this practice, and the combination of light and shade and form to make an artistic whole, is the basis of the work. A prescribed amount of this work is required for graduation.

#### CHINA PAINTING.

Flat tones and laying of tints; treatment of Lacroix, Dresden, Lustre and relief colors. Original design and the artistic application of the same. Flowers, figures, heads.

#### PYROGRAPHY.

In addition to the regular courses there will be a class in Pyrography.

#### CHILDREN'S CLASS.

On Saturday mornings from 10 to 12 o'clock there will be special classes in drawing and painting for boys and girls who are in school during the week.



## EXPENSES.

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It is understood that pupils enter for the whole of the school year unless definite arrangements are made for a shorter period.

The charges are made with the distinct understanding that payment will be made on entering. It is not expected that students will enter their classes until tuition is paid or an arrangement made with the treasurer.

All students not resident in Jacksonville are expected to board in the College Home. In cases where a student wishes to assist in some family to help pay her expenses, or in other special cases, the permission of the President may be obtained to board outside.

### ENGAGEMENT OF ROOMS IN ADVANCE.

Before the closing of school in June, the rooms will be assigned to pupils for the following year. A deposit of ten dollars from each pupil is required to reserve a room. This will be credited on the payment made in September, but will be forfeited in case of non-attendance. Pupils will be allowed to choose in order of seniority of class, but any pupil may keep the room she already occupies, and preference will be given those who take a room together. After the last year's pupils have selected rooms, the remaining rooms will be assigned in order of application with the deposit. Early application will be necessary in order to secure a room.

### BOARD.

In the College Home, \$225 for the year, of which \$125 is to be paid September 12th and \$100 January 9th. For new students entering after the Christmas holidays, \$130.

This includes board, furnished room, heat, electric light, two dozen pieces plain laundry, the advantages of the gymnasium, and of the trained nurse, as explained below.

Fifty dollars of the payment for board is not subject to return in any case after a student enrolls.

No charge is made for the ordinary services of the trained nurse. There is a fee of \$1.00 for the year for medicine furnished by the nurse. An extra charge is made for extra or night service and for meals sent to students' rooms. A special nurse will be at the expense of the student for whom she is employed.

No deduction will be made for those entering less than a month after the opening of a term or for those leaving within a month of the close of a term.

No deduction will be made for absence, except in cases of illness continuing more than four weeks and requiring the withdrawal of the



pupil for the rest of the term. In such cases a deduction of \$5 per week is made for the time spent away from the College.

For entertaining visitors at the College a charge of \$1.00 per day will be made.

### LITERARY TUITION.

To be paid September 12, 1905, \$25.

To be paid January 9, 1906, \$30.

For one study in the literary course, \$10 per term; for two studies \$15; for more than two studies the full charge is made.

Students in the laboratories pay a fee of \$5 for each course, plus breakage. This fee is to be paid on entering the course.

Daughters of ministers are allowed a deduction of one-half the rate for literary tuition.

The tuition fee will not be refunded except for sickness requiring the student to leave before the term is half completed, in which case one-half the term fee will be returned.

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## ILLINOIS COLLEGE OF MUSIC.

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The first term begins September 12, 1905, and the second term January 9, 1906. The term payments, as below, are to be made on these dates.

### PIANO.

	With Second Assistant.		With First Assistant.		With Mr. or Mrs. Stead	
	1st Term.	2d Term.	1st Term.	2d Term.	1st Term.	2d Term.
Two Lessons per week,	\$25.00	\$30.00	\$35.00	\$40.00	\$45.00	\$55.00
One Lesson per week,	15.00	18.00	20.00	22.50	25.00	30.00

### ORGAN.

Two Lessons per week,	-	-	-	-	-	\$45.00	\$55.00
One Lesson per week,	-	-	-	-	-	25.00	30.00

### VOICE CULTURE.

	With Miss Kreider.					
Two Lessons per week,	-	-	-	\$40.00	\$50.00	\$45.00 \$55.00
One Lesson per week,	-	-	-	22.50	27.50	25.00 30.00

### VIOLIN AND OTHER INSTRUMENTS.

Two Lessons per week,	-	-	-	-	-	\$30.00	\$40.00
One Lesson per week,	-	-	-	-	-	15.00	20.00

Single Lessons in any of the above subjects, \$1.00, \$1.50, \$2.00, depending on teacher and subject.

Lessons lost because of the pupil's absence cannot be made up, except at the convenience of the teacher.

## CLASS LESSONS.

	1st Term.	2d Term.
Harmony, Ear Training, Counterpoint and Composition,	\$15.00	\$20.00
Musical History, - - - - -	10.00	10.00
Theory of Music, - - - - -	10.00	10.00
Ensemble Class, - - - - -	10.00	10.00

Classes will not be formed in these subjects with fewer than five students in a class, except by special arrangement. Private lessons will be given at the rates for piano lessons.

## PRACTICE ON INSTRUMENTS.

	1st Term.	2d Term.
Piano, one hour daily, - - - - -	\$ 6.00	\$ 7.00
Pedal Organ, not including blower, one hour daily,	6.00	7.00
Church Organ, including power, one hour daily, -	15.00	20.00

## ELOCUTION.

	1st Term.	2d Term.
Two Lessons per week, - - - - -	\$30.00	\$40.00
One Lesson per week, - - - - -	20.00	25.00
Single Lessons, \$1.25.		

All students enrolled for private lessons receive two class lessons per week without extra charge.

Class Lessons, two each week, - - - - -	10.00	14.00
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## DRAWING AND PAINTING.

	1st Term.	2d Term.
Five Lessons per week, - - - - -	\$30.00	\$40.00
Four Lessons per week, - - - - -	25.00	35.00
Three Lessons per week, - - - - -	20.00	30.00
Two Lessons per week, - - - - -	15.00	22.50
One Lesson per week, - - - - -	10.00	15.00
Single Lessons, \$1.00.		
Class Lessons in History of Art, - - - - -	10.00	10.00
Special Saturday Class, ten lessons for \$5.00.		

# CATALOGUE OF STUDENTS.

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## LITERARY DEPARTMENT.

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### SENIORS.

Mary Lucile Brown, Vandalia.	Anne McDowall Marshall, Salem.
Ethel Golden Berryman, Franklin.	Edith Henry Phillippe, Mahomet.
Mabel Burns, Tolono.	Mildred Burdell Peck, Cerro Gordo.
Eleanor May Brown, Jacksonville.	Florence Edith Plowman, Rochester.
Fay Sharrer Clayton, Monon, Ind.	Susan M. Rebhan, Raymond.
Mildred Campbell, Caldwell, Kan.	Edna Davis Starkey, Pesotum.
Linnie Elizabeth Dowell, Carbondale.	Mabel Boynton Shuff, New Berlin.
Leda Ellsberry, Mason City.	Lucy Durham Standiford, Onarga.
Olive Grace Glick, Saybrook.	Nelle Yates Taylor, New Berlin.
Minnie Elma Huckleby, Jacksonville.	Alice Farrell Wadsworth,
Caroline C. Isaacson, Kankakee.	Jacksonville.
Carrie Louise Luken, Orleans.	Lena Seville Yarnell, Bowen.
Olive Edna Lumsden, Monticello.	

### JUNIORS.

Marie Pauline Arthur, Savannah, Mo.	Nellie Miller, Loami.
Esther Marie Asplund, Little Indian.	Rosy Garrett Rucker, Jacksonville.
Mabel Cooper, Jacksonville.	Mary Frances Scott, Markham.
Ella Crawford, Jacksonville.	Lora M. Robinson, Stewardson.
Harriett Zoe Conard, Monticello.	Estelle Spitler, Montrose.
Lura Ethel Cloyd, Loami.	Lillian Edna Switzer, Otterbein, Ind.
Mary Greta Coe, Quincy.	Mae Scott, Jacksonville.
Florence French, Mattoon.	Flosse Shepherd, Lovington.
Beulah Rice Hodgson, Frederick.	Zora Maude Sears, Arthur.
Nellie Margaret Holnback,	Clara Pearl Swain, Sinclair.
Rockbridge.	Ruth Elizabeth Scrimger,
Hilda Ida Hegener, Bluff Springs.	Jacksonville.
Mary Georgetta Hughes, Hume.	Chelsea Armiza Tobin, Springfield.
Amy Rosalie Ives, Versailles.	Mabel Weber, Glenarm.
Ruth Lessel, Perry, Iowa.	Leela Howerton Warfield,
Geneva Fountain Lard, Glenarm.	Crockett, Texas.
Grace McFadden, Havana.	Lucile Mary Woodward, Odin.

## SOPHOMORES.

Ollie Ainsworth, Watseka.	Louise Massey, Winterset, Iowa.
Fayette Ball, Toluca.	Alta Hattie Morgan, Aledo.
Marcella Crum, Virginia.	Edith Mary Morgan, Aledo.
Louise Marie Fackt, Mascoutah.	Mayme Poor, Jacksonville.
Eunice Hopper, Jacksonville.	Ethel Wyeth, Garrett.
Clara Dyer Huntsinger, Pinckneyville.	Anna Watson, Jacksonville.
Mabel Lyford, Falls City, Neb.	Luella Yenawine, Hume.
Beulah Latham, Rinard.	

## FRESHMEN.

Eva Idella Blackburn, Jacksonville.	Anna Kingsley, Jacksonville.
Nellie Lee Byington, Carthage.	Sadie Kelley, Camp Point.
Rena Frances Crum, Virginia.	Georgia Osborne Metcalf, Girard.
Elma Jane Dick, Philo.	Gladys Maine, Manchester.
Fairree Graff, Jacksonville.	Bertha Genevieve Mason, Wheeler.
Jennie May Harker, Jacksonville.	Bessie C. Morgan, Murdock.
Ruby Hildreth, Latham.	Vera Ross, Saunemin.
Mayme Henderson, Ridge Farm.	Marion Anise Ross, Breckenridge.
Winnifred Mae Helm, Murdock.	Rosalie Sidell, Indianola.
Lilly Dale Jones, Sweetwater.	Zelda Sidell, Indianola.
Jessie Kennedy, Jewell, Kan.	

## SENIOR PREPARATORY.

Marae Annetta Bohl, Peoria.	Jeanette Powell, Jacksonville.
Clara Beauman, Tunnel Hill.	Alice Deborah Roberts, Roberts.
Essie Cazalet, Assumption.	Hazel Ross, Philadelphia.
Daisy May Coons, Jacksonville.	Hazel M. Ross, Saunemin.
Helen Drake, Lovington.	Mae E. Stover, Towanda.
Rose Dalley, Saunemin.	Helen Smith, Jacksonville.
Katherine Greenleaf, Jacksonville.	Myrtle Edna Short, Denver, Colo.
Carrie Lukeman, Jacksonville.	Nora Taylor, Winchester.
Helen May Lambert, Jacksonville.	Jaunita Warfield, Cerro Gordo.
Miriam MacMurray, Chicago.	Mattie Agnes York, Brighton.

## JUNIOR PREPARATORY.

Fleetward Austin, Jacksonville.	Hattie Arline Elgin, Kent, Ohio.
Maude Austin, Jacksonville.	Louise Gates, Jacksonville.
Vivian Boston, Jacksonville.	Catherine Fern Hopkins,
Ava Causey, Greenville.	Lansing, Michigan.
Harriett Belle Chapman, Sigel.	Georgia May Hembrough,
Chella Cheeseman, Quincy.	Jacksonville.
Birdie Cooch, Camargo.	Aleda Vey Jones, Monticello.
Ethel Cory, Mt. Sterling.	Opal Jones, Sidney.
Mary Theresa Cox, Jacksonville.	Mae Koyne, Murrayville.
Ada Donavan, Mason City.	Helen Lewis, Quincy.



Chelsea Pauline McArthur, Custer.  
 Blanche Moffitt, Nora, Ind.  
 Rachel Mink, New Salem.  
 Clara Oneal, Danville.  
 Olive Jane Pattison, Winamac, Ind.  
 Margaret Porter, Carbondale.  
 Bessie Reed, Jacksonville.  
 Birdie Rees, Franklin.  
 Florence Rice, Jacksonville.  
 Virgie Vernet Smith, Jacksonville.  
 Ethel Beatrice Sooy, Woodson.

Geraldine Sieber, Jacksonville.  
 Ruth Soper, Canton.  
 Florence Taylor, Jacksonville.  
 Nina Turner, Brownsville.  
 Mabel VonFossen, Beardstown.  
 Susan Elizabeth Wackerle,  
 Jacksonville.  
 Flossye Williams, Belknap.  
 Mary Wadsworth, Jacksonville.  
 Edyth Wilcox, Curran.

## SPECIALS.

Lucile Andrews, Jacksonville.  
 Bessie Bethard, Fairbury.  
 Jess M. Bradley, Raymond.  
 Blanche Brown, Dwight.  
 Annis Coonrod, Taylorville.  
 Helen Louise Colean, Jacksonville.  
 Essie Dragoo, Murdock.  
 Ruth Elliott, Jacksonville.  
 Nellie Kay Edwards, Carrollton.  
 Amelia Eisenmeyer, Trenton.  
 Mabel Fuller, Easton.  
 Sarah Hughes, Hume.  
 Margaret Harris, Carlinville.  
 Grace Hendricks, Plymouth.  
 Carolyn Johnson, Normal.  
 Grace Jokisch, Virginia.

Clara Mayfield, Carlinville.  
 Edith Mitten, Fairbury.  
 Fannie Moore, Chatham.  
 Grace Musch, Virginia.  
 Amelia Jansen Postel, Mascoutah.  
 Medora Postel, Mascoutah.  
 Frieda Antoneus Roth, Jacksonville.  
 Edna Rayhill, Mascoutah.  
 Gertrude Rawlings, Franklin.  
 Zillah Ranson, Waverly.  
 Jessie Rhodes, Redmon.  
 Emma Scott, Jacksonville.  
 Stella Meader Shepherd, Glenarm.  
 Mary Yolande Smith, Mattoon.  
 Estelle Tunison, Jacksonville.

## INTERMEDIATE.

Lily Barnes, Pulaski, Iowa.  
 Lewis Harker, Jacksonville.  
 Kittie Haas, Manito.  
 Jennie Halsted, Jacksonville.

Oral Jones, Sidney.  
 Millicent Rowe, Jacksonville.  
 Lena Marie Smith, Farmer City.  
 Greta Vickery, Jacksonville.

## PRIMARY DEPARTMENT.

Oma Campbell, Jacksonville.  
 Helen Campbell, St. Louis.  
 Isabel Carriel, Jacksonville.  
 Joel Crouch, Jacksonville.  
 Vincent Cromwell, Jacksonville.  
 Annette Deweese, Jacksonville.  
 Frances Frankenberg, Jacksonville.  
 Sarah Frankenberg, Jacksonville.  
 Ruth Hackett, Jacksonville.

Albert Harker, Jacksonville.  
 Ruth Harker, Jacksonville.  
 Katherine Milburn, Jacksonville.  
 Mary Newman, Jacksonville.  
 Beatrice Robertson, Jacksonville.  
 Dewey Sieber, Jacksonville.  
 Charlotte Sieber, Jacksonville.  
 Adelaide Ticknor, Jacksonville.  
 Dorothy Waples, Jacksonville.

## ILLINOIS COLLEGE OF MUSIC.

## GRADUATE STUDENT.

## POST GRADUATE COURSE IN PIANO-FORTE.

Mabel Pearl Wilson, Virginia.

## SENIORS.

## COURSE IN PIANO-FORTE.

Nellie Wetmore Drake, Roodhouse.	Lizzie Blanche Stockdale,
Leda Ellsberry, Mason City.	Boulder, Colo.
Clara Louise Lohr, Pana.	Merta Holmes Work, Galesburg.
Edith Massey, Winterset, Iowa.	

## TEACHER'S COURSE IN PIANO-FORTE.

Flora Jeannette Scott, Jacksonville.

## COURSE IN ORGAN.

Olive Brady, Jacksonville.	Elizabeth Tucker Mathers,
Carrie Marion Morrison, Jacksonville.	Jacksonville.

## TEACHER'S COURSE IN VOICE CULTURE.

Cuba Minerva Carter, Hardin.	Nina Louise Hale, Roodhouse.
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## PIANO.

## ADVANCED COURSE.

Genevieve Alexander, Jacksonville.	Edith Mitten, Fairbury.
Jess Bradley, Raymond.	Nellie Miller, Loami.
Louise Buckingham, Jacksonville.	Lora Robison, Stewardson.
Lucile Brown, Vandalia.	Clarice Rearick, Ashland.
Mabel Fuller, Easton.	Flossie Shepherd, Lovington.
Lenore Fernandes, Jacksonville.	Katherine Savage, Virginia.
Louise Fackt, Mascoutah.	Gertrude Thackwray, Griggsville.
Geneva Fountain Lard, Glenarm.	Nellie Theivagt, Beardstown.
Bessie Morgan, Murdock.	Nora Taylor, Winchester.

## INTERMEDIATE COURSE.

Lucile Andrews, Jacksonville.	E. V. Bassett, Jacksonville.
Marie Arthur, Savannah, Mo.	Inez Burrus, Bluffs.
Marie Arenz, Jacksonville.	Nellie Byington, Carthage.

Cuba Carter, Hardin.	Georgia Metcalf, Girard.
Marcella Crum, Virginia.	Alta Morgan, Aledo.
Helen Colean, Jacksonville.	Fannie Martin, Jacksonville.
Greta Coe, Quincy.	Grace Musch, Virginia.
Harriett Conard, Monticello.	Helen Phelps, Jacksonville.
Essie Cazalet, Assumption.	Marey Osborne, Jacksonville.
Helen Drake, Lovington.	Olive Pattison, Winamac, Ind.
Essie Dragoo, Murdock.	Medora Postel, Mascoutah.
Hattie Elgin, Kent, Ohio.	Sadie Richardson, Jacksonville.
Anna English, Jacksonville.	Edith Robinson, Jacksonville.
Florence French, Mattoon.	Hazel Ross, Saunemin.
Olive Glick, Saybrook.	Jessie Rottger, Jacksonville.
Tillie Goebel, Jacksonville.	Vera Ross, Saunemin.
Catherine Greenleaf, Jacksonville.	Edna Rayhill, Mascoutah.
Winifred Helm, Murdock.	Alice Roberts, Roberts.
Grace Hendricks, Plymouth.	Gertrude Rawlings, Franklin.
Sarah Hughes, Hume.	Stella Shepherd, Glenarm.
Mayme Henderson, Ridge Farm.	Helen Shuff, Jacksonville.
Clara Huntsinger, Pinckneyville.	Flora Shuff, New Berlin.
Eunice Hopper, Jacksonville.	Stella Shuff, Jacksonville.
Jennie Higgins, Naples.	Edna Stout, Jacksonville.
Amy Ives, Versailles.	Helen Smith, Jacksonville.
Opal Jones, Sidney.	Stella Spitler, Montrose.
Jessie Kennedy, Jewell, Kans.	Rosalie Sidell, Indianola.
Stella Kennedy, Waverly.	Mrs. Simons, Jacksonville.
Beulah Latham, Rinard.	Stella Skiles, Virginia.
Iva May Lancaster, Virginia.	Chelsea Tobin, Springfield.
Hazel Belle Long, Jacksonville.	Greta Vickery, Jacksonville.
Helen Lambert, Jacksonville.	Paula Wood, Carrollton.
Gladys Maine, Manchester.	Irl Waters, Jacksonville.
Bertha Mason, Wheeler.	Ruth Widenham, Jacksonville.
Beatrice Mains, Virginia.	Harry Wood, Jacksonville.

## PREPARATORY COURSE.

Blanche Alsbaugh, Jacksonville.	Lewis Harker, Jacksonville.
Blanche Brown, Dwight.	Fern Hopkins, Lansing, Mich.
Harriett Chapman, Sigel.	Lena Hopper, Jacksonville.
Ava Causey, Greenville.	Georgia Hembrough, Jacksonville.
Chella Cheeseman, Quincy.	Edith Henderson, Jacksonville.
Birdie Cooch, Camargo.	Carolyn Johnson, Normal.
Isabel Carriel, Jacksonville.	Ruth Lessel, Perry, Iowa.
Annis Coonrod, Taylorville.	Flora Melton, Jacksonville.
Rose Dalley, Saunemin.	Clara Mayfield, Carlinville.
Ada Donavan, Mason City.	Ruth McLaughlin, Jacksonville.
Ruth Elliott, Jacksonville.	Clara Oneal, Danville.
Lucy Gray, Jacksonville.	Margaret Porter, Carbondale.
Louise Gates, Jacksonville.	Lucile Rottger, Jacksonville.

Jessie Rhodes, Redmon.  
 May Scott, Jacksonville.  
 Geraldine Sieber, Jacksonville.  
 Lena Smith, Farmer City.  
 Mae Stover, Towanda.  
 Ruth Soper, Canton.  
 Mabel Von Fossen, Beardstown.

Edith Wilcox, Curran.  
 Jaunita Warfield, Cerro Gordo.  
 Leela Warfield, Crockett, Texas.  
 Pearl Wylder, Jacksonville.  
 Susan Wackerle, Jacksonville.  
 Mattie York, Brighton.

## SPECIAL STUDENTS.

Mrs. M. Colean, Jacksonville.  
 Corrine Musgrove, Jacksonville.  
 Reon Osborne, Jacksonville.

Nellie Schureman, Jacksonville.  
 Jessie Wharton, Jacksonville.  
 Madge Widenham, Jacksonville.

## ORGAN.

## INTERMEDIATE COURSE.

Genevieve Alexander, Jacksonville.  
 Inez Huckleby, Jacksonville.  
 Adelaide Pfetzing, Havana.  
 Edith Massey, Winterset, Iowa.

Blanche Stockdale, Boulder, Colo.  
 Mrs. Minnie Simons, Jacksonville.  
 Nora Taylor, Winchester.

## VOICE CULTURE.

## ADVANCED COURSE.

Mary Huntley, Jacksonville.

## INTERMEDIATE COURSE.

Mrs. H. Andre, Jacksonville.  
 Marie Arthur, Savannah, Mo.  
 Jess Bradley, Raymond.  
 Dorothy Burch, Roodhouse.  
 Clara Beauman, Tunnel Hill.  
 Marcella Crum, Virginia.  
 Greta Coe, Quincy  
 Mattie Capps, Jacksonville.  
 Amelie Eisenmeyer, Trenton.  
 Leda Ellsberry, Mason City.  
 Louise Facktt, Mascoutah.  
 Frances Hatch, Jacksonville.  
 Lena Hopper, Jacksonville.

Olive Hodgson, Jacksonville.  
 Beulah Latham, Rinard.  
 Mary Larmon, Ashland.  
 Clara Mayfield, Carlinville.  
 Edith Phillippe, Mahomet.  
 Amelie Postel, Mascoutah.  
 Jessie Rottger, Jacksonville.  
 Jeannette Scott, Jacksonville.  
 Helen Shuff, Jacksonville.  
 Ruth Scrimger, Jacksonville.  
 Estelle Tunison, Jacksonville.  
 Chelsea Tobin, Springfield.

## PREPARATORY COURSE.

Fayette Ball, Toluca.  
 Elizabeth Blackburn, Jacksonville.  
 Bessie Bethard, Fairbury.

Harriett Conard, Monticello.  
 Nellie Drake, Roodhouse.  
 Helen Drake, Lovington.



Elma Dick, Philo.  
 Essie Dragoo, Murdock.  
 Hattie Elgin, Kent, Ohio.  
 Leonore Fernandes, Jacksonville.  
 Olive Glick, Saybrook.  
 Grace Hillig, Virginia.  
 Grace Hines, Beardstown.  
 Winnifred Helm, Murdock.  
 Mayme Henderson, Ridge Farm.  
 Jennie Higgins, Naples.  
 Louise Massey, Winterset, Iowa.  
 Georgia Montgomery, Jacksonville.  
 Mayme Poor, Jacksonville.

Olive Pattison, Winomac, Ind.  
 Margaret Porter, Carbondale.  
 Medora Postel, Mascoutah.  
 Lucile Rottger, Jacksonville.  
 Edna Rayhill, Mascoutah.  
 Stella Shepherd, Glenarm.  
 Irving Schultz, Jacksonville.  
 Flosse Shepherd, Lovington.  
 Rosalie Sidell, Indianola.  
 Nina Turner, Brownsville.  
 Susie Wackerle, Jacksonville.  
 Helen Ward, Jacksonville.

## SPECIAL STUDENTS.

Corrine Musgrove, Jacksonville.  
 Elsie Goodrick, Jacksonville.

Ella Wilson, Virginia.

## VIOLIN.

## ADVANCED COURSE.

Edith Morgan, Aledo.

## INTERMEDIATE COURSE.

Margaret Clark, Jacksonville.  
 Mabel Fuller, Easton.  
 Hazel Glenn, Jacksonville.  
 Beulah Hodgson, Frederick.  
 Sarah Hughes, Hume.  
 Fannie Moore, Chatham.  
 Bessie Reed, Jacksonville.  
 Marion Ross, Breckenridge.

Harry Spencer, Jacksonville.  
 Zelda Sidell, Indianola.  
 Flora Shuff, New Berlin.  
 Myrtle Short, Denver, Colo.  
 Nellie Smith, Beardstown.  
 Tweed Stanfield, Edgar.  
 Nina Turner, Brownsville.

## MANDOLIN AND GUITAR.

Margaret Burns, Jacksonville.

Chelsea Tobin, Springfield.

## ENSEMBLE CLASS.

Clara Lohr, Pana.  
 Nellie Miller, Loami.

Lora Robison, Stewardson.  
 Blanche Stockdale, Boulder, Colo.

## THEORETICAL COURSE.

Ear Training, Harmony, Counterpoint, Composition,  
History, and Theory of Music.

Olive Brady, Jacksonville.	Edith Massey, Winterset, Iowa.
Jess M. Bradley, Raymond.	Nellie Miller, Loami.
Louise Buckingham, Jacksonville.	Edith Mitten, Fairbury.
Cuba Carter, Hardin.	Bessie Morgan, Murdock.
Nellie Drake, Roodhouse.	Edith Morgan, Aledo.
Leda Ellsberry, Mason City.	Olive Pattison, Winamac, Ind.
Florence French, Mattoon.	Edna Rayhill, Mascoutah.
Mabel Fuller, Easton.	Sadie Richardson, Jacksonville.
Leonore Fernandes, Jacksonville.	Lora Robinson, Stewardson.
Louise Fackt, Mascoutah.	Katherine Savage, Virginia.
Hazel Glenn, Jacksonville.	Stella Shepherd, Glenarm.
Clara Huntsinger, Pinckneyville.	Flossie Shepherd, Lovington.
Jenna Higgins, Naples.	Nora Taylor, Winchester.
Flossie Loar, Jacksonville.	Gertrude Thackwray, Griggsville.
Clara Lohr, Pana.	Nellie Theivagt, Beardstown.
Geneva Lard, Glenarm.	Mabel VonFossen, Beardstown.
Beatrice Mains, Virginia.	Merta Work, Galesburg.
Bertha Mason, Wheeler.	

---

SCHOOL OF ELOCUTION.

---

SENIORS.

Pearl Trego Purviance, Jacksonville. Paula Hamilton Wood, Carrollton.

Bessie Bethard, Fairbury.	Sadie Kelley, Camp Point.
Marae Bohl, Peoria.	Jessie Kennedy, Jewell, Kans.
Essie Cazalet, Assumption.	Beulah Latham, Rinard.
Edith Dahman, Jacksonville.	Lillian McCullough, Jacksonville.
Helen Campbell, St. Louis.	Grace McFadden, Havana.
Dorothy Finley, Jacksonville.	Stella Shuff, Jacksonville.
Fairree Graff, Jacksonville.	Anne Stevenson, Jacksonville.
Margaret Harney, Jacksonville.	Flossie Williams, Belknap.
Carolyn Johnson, Normal.	

SCHOOL OF FINE ARTS.

---

Mrs. A. W. Baldwin, Jacksonville.  
Mrs. Ed. Brown, Jacksonville.  
Mrs. A. D. Brackett, Jacksonville.  
Ethel Cory, Mt. Sterling.  
Margaret Clark, Jacksonville.  
Besse Clark, Jacksonville.  
Fay Dunlap, Jacksonville.  
Alice Devlin, Jacksonville.  
Amelia Eisenmeyer, Trenton.  
Nellie Edwards, Carrollton.  
Ruth Fairbank, Jacksonville.  
Mrs. C. L. French, Jacksonville.  
Margaret Harris, Carlinville.  
Lulu D. Hay, Jacksonville.  
Anne Hodgson, Jacksonville.  
Fern Hopkins, Lansing, Mich.  
Carolyn Johnson, Normal.  
Mrs. Jestremski, Jacksonville.  
Helen Lewis, Quincy.  
Henrietta Lyman, Jacksonville.

Fannie Moore, Chatham.  
Grace McFadden, Havana.  
Louise Mitchell, Jacksonville.  
Clara Mayfield, Carlinville.  
William Melton, Jacksonville.  
Bertha King Mason, Jacksonville.  
Edna Rayhill, Mascoutah.  
Zillah Ranson, Waverly.  
Millicent Rowe, Jacksonville.  
Nellie Robertson, Virginia.  
Emma Scott, Jacksonville.  
Mary Smith, Mattoon.  
Mabel Boynton Shuff, New Berlin.  
Claire Stevenson, Jacksonville.  
Maude Smith, Jacksonville.  
Florence Taylor, Jacksonville.  
Leela Warfield, Crockett, Texas.  
Lucile Woodward, Odin.  
Myrtle Wood, Jacksonville.  
Besse Wood, Jacksonville.

## GIFTS TO THE COLLEGE.

The best indication of the healthiness and vigor of a college is the spirit of its friends as shown by what they are willing to give it. In no way has the increased interest in the College been shown more than in the large number of recent gifts. Besides many remembrances, such as gifts of books for the library, pictures, furniture, etc., whose value cannot be estimated, the following amounts have been received for the purposes specified, from more than 200 alumnæ and friends:

1. From the Illinois Conference Educational Fund ..... \$5,600.00
2. To the Improvement Fund, to provide for the purchase of additional property and for additions to buildings.....50,000.00
3. The Dr. John Hardtner Scholarship..... 5,000.00
4. The Emma S. Quelch Memorial Fund..... 1,500.00
5. The Lollis Memorial Scholarship..... 1,000.00
6. The Gymnasium Fund..... 5,000.00

This shows a total of nearly \$70,000 in the past nine years. As the College increases in the number of students, its needs for more room and better equipment keep increasing, and we must look to our friends for assistance in meeting these demands.

The outlook for the College was never brighter than at present. The thoroughness of its work in all departments, its careful and progressive management, its remarkable record for healthfulness and its rapidly increasing patronage prove that the school is worthy of help. The beginning of the second half century, coincident with the close of the nineteenth, and the beginning of the twentieth century of our era, should afford special incentive to make a united movement at once for its enlargement and permanent endowment.

Some of the most pressing needs of the College are as follows:

### 1. ADDITIONAL BUILDINGS.

(a) A Conservatory building is greatly needed for the departments of Music, Art and Elocution. An adjacent building could be erected for from \$40,000 to \$50,000. This is a fine opportunity for a memorial for some family or friend.

(b) We should have a separate gymnasium building. The present gymnasium has accomplished much in the way of physical development, and in the promotion of health, but it is not half large enough; \$12,000 would put up a good building, and this is urged upon friends.

### 2. SCHOLARSHIPS.

The sum of \$5,000 will establish a permanent scholarship, the income from which will defray all expenses for board and tuition. No form of beneficence is more helpful than this, forever helping young women to a higher and more useful life. The Dr. John



Hardtner scholarship is an instance of this form of gift, and it is hoped that many others may be founded in the near future. Partial scholarship may be established in varying sums, the proceeds of which would assist in paying the expenses of a student.

### 3. STUDENT'S AID FUND.

This is fund in charge of the Student's Aid Association, to assist deserving students by giving or loaning small sums as may be needed. By the payment of \$1 a year, anyone can become a member of the Association. The sum of \$25 constitutes life membership. Contributions to this fund are earnestly solicited.

### 4. GENERAL ENDOWMENT FUND.

The current expenses of the College are now paid out of the income from fees for board and tuition, and the charges for the year are kept as low as possible. It ought to be very evident to the friends of the College that a general endowment fund is needed, to provide such salaries as will secure and retain the best teachers, and to secure regular additions to library and apparatus.

### 5. LIBRARY AND APPARATUS.

There is perhaps no easier way of showing interest in the work of the College than by gifts of books and apparatus from time to time. Such gifts cost little, but they are greatly appreciated. Books for the general library, or for the special department libraries; apparatus, or money to purchase it, for the laboratories; casts, models, or photographs for the Art Department—any contributions towards these purposes will be thankfully received.

The trustees earnestly request gifts for any of the above objects, and pledge themselves to a faithful disposition and use of any funds entrusted to them, according to the wishes of the donor.

The following are some of the methods of giving:

#### 1. A SUM PAID ANNUALLY.

Several friends are giving from \$5 to \$50 a year. It is hoped the number will increase from year to year.

#### 2. GIFTS ON ANNUITY.

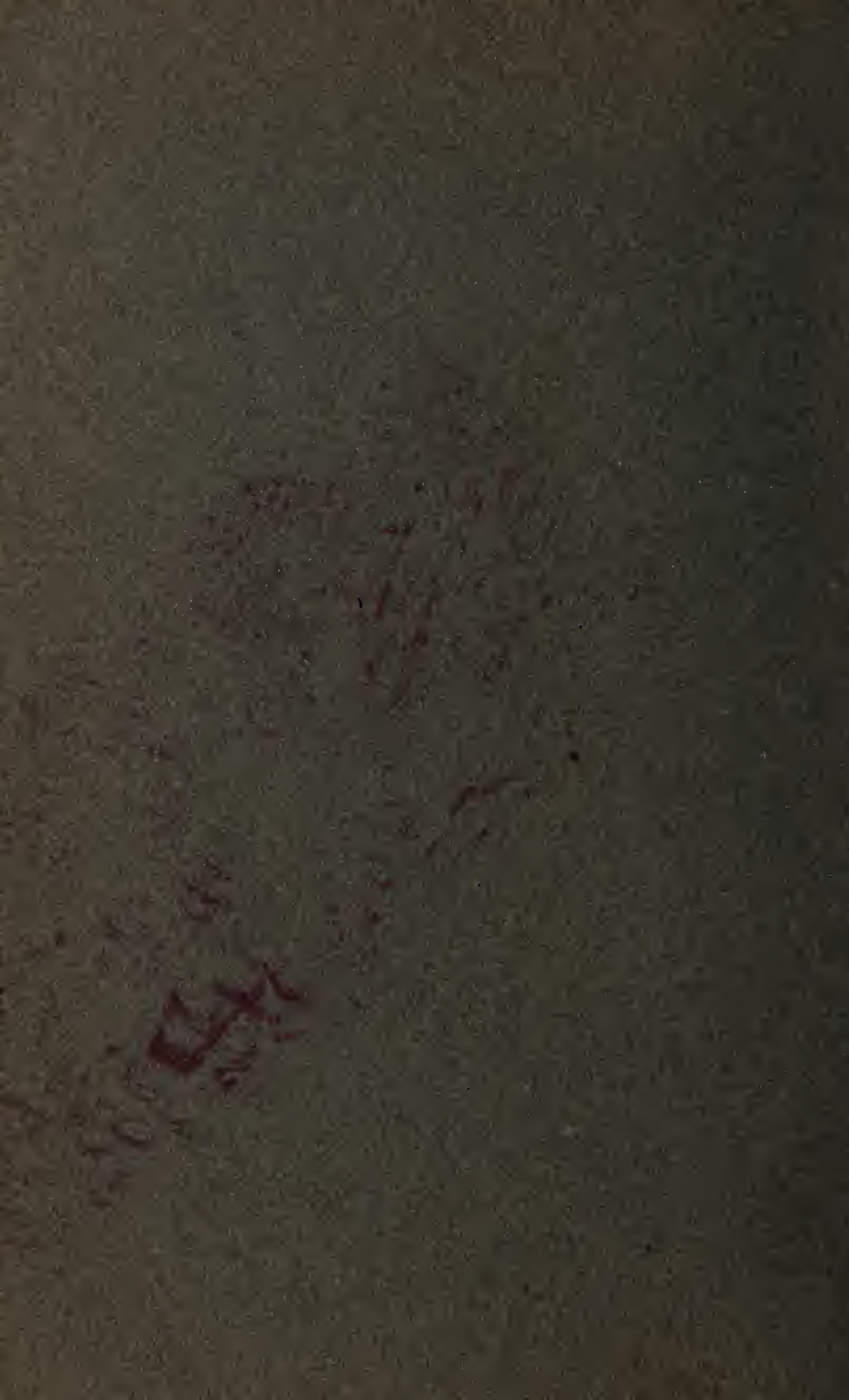
Some gifts have lately been received on this plan, by which the donor receives an income during life on the gift.

#### 3. GIFTS BY WILL.

Several wills have lately been written containing provisions in favor of the College. Every friend is urged to remember the College when making a will.

The President will be glad to answer inquiries on these matters, or confer with friends on the needs of the College. All gifts or bequests should be made to "The Trustees of the Illinois Woman's College, Jacksonville, Illinois."





C  
MCH  
1906

HIGH SCHOOL VISITOR.

# Illinois Woman's College.

Jacksonville, Illinois  
1906

THE UNIVERSITY OF CHICAGO  
LIBRARY  
MAY 18 1906  
CHICAGO, ILL.



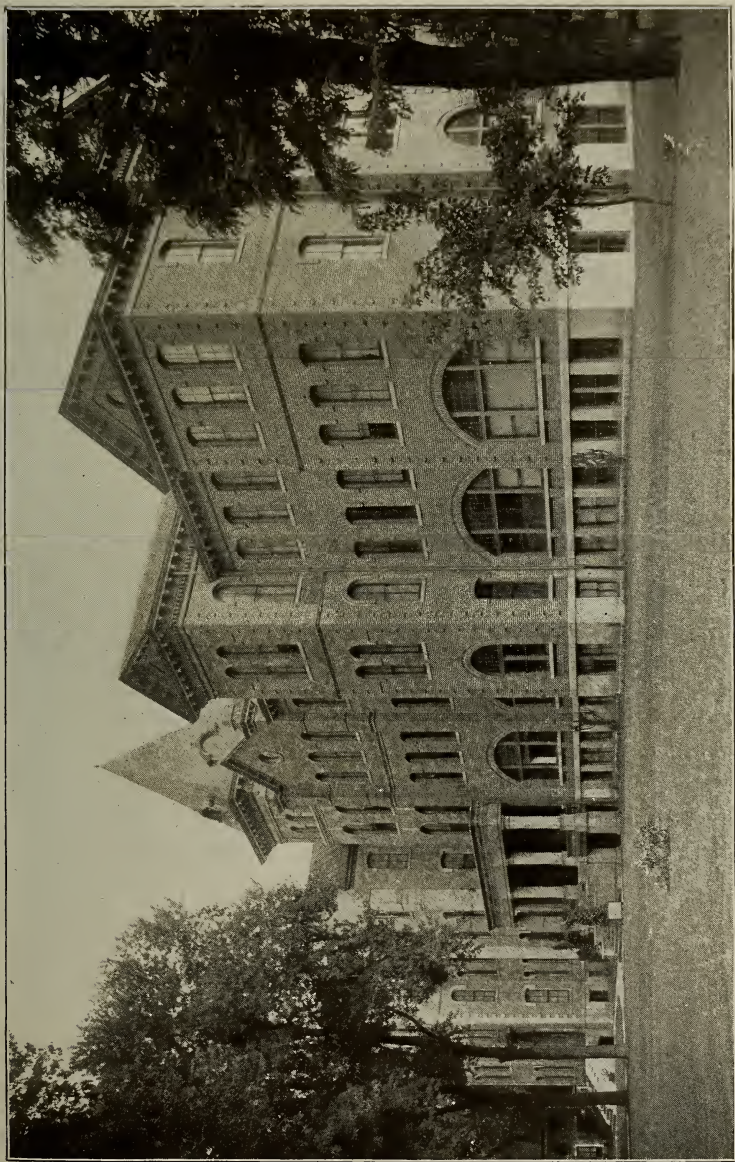
DEAR FRIEND: We send you our catalogue, and trust you will find its pages interesting. You would surely be pleased with the school, and we hope you will arrange to attend, if you are looking for a good college.

We have one of the best schools in the country for young women, both for the high grade of instruction in any subject desired, and also for the helpful influences about our students, and the unusual advantages we offer in the home for the care of health, and for social and religious associations.

Write us fully as to the subjects you would like to study. Arrangements should be made early in order to be sure of a room.

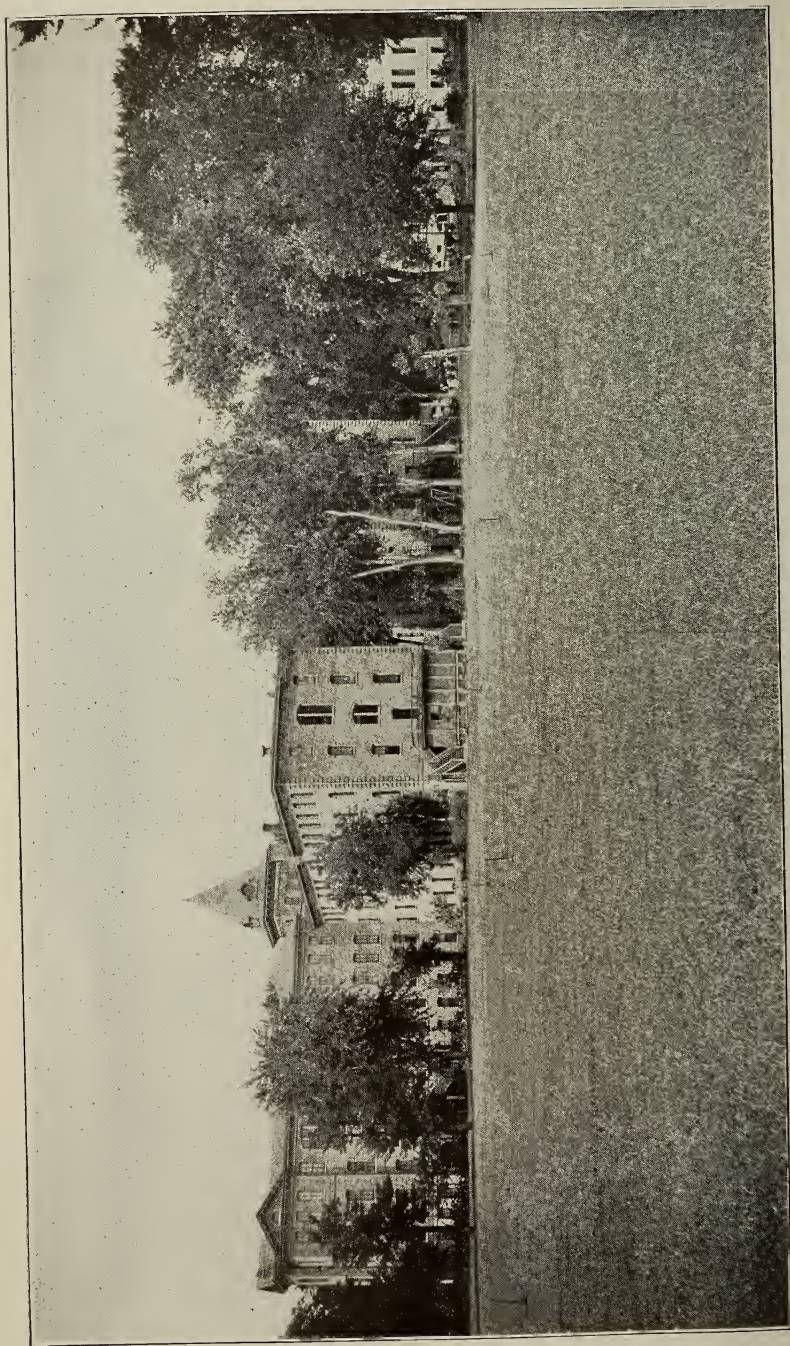
If not directly interested yourself, will you please hand this to someone who is looking for a good college, and send us the name and address?

**WRITE TO PRESIDENT HARKER,  
JACKSONVILLE, ILL.**



FRONT OF COLLEGE FROM THE WEST.





CAMPUS VIEW.

1847

1906

# CATALOGUE

OF

## Illinois Woman's College

AND

THE LIBRARY OF THE  
AUG 18 1936  
UNIVERSITY OF ILLINOIS

## College of Music and Art

JACKSONVILLE, ILLINOIS

1906



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## COLLEGE CALENDAR.

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1906.

September 10, Monday, First Registration Day, for New Students.

September 11, Tuesday, Last Registration Day, for Old and New Students.

September 12, Wednesday, 9 a. m., First Term begins with Chapel Services. Assignment of Lessons.

September 13, Thursday, 8 a. m., Class Work begins.

November 29, Thursday, Thanksgiving Day.

December 20, Thursday, 12:40 p. m., First Terms ends. Christmas Recess begins.

December 20, 1906, to January 7, 1907, Christmas Recess.

1907.

January 7, Monday, Registration Day for Second Term.

January 8, Tuesday, 8:40 a. m., Chapel Services. Class Work begins.

January 26, Saturday, Mid-Year Examinations.

January, 31, Thursday, Day of Prayer for Colleges.

May 22, 23, 24, Wednesday, Thursday and Friday, Final Term Examinations.

May 25 to 29, Commencement Exercises.

Alumnæ Reunions.

Exercises Commemorating the Sixtieth Anniversary of  
the Founding of the College.

## TRUSTEES.

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A. C. WADSWORTH,  
*President.*

REV. JOS. R. HARKER,  
*Secretary.*

### TERM EXPIRES 1907.

S. R. Capps, Jacksonville. Mrs. Lizzie Dunlap Nixon, '81,  
Mrs. Ella Yates Orr, '67, Pittsfield. Jacksonville.  
Rev. Horace Reed, D. D., Decatur. A. C. Wadsworth, Jacksonville.  
Owen P. Thompson, Jacksonville. J. W. Hairgrove, M. D.,  
T. J. Pitner, M. D., Jacksonville. Jacksonville.

### TERM EXPIRES 1909.

Rev. J. R. Harker, Ph. D., Hon. W. G. Cochran, Sullivan.  
Jacksonville. Mrs. Marietta Mathers Rowe, '75,  
Hon. Richard Yates, Springfield. Jacksonville.  
E. Blackburn, Jacksonville. Rev. W. F. Short, D. D.,  
Mrs. Belle Short Lambert, '73, Jacksonville.

### TERM EXPIRES 1911.

Mrs. Lillian Woods Osborne, '79, J. H. Osborne, Jacksonville.  
Jacksonville. J. W. Taylor, Jacksonville.  
Mrs. Rachel Harris Phillippi, '72, Alex. Platt, Jacksonville.  
Mahomet. Joseph W. Walton, Jacksonville.  
T. B. Orear, Jacksonville. Edgar E. Crabtree, Jacksonville.

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## COMMITTEES.

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### EXECUTIVE COMMITTEE.

T. J. Pitner. T. B. Orear. J. R. Harker.  
J. H. Osborne. Alex. Platt.

### COMMITTEE ON FACULTY.

T. J. Pitner. J. R. Harker. Mrs. Belle Short Lambert.

### AUDITING COMMITTEE.

J. H. Osborne. J. W. Hairgrove.

### ALUMNÆ COMMITTEE.

Mesdames Lambert, Osborne, Orr, Rowe, Phillippi, Nixon.

### NORTHWEST INDIANA CONFERENCE VISITING COMMITTEE.

Rev. F. W. Hixson, Rockville, Ind.

### ILLINOIS CONFERENCE VISITING COMMITTEE.

The Presiding Elders of the Jacksonville, West Jacksonville, Springfield, and Decatur Districts, and Pastors resident in Jacksonville.

### NORTH INDIANA CONFERENCE.

Rev. P. Ross Parish, D. D.,  
Mishawaka, Ind.

### MISSOURI CONFERENCE.

Rev. I. F. Lusk,  
Kirksville, Mo.



## FACULTY.

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REV. JOSEPH R. HARKER, Ph. D., President.  
(Illinois College.)

REV. HORACE REED, D. D., Field Secretary.

MARTHA COLLINS WEAVER, A. M., Lady Principal.  
(McKendree College.)  
(University of Chicago.)

RUBY B. NEVILLE, B. S., Assistant Principal.  
(Ohio Wesleyan University.)  
English and Bible.

FLORENCE McDOWELL, A. M.,  
(Ohio Wesleyan University.)  
English.

MARY ANDERSON, A. M.,  
(University of Illinois.)  
Mathematics and Physics.

EVA C. PAGE, Ph. B.,  
(Des Moines College.)  
(University of Chicago.)  
French and History.

MARY JOHNSTON, A. M.,  
(Indiana University.)  
Latin.

MARTHA DEETTE ROLFE, A. M.,  
(University of Illinois.)  
Biology and Chemistry.

BERTHA HUSSEY, A. B.,  
(Shurtleff College.)  
Greek and Teachers' Course.

MABEL DOUGLASS AUSTIN, A. B.,  
(Ohio Wesleyan University.)  
German and Latin.

A. ALTA DAWSON,  
(Illinois State Normal.)  
Primary Department.

MRS. THEODORA C. B. DEAN,  
(Columbia School of Oratory.)  
(University of Chicago.)  
Elocution and Reading.

NELLIE A. KNOFF,  
(Chicago Art Institute.)  
Drawing and Painting.

ELEANOR HOLMWOOD,  
(Harvard University Summer School.)  
Physical Training.

FACULTY.

7

FRANKLIN L. STEAD, Musical Director.  
(New England Conservatory.)

Piano, Organ, Harmony and Composition.

MRS. MABEL RIGGS STEAD, Assistant Director.  
(Yankton College Conservatory.)  
(Pupil of Carl Faelton, Emil Liebling and Mme. Bloomfield Zeisler.)  
Piano.

MRS. LUCY DIMMITT KOLP,  
(Illinois Woman's College.)  
(College of Music.)  
(Pupil of Mrs. W. S. B. Mathews.)  
Piano, Harmony and Ear-Training.

MRS. MATHILDA COLEAN,  
(Pupil of Dr. Johannessen, Ernest R. Kroeger, Dr. Goldbeck.)  
Piano.

MRS. HELEN BROWN READ,  
(Pupil of Frau Pretti, Dresden, Germany; Francis Korbay, London, Eng.,  
and George Hamlin, Chicago.)  
Voice Culture.

CATHERINE R. JONES,  
(Pupil of Arthur Thompson, Royal Academy, London, England; Filmer  
Rook, London, England; and Herr Dressel, Berlin.)  
Voice Culture, Piano, and Sight Singing.

WALTER D. STAFFORD,  
(Pupil of Julius Winkler, Vienna; Caesar Thomson, Brussels,  
and O. Sevcik, Prague.)  
Violin, Piano, and Theory.

CHARLES CURTIN JEFFRIES,  
Brass and Wood Wind Instruments.

ALICE MADELINE GUNN, B. S.,  
(Michigan Agricultural College.)  
Department of Home Economics.

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REV. J. R. HARKER,  
College Home.

MRS. J. R. HARKER,

MRS. JULIA W. LYMAN,  
Matron.

L. ADELINE STUART,  
(Chicago College for Nurses.)  
Nurse.

ALICE C. MASON,  
Office Assistant.

## OFFICERS OF ASSOCIATIONS AND SOCIETIES.

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### ALUMNÆ ASSOCIATION.

President—Mrs. Marietta Mathers Rowe, '75, Jacksonville.

First Vice-President—Mrs. Julia Tincher Kimbrough, '73, Danville.

Second Vice-President—Mrs. Elizabeth Blackburn Martin, '99, Jacksonville.

Recording Secretary—Miss Ailsie Goodrick, '88, Jacksonville.

Treasurer—Miss Helen Kennedy, '98, Springfield.

### STUDENTS' AID ASSOCIATION.

President—Mrs. Lillie Ruddick Thompson, '77, Jacksonville.

General Secretary—Mrs. Linda Layton Trapp, '97, Springfield.

Treasurer—Olivia G. Dunlap, Springfield.

### BELLES LETTRES SOCIETY.

President—Hortense Campbell.

Corresponding Secretary—Esther Asplund.

Treasurer—Ollie Ainsworth.

### PHI NU.

President—Jennie Harker.

Corresponding Secretary—Medora Postel.

Treasurer—Mary Mott.

### YOUNG WOMAN'S CHRISTIAN ASSOCIATION.

President—Rosalie Sidell.

Corresponding Secretary—Hortense Campbell.

Treasurer—Vera Ross.

### ATHLETIC ASSOCIATION.

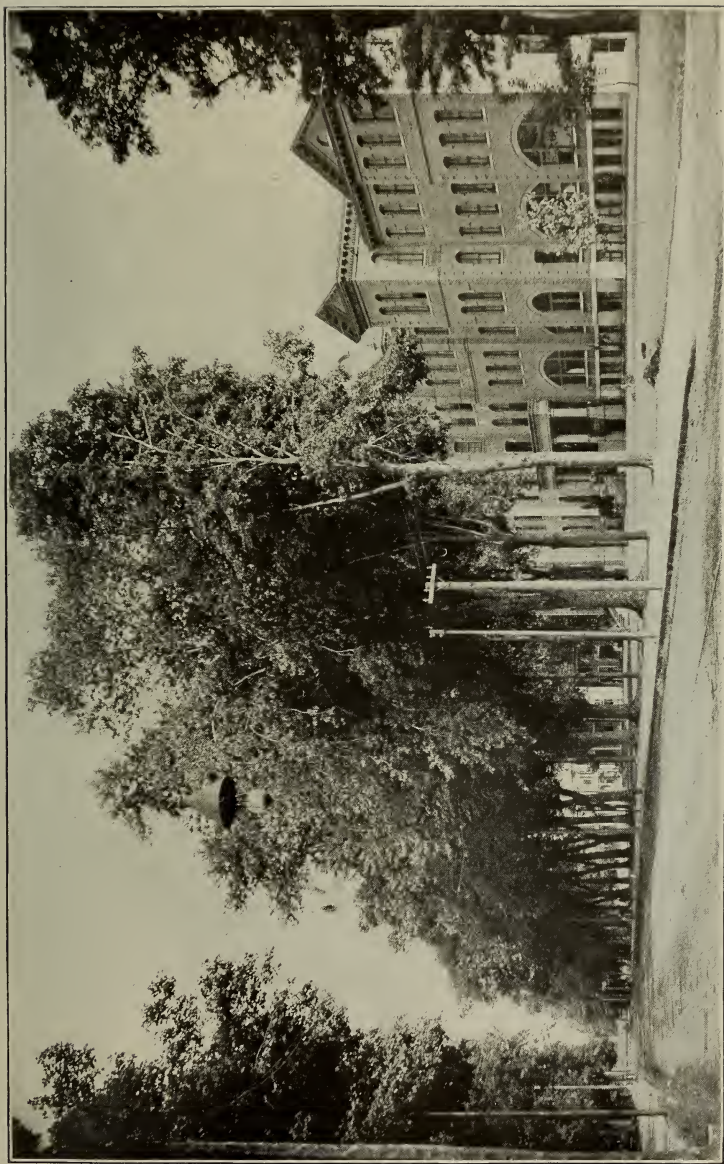
President—Rena Crum.

Treasurer—Mattie York.

### GLEE CLUB.

President—Rosalie Sidell.

Secretary-Treasurer—Edith Conley.



FRONT FROM THE WEST, WITH TREES.





PRESIDENTS.

## Presidents of the Illinois Woman's College.

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1. REV. JAMES F. JAQUESS, D. D., was the first president of the College, serving from 1848 to 1855. This was the time of laying foundations. Those who know the financial condition of Illinois in these years will appreciate the difficulties under which he labored. Dr. Jaquess died at St. Paul, Minn., June 17, 1898.

2. REV. REUBEN ANDRUS, D. D., followed Dr. Jaquess, serving only one year, 1855 to 1856. Dr. Andrus always preferred the regular work of the ministry, but he was often called upon to perform the duties of teacher and college president. After a service and ministry of great usefulness, he died January 17, 1887.

3. REV. A. S. MCCOX, A. M., was president from 1856 to 1858, advancing the interest of the College and securing a large attendance. He died in Pueblo, Colo., March, 1903, and was buried at Jacksonville, the funeral services being held in the College chapel.

4. REV. CHARLES ADAMS, D. D., was president from 1858 to 1868. In 1862 the College burned. A new College building was at once erected, and in spite of troublous war times, the College was again established on a good foundation. His memory is tenderly cherished by the Alumnæ, who speak of him as "dear, kind, fatherly Dr. Adams."

5. REV. WM. H. DEMOTTE, LL. D., was president from 1868 to 1875. By changes in the course of study, and by wisdom and vigor in general administration, he brought the College successfully through two fires which occurred in these years. He is at present living at Indianapolis, Ind., and still retains a lively interest in the College.

6. REV. W. F. SHORT, D. D., was president from 1875 to 1893. He has the honor of the longest term in the presidency. For eighteen years he guided the affairs of the College wisely and efficiently, resigning in 1893 because appointed superintendent of the School for the Blind in this city. Afterwards he served six years as presiding elder of the West Jacksonville district, but is now retired from the active ministry.

7. REV. JOSEPH R. HARKER, Ph. D., was elected president in 1893, and indulges the hope that the second half century, on which the College has entered, will show enlargement and growth in every direction, and that Alumnæ and friends will all unite to secure an increase of endowment, equipment and attendance.

# ILLINOIS WOMAN'S COLLEGE

JACKSONVILLE, ILLINOIS.

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## HISTORY.

The College was first chartered in 1847, as the Illinois Conference Female Academy. In 1851 the name was changed to Illinois Conference Female College. In 1863 a new charter was obtained and the name changed to Illinois Female College. The College is the child of the Methodist Episcopal Church, was born of the prayers and pious hopes and labors of her ministers and laymen, and has been nurtured to maturity by their heroic struggles and sacrifices. Its history is a record of noble work. Its graduates number more than eight hundred, and many thousands have received here a partial education, which has enabled them to live more nobly and fill more honorably the spheres to which they have been called. The College has now reached its fifty-ninth year. In all its departments it is doing a high grade of work, and is attracting increased attendance every year. Alumnæ and friends are rallying for its enlargement and increased support, and it has entered on its second half century with bright prospects.

At the urgent request of the Faculty and of a large majority of the Alumnæ, the trustees, at a meeting held March 28, 1899, unanimously voted that thereafter the College should be known as the Illinois Woman's College. It was also decided to begin at once to solicit funds for an endowment of one hundred thousand dollars, and fifty thousand dollars for additional buildings and equipment. In the summer of 1899, an addition was made to the College, enlarging and beautifying the chapel, and providing several class rooms, a finely equipped chemical laboratory, a large gymnasium room and twenty additional students' rooms. The addition cost fifteen thousand dollars. In 1900 another addition was made, enlarging the dining room, and giving several additional rooms for students and piano practice. The attendance increased so rapidly that even with these additions the College was again filled to its utmost capacity, and another large addition was made in 1902, at a cost of thirty-five thousand dollars. The College also purchased the three-acres of ground

on the west, known as the Lurton property. In 1904 a separate building was erected for heat, light, and laundry, at a cost of twenty thousand dollars. The boilers were removed from the College building, thus ensuring greater safety, and the College has the great advantage of owning and controlling its own laundry, and of having its own electric light plant.

Recently a gift of \$25,000 was made by Mr. Carnegie, conditioned upon securing \$75,000 additional in cash or marketable securities. Fifty thousand dollars of this money is to be used for endowment and fifty thousand for a new building for general college purposes. This building is to contain additional recitation rooms, music and practice rooms, an auditorium and an art studio. This is the great opportunity for the College, as the securing of this gift assures its permanent success. From present indications it is believed that the new building will be ready for occupancy at the opening of the fall term in 1906.

### LOCATION.

The College has a most beautiful and delightful situation. The city of Jacksonville is one of the most healthful and attractive in the West, and its chief interest is its school and public institutions. It is on the line of the Wabash, the Chicago & Alton, the Chicago, Peoria & St. Louis and the Chicago, Burlington & Quincy Railways, and is convenient of access from every direction.

### THE COLLEGE HOME.

The aim is to make the College one of the best in the country, in the amount and quality of work done, in the character of its teachers and its attractiveness as a home.

The College buildings are commodious and substantial, and are fitted up with the most modern facilities and improvements. In the past seven years one hundred thousand dollars have been expended in repairs, improvements and additions, and no expense will be spared from year to year to make the buildings attractive and home-like in every possible way.

The College has a remarkable record for healthfulness. Few cases of serious sickness have ever occurred in the building. The rooms are large, have high ceilings, are heated by steam, and lighted by electricity. The sewerage arrangements are perfect, and the water for drinking is excellent. Parents may rest assured that no detail will be omitted in caring for the health of their daughters.



Physical health is a prime requisite of all education, and parents and guardians are right in demanding that the arrangements to secure this be as perfect as possible.

There are beautiful grounds for recreation; a fine lawn, with magnificent trees, tennis and basket ball courts, and swings. Ample opportunity is given for outdoor exercise, and this is encouraged in every proper way. Regular exercises are given in light gymnastics, the students being arranged in classes, and the exercises suited to their ability and need.

Dr. and Mrs. Harker have personal charge of the College Home, and they engage to give to the young women placed in their care the same parental and Christian sympathy and counsel that they give to their own children. Mrs. Harker will have charge of the household department, and care will be taken that all the appointments, both of the dining room and of the sleeping apartments, are the best possible.

#### BOARDING IN THE COLLEGE.

The advantages of boarding in the College Home are many, and are very apparent. The President and his family and the teachers reside in the College, and exercise constant watchfulness over the deportment, application to study, and health of the students. The oversight is not over-critical and suspicious, but helpful and kind. The constant and systematic use of time is secured; absence is very largely avoided; there is no exposure to inclemencies of weather, and the pupils are free from all the temptations and dissipations of time to which young women are exposed who board in private families.

In the ordinary social intercourse of the College Home, the young women have the great advantage of direct daily contact with their teachers, women of culture and refinement, and with other young women from some of the best families of this and other states; and both by example and instruction they learn the ways of the best society, and attain an ease and refinement which fits them for social life. They are also permitted at times to attend receptions given to and by friends of the College, in which they form the acquaintance, in a proper way, of the best society people of the city.

So thoroughly satisfied are the trustees of the advantages of boarding in the College that they require all non-resident students to live in the College Home unless they have relatives or special friends in the city who will undertake to exercise the same care over them as is exercised in the College Home.

## REQUIREMENTS OF BOARDING PUPILS.

Young women are required to keep their rooms clean and in order, and to furnish the following articles for their own use:

1. Bed linen and covers for one bed; size of pillow slips 21x30. The beds are single, 3½ feet wide. Double beds will be furnished if preferred.

2. Towels and napkins; combs, brushes, soap and mug.

3. Rubber shoes, umbrella; thread, needles and scissors.

4. Laundry bag; gymnasium suit; spoon for use in room.

5. Hot water bottle.

6. Bible.

Wearing apparel and other articles must be indelibly marked with the owner's name.

## DISCIPLINE.

The government of the College will be mild, yet decided and firm. Such regulations as will secure correct deportment, the formation of good habits and manners, and the systematic use of the hours of each day, will be adopted. The College is emphatically a Home. Therefore, a homelike freedom and cheerfulness will always be maintained. Only such rules and restraints will be adopted as have been found by long experience to be necessary for successful study, and such as would be proper in any well-governed and intelligent family. Whenever any pupil persistently disregards such wholesome regulations and proprieties, or when it is found that her influence or example are injurious and unbecoming, her connection with the College will be terminated.

## PUNCTUALITY.

The hearty co-operation of parents in securing the regular and punctual attendance of their daughters is solicited. Without this, it is impossible to make satisfactory progress. Nothing is more detrimental to the advancement of the pupil than irregular attendance. Those living near should not visit home more than once a term. For such visits, or visits anywhere, written authority should be given, and addressed to the President or Lady Principal. All due discretion will be exercised in granting such privileges, but in general, visits should not occur oftener than once in three weeks.

## VISITORS.

Visits to pupils on the Sabbath will not be permitted from other than near relatives. Permission to make visits anywhere, or to re-

ceive visits from any persons except members of their own families or near relatives, cannot be allowed, except when a definite arrangement has been made between parents and the President, by correspondence. Strangers calling on young ladies will please bring a letter of introduction to the President from the parent or guardian. Friends in the city and vicinity should call only during recreation hours. Monday afternoon, from two to five o'clock, is the most suitable time for such calls.

In this it is not the design to deprive the young ladies of social pleasures, but to hold such subordinate to the more important engagements of school duties.

As the rooms of the College are usually taken, it is not generally convenient to entertain visiting relatives or friends. Whenever such visits are contemplated, a definite arrangement should be made beforehand.

#### CORRESPONDENCE.

Pupils should not spend much time in letter writing. Parents and guardians are requested to inform the President as to their wishes in this matter, or to furnish a list of correspondents, if they so desire. Constant care will be exercised, both to prevent improper correspondence, and to keep it in reasonable amount.

#### POCKET MONEY.

Pupils should not be supplied with a large amount of spending money, as it tends to encourage extravagance and may be lost. Regular times will be assigned to the young ladies for shopping purposes, when they will be accompanied by a chaperon, who will supervise their expenditures. All dressmaking and larger purchases, however, should be attended to at home as far as possible. Text books and necessary school supplies are kept at the College, so as to avoid the necessity of frequent visits to town. The best way is to deposit with the President a small amount of money at the beginning of each term, say fifteen dollars, to be given to the student in weekly installments, and to require her to keep an account of expenditures. Young women should positively never be allowed to make any purchases on credit.

#### INSTRUCTORS.

The strength of a college is in its teachers. It is the settled policy of the Illinois Woman's College to employ only the very best, those who have already shown by a successful experience that they

are apt to teach, skillful in imparting knowledge, and able to govern systematically and wisely. The faculty at present consists of twenty-three instructors, sixteen of whom reside in the College. Daily personal contact with inspiring teachers is of inestimable value in education, worth even more than the instruction in the class room.

### SCHOOL OF ELOCUTION.

The College affords advantages for the study of Elocution not excelled anywhere in the west. A special teacher is employed for this subject, giving all her time to it. She is a graduate of one of the best special schools of elocution, and has had many years of successful experience. Part of her time is given to regular instruction of the classes of Delsarte and Elocution. Besides this, she gives special lessons. The special work is arranged in a regular course, requiring three years for its completion, and students who complete the course with honor will be given a diploma of graduation. Some young women are devoting all their time to this course, and find our instruction both thorough and comprehensive. Any one with special talent in this direction should arrange for its development. For special announcement of the School of Elocution see index.

### COLLEGE OF MUSIC.

The College offers as fine advantages for a thorough musical education as can be found in the West. The courses of instruction are comprehensive and thorough, and all the members of the Faculty are teachers of experience, and of high rank as artists. The courses presented are substantially those of the New England Conservatory, Boston, and the director is a graduate of that school. Many of our graduates find lucrative positions as teachers. For special announcement of the College of Music see index.

### SCHOOL OF FINE ARTS.

For those who wish to devote themselves, wholly or in part, to Drawing or Painting, the College offers a fine opportunity. The studio is large, well lighted and equipped with casts, photographs of works from the masters, a good library and the best art magazines.

A number of the students devote all their time to Art. Work is done in charcoal, pencil, pen and ink, pastel, oil, and water color. There is also a large class in China painting. Any who are inter-



ested in Art study should read the special announcement of the School of Fine Arts. See index.

#### LITERARY SOCIETIES AND LIBRARIES.

The Belles Lettres and Phi Nu Societies are an important feature of the College. They are sustained with great vigor and usefulness. Their weekly exercises, consisting of essays, recitations, debates, and music, together with criticisms and drill in parliamentary proceedings, make them a highly profitable part of college discipline.

The Belles Lettres Society was organized in 1851. The society motto is, "*Hic vitæ activæ præparamus*"—"Here we get ready for a vigorous life," and the society color is yellow.

The Phi Nu Society was organized in 1853. Their motto is, "*Lucem collegentes emittamus*"—"Let us scatter the light that we gain." The society color is pale blue, and the badge is an oak leaf with the Greek letters, Phi Nu.

Each of these societies has a valuable library, and these, together with the College library and private library of the President, are open to all students for reference and consultation upon all subjects of inquiry and interest.

The students of the College have access also to the excellent public library of Jacksonville, for which an expensive and well appointed building has recently been erected, the gift of Mr. Andrew Carnegie.

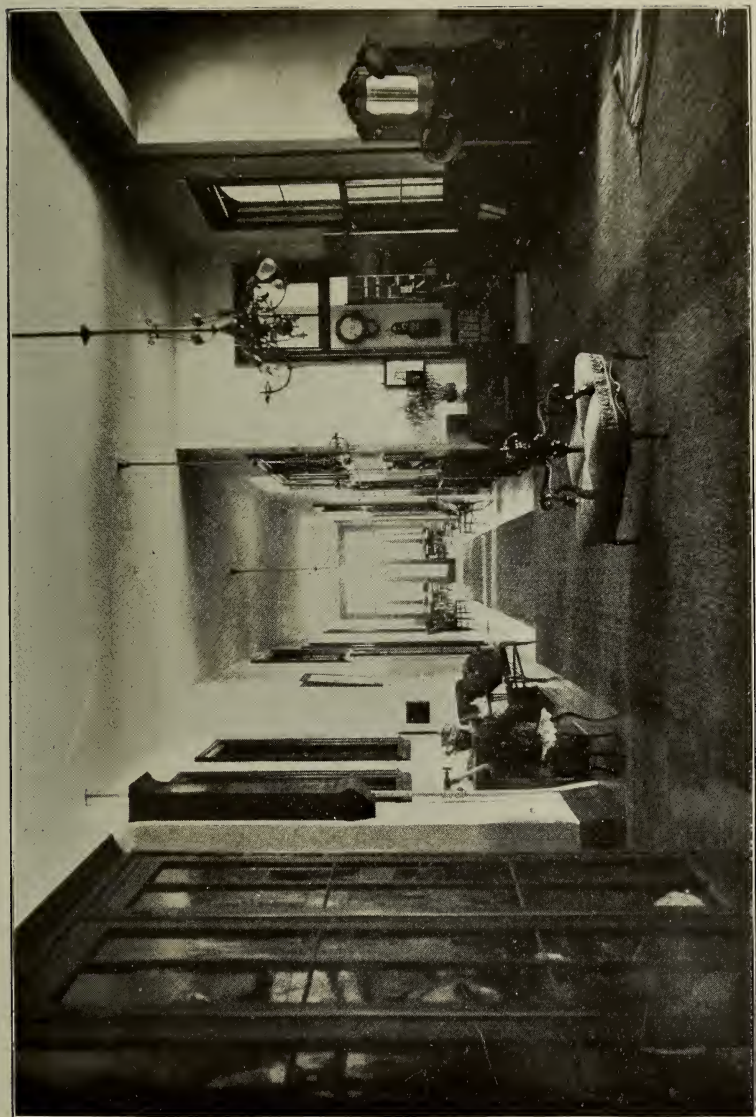
The Reading Room receives a large number of the best magazines and weekly papers, and is open daily for the use of the students.

#### RELIGIOUS ADVANTAGES.

The College was established and is controlled by the Methodist Episcopal Church, but there is nothing sectarian in its management. There is an earnest desire that every young woman in attendance may feel the importance of a religious life, and may enter upon one. Chapel services are held every morning and evening. Regular and systematic exercises are given in the study of the Bible, attempting to make every student familiar with its books, its history, its literature, and its doctrines. Students attend the church designated by their parents on Sunday morning, and may, if they wish, attend Sunday school and evening service.

#### YOUNG WOMAN'S CHRISTIAN ASSOCIATION.

The Young Woman's Christian Association of the Illinois Woman's College was organized in 1900. Every year it has been in-



MAIN HALL.



PRESIDENT'S OFFICE.



creasing in membership and in effective work, until it has now become one of the most helpful organizations of the College.

It has become useful in developing the religious life of the College, and in giving the student practical training which is helpful in after life. A meeting is held every week on Sunday evening, different members of the Association leading.

Under the auspices of the Association, Bible study classes are organized, each choosing its own leader and that part of the Bible which particularly interests the members of the class. During the last year there have been several such classes. These have proven very helpful in obtaining definite consecutive study.

Mission study classes, both for home and for foreign work, are also organized. The fact that the Association is educating one of the mountaineer girls of the south, is supporting another student in Japan, and aiding in the care of a missionary in India, is practical evidence of the value of these classes.

The social department of the Association is also an important factor in its work. The members make themselves specially helpful at the beginning of the year in meeting the new girls and making them feel at home. A social is held on the first Saturday night at which the students become better acquainted with each other. The first few weeks are thus made easier for the new students.

Every year a delegate is sent to the Summer Conference at Winona. She brings back to the other members a spirit of enthusiasm and inspiration that keeps the Association in touch with others of the state.

### SUGGESTIONS TO PARENTS

It is always best to give a boy or girl time to grow. Do not hurry your daughters through school. Let them stay till they finish the course, if possible.

It is not best for students to do much visiting or corresponding while at school. It is a disadvantage for them to visit home frequently. Do not encourage such visits.

Dentistry should be attended to at home. The wardrobe should be fully prepared before leaving home, and expensive jewelry should not be brought. Clothing should be substantial and plain. Showy dresses are out of place.

The table is supplied with the best food, well prepared, and abundant in quantity. Do not send anything to eat, unless it be fresh fruit. Packages by express or freight should always be addressed in the care of the President, and will be inspected before they are



sent to the students. Cakes, pastry, etc., are prolific sources of sickness, and parents are urged not to send anything of the kind.

All telegrams for students should be addressed to the President, and will be opened before being delivered. There is no need of much spending money, but every young woman needs a little. Young women should never be allowed to buy on credit. You should require a monthly account of all expenditures.

In cases of sickness, every care will be taken. A resident nurse, assisted by the Lady Principal and the resident teachers, constantly looks after the health of the students. A physician will be called whenever necessary, but students are allowed free choice of local physicians. In case of serious illness parents will be notified at once. No charge is made for the services of the College officers, but for additional service or for night service, actual cost is charged. No charge is made for meals served in the College sick room, but for all other meals served in rooms there is a charge of ten cents for each meal.

We cordially invite you to visit the College. If there is anything in the catalogue or plan you do not understand, write about it.

It is but fair to call attention to the fact that the charges are lower than those of other schools of similar grade. Most schools of like grade charge from \$350 to \$500. But while the charges are thus reasonable, comparison is invited as to the standard of teachers, the elegance of furnishing and apartments, and the quality and quantity of table supplies.

#### DAILY PROGRAM.

The rising bell rings at 6:20 a. m. and breakfast is ready at 7. After breakfast, a period is allowed for recreation. A morning walk is taken whenever the weather will permit, and time is allowed for putting the rooms in order. The time from 8:00 to 12:40 is spent in study and recitation. From 12:45 to 1:15 is lunch hour, followed by a recreation period. From 1:30 to 4:00 is devoted to study, gymnasium work, and laboratory work. From 4:00 to 5:30 is allowed for recreation, out of doors whenever the weather will permit. After dinner and evening prayer, a period of recreation is allowed, then study till 9 p. m., retiring at 9:30.

The object is to secure for every day the best possible use of time, and as perfect as possible an allotment of time to study, exercise, recreation, and sleep. The benefits of such regularity soon become apparent in the increased health and vigor of the young women.

## COURSES OF STUDY.

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The following Courses of Study have been arranged with a view to giving a thorough and substantial education, especially along lines adapted to girls and young women. They afford complete preparation for any College, by the end of the Sophomore year, to those who are seeking such preparation; they give a thorough education for practical purposes; and they are also so arranged that young women wishing to prepare for teaching in High Schools or Academies, or to prepare especially in Language, Literature, Science, Mathematics, History, Music, or Art, will find opportunity for special study along any of these lines. In the higher classes, part of the work is elective, thus allowing every student to follow her own special bent in some one direction. Particular attention is paid to Composition in English and English Literature, and the Bible is studied through the entire course.

No pupil can graduate with less than six years of work above the common English branches, taking only the literary work. If music or any of the special studies are taken in addition to the literary work, it will require more time.

Parents should remember that it takes time for girls to get an education, and should not try to get them through in less than the full time. Whenever it can be done, an extra year should be taken, and work done in other lines than those absolutely required. Let your daughters enter with the understanding that they will continue in school till they finish the course, without crowding, and be content to let them grow naturally in mind as well as in body. If your daughters are thus encouraged, they will repay you well in a broader and more intelligent womanhood.

### COURSES PREPARATORY TO SPECIAL COLLEGES.

Many young women expect to enter one of the Eastern Colleges. It is a mistake to send them to such schools before they are thoroughly prepared. The College makes a specialty of such preparation, and the certificate of the President is accepted by those schools in the place of entrance examinations. No partial certificates for admission to college will be given; certificates will be given only when

the President is sure that the young woman is fully prepared on every subject required. In the case of young women so preparing, the special subjects needed for the college she wishes to enter may be substituted for the studies of our regular courses.

Students wishing to take advantage of this concession must decide definitely on the college they wish to enter at least one year in advance.

### REQUIREMENTS FOR GRADUATION.

One hundred and twenty credits are required for graduation in any course. One recitation per week, requiring about two hours of study and recitation, continued through the school year, constitutes a credit. A full course requires twenty recitations per week, making possible twenty credits in a year, so that a student may complete the course in six years, if she takes only literary work. If music or other special studies are carried in addition, the time required to complete the course will be longer.

No student will take more than twenty recitations per week except by special permission, which will be granted only as long as good work is done in all the studies.

There are three regular literary courses, the Classical, the Scientific, and the Latin-Scientific. For graduation in the Classical Course twenty-five credits in Latin and ten in Greek are required. In the Scientific Course, twenty-five credits in Science, twenty in Mathematics and five in German are required. The Latin-Scientific Course covers the same time as the other courses, but the student has greater freedom of choice. Twenty-four credits in English, six in Bible, fifteen in Mathematics and fifteen in History are required in each course.

Students are not allowed to graduate in the special courses, Music, Elocution, and Art, unless they have literary credits sufficient to enter the Junior class in addition to the regular work of these departments.

Students are classified according to the number of credits. At the beginning of each year a student with fifteen or more credits will be ranked as Senior Preparatory; with thirty-five or more credits, as Freshman; with fifty-five or more credits, as Sophomore; with seventy-five or more, as Junior; and with one hundred or more, as Senior.

No credit will be given in any subject for less than a full term's work.

## ADMISSION.

The work is so arranged as to fit in well with that done in good High Schools. All High Schools can prepare for admission to our College classes, some to advanced standing; and in the country schools pupils can be made ready to enter our Junior Preparatory year. The President will be glad to arrange with the principals of High Schools, and place their schools on an accredited list, admitting on certificate their graduates to such class as the school can prepare for. Such an arrangement has already been made with several High Schools in this and other states.

Credits will be given for work done in other schools only when certificates are brought showing fully the amount and character of the work done. Those who wish credits should send for blanks for this purpose, so that their previous work may be properly shown.

No certificate for entrance credit will be considered unless the request for such credit is presented before the close of the first term of residence.

No credit will be given any work in Science unless a satisfactory note-book properly endorsed by the teacher is presented at the opening of the term. This note-book should contain original notes made by the student at the time she performs the experiment, sketches of the apparatus used and criticisms by the teacher.

For admission to the Junior Preparatory class, students must have a thorough knowledge of the common English branches. The certificate of a county superintendent covering these branches, or a certificate of preparation to enter a High School, will be accepted for admission.

Examinations will be required in all subjects for which there are not satisfactory certificates.

Applicants for admission should, in all cases, when not personally known to the President, furnish references and testimonials of good character.

It is very important that students be present at the beginning of the term. The absence of even a few days at this time seriously affects their progress. It also proves injurious to the other students by delaying the work of the classes. Wherever possible, students should be on hand the day before the beginning of the term.

## REGULATIONS REGARDING ABSENCE.

1. For absence from any exercise, a written excuse must be presented to the Lady Principal. If the absence was unavoidable, it will



be excused; if not, it will be marked unexcused. After six unexcused absences, the student will be admonished, and the parents informed; for twelve unexcused absences the student will be suspended.

2. Students unnecessarily absent from any recitation will be marked zero for that recitation.

3. Students absent during one semester from twenty recitations in a five-hour subject, and other subjects in proportion, will be considered as having been dropped in that subject, but may be reinstated at the request of the student by special vote of the faculty.

4. Students absent during one semester from ten recitations in five-hour subjects, and other subjects in proportion, will be required to take a special examination on the Monday following the close of the first semester and on the Monday preceding the close of the second semester.

5. Students absent during one semester from fewer than ten recitations in five-hour subjects, and other subjects in proportion, will be held responsible for making up the lessons in whatever manner the teacher may designate.

# COURSES OF STUDY.

23

(The figure after each subject shows the number of recitations per week).

## JUNIOR PREPARATORY.

## SENIOR PREPARATORY.

### ALL COURSES.

Latin .....	5
Rhetoric .....	4
Bible .....	1
Algebra .....	5
Elementary Biology .....	5

### ALL COURSES.

Caesar .....	5
English .....	4
Bible .....	1
Algebra and Plane Geometry.....	5
Greek and Roman History, Mythology .....	5

## FRESHMAN.

### CLASSICAL.

Cicero .....	5
English .....	4
Bible .....	1
Mediaeval & Modern History .....	5
Plane and Solid Geometry .....	5

### LATIN-SCIENTIFIC.

Cicero or Chemistry... 5	5
English .....	4
Bible .....	1
Mediaeval & Modern History .....	5
Plane and Solid Geometry .....	5

### SCIENTIFIC.

Chemistry .....	5
English .....	4
Bible .....	1
Mediaeval & Modern History .....	5
Plane and Solid Geometry .....	5

## SOPHOMORE.

### CLASSICAL.

Vergil .....	5
English .....	4
Bible .....	1
Greek, French, German or Science.....	10

### LATIN-SCIENTIFIC.

Science .....	5
English .....	4
Bible .....	1
French, German or Latin .....	10

### SCIENTIFIC.

Physics .....	5
English .....	4
Bible .....	1
French or German.....	5
Trigonometry and College Algebra .....	5

## JUNIOR.

### CLASSICAL.

College Latin .....	5
English and Bible.....	5
Greek, French or German .....	5
English History .....	5

### LATIN-SCIENTIFIC.

Science .....	5
English and Bible.....	5
French, German, Latin or Higher Mathematics .....	5
English History .....	5

### SCIENTIFIC.

College Physics or Chemistry .....	5
English and Bible.....	5
French or German.....	5
English History .....	5

## SENIOR.

### CLASSICAL.

Greek .....	5
English and Bible.....	5
French, German, Science or Reviews.....	10

### LATIN-SCIENTIFIC.

Science .....	5
English and Bible.....	5
French, German, Reviews or Science.....	10

### SCIENTIFIC.

Advanced Botany .....	5
College Mathematics..	5
English and Bible.....	5
French, German or Reviews .....	10

## SCOPE AND METHODS OF INSTRUCTION.

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### BIBLE STUDY.

The course in Bible study extends through all the Preparatory and College years. It consists of the memorizing of selections from the Bible, and a careful drill in Bible History and Geography. Special attention is given to the biography of the principal persons of the Old Testament; the life of Christ is closely studied, and the history of the Early Church. This work is done both in the daily chapel exercises, and in special work by each class. One hour a week is required throughout the entire College course.

We regard this as one of the most valuable features of our work, and invite the careful attention of parents to it. Why should not all our young women have a thorough knowledge of the Word of God?

In the Junior Preparatory year the Life of Christ is studied. The Old Testament is the work of the next two years, the Senior Preparatory students studying the lives of the patriarchs and the history of the monarchy under Saul and David; and the Freshmen, the reign of Solomon with the building of the temple, the stories of the captivity and the return. The Life of Christ, Burton and Mathews, is the work of the Sophomore year. The Juniors take Acts and the life of Paul; and the Seniors, Dr. Moulton's "Short Introduction to the Literature of the Bible."

### ENGLISH.

(Including Rhetoric, Composition, General Literature and Criticism.)

I. (a) ELEMENTARY ENGLISH COMPOSITION. Scott and Denney. Frequent themes.

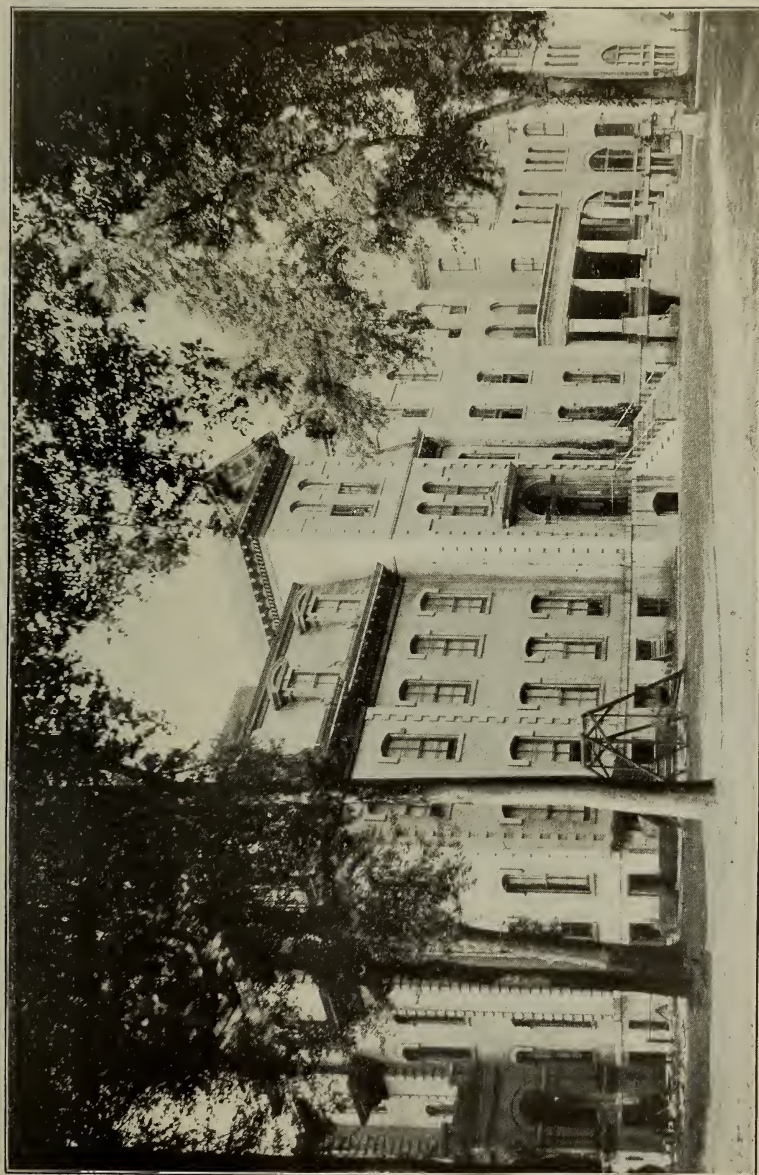
(b) CLASSICS: Selections from Irving's Sketch Book, Scott's *Ivanhoe*, Longfellow's *Hiawatha*.

Prescribed for all students in the Junior Preparatory year.

II. (a) COMPOSITION-LITERATURE. Scott and Denney. Frequent themes.

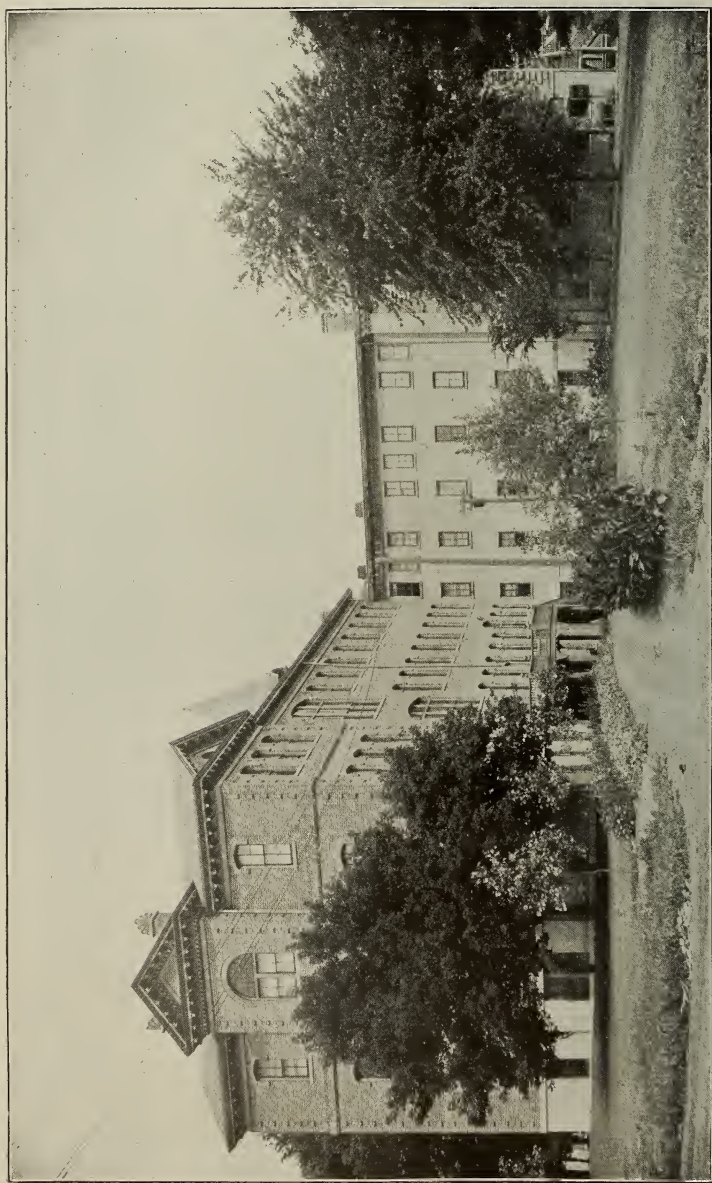
(b) CLASSICS: George Eliot's *Silas Marner*, Scott's *Lady of the Lake*, Lowell's *Vision of Sir Launfal*, Coleridge's *Ancient Mariner*.

Prescribed for all students in the Senior Preparatory year.



FRONT VIEW FROM THE EAST.





BACK VIEW FROM CLAY AVENUE.

- III. (a) REVIEW OF COMPOSITION AND RHETORIC. Themes.  
(b) CLASSICS: Tennyson's *Enoch Arden*, *Day Dream*, etc., Hawthorne's *House of the Seven Gables*, Shakespeare's *Merchant of Venice* and *Julius Cæsar*, Macaulay's *Life of Johnson*. Prescribed for all students of the Freshman year.
- IV. Burke's *Conciliation*, Milton's *Minor Poems*, Macaulay's *Milton*. Themes.  
First semester.
- V. American Literature. Painter. Assigned readings.  
Second semester.  
\*IV-V. Prescribed for all students of the Sophomore year.
- VI. RHETORIC. Newcomer. Themes.  
Two periods each week.
- VII. Victorian poets.  
Two periods each week. First semester.
- VIII. Victorian prose writers.  
Two periods each week. Second semester.  
\*VI-VIII. Prescribed for all students of the Junior year.
- IX. General English Literature. Simonds. Assigned readings.  
Two periods each week.
- X. Shakespeare—Plays to be selected.  
Two periods each week.
- XI. English Ballads.  
Two periods each week. First semester.
- XII. Browning.  
Two periods each week. Second semester.
- XIII. Work in Department of Expression. Course collateral with Course X.  
Two periods each week. First semester.  
\*IX-XII. Open to Seniors. Two hours each week must be elected.  
\*Courses XI-XIII. may be elected by special students with the consent of the teacher of the class.
- All English classes recite four periods each week unless otherwise specified.

## CLASS ELOCUTION.

The object is to awaken an appreciation for literary interpretation and to develop natural readers. The students of the Junior and Senior years are required to read in public at least one essay or oration during the year, for which they receive special individual drill. In addition to this, the Juniors have one hour a week for one term for special drill in articulation, pronunciation, and voice culture.

## HISTORY.

## I. ANCIENT HISTORY AND MYTHOLOGY.

(a) Ancient History. This course includes a study of the ancient nations, with special references to Greek and Roman History and their permanent contributions to modern civilization.

(b) Mythology. A study of classic myths, especially Greek and Roman, with reference to their use in art and literature.

Reference—(a) Myers, Goodspeed, Botsford; (b) Gayley.

## II. MEDIAEVAL AND MODERN HISTORY.

(a) Mediaeval History. A study of Europe from the fifth to the fifteenth century, giving special attention to the growth of Mediaeval Institutions and their relation to the present governments.

(b) Modern History. The forming of the present European nations, their governments, their expansion, and their future outlook.

References—(a) Oman, Emerton, Adams, Myers; (b) Schwill, Myers, Adams, West.

## III. ENGLISH HISTORY AND THE ENGLISH CONSTITUTION.

(a) English History. A general survey of the rise and growth of the English nation from Primitive Britain to the reign of Edward VII. Special study is made of the great social, religious, and industrial movements of the seventeenth, eighteenth and nineteenth centuries.

(b) English Constitutional History. A brief study of Anglo-Saxon institutions, followed by a careful study of the making of the English Constitution, and the formation of the Cabinet and the Parliament as important factors in the present government.

References—(a) Green, Montgomery, Cheyney, Bright, Gardner, Knight, Larned; (b) Feilden, Hallam, May, Stubbs.

Prerequisite: Courses I and II or their equivalents.

Each course continues throughout the year with five recitations a week, note-books, and papers.

## MATHEMATICS.

### I. ALGEBRA.

Elementary processes, including factoring, linear equations, involution, evolution, and surds.

Two semesters. Five recitations a week.

Wells' Essentials of Algebra.

### II. ALGEBRA.

Surds reviewed, imaginary and complex numbers, doctrine of exponents, quadratics, theory of quadratic equations, ratio, proportion, progressions, and the binomial theorem.

Second semester. Five recitations a week.

Wells' Essentials of Algebra.

### III. PLANE GEOMETRY.

Special attention is paid to original exercises.

Two semesters. Five recitations a week.

Wentworth's Plane Geometry.

### IV. SOLID GEOMETRY.

Books VI-IX.

Second Semester. Five recitations a week.

Wentworth's Solid Geometry.

### V. PLANE TRIGONOMETRY.

In addition to the work in Trigonometry this course includes a thorough review of Algebra II.

First semester. Five recitations a week.

Wells' Complete Trigonometry.

### VI. COLLEGE ALGEBRA.

Progressions, undetermined coefficients, binomial theorem, logarithms, permutations and combinations, probability, convergence of series, determinants, and theory of equations with special reference to the solution of numerical equations of the third and fourth degree.

Second semester. Five recitations a week.

Wells' Advanced Course in Algebra.

Prerequisite: Math. IV.



## VII. ANALYTICAL GEOMETRY.

Elements of plane analytics, including the geometry of the conic sections, with an introduction to solid analytics.

First semester. Five recitations a week.

Smith and Gale's Introduction to Analytical Geometry.

Prerequisite: Math. V and VI.

## VIII. DIFFERENTIAL AND INTEGRAL CALCULUS.

A general, but brief, introduction to the principles of differential and integral calculus studied in connection with simple problems of geometry and physics.

Second semester. Five recitations a week.

Osborne's Differential and Integral Calculus.

Prerequisite: Math. VII.

## IX. THEORY OF EQUATIONS.

A continuation of the theory of equations given in College Algebra (Math. VI).

Second semester. Five recitations a week.

Barton's Theory of Equations.

Prerequisite: Math. VII.

Note: Courses VIII and IX are given on alternate years.

## LATIN.

## I. ELEMENTARY LATIN.

Systematic drill in inflections, order of words, translation, syntax, writing Latin and pronunciation.

Tuell and Fowler's First Book in Latin.

## II. CAESAR.

Books I-IV of the Gallic War. Translation, reading, syntax.

Composition one hour a week.

Kelsey's Cæsar, Bennett's Latin Grammar, D'Ooge's Latin Composition, Part I.

## III. CICERO.

Orations against Catiline, for Archias, and the Manilian Law. Translation, reading, syntax. Collateral reading from the Letters and from Sallust's Catiline will be assigned.

Composition one hour a week.

Johnston's Cicero, D'Ooge's Latin Composition, Part II.

## IV. VERGIL.

Books I-VI of the Aeneid. Translation, metrical reading, scanning. Translation into Latin of connected passages of English, one hour a week.

Knapp's Vergil.

## V. HORACE, PLINY, TACITUS.

Horace, Selected Odes; Pliny, Selected Letters; Tacitus, Agricola. Translation, syntax, prosody.

Composition one hour a week.

(Omitted in 1906-7.)

## VI. CICERO, LIVY, TERENCE.

Cicero, Pro Sulla; Selections from Livy; the Phormio of Terence. Translation, reading, syntax, prosody and assigned readings.

Composition one hour a week.

Johnston's Cicero, Bechtel's Livy, Elmer's Phormio.

Courses V and VI will be given in alternate years. For all courses except I each student will require a recent edition of a standard grammar and of a classical atlas, and Johnston's Private Life of the Romans. For V and VI Lewis' Elementary Latin Dictionary will also be required.

## GREEK.

## I. ELEMENTARY GREEK.

Thorough drill in forms, vocabularies, and simple syntax, with daily practice in oral and written translation from Greek into English and English into Greek.

White's First Greek Book; Xenophon, Anabasis, Book I; Goodwin's Greek Grammar.

## II. XENOPHON AND HOMER.

Careful study of Homeric forms, scansion, and mythology, collateral reading on Homeric life and customs, composition and sight reading.

Xenophon, Anabasis, Books II-IV; Woodruff's Composition; Review of First Greek Book; Homer, Iliad, Books I-III, with selections from Books IV-VI.

## III. HERODOTUS, LYSIAS, AND EURIPIDES.

Composition, sight translation and assigned readings on Greek History and Drama.

Selections from Herodotus; Lysias, Selected Orations; Euripides, *Ephigenia among the Taurians*.

## FRENCH.

## I. ELEMENTARY COURSE.

Pronunciation, Grammar, reading of easy narrative and constant practice translating into French easy variations of the text read.

Five hours a week for a year.

Fraser and Squair, *French Grammar*, Part I; Daudet, *Trois Contes Choisis*; Aldrich and Foster's *French Reader*; Guerber, *Contes et Legendes*.

## II. INTERMEDIATE COURSE.

Syntax, reading of modern prose, both fiction and history; composition, dictation, and memorizing.

Five hours a week for a year.

Fraser and Squair, *French Grammar*, Part II; Grandgent's *French Composition*; Labiche and Martin, *Le Voyage de Monsieur Perrichon*; Michelet, *Extraits de l'histoire de France*; Guerber, *Marie Louise*; Le Sage, *Gil Blas*; Victor Hugo, *Hernani*.

## III. ADVANCED COURSE.

Including the following subjects:

(a) Reading of French masterpieces, discussions of works read, essays.

Loti, *Pêcheur, d'Island*; Rostand, *L'Aiglon*; Moliere, *Les Femmes Savantes*, *L'Avare*; Corneille, *Le Cid*; Bowen, *French Lyrics*; Beaumarchais, *Le Barbier de Seville*.

(b) Grammar and Composition (Advanced.)

Grandgent, *French Composition*; Hennequin, *Lessons in Idiomatic French*.

(c) General Survey of French Literature (Advanced.)

Duval's *French Literature*; collateral reading and reports.

Five hours a week for a year.

## GERMAN.

## I. ELEMENTARY COURSE.

Grammar, pronunciation, reading, composition, and conversation based upon text read, and drill upon colloquial sentences.

Five hours a week for a year.

Thomas' Practical German Grammar, with Spanhoofd's Lehrbuch der deutschen Sprache; Gluck Auf, Storm's Imensee; Meissner's Aus Meiner Welt (practice in sight reading).

## II. INTERMEDIATE COURSE.

Reading, practice in following a train of thought in German, composition, dictation, memorizing of poetry.

Five hours a week for a year.

Zschokke's Der zerbrochene Krug; Leander's Traumereien; Wildenbruch's Das edle Blut; Schiller's Wilhelm Tell; Dahn's Ein Kampf um Rom; Von Jagemann's German syntax and selections for sight reading.

## III. ADVANCED COURSE.

Including the following subjects:

(a) Reading of selections from representative German authors. Freytag's Der Rittmeister von Alt-Rosen; Heine's Harzreise; Lessing's Nathan der Weise; Wenckeback's Meisterwerke des Mittelalters; Goethe's Sesenheim.

(b) Grammar and Composition (Advanced.) Review of Grammar and Advanced Composition, and drill upon taking notes in German.

(c) History of German Literature (Advanced.) Study based upon Kluge's Deutsche National Litteratur. Short selections from different authors read and discussed.

Five hours a week for a year.

## GERMAN AND FRENCH CLUBS.

Membership in the German and French Clubs is offered to those who wish to become more proficient in these languages. Lectures are given on the life and customs of the countries, and the program is prepared in German and French by the members, interspersed with conversation upon the topics of the day.



## CHEMISTRY.

## I. GENERAL INORGANIC CHEMISTRY.

Elemental laws and principles of Chemistry, and the preparation and study of the common elements and inorganic compounds.

First semester. Three recitations and two laboratory periods of two hours each.

Hessler and Smith's Essentials of Chemistry.

## II. QUALITATIVE ANALYSIS.

The detection and separation of the more common basis and acids.

Second semester. Two recitations and two laboratory periods of two hours each.

Noyes' Qualitative Analysis.

Prerequisite: Chemistry 1, or its equivalent.

## III. QUALITATIVE ANALYSIS (Advanced).

A continuation of Chemistry 2.

First semester. One recitation and two laboratory periods of two hours each.

Prerequisite: Chemistry 1, 2.

## IV. APPLIED CHEMISTRY.

A consideration of the ordinary chemical problems of life, such as the chemistry of foods, respiration, bleaching, dyeing, etc. The laboratory work will be largely along the line of food analysis.

Second semester. Three recitations and two laboratory periods of two hours each.

Prerequisite: Chemistry 1, 2; Biology 1.

## BIOLOGY.

## I. ELEMENTARY BIOLOGY.

Equivalent to high school botany and zoology.

Three recitations and two laboratory periods of one hour and a half each throughout the year.

Coulter's Plants; Jordan, Heath & Kellogg's Animals; Gray's Manual of Botany.

## II. PLANT PHYSIOLOGY.

To be studied from the standpoint of growth and nutrition.

First semester. Three recitations and two laboratory periods of two hours each.

Prerequisite: Biology 1, Chemistry 1.

## III. PLANT MORPHOLOGY.

A study of types, commencing with the Thallophytes.

Second semester. Three recitations and two laboratory periods of two hours each.

Strassburger, Noll and Shenck, Part II.

Prerequisite: Biology 1, 2; Chemistry 1.

## PHYSICS.

## I. ELEMENTARY PHYSICS.

Laws and Properties of Matter, Mechanics, Sound, Light, Heat, Magnetism, and Electricity.

Two semesters. Three recitations a week and two laboratory periods of two hours each.

Carhart and Chute's High School Physics; Twiss' Manual; Chute's Manual of Laboratory Work; Cheston-Dean-Timmerman's Manual.

Prerequisite: Math. 1, 2, and 3.

## II. GENERAL PHYSICS.

An advanced course in the fundamental principles of Physics.

Two semesters. Three lectures, with class room demonstration, a week; one recitation and quiz a week, and one laboratory period of three hours.

A. P. Gage's Principles of Physics; Watson's Text Book of Physics.

Prerequisite: Math. 5; Physics 1.

## PHYSICAL TRAINING.

Physical Culture is a recognized part of the College Course, and every student is required to receive scientific and systematic physical education.

## I. INTRODUCTORY.

Free developing exercises, Military Marching to secure erect carriage, Wands, Dumb-bells and Indian Club drills. Gymnastic games.

Four periods each week.

## II. ADVANCED CONTINUATION OF COURSE I.

Intermediate floor work, including horse, rings, ladder, bar, and fencing.

Four periods each week.

## III. CORRECTIVE GYMNASTICS.

Active and Resistive exercises as applied to Medical Gymnastics.

Tennis and Basket Ball continue until the last of November and begin again the middle of April. The outdoor sports take the place of the regular Gymnasium classes.

Each student upon entering the College is given a physical examination, and measurements are taken upon entering and again near the close of the spring term. Students whose examinations indicate need of corrective work will be placed in class III, and medical aid advised when necessary.

True physical education takes all of life into account, works for a high ideal, and strives for that poise by which is easily recognized the cultured woman. Visitors to the College note especially the healthiness and heartiness of the young women, largely as the result of the excellent system of physical exercise.

All students enrolled in the gymnasium classes are members of the Illinois Woman's College Athletic Association, for which an annual fee of 50 cents is charged, payable upon entrance to the College.

Gymnasium suits and shoes must be the regulation uniform. The suit consists of a full divided skirt and shirt waist of navy blue serge. They may be purchased at the College. Suits \$5. Shoes \$1.50. Tennis racket and balls, \$1.50.

## THE ILLINOIS COLLEGE OF MUSIC.

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The Illinois College of Music is recognized as one of the leading institutions of its kind in the west. The aim is not only to enable the students to become good performers, but so to train and educate them that they may have the consciousness of thorough work, and true understanding and appreciation of music as an art.

The courses of instruction are comprehensive and thorough, and all the members of the faculty are teachers of experience and of high rank as artists. The courses presented are substantially those of the best conservatories in the country. Many of our graduates find lucrative positions as teachers.

The College of Music is well equipped in every way. Aside from the director's office and studio, there are eight teachers' studios, a general class room and twenty-four practice rooms. There are thirty-five pianos, three of which are concert grands, a pedal practice organ, and the large pipe organ at Centenary church which is used daily by the College of Music.

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### COURSES OF STUDY.

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There are four regular courses of instruction: Piano, Organ, Violin, and Voice. These are divided into Preparatory, Intermediate, and Advanced Courses. Seven years is the time usually needed to complete a full course, but this depends wholly on the capacity and progress of the student. All piano students before graduating must study at least one year with the director or assistant director. Students intending to graduate will be expected to perform the required work in Harmony, History, Theory, Counterpoint, and Composition, as shown on another page, and to pass satisfactory examinations in each.

The full courses in Piano, Pipe Organ, Voice, and Violin cover a period of seven years.

Three years, Preparatory Course.

Two years, Intermediate Course

Two years, Advanced Course.



## PIANO.

## PREPARATORY COURSE.

Fundamental training, including hand position, finger exercises, rhythm, ear training, staff notation.

Studies for beginners by S. B. Mathews and Mrs. Crosby Adams. M. Martins' two-voiced melodies.

Gurlit studies. Kohler Op. 151 and 157. Duvernoy, 176.

LeCouppey studies. Bach-Faeltou Little pieces.

## INTERMEDIATE COURSE.

(a) Technical exercises, scales, arpeggios, broken chords.

Studies by Duvernoy, Heller, Czerny, Op. 299, Books I and II.

Octave studies; short Preludes and Fugues, Bach; Bach two-voiced Inventions; Mozart and Haydn, Sonatas.

Mendelssohn songs and pieces by Reinecke, Raff Reinhold, Gale Schumann, and others.

(b) Technical work continued.

Czerny, Op. 299, Books III and IV; Bach, Three-Voiced Inventions with selections from the French and English Suites; Kohler Velocity, Op. 128; MacDowell, Op. 39 for technic and style.

Mendelssohn, songs; Mozart, Concertos; Beethoven, Sonatas; and selections from Grieg, Hummel, Field, Handel, Schubert, Schumann, Chopin, and the modern writers.

## ADVANCED COURSE.

(a) Advanced technical work, scales in thirds and sixths.

Clementi-Tausig, Gradus ad Parnassum; Czerny, Op. 740, Art of Dexterity; Kullak, Octave studies; Bach, Preludes and Fugues.

Sonatas and Concertos by Mendelssohn, Hiller, Beethoven and others with selections from Schubert, Schumann, Chopin, Liszt, and many other writers.

(b) Czerny, Op. 740, continued.

Bach, Preludes and Fugues, continued.

Moscheles, Op. 70; selections from Mendelssohn's Preludes and Studies.

Etudes by Chopin, Op. 10 and 25; Henselt, MacDowell, Moszkowski. Sonatas and Concertos by Beethoven, Schumann, Chopin, Liszt and larger works from both classical and modern composers.

## POST-GRADUATE COURSE.

I. Phillipp Technical Exercises.

Rubinstein—Six Studies, Op. 23.

Liszt—Three Studies (Kistner).

Liszt—Paganini Studies.

Bach-Liszt—Fantasie and Fugue, G minor.

Bach-Liszt—Prelude and Fugue, A minor.

Bach-Tausig—Toccat and Fugue, D minor.

Hiller—Rhythmical Studies.

Schumann—Symphonic Studies.

Beethoven—Sonatas, A major, Op. 101. E major, Op. 109.

Schumann—Kreisleriana, Op. 16.

One of the following concertos:

Beethoven, E flat major; Liszt, E major; Chopin, E minor; Henselt, F minor; Tschaiakowsky, B flat. Well selected repertoire.

The time required to complete this course will depend entirely upon the student. The additional requirements will be a course of reading, mapped out by the director, and a program given in public.

## ORGAN.

## PREPARATORY COURSE.

This includes the preparatory piano course with the beginning of pedal obligato.

Lemmen's Organ School. Book I, for acquiring an organ touch and both legato and staccato playing. Guilmant's Practical Organist, and Hymn Tune Playing.

## INTERMEDIATE COURSE.

Pedal Studies continued.

Advanced Registration, Quartet and Chorus accompaniment, Rink's Organ School, Lemmen's Organ School, continued. Mendelssohn's Sonatas, Preludes and Fugues selected.

Pieces by Buck, Guilmant, Lemmen, Dubois and others.

## ADVANCED COURSE.

This includes the Intermediate Piano Course.

Pedal Studies by Allen and others, Mendelssohn's Sonatas, continued.

Bach's Preludes and Fugues.

Transposition and Modulation, Bach's Trio Sonatas.

Sonatas and larger works by Guilmant, Thiele, Salome, Best, and others of the French, German, and American writers.

## VOICE.

## PREPARATORY COURSE.

Physiological Study of the Vocal Organs, Art of Respiration.  
Solfeggi for production of Free Tone and Blending the Registers  
from Viardot, Garcia, Gerard Thiers, Wheeler, and others.  
Study of Syllables and Vowel Sounds in Sustained Tone. Element-  
ary Vocalises, Sieber, Concone, Op. 9. Singing Tutor Abt.  
Exercises in Flexibility. Daily Solfeggios, Luetgen. Easy  
English songs.

## INTERMEDIATE COURSE.

Continuation of Solfeggi for Chromatic Scale, embellishments and  
ornaments of various kinds. Study of the Italian Language.  
Medoti Practico, Vaccai, Concone, Op. 11; Op. 10 and 17 Vocalises  
from Spicker.  
Marchesi, Op. 2 and 3; Panofka, Op. 81; Concone, Op. 12.  
Methods of Expression studied from the works of English, Italian,  
French, and German composers.  
Easier Arias from Opera and Oratorio.

## ADVANCED COURSE.

Trill, Chromatic and Staccato Scales and other embellishments.  
Sieber, Op. 78; Studies in Bravura Lamparti, 12 studies Bordogni, 30  
studies, Sieber.  
Study of Oratorio Music from Handel, Haydn, Mendelssohn, Mozart,  
and others.  
Study of Operas by French, Italian, and German composers.

## VIOLIN.

## PREPARATORY COURSE.

Violin Methods by Wohlfahrt, Rosencranz and David.  
Etudes and exercises by Schradieck, Kayser and Maya.  
Easy solos by Dancla, Hauser, DeBeriot, etc.

## INTERMEDIATE COURSE.

Etudes by Schradieck, David and Kreutzer.  
Solos and Concertos by DeBeriot, Leonard, Alard, Artot, and David.

## ADVANCED COURSE.

Etudes by Florrillo, Rode and Dort.  
Sonatas by Haydn, Mozart, Beethoven, and Bach.

Concertos by Viotti, Kreutzer, Rode, Spohr, Mendelssohn, Beethoven, David, Sarasate, Papini, Wilhelmji, Saint-Saens, Wieniawski, Wienxtemps, Paganini, etc.

Ensemble playing.

#### MANDOLIN AND GUITAR.

Arrangements are made for excellent instruction on the mandolin or guitar, or other special instruments, for all who desire it.

#### THEORETICAL COURSE.

The Theoretical Course includes Ear Training, Harmony, Counterpoint, Composition, Theory, and History of Music, and covers a period of four years.

The first term is devoted entirely to Ear Training, and in this work the three essentials of music are considered—Melody, Rhythm and Harmony. Melody and rhythm are at first considered separately, then together. Most of the time is given to the idea of harmony. As the eye is taught to recognize a color, so the ear is taught to recognize the various harmonies, and the name major, minor, augmented and diminished is associated with its corresponding effect. To this end, cadences containing modulations are played; the pupil makes a given sign for each harmonic effect. When the harmonies are known in this way, the place in key is considered.

Second Term—Harmony, Intervals, Scales, Chord Relations, Figuring of the Bass, Chord Inversions, Tonal Relation.

Third Term—Harmony, and Counterpoint. Chord Inversions continued, Chords of the Seventh Modulations, Harmonizing Melodies. The work in Counterpoint is taken up at this point and continued throughout the course.

Fourth Term—Harmony, Counterpoint, Chords, Modulations. Counterpoint—second and third orders.

Fifth Term—Harmony, Counterpoint and Composition, Suspensions, Etc. Counterpoint in all forms and smaller forms of Composition.

Sixth Term—Counterpoint, Canon, Fugue and other forms of Composition.

The text books used in Harmony and Counterpoint are by Homer A. Norris, with Richter's and Wohlfahrt's Forms and Musical Compositions.

Students are required to begin this work with the first year of Intermediate Course.



Theory and Musical Analysis—This requires one year's work. Elson and Goodrich's text books used.

Musical History—This requires two lessons a week for one year and includes an outline of the growth of music, from the primitive attempts of the ancients to the results attained at the end of the Sixteenth Century, followed by the study of the most important composers and events of the three last centuries. S. R. Mathews' Text Book.

#### REQUIREMENTS FOR GRADUATION.

A Graduate's Diploma will be granted to any student having finished the full course either in Piano, Voice, Organ or Violin, with the full Theoretical Course, and having sufficient ability to give a public recital from memory.

A Teacher's Diploma will be granted to any student having finished the work, but not having sufficient technical ability to become a concert performer.

Graduates in Piano are required to complete the Preparatory Course in either Voice, Violin or Intermediate Course in Organ.

Graduates in Voice or Violin are required to complete the Intermediate Course in Piano and have sufficient ability to give a public recital from memory.

Voice students must have taken one year each of French and German and are required to attend the criticism class.

All candidates for graduation in music must have a literary education equivalent to the requirements to enter the Junior Class of Illinois Woman's College.

#### ADVANTAGES.

Students attending Illinois College of Music have all the advantages offered students of the Illinois Woman's College for the study of Art, Elocution, Literature, History, etc. They are allowed to attend without extra charge the classes in Bible study and all lectures given to students of the College.

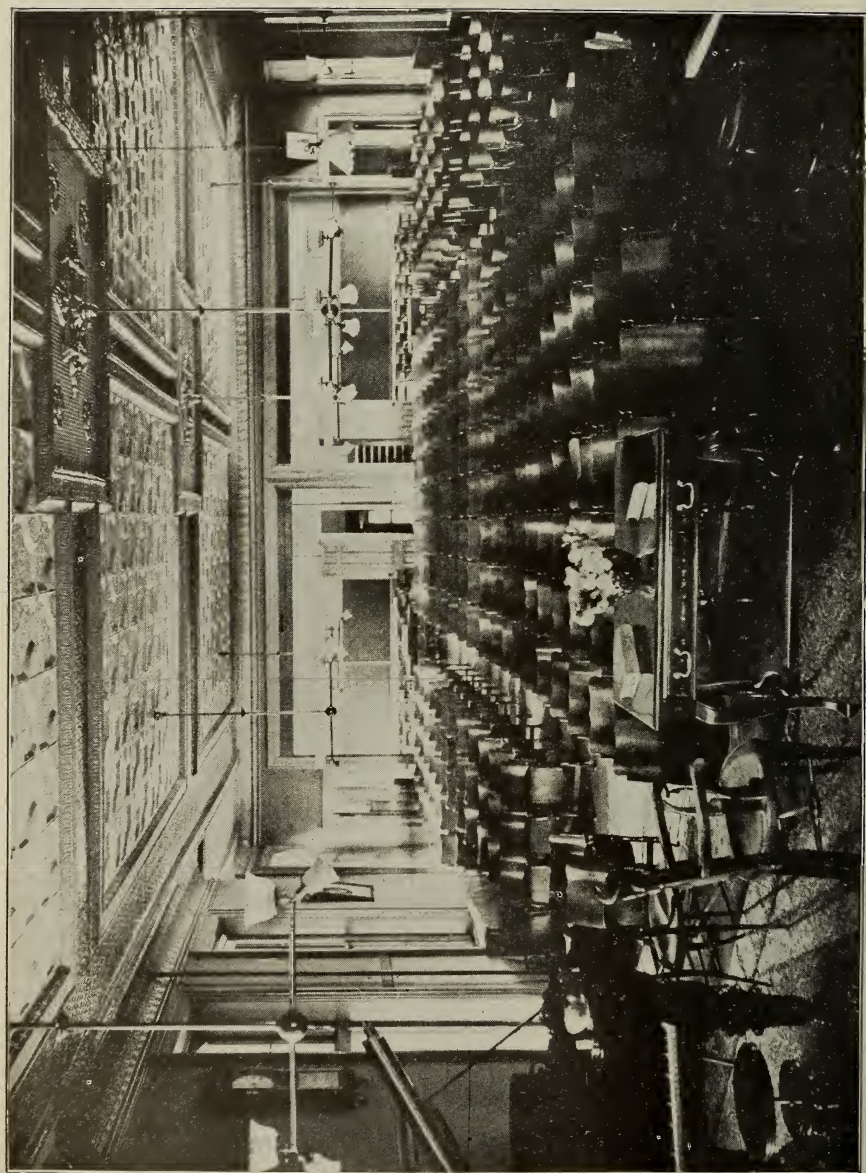
The Literary Societies of the College are open to students of the Illinois College of Music.

By passing an examination, students may join the Mendelssohn Club of Jacksonville, a choral society, which meets once each week for the study of the standard oratorios.

Any advanced pupil of the College of Music may enter Mr. Stead's Interpretation Class.



DIRECTOR'S STUDIO.



CHAPEL.



Lectures on Voice Building, Technic, History, etc., will be given from time to time.

Upon examination students may enter the Illinois College of Music Orchestra and the class in ensemble playing.

### CONCERTS AND RECITALS.

Pupils who are competent are required to take part in the pupils' recitals and concerts. There are several public recitals during the year by advanced pupils, to which the public is invited.

Private recitals will be given each week, to which only students of the Illinois College of Music are admitted.

Faculty recitals and concerts will be given from time to time.

In order that our students may have the advantage of hearing some of the artists of superior ability, a factor most important in one's musical education, there will be several artists' recitals given during the year.

### EXAMINATIONS.

In Theoretical work, examinations will take place at the close of the first term, at the end of March and at the close of the school year. An average grade of 75 will be required on examinations, together with an average mark of 85 on the written work of the year; or, in case of failure in either of these, a general average of 80 on written work and examinations will be accepted.

At the completion of each course an examination will be required under the supervision of the director.

### REGULATIONS.

On entering, students must first register with the director before any lessons can be taken.

Class lessons will not be given with fewer than three pupils in a class, and for these special arrangements must be made.

Lessons lost because of the pupil's absence will not be made up, except where previous arrangement has been made with the teacher.

Students are not allowed to take part in any public recital performance without the consent of their teacher or the director.

All students are required to attend the private and public recitals given by the Illinois College of Music.



# THE SCHOOL OF EXPRESSION.

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## COURSE OF STUDY.

### FIRST YEAR.

**THOUGHT-GETTING:** Picturing and grouping of pictures. Cultivation of the imagination.

**ARTICULATION.** Analysis of English vowels and consonant sounds. Pronunciation.

**VOICE CULTURE:** Cultivation of general physical response to thought. Physical representation of characters from life. Exercises to attain control and grace of body. Reading with simplicity and naturalness.

### SECOND YEAR.

Studies in the expression of simple emotions. Selections for the development of directness and animation. Vocal exercises for flexibility and resonance. Ear training. Tone color. Physical representation of characters from fiction.

### THIRD YEAR.

Studies of higher forms of emotion. Voice culture for further development of resonance and flexibility and sympathy. Study of Shakespeare characters. Oratory. Bible reading.

Admitting the statement of Delsarte that "One must become thoroughly impressed himself before he can hope to impress others," it is the design in this department to furnish a liberal education along all these lines of literary study, bearing upon the proper understanding and interpretation of literature.

Therefore candidates for graduation must possess unusual ability, and, in addition to the above special studies, a literary education at least equal to that required for entrance to our Junior year. This may be supplemented by other studies according to the individual needs of the student.

The School of Elocution is in the front rank of institutions of its kind. To secure this end, the management has made a careful and constant study of the best plans, methods, texts, etc., to be em-

ployed. The policy is to require a higher mental standard of its students than is common. An extended course in literary branches pertaining to oratory and expression is required for graduation.

The instruction is given from *principles* applied from the start, thus making the work practical throughout. Expression is not taught by imitation or by mere mechanical rules, but the mastery of definite laws governing all expression is expected of the student. Each exercise in technic and application of principles is given its mental significance and emotive impulse, so that individuality is encouraged and brought out at every step in the course. The corner stone of our creed is the development of the individuality of the pupil.

Even a limited study of elocution is of inestimable value to any young woman in these days of clubs and church and other public work. The ability to express one's thoughts in precise and beautiful terms, and with fitting warmth, energy and gesture is essential both in the home circle and in public, and lends a charm to every relation in life.

Many young women are giving their entire time to the study of this most practical art, and find it offers every opportunity for the development of ideals both mental and spiritual. The keynote of the instruction is to develop thought and self-control—two agents in the cultivation of character.

Frequent informal recitals are given before the students, affording ample opportunity for display of ability, and the development of ease and self-confidence. In addition to these, formal public recitals are given throughout the year.

Non-resident students may secure board and rooms in the College Home by corresponding with the President.

Students may enter at any time, but it is suggested that as far as possible they arrange to begin work at the beginning of a semester.

Upon entering, students must first enroll with the Director.

## THE SCHOOL OF FINE ARTS.

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The School of Fine Arts is recognized as one of the leading college art departments in the middle west. The work of the department is very comprehensive and thorough, and is planned wholly upon the principles in use in the best art schools of the country. The purpose of the department is essentially practical, but along with that is the desire to instill and develop a thorough appreciation of the beautiful—a keen insight into nature, and that broader culture that comes with the study of the best things of life—which is the highest form of art. As an element of education, the study of drawing offers advantages not exceeded by any other.

The principle upon which the work of the department is conducted is to maintain in the highest efficiency the practice of academic drawing and painting from life, from the antique, and from objects; and it is the aim of the management to make the art department the strongest of its kind.

The course of instruction is such as meets with the approval and commendation of a regular academic art school, and work done in the department is given full credit in the leading art schools of the country.

In 1904 the prize of a year's scholarship in the Art Students' League of New York was awarded by that school to Miss Elizabeth Harker, a student of the School of Fine Arts, and again this year (1906) the honor came to Miss Zillah Ranson on work done from the cast in the studio. As all art schools and art departments of colleges in the United States are eligible for this scholarship, and as but four scholarships are awarded annually, it speaks very highly for the class work done in the School of Fine Arts.

The School of Fine Arts is well equipped in every way. A fine well lighted studio affords ample room for the large classes that meet daily. The studio is well supplied with casts from the master pieces in sculpture, many still-life objects, some fine specimens of pottery, and some excellent objects in metals. A very fine collection of Braun photographs of the masters was presented some years ago. The collection of reference books, forming a nucleus of an art library, and the numerous periodicals devoted expressly to art, are great aids to all students, and also to the class in Art History.

The school offers an excellent course of instruction in Academic

Drawing and Painting. Students may enter at any time and will be classified according to ability, amount of previous study, etc. To graduate, a student must have completed the prescribed course, including the studies of Art History and perspective. Students who enter upon this course must spend at least two hours each day in work in the studio, and when literary studies will permit, more is expected. When they have completed this course with credit, a student who has held the grade of Life student for three months, and who will execute as a final test a prescribed amount of work, will be awarded the diploma of the school. Candidates for graduation must possess unusual ability, and in addition to the special studies of the department, must have a literary education at least equal to that required for entrance to our Junior year. This may be supplemented by other studies, according to the individual needs of the student.

The studio is open for work between the hours of 9 a. m. and 4 p. m. During this time the instructor is present to give criticism as it may be needed. The usual time spent by students is two hours each day. Others, however, who have work in other departments, spend less. The Sketch class meets once a week, and two hours are spent in working from the costumed models. When the weather permits the Sketch class works out of doors.

Students are required to furnish their own material, except easels and drawing boards, which the College supplies. Lockers may be secured for 50 cents for the term.

Two exhibitions are held during the year; one preceding the Christmas holidays, the other at the close of the school, and the management reserves the privilege of retaining work for these exhibitions.

### COURSE OF STUDY.

For convenience in grading students the course in the School of Fine Arts has been arranged in classes as follows:

#### DRAWING.

**ELEMENTARY.** Beginning with geometrical solids for study of line and proportion. Geometrical solids for study of form, and simple massing of light and shade.

**INTERMEDIATE.** Study of objects for form, proportion, light and shade, values, textures, decorative effect, and composition.



**ANTIQUE.** Simple block casts of hands, feet and head, for construction, proceeding to more detailed and complete study of masks and head. Full length figure for study of structure and anatomy. Still-life in color; either water colors, oils or pastels.

**LIFE; HEAD.** First the head, profile, full face, and foreshortened. Study of full figure.

### PAINTING.

Pupils are expected to spend at least six months (two hours daily) in drawing before taking up the study of color. Beginning with still life for color, values, textures, atmosphere and harmony of tone; proceeding to outdoor sketching in simple landscapes, then to life study in color.

Drawing and painting are carried on in the following mediums: charcoal, pencil, pen and ink, pastel, oil, water color.

### ART HISTORY.

All students entering the studio for a regular course are expected to study the history of art from the earliest times, through the periods of decline and revival, to the present growth of art in America. The studio is supplied with photographs of works of the masters, and the library with books upon the subjects of greatest importance. Credits will be given in Art History in regular literary courses as well. The details of the course may be found elsewhere.

### PERSPECTIVE.

The study of perspective begins with the first lessons in drawing and continues through the entire course. Linear perspective, in the study of blocks, cubes and architectural drawing. Aerial perspective, in the study of still-life and nature, in both color and black and white. All students entering for the regular courses are expected to study the rules of perspective and be able to make a prescribed number of drawings.

The following list of readings for the course in Fine Arts is subject to attention, but four are required.

Life of Michael Angelo—Grimm.

Life of Raphael—Grimm.

Makers of Florence—Mrs. Oliphant.

Makers of Venice—Mrs. Oliphant.

How to Judge a Picture—J. C. Van Dyke.

Art for Art's Sake—J. C. Van Dyke.  
 Principles of Art—J. C. Van Dyke.  
 Art of Velasquez—Armstrong.  
 Mornings in Florence—Ruskin.  
 Selections from Modern Painters—Ruskin.  
 Selections from Stones of Venice—Ruskin.  
 Cut Idea—J. J. Jarves.  
 Thoughts About Art—P. G. Hamerton.  
 Mass in Art—P. G. Hamerton.  
 Jules Breton's Autobiography.  
 Work and Culture—H. W. Mable.  
 Selections from Renaissance in Italy—J. A. Symonds.  
 Pre-Raphaelism—Ruskin.  
 Considerations in Painting—J. Lafarge.  
 Sacred and Legendary Art—Mrs. Jameson.  
 Legends of the Madonna—Mrs. Jameson.  
 Life and Works of Wm. Worms—Alymer Vallance.

#### COMPOSITION.

The class in Composition meets once a week, and illustrations of books and stories, both in color and black and white, are brought for criticism. Memory work is stimulated by this practice, and the combination of light and shade and form to make an artistic whole, is the basis of the work. A prescribed amount of this work is required for graduation.

#### CHINA DECORATION.

Flat tones and laying of tints; treatment of Lacroix, Dresden, Lustre, and relief colors. Original design and the artistic application of the same. For students who work in china decoration, there are the best books of Ceramic design furnished and opportunity for obtaining the undecorated ware. The College has a kiln for firing.

#### TEACHERS' NORMAL CLASS AND CHILDREN'S CLASS.

On Saturdays from 10 to 12 a. m. and from 2 to 4 p. m. there is a special class in drawing and painting especially adapted to the needs of teachers in the public schools. Work may be arranged for along the lines of work as pursued in the public school system. Also a class in drawing and painting for boys and girls who are in school during the week.

## EXPENSES.

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It is understood that pupils enter for the whole of the school year unless definite arrangements are made for a shorter period.

The charges are made with the distinct understanding that payment will be made on entering. It is not expected that students will enter their classes until tuition is paid or an arrangement made with the treasurer.

All students not resident in Jacksonville are expected to board in the College Home. In cases where a student wishes to assist in some family to help pay her expenses, or in other special cases, the permission of the President may be obtained to board outside.

### ENGAGEMENT OF ROOMS IN ADVANCE.

Before the closing of school in June, the rooms will be assigned to pupils for the following year. A deposit of ten dollars from each pupil is required to reserve a room. This will be credited on the payment made in September, but will be forfeited in case of non-attendance. Pupils will be allowed to choose in order of seniority of class, but any pupil may keep the room she already occupies, and preference will be given those who take a room together. After the last year's pupils have selected rooms, the remaining rooms will be assigned in order of application with the deposit. Early application will be necessary in order to secure a room.

### BOARD.

In the College Home, \$240 for the year, of which \$140 is to be paid September 11 and \$100 January 8. For new students entering after the Christmas holidays, \$140.

This includes board, furnished room, heat, electric light, two dozen pieces plain laundry, the advantages of the gymnasium, and of the trained nurse, as explained below.

Fifty dollars of the payment for board is not subject to return in any case after a student enrolls.



RECEPTION ROOM.





COLLEGE CAMPUS.

No charge is made for the ordinary services of the trained nurse. There is a fee of \$1.00 for the year for medicine furnished by the nurse. An extra charge is made for extra or night service and for meals sent to students' rooms. A special nurse will be at the expense of the student for whom she is employed.

No deduction will be made for those entering less than a month after the opening of a term or for those leaving within a month of the close of a term.

No deduction will be made for absence, except in cases of illness continuing more than four weeks and requiring the withdrawal of the pupil for the rest of the term. In such cases a deduction of \$5 per week is made for the time spent away from the College.

For entertaining visitors at the College a charge of \$1.00 per day will be made.

#### LITERARY TUITION.

To be paid September 11, 1906, \$35.

To be paid January 8, 1907, \$25.

Students entering after the Christmas holidays will pay \$35.

For one study in the literary course, \$15 per term; for two studies, \$20; for more than two studies the full charge is made.

Students in the laboratories pay a fee of \$5 for each course, plus breakage. This fee is to be paid on entering the course.

Daughters of ministers are allowed a deduction of one-half the rate for literary tuition.

The tuition fee will not be refunded except for sickness requiring the student to leave before the term is half completed, in which case one-half the term fee will be returned.

## ILLINOIS COLLEGE OF MUSIC.

The first term begins September 11, 1906, and the second term January 8, 1907. The term payments, as below, are to be made on these dates.

## PIANO.

	With Second Assistant.		With First Assistant.		With Mr. or Mrs. Stead	
	1st Term.	2d Term.	1st Term.	2d Term.	1st Term.	2d Term.
Two Lessons per week,	\$25.00	\$30.00	\$35.00	\$40.00	\$45.00	\$55.00
One Lesson per week,	15.00	18.00	20.00	22.50	25.00	30.00

## ORGAN.

Two Lessons per week,	-	-	-	-	-	\$45.00	\$55.00
One Lesson per week,	-	-	-	-	-	25.00	30.00

## VOICE CULTURE.

						With Mrs. Read.	
Two Lessons per week	-	-	-	\$40.00	\$50.00	\$45.00	\$55.00
One Lesson per week,	-	-	-	22.50	27.50	25.00	30.00

## VIOLIN AND OTHER INSTRUMENTS.

Two Lessons per week,	-	-	-	-	-	\$30.00	\$40.00
One Lesson per week	-	-	-	-	-	20.00	25.00

Single Lessons in any of the above subjects, \$1.00, \$1.50, \$2.00, depending on teacher and subject.

Lessons lost because of the pupil's absence cannot be made up, except at the convenience of the teacher.

## CLASS LESSONS.

						1st Term.	2d Term.
Harmony, Ear Training, Counterpoint and Composition,						\$15.00	\$20.00
Musical History,	-	-	-	-	-	10.00	10.00
Theory of Music	-	-	-	-	-	10.00	10.00
Ensemble Class	-	-	-	-	-	10.00	10.00

Classes will not be formed in these subjects with fewer than five students in a class, except by special arrangement. Private lessons will be given at the rates for piano lessons.

## EXPENSES.

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### PRACTICE ON INSTRUMENTS.

	1st Term.	2d Term.
Piano, one hour daily, - - - - -	\$ 6.00	\$ 7.00
Organ, including power, one hour daily, - -	15.00	20.00

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### EXPRESSION.

	1st Term.	2d Term.
Two Lessons per week - - - - -	\$30.00	\$40.00
One Lesson per week - - - - -	20.00	25.00
Single Lessons, \$1.25.		

All students enrolled for private lessons receive two  
class lessons per week without extra charge.

Class Lessons, two each week, - - - - -	10.00	14.00
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### DRAWING AND PAINTING.

	1st Term.	2d Term.
Five Lessons per week, - - - - -	\$30.00	\$40.00
Four Lessons per week, - - - - -	25.00	35.00
Three Lessons per week, - - - - -	20.00	30.00
Two Lessons per week - - - - -	15.00	22.50
One Lesson per week, - - - - -	10.00	15.00
Single Lessons, \$1.00.		
Class Lessons in History of Art, - - - - -	10.00	10.00
Special Saturday Class, ten lessons for \$5.00.		



# CATALOGUE OF STUDENTS.

## LITERARY DEPARTMENT.

### SENIORS.

Lura Ethel Cloyd, Loami.	Amelia Jansen Postel, Mascoutah.
Mary Greta Coe, Quincy.	Rosy Garratt Rucker, Jacksonville.
Sarah Mabel Cooper, Jacksonville.	Ruth Elizabeth Scrimger, Jacksonville.
Hilda Ida Hegener, Bluff Springs.	Mary Frances Scott, Jacksonville.
Beulah Rice Hodgson, Frederick.	Mae Allison Scott, Jacksonville.
Nellie Margaret Holnback, Rockbridge.	Mary Estelle Spitler, Montrose.
Mary Hughes, Hume.	Clara Pearl Swain, Sinclair.
Amy Rosella Ives, Versailles.	Maude America Stevens, Monticello.
Ruth Lessel, Perry, Iowa.	Mabel Weber, Glenarm.
Grace Harriet McFadden, Havana.	Luella Harmon Yenawine, Hume.

### JUNIORS.

Ollie Ainsworth, Watseka.	Eunice Hopper, Jacksonville.
Esther Marie Asplund, Ashland.	Edith Mitten, Fairbury.
Hortense Campbell, Marion.	Alta Hattie Morgan, Aledo.
Jennie Dancey, Fairbury.	Bessie C. Morgan, Murdock.
Lida Forwell, Jacksonville.	Clara McCune, Edwardsville.
Mabel Fuller, Easton.	

### SOPHOMORES.

Eva Idella Blackburn, Jacksonville.	Lela Kennedy, Waverly.
Fayette Ball, Toluca.	Anna Kingsley, Jacksonville.
Hortense Corbett, Edwardsville.	Gladys Maine, Manchester.
Rena Frances Crum, Virginia.	Eugenia Marshall, Salem.
Ethel Cox, Jacksonville.	Dessie Mitchell, Marion.
Margaret Eaton, Edwardsville.	Ora Myers, Mahomet.
Audrey Greene, Cerro Gordo.	Mary Mott, Athens.
Fairree Graff, Jacksonville.	Edith Potts, St. Louis.
Almeda Honnold, Kansas.	Vera Ross, Saunemin.
N. Evelyn Hairgrove, Virden.	Rosalie Sidell, Indianola.
Ollie Huss, Jacksonville.	Zelda Sidell, Indianola.
Katherine Hutchinson, Mineral Point, Wis.	Mabel Sonnemin, Vandalia.
Jennie May Harker, Jacksonville.	Marcella Crum Stribling, Virginia.

## FRESHMEN.

Clara Beauman, Tunnel Hill.	Jeanette Powell, Jacksonville.
Essie Cazalet, Assumption.	Minnie Ritscher, Meredosia.
Elsie Craig, Clayton.	Alice Deborah Roberts, Roberts.
Nina Dodson, Jacksonville.	Hazel Ross, Saunemin.
Ethel Hall, Potomac.	Martha Spindler, Highland.
Helen Lambert, Jacksonville.	Helen Smith, Jacksonville.
Carrie Luckeman, Jacksonville.	Ethel Wilson, Herrin.
Georgia Metcalf, Girard.	Mattie Agnes York, Etna.
Mary Metcalf, Greenfield.	

## SENIOR PREPARATORY.

Nellie Beekman, Pisgah.	Mabel Hill, Virden.
Ruth Busey, Sidney.	Fern Catherine Hopkins,
Grayce Becker, Jerseyville.	Lansing, Mich.
Harriet Chapman, Sigel.	Alma Layton, Potomac.
Daisy May Coons, Woodson.	Helen Lewis, Quincy.
Martha Capps, Jacksonville.	Rachel Mink, New Salem.
Prudence Dodsworth, Franklin.	Nellie Odbert, Indianola.
Louise Gates, Jacksonville.	Florence Rice, Arnold.
Rena Geiss, Jacksonville.	Birdie Rees, Franklin.
Kittie Goff, Prentice.	Edna Schmitt, Peoria.
Katherine Greenleaf, Jacksonville.	Myrtle E. Short, Denver, Colo.
Frances Harshbarger, Ivesdale.	Geraldine Sieber, Jacksonville.
Gladys Henson, Villa Grove.	Ethel Beatrice Sooy, Woodson.
Georgia May Hembrough,	Florence Taylor, Jacksonville.
Jacksonville.	Mary Wadsworth, Jacksonville.
Zelda Henson, Villa Grove.	Inez Witter, Grand Rapids, Wis.

## JUNIOR PREPARATORY.

Dorothy Armstrong, Oakford.	Clyta Dennis, Chambersburg.
Fleetward Austin, Jacksonville.	Mary Dilling, St. Joseph.
Maude Austin, Jacksonville.	Floy Francis, Pleasant Hill.
Helen Bowman, Menard.	Grace Foutch, New Berlin.
Lily Barnes, Pulaski, Iowa.	Lucy Jordan, Savoy.
Genevra Brown, Heyworth.	Letta Joy, Loami.
Blanche Brazelton, Rockbridge.	Maude McWard, Palmer.
Goldie Brothers, Urbana.	Veta Matthews, Newmansville.
Helen Brown, Milton.	Fannie Matthew, Pawnee.
Maude Busby, Ridge Farm.	Olive Nevins, Modesto.
Margaret Ballard,	Winifred Parks, Versailles.
French Lick, Ind.	Leona Reynolds, Jacksonville.

Flossie Roberts, Roberts.	Mabel Shumard, Belleville.
Tillie Riley, Detroit, Mich.	Pearl Taylor, Jacksonville.
Alice Riley, Detroit, Mich.	Greta Vickery, Jacksonville.
Millicent Rowe, Jacksonville.	Susan Wackerle, Jacksonville.
Bessie Reeve, Jacksonville.	Leila Wilson, Gridley.
Bessie Reed, Jacksonville.	Stella Wilcox, Alexandria, Minn.
Pearl Ritter, West Baden, Ind.	Engenia York, Jacksonville.
Jessie Smith, Arenzville.	Vera Zimmerman, Carterville.
Rena Stribling, Urbana.	

## SPECIALS.

Mae Adams, Maxwell.	Beulah Johnson, Montrose.
Bessie Armstrong, Jacksonville.	Winifred Lockwood, Gilman.
Elizabeth Bell, Rushville.	Cora McClurg, Urbana.
Goldie Bennett, Rossville.	Elizabeth Mulholand, Chicago.
Blanche Brown, Dwight.	Mabel McNaughton, Raymond.
Edith Conley, New Port, Ind.	Bonnie Morgan, Murdock.
Theresa Cox, Jacksonville.	Bertha Genevieve Mason, Wheeler.
Ethel Cory, Mt. Sterling.	Amy Pinkerton, Palmyra.
Helen Colean, Jacksonville.	Medora Postel, Mascoutah.
Violet Doney, Macomb.	Inez Proudfit, Barry.
Hattie Elgin, Kent, Ohio.	Clara Read, Piper City.
Ruth Elliott, Jacksonville.	Gertrude Rawlings, Franklin.
Louise Everhart, Toledo.	Ruby Ryan, New Holland.
Jennie Fairbanks, Mansfield.	Bernice Smith, French Lick, Ind.
Esther Frederickson, Paxton.	Tamar Strain, Fairbanks, Ind.
Grace Grant, Hastings, Mich.	Stella Shepherd, Glenarm.
Maude Hearn, Mattoon.	Vergie Smith, Jacksonville.
Mayme Henderson, Ridge Farm.	Marian Stewart, Sullivan.
Blanche Harrison, Bryant.	Vera Winn, White Hall.
Ethelyn Hunter, Canton.	Alice Wadsworth, Jacksonville.
Edith Ijams, Farmer City.	Helen Ward, Jacksonville.

## ILLINOIS COLLEGE OF MUSIC.

## SENIORS.

## COURSE IN PIANO-FORTE.

Elsie Louise Buckingham, Jacksonville.	Geneva Fountain Lard, Glenarm.
Amy Dora Coons, Woodson.	Nellie Miller, Loami.
Marie Louise Fackt, Mascoutah.	Gertrude Thackwray, Griggsville.

## TEACHER'S COURSE PIANO-FORTE.

Lora M. Robison, Stewardson.

## COURSE IN VOICE CULTURE.

Cuba Minerva Carter, Hardin.

## COURSE IN VIOLIN.

Mary Edith Morgan, Aledo.

## CERTIFICATE STUDENTS.

## PIANO-FORTE.

Nora Taylor, Winchester.

## VOICE CULTURE.

Mary A. Huntley, Jacksonville.

## PIANO.

## ADVANCED COURSE.

Genevieve Alexander, Jacksonville.	Bertha Ogram, Jacksonville.
Rosalla Butler, Scottville.	Medora Postel, Mascoutah.
Hortense Campbell, Marion.	Clarice Rearick, Ashland.
Floy Cannon, Tower Hill.	Ruby Ryan, New Holland.
Cuba Minerva Carter, Hardin.	Katherine Savage, Virginia.
Mabel Fuller, Easton.	Rosalie Sidell, Indianola.
Hazel Belle Long, Jacksonville.	Elsie Smith, Duluth, Minn.
Clara McCune, Edwardsville.	Ruth Widenham, Jacksonville.
Edith Mitten, Fairbury.	Anne Young, Jacksonville.
Bessie Morgan, Murdock.	Jane Young, Jacksonville.

## INTERMEDIATE COURSE.

Mae Adams, Maxwell.	Mary Dilling, St. Joseph.
Bessie Armstrong, Jacksonville.	Prudence Dodsworth, Franklin.
Vosse Bassett, Jacksonville.	Ruth Elliott, Jacksonville.
Fayette Ball, Toluca.	Hattie Elgin, Kent, Ohio.
Elizabeth Bell, Rushville.	Anna English, Jacksonville.
Ruth Busey, Sidney.	Louise Everhart, Toledo.
Essie Cazalet, Assumption.	Mrs. Frankenberg, Jacksonville.
Helen Colean, Jacksonville.	Esther Frederickson, Paxton.
Edith Conley, Newport, Ind.	Addella Gruenwalt, Jacksonville.
Ethel Cox, Jacksonville.	Louise Gates, Jacksonville.
Elsie Craig, Clayton.	Rena Geiss, Jacksonville.
Clyta Dennis, Chambersburg.	Lewis Harker, Jacksonville.



Lena Hopper, Jacksonville.	Helen Phelps, Jacksonville.
Eunice Hopper, Jacksonville.	Gertrude Rawlings, Franklin.
Mrs. Frank Heintz, Jacksonville.	Bessie Reeve, Jacksonville.
Georgia Hembrough, Jacksonville.	Earl Richardson, Jacksonville.
Almeda Honnold, Kansas.	Sadie Richardson, Jacksonville.
Ethelyn Hunter, Canton.	Hazel Ross, Saunemin.
Katherine Hutchison,	Vera Ross, Saunemin.
Mineral Point, Wis.	Edith Robinson, Jacksonville.
Blanche Huffman, Jacksonville.	Jessie Rottger, Jacksonville.
Mayme Henderson, Ridge Farm.	Lucile Rottger, Jacksonville.
Edith Ijams, Farmer City.	Geraldine Sieber, Jacksonville.
Letta Joy, Loami.	Martha Spindler, Highland.
Leo Johnson, Jacksonville.	Mae Scott, Jacksonville.
Helen Lambert, Jacksonville.	Frances Scott, Markham.
Iva Lancaster, Virginia.	Mabel Shumard, Belleville.
Ruth Lessel, Perry, Iowa.	Bernice Smith, French Lick, Ind.
Beatrice Mains, Virginia.	Helen Smith, Jacksonville.
Lois Martin, Oakland.	Stella Shuff, Jacksonville.
Fannie Martin, Jacksonville.	Stella Shepherd, Glenarm.
Eugenia Marshall, Salem.	Marcella Crum Stribling, Virginia.
Bertha Mason, Wheeler.	Edna Stout, Jacksonville.
Fannie Matthew, Pawnee.	Pearl Taylor, Jacksonville.
Mabel McNaughton, Raymond.	Greta Vickery, Jacksonville.
Alta Morgan, Aledo.	Ethel Wilson, Herrin.
Elizabeth Mulholand, Chicago.	Maude Wilson, Leavenworth, Kan.
Veta Matthews, Newmansville.	Eva Williams, Jacksonville.
Edith Miller, Jacksonville.	Harry Woods, Jacksonville.
Mary Mott, Athens.	Inez Witter, Grand Rapids, Wis.
Ora Meyers, Mahomet.	Bertha Weddle, Cisco.
Grace Musch, Virginia.	Susan Wackerle, Jacksonville.
Olive Nevins, Modesto.	Cora Wilton, Cheyenne, Wyo.
Marcy Osborne, Jacksonville.	Mattie York, Etna.
Inez Proudfit, Barry.	

## PREPARATORY COURSE.

Blanche Alspagh, Jacksonville.	Blanche Brown, Dwight.
Gladys Andre, Jacksonville.	Maude Busby, Ridge Farm.
Dorothy Armstrong, Oakford.	Isabel Carriel, Jacksonville.
Margaret Ballard,	Mattie Clampit, Jacksonville.
French Lick, Ind.	Grace Foutch, New Berlin.
Genevra Brown, Heyworth.	Kittie Goff, Prentice.
Blanche Brazelton, Rockbridge.	Lucy Gray, Jacksonville.

Evelyn Hairgrove, Virden.	Maude McWard, Palmer.
Maude Hearn, Mattoon.	Margater Potts, St. Louis.
Gladys Henson, Villa Grove.	Amy Pinkerton, Palmyra.
Zelda Henson, Villa Grove.	Pearl Purviance, Jacksonville.
Mabel Hill, Virden.	Clara Read, Piper City.
Clara Hopper, Jacksonville.	Pearl Ritter, West Baden, Ind.
Beulah Johnson, Montrose.	Marian Stewart, Sullivan, Ind.
Dorothy Kitner, Jacksonville.	Stella Wilcox, Alexandria, Minn.
Cora McClurg, Urbana.	Vera Zimmerman, Carterville.
Bonnie Morgan, Murdock.	

## ORGAN.

## ADVANCED COURSE.

Inez Huckleby, Jacksonville.	Myrtle Larrimore, Jacksonville.
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## INTERMEDIATE COURSE.

Genevieve Alexander, Jacksonville.	Leda Ellsberry, Mason City.
Louise Buckingham, Jacksonville.	Nellie Miller, Loami.
Amy Coons, Woodson.	Lora Robison, Stewardson.
Dessa Duncan, Jacksonville.	Nora Taylor, Winchester.

## PREPAREATORY COURSE.

Louise Fackt, Mascoutah.	Mrs. Pribe, Jacksonville.
Bertha Ogram, Jacksonville.	

## VOICE CULTURE.

## ADVANCED COURSE.

Greta Coe, Quincy.	Helen Shuff, Jacksonville.
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## INTERMEDIATE COURSE.

Mrs. H. M. Andre, Jacksonville.	Cora McClurg, Urbana.
Fayette Ball, Toluca.	Elizabeth Mulholand, Chicago.
Clara Beauman, Tunnel Hill.	Medora Postel, Mascoutah.
Dorothy Birch, Roodhouse.	Amy Pinkerton, Palmyra.
Carl Breuning, Jacksonville.	Jessie Rottger, Jacksonville.
Edith Conley, Newport, Ind.	Lucile Rottger, Jacksonville.
Hattie Elgin, Kent, Ohio.	Ruth Scrimger, Jacksonville.
Leda Ellsberry, Mason City.	Rosalie Sidell, Indianola.
Louise Fackt, Mascoutah.	Marcella Crum Stribling,
Frances Hatch, Jacksonville.	Virginia.
Helen Hall, Jacksonville.	Lillie Thorsen, Steward.
Lena Hopper, Jacksonville.	Gertrude Thackwray, Griggsville.

## PREPARATORY COURSE.

Elizabeth Bell, Rushville.	Winifred Lockwood, Gilman.
Maude Busby, Ridge Farm.	Bertha Mason, Wheeler.
Goldie Bennett, Rossville.	Ora Meyers, Mahomet.
May Cameron, Jacksonville.	Bessie Morgan, Murdock.
Hortense Campbell, Marion.	Maude McWard, Palmer.
Hortense Corbett, Edwardsville.	Mabel McNaughton, Raymond.
Theresa Cox, Jacksonville.	Pearl Purviance, Jacksonville.
Harriet Chapman, Sigel.	Inez Proudft, Barry.
Clyta Dennis, Chambersburg.	Clara Read, Piper City.
Margaret Eaton, Edwardsville.	Pearl Ritter, West Baden, Ind.
Ruth Elliott, Jacksonville.	Stella Shepherd, Glenarm.
Lena Goebel, Jacksonville.	Bernice Smith, French Lick, Ind.
Maude Hearn, Mattoon.	Lucile Tremblett, Jacksonville.
Mayme Henderson, Ridge Farm.	Susan Wackerle, Jacksonville.
Evelyn Hairgrove, Virden.	Bertha Weddle, Cisco.
Edith Ijams, Farmer City.	Vera Winn, White Hall.
Beulah Johnson, Montrose.	Stella Wilcox, Alexandria, Minn.
Geneva Lard, Glenarm.	Eugenia York, Jacksonville.

## SPECIAL STUDENTS.

Elizabeth Mathers,	Leda Ellsberry, Mason City,	
Jacksonville, Organ.		Piano.
Merta Work, Galesburg, Piano.		

## VIOLIN.

## ADVANCED COURSE.

Bessie Reed, Jacksonville.	Zelda Sidell, Indianola.
Myrtle Short, Denver, Colo.	

## INTERMEDIATE COURSE.

Mabel Fuller, Easton.	Florence Ward, Jacksonville.
Nellie Odbert, Indianola.	

## PREPARATORY COURSE.

Helen Bowman, Menard.	Harry Spencer, Jacksonville.
Ruth Harker, Jacksonville.	Adaline Stuart, Chicago.

## MANDOLIN.

## PREPARATORY COURSE.

Marcella Crum Stribling, Virginia.
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## GUITAR.

## PREPARATORY COURSE.

Adaline Stuart, Chicago.

## THEORETICAL COURSE.

Harmony, Counterpoint, Composition, History, and Theory of Music.

Genevieve Alexander, Jacksonville.	Mabel McNaughton, Raymond.
Louise Buckingham, Jacksonville.	Edith Mitten, Fairbury.
Ruth Busey, Sidney.	Edith Morgan, Aledo.
Hortense Campbell, Marion.	Bessie Morgan, Murdock.
Amy Coons, Woodson.	Inez Proudfit, Barry.
Floy Cannon, Tower Hill.	Amy Pinkerton, Palmyra.
Helen Colean, Jacksonville.	Bessie Reed, Jacksonville.
Edith Conley, Newport, Ind.	Vera Ross, Saunemin.
Louise Everhart, Toledo.	Hazel Ross, Saunemin.
Mabel Fuller, Easton.	Jessie Rottger, Jacksonville.
Louise Fackt, Mascoutah.	Sadie Richardson, Jacksonville.
Eunice Hopper, Jacksonville.	Myrtle Short, Denver, Colo.
Georgia Hembrough, Jacksonville.	Rosalie Sidell, Indianola.
Mayme Henderson, Ridge Farm.	Zelda Sidell, Indianola.
Geneva Lard, Glenarm.	Nora Taylor, Winchester.
Eugenia Marshall, Salem.	Gertrude Thackwray, Griggsville.
Lois Martin, Oakland.	Bertha Weddle, Cisco.
Clara McCune, Edwardsville.	Cora Wilton, Cheyenne, Wyo.
Bertha Mason, Wheeler.	Ruth Widenham, Jacksonville.

## SCHOOL OF EXPRESSION.

Mae Adams, Maxwell.	Eleanor Holmwood, Chicago.
Goldie Bennett, Rossville.	Ethelyn Hunter, Canton.
Essie Cazalet, Assumption.	Edith Ijams, Farmer City.
Lee Edda Campbell, Virginia.	Grace Laird, Griggsville.
Edith Dahman, Jacksonville.	Ruth Lessel, Jacksonville.
Louise Fackt, Mascoutah.	Gladys Maine, Manchester.
Dorothy Finley, Jacksonville.	Grace McFadden, Havana.
Fairree Graff, Jacksonville.	Maude McWard, Palmer.
Mary Hughes, Hume.	Dessie Mitchell, Marion.



Bonnie Morgan, Murdock.  
Edith Morgan, Aledo.  
Eva C. Page, Lawton, Okla.  
Pearl Purviance, Jacksonville.  
Millicent Rowe, Jacksonville.

Edna Schmitt, Peoria.  
Harriett Sewall, Jacksonville.  
Tamar Strain, Fairbanks, Ind.  
Mabel Weber, Glenarm.

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## SCHOOL OF FINE ARTS.

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### SENIORS.

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Zillah Ranson, Waverly.  
Mabel Shuff, New Berlin.

Lucile Woodward, Odin.

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Mae Adams, Maxwell.  
Maude Busby, Ridge Farm.  
Edith Chapin, White Hall.  
Ethel Cory, Mt. Sterling.  
Bertha Crum, Ashland.  
Dottie Day, Jacksonville.  
A. Alta Dawson, Decatur.  
Alice Devlin, Jacksonville.  
Sadie Dohrt, Jacksonville.  
Leda Ellsberry, Mason City.  
Ruth Fairbank, Jacksonville.  
Leita Finley, Jacksonville.  
Jennie Grassly, Jacksonville.  
Fannie Grassly, Jacksonville.  
Maude Hearn, Mattoon.  
Evalyn Hammond, Jacksonville.  
Almeda Honnold, Kansas.  
Anne Hodgson, Jacksonville.  
Fern Hopkins, Lansing, Mich.  
Mayme Henderson, Ridge Farm.  
Blanche Harrison, Bryant.  
Blanche Jones, Jacksonville.  
Lela Kennedy, Waverly.  
Helen Lewis, Quincy.

Dorothy Lee, Jacksonville.  
Henrietta Lyman, Jacksonville.  
Grace McFadden, Havana.  
Mabel McNaughton, Raymond.  
Louise Mitchell, Jacksonville.  
Mary Metcalf, Greenfield.  
Mary Oneal, Mt. Sterling.  
Iva E. Neal, Terre Haute, Ind.  
Olive Nevins, Modesto.  
Winifred Parks, Versailles.  
Nadine Robertson, Virginia.  
Nelle Robertson, Virginia.  
Birdie Rees, Franklin.  
Stella Shepherd, Glenarm.  
Maude Smith, Jacksonville.  
Mabel Sonneman, Vandalia.  
Mrs. H. D. K. Snyder, Jacksonville.  
Adaline Stuart, Chicago.  
Claire Stevenson, Jacksonville.  
Marian Stewart, Sullivan, Ind.  
Marcella Crum Stribling, Virginia.  
Grace Theivagt, Virginia.  
Bertha Weddle, Cisco.  
Vera Winn, White Hall.





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1907

UNIVERSITY OF ILLINOIS

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PRESIDENT'S OFFICE

# Illinois Woman's College

Jacksonville, Illinois

1907

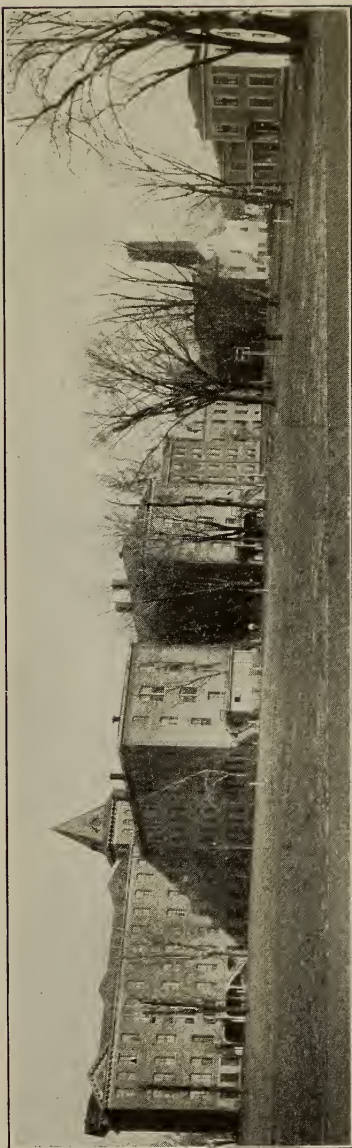
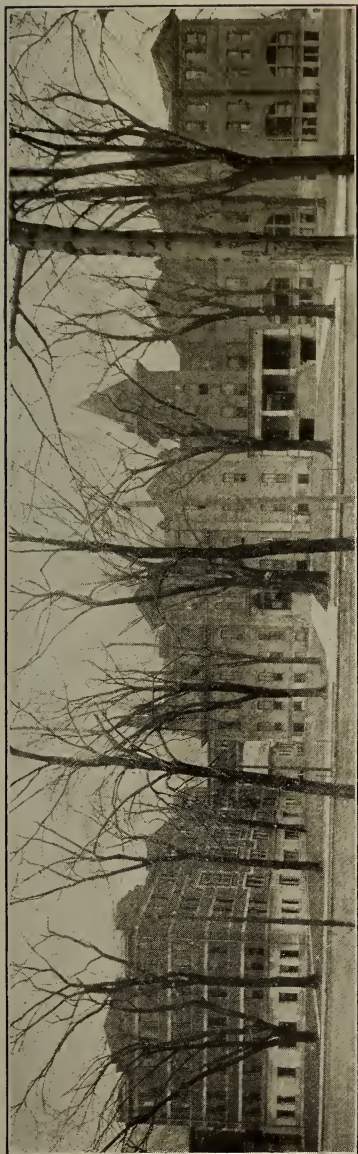




# UNIVERSITY OF ILLINOIS

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## PRESIDENT'S OFFICE.



ILLINOIS WOMAN'S COLLEGE—FRONT AND CAMPUS VIEWS



1847

1907

CATALOGUE

OF

UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE

Illinois Woman's College

AND

College of Music and Art

JACKSONVILLE, ILLINOIS

1907



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## COLLEGE CALENDAR.

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1907.

September 9, Monday, First Registration Day, for New Students.

September 10, Tuesday, Last Registration Day, for Old and New Students.

September 11, Wednesday, 9 a. m., First Term begins with Chapel Services. Assignment of Lessons.

September 12, Thursday, 8 a. m., Class Work begins.

November 28, Thursday, Thanksgiving Day.

December 19, Thursday, 12:40 p. m., First Terms ends. Christmas Recess begins.

December 19, 1906, to January 6, 1908, Christmas Recess.

1908.

January 6, Monday, Registration Day for Second Term.

January 7, Tuesday, 8:40 a. m., Chapel Services. Class Work begins.

January 25, Saturday, Mid-Year Examinations.

January 30, Thursday, Day of Prayer for Colleges.

May 20, 21, 22, Wednesday, Thursday and Friday, Final Term Examinations.

May 23 to 26, Commencement Exercises.

DEC 4 1909

## TRUSTEES.

A. C. WADSWORTH,  
*President.*

REV. JOS. R. HARKER,  
*Secretary.*

### TERM EXPIRES 1907.

S. R. Capps, Jacksonville.	Mrs. Lizzie Dunlap Nixon, '81,
Mrs. Ella Yates Orr, '67, Pittsfield.	Jacksonville.
Rev. Horace Reed, D. D., Decatur.	A. C. Wadsworth, Jacksonville.
Harvey Sconce, Sidell.	J. W. Hairgrove, M. D.,
T. J. Pitner, M. D., Jacksonville.	Jacksonville.

### TERM EXPIRES 1909.

Rev. J. R. Harker, Ph. D.,	Hon. W. G. Cochran, Sullivan.
Jacksonville.	Mrs. Marietta Mathers Rowe, '75,
Hon. Richard Yates, Springfield.	Jacksonville.
E. Blackburn, Jacksonville.	Rev. W. F. Short, D. D.,
Mrs. Belle Short Lambert, '73,	Jacksonville.
Jacksonville.	W. E. Veitch, Jacksonville.

### TERM EXPIRES 1911.

Mrs. Lillian Woods Osborne, '79,	J. H. Osborne Jacksonville.
Jacksonville.	J. W. Taylor, Jacksonville.
Mrs. Rachel Harris Phillippi, '72,	Alex. Platt, Jacksonville.
Mahomet.	Joseph W. Walton, Jacksonville.
T. B. Orear, Jacksonville.	Edgar E. Crabtree, Jacksonville.

## COMMITTEES.

### EXECUTIVE COMMITTEE.

T. J. Pitner.	T. B. Orear.	J. R. Harker.
J. H. Osborne.	Alex. Platt.	

### COMMITTEE ON FACULTY.

T. J. Pitner.	J. R. Harker.	Mrs. Belle Short Lambert.
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### AUDITING COMMITTEE.

J. H. Osborne.	J. W. Hairgrove.
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### ALUMNÆ COMMITTEE.

Mesdames Lambert, Osborne, Orr, Rowe, Phillippi, Nixon.

### CONFERENCE VISITORS.

Illinois Conference—The pastors residing in Jacksonville, the Presiding Elders of the Jacksonville and West Jacksonville Districts, and Rev. Preston Wood, Rev. M. G. Coleman, and Rev. S. W. Beggs.

St. Louis Conference—Rev. M. L. Curl, D. D.

Central Illinois Conference—Rev. J. H. Ryan, D. D.

Iowa Conference—Rev. J. C. Willits, D. D.

Northwest Indiana—Rev. F. W. Hixson.

North Indiana—Rev. C. E. Line, D. D.



## FACULTY.

---

REV. JOSEPH R. HARKER, Ph. D., President.  
(Illinois College.)

MARTHA COLLINS WEAVER, A. M., Dean.  
(McKendree College.) (University of Chicago.)

RUBY B. NEVILLE, B. S.,  
(Ohio Wesleyan University.)  
English and Bible.

MARY ANDERSON, A. M.,  
(University of Illinois.)  
Mathematics and Physics.

EVA C. PAGE, Ph. B.,  
(Des Moines College.) (University of Chicago.)  
French and History.

MARY JOHNSTON, A. M.,  
(Indiana University.)  
Latin.

MARTHA DEETTE ROLFE, A. M.,  
(University of Illinois.)  
Biology and Chemistry.

BERTHA HUSSEY, A. B.,  
(Shurtleff College.)  
Greek and Teachers' Course.

MABEL DOUGLASS AUSTIN, A. B.,  
(Ohio Wesleyan University.)  
German and Latin.

MARY ISABELLE STEELE, A. M., Ph. D.,  
(University of Missouri.) (University of Pennsylvania.)  
Biology and Physics.

ALICE SUDLOW, Ph. B., M. L.,  
(Iowa College.) (University of California.)  
English.

A. ALTA DAWSON,  
(Illinois State Normal.)  
Primary Department.

MRS. THEODORA C. B. DEAN,  
(Columbia School of Oratory.) (University of Chicago.)  
Expression and Reading.

NELLIE A. KNOFF,  
(Chicago Art Institute.)  
Drawing and Painting.

ELIZABETH B. HARKER,  
(Illinois Woman's College; School of Fine Arts;  
Art Students' League, New York.)  
Drawing, Painting, Applied Arts.

JULIA A. PIERSOL,  
(Iowa State Normal.)  
Physical Culture; Assistant in Expression.

ALICE MADELINE GUNN, B. S.,  
(Michigan Agricultural College.)  
Department of Home Economics.

FRANKLIN L. STEAD, Musical Director.

(New England Conservatory.)

Piano, Organ, Harmony and Composition.

MRS. MABEL RIGGS STEAD, Assistant Director.

(Yankton College Conservatory.)

(Pupil of Carl Faelton, Emil Liebling and Mme. Bloomfield Zeisler.)

Piano.

MRS. LUCY DIMMITT KOLP,

(Illinois Woman's College.)

(College of Music.)

(Pupil of Mrs. W. S. B. Mathews.)

Piano, Harmony and Ear-Training.

MRS. MATHILDA COLEAN,

(Pupil of Dr. Johannessen, Ernest R. Kroeger, Dr. Goldbeck.)

Piano.

MRS. HELEN BROWN READ,

(Pupil of Frau Petri, Dresden, Germany; Francis Korbay, London, Eng.,  
and George Hamlin, Chicago.)

Voice Culture.

EDNA HATCH,

(Pupil of Mrs. Magnus, Frau Petri, Dresden, Germany;  
Charles Clark, Paris.)

Voice Culture.

WALTER D. STAFFORD,

(Pupil of Julius Winkler, Vienna; Caesar Thomson, Brussels,  
and O. Sevcik, Prague.)

Violin, Piano, and Theory.

CHARLES CURTIN JEFFRIES,

Brass and Wood Wind Instruments.

MABEL WILSON,

(Illinois College of Music.)

(Pupil of Harold Von Mickwitz, Mrs. Crosby Adams.)

Piano.

LULA D. HAY,

(Raaman-Volkmann Music School, Bavaria.)

(Pupil of Dr. S. A. Pearce, New York; Victor Heinze, Chicago.)

Piano.

---

MRS. J. R. HARKER,  
College Home.

MRS. JULIA W. LYMAN,  
Matron.

ALICE C. MASON,  
Office Assistant.

L. ADELINE STUART,  
(Chicago College for Nurses.)  
Nurse.

## OFFICERS OF ASSOCIATIONS AND SOCIETIES.

---

### ALUMNÆ ASSOCIATION.

President—Miss Ione Keuchler, Jacksonville.  
First Vice-President—Miss Della Dimmitt, Jacksonville.  
Second Vice-President—Miss Vivian Merrill, Jacksonville.  
Recorder—Miss Elizabeth Capps, Jacksonville.  
Treasurer—Mrs. Lillian Batz Stice, Jacksonville.

### BELLES LETTRES SOCIETY.

President—Ruby Ryan.  
Corresponding Secretary—Dess Mitchell.  
Treasurer—Bessie Reed.

### PHI NU SOCIETY.

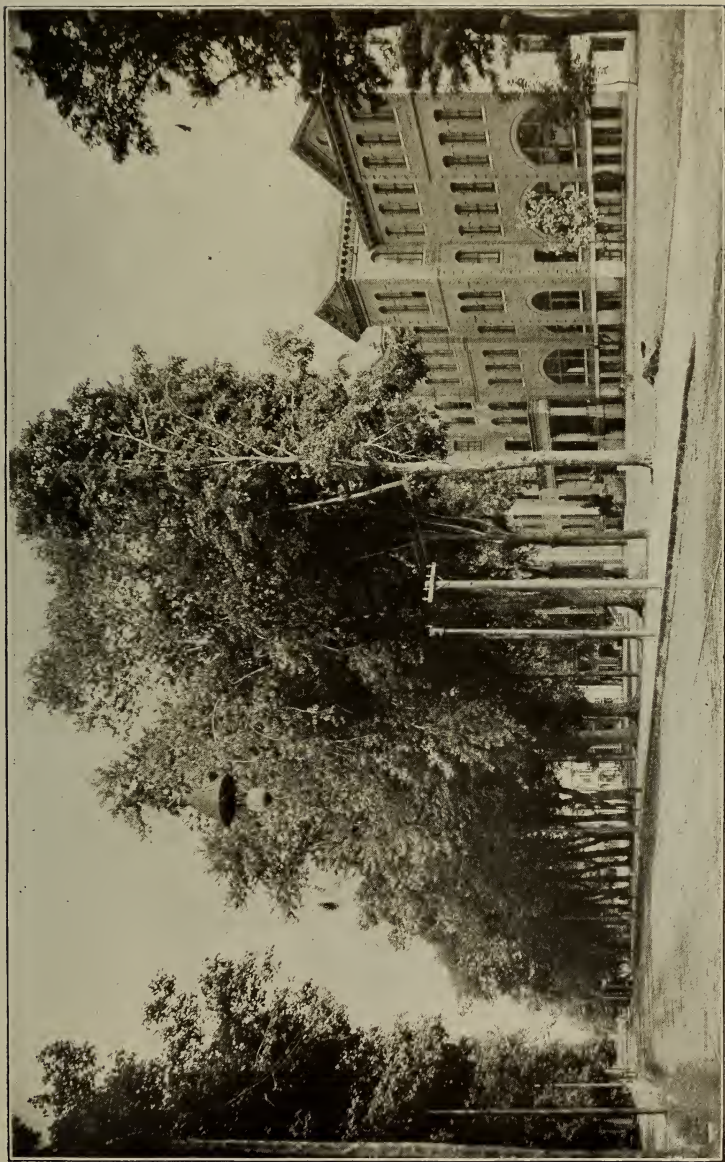
President—Jennie Harker.  
Corresponding Secretary—Mayme Henderson.  
Treasurer—Mary Metcalf.

### YOUNG WOMAN'S CHRISTIAN ASSOCIATION.

President—Edith Conley.  
Corresponding Secretary—Mary Metcalf.  
Treasurer—Pauline Keenan.

### ATHLETIC ASSOCIATION.

President—Rena Crum.  
Secretary—Elsie Fackt.  
Treasurer—Alma Layton.



FRONT FROM THE WEST, WITH TREES





## PRESIDENTS

## Presidents of the Illinois Woman's College.

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1. REV. JAMES F. JAQUESS, D. D., was the first president of the College, serving from 1848 to 1855. This was the time of laying foundations. Those who know the financial condition of Illinois in these years will appreciate the difficulties under which he labored. Dr. Jaquess died at St. Paul, Minn., June 17, 1898.

2. REV. REUBEN ANDRUS, D. D., followed Dr. Jaquess, serving only one year, 1855 to 1856. Dr. Andrus always preferred the regular work of the ministry, but he was often called upon to perform the duties of teacher and college president. After a service and ministry of great usefulness, he died January 17, 1887.

3. REV. A. S. MCCOY, A. M., was president from 1856 to 1858, advancing the interest of the College and securing a large attendance. He died in Pueblo, Colo., March, 1903, and was buried at Jacksonville, the funeral services being held in the College chapel.

4. REV. CHARLES ADAMS, D. D., was president from 1858 to 1868. In 1862 the College burned. A new College building was at once erected, and in spite of troublous war times, the College was again established on a good foundation. His memory is tenderly cherished by the Alumnæ, who speak of him as "dear, kind, fatherly Dr. Adams."

5. REV. WM. H. DEMOTTE, LL. D., was president from 1868 to 1875. By changes in the course of study, and by wisdom and vigor in general administration, he brought the College successfully through two fires which occurred in these years. He is at present living at Indianapolis, Ind., and still retains a lively interest in the College.

6. REV. W. F. SHORT, D. D., was president from 1875 to 1893. He has the honor of the longest term in the presidency. For eighteen years he guided the affairs of the College wisely and efficiently, resigning in 1893 because appointed superintendent of the School for the Blind in this city. Afterwards he served six years as presiding elder of the West Jacksonville district, but is now retired from the active ministry.

7. REV. JOSEPH R. HARKER, Ph. D., was elected president in 1893, and indulges the hope that the second half century, on which the College has entered, will show enlargement and growth in every direction, and that Alumnæ and friends will all unite to secure an increase of endowment, equipment and attendance.

# ILLINOIS WOMAN'S COLLEGE

JACKSONVILLE, ILLINOIS.

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## HISTORY.

The College was first chartered in 1847, as the Illinois Conference Female Academy. In 1851 the name was changed to Illinois Conference Female College. In 1863 a new charter was obtained and the name changed to Illinois Female College. The College is the child of the Methodist Episcopal Church, was born of the prayers and pious hopes and labors of her ministers and laymen, and has been nurtured to maturity by their heroic struggles and sacrifices. Its history is a record of noble work. Its graduates number more than eight hundred, and many thousands have received here a partial education, which has enabled them to live more nobly and fill more honorably the spheres to which they have been called. The College has now reached its sixtieth year. In all its departments it is doing a high grade of work, and is attracting increased attendance every year. Alumnæ and friends are rallying for its enlargement and increased support, and it has entered on its second half century with bright prospects.

At the urgent request of the Faculty and of a large majority of the Alumnæ, the trustees, at a meeting held March 28, 1899, unanimously voted that hereafter the College should be known as the Illinois Woman's College. It was also decided to begin at once to solicit funds for an endowment of one hundred thousand dollars, and fifty thousand dollars for additional buildings and equipment. In the summer of 1899, an addition was made to the College, enlarging and beautifying the chapel, and providing several class rooms, a finely equipped chemical laboratory, a large gymnasium room and twenty additional students' rooms. The addition cost fifteen thousand dollars. In 1900 another addition was made, enlarging the dining room, and giving several additional rooms for students and piano practice. The attendance increased so rapidly that even with these additions the College was again filled to its utmost capacity, and another large addition was made in 1902, at a cost of thirty-five thousand dollars. The College also purchased the three acres of

ground on the west, known as the Lurton property. In 1904 a separate building was erected for heat, light, and laundry, at a cost of twenty thousand dollars. The boilers were removed from the College building, thus ensuring greater safety, and the College has the great advantage of owning and controlling its own laundry, and of having its own electric light plant.

In the spring of 1906 a gift of twenty-five thousand dollars was made by Mr. Carnegie, conditioned upon securing seventy-five thousand dollars additional in cash or marketable securities. Fifty thousand dollars of this money was to be used for endowment, and fifty thousand dollars for a new building for general college purposes. Within two months sufficient money was pledged to begin the erection of the new building, which was completed by the Christmas holidays, and has been occupied since that time. It is a beautiful five story structure of pressed brick and stone, and contains the Home Economics department, additional recitation rooms, music studios, and practice rooms, a large auditorium, and a beautiful art studio. On Commencement morning May 29, 1907, the last of the seventy-five thousand dollars was raised, making possible the fulfillment of Mr. Carnegie's pledge.

This event closed one of the most important years in the entire history of the school, a year that will be remembered for six great events, any one of which would make a year memorable.

These six events are:

First: The introduction of the department of Home Economics.

Second: The completion of the new building, the College of Music, at a cost of fifty thousand dollars.

Third: The meeting of the Board of Bishops of the Methodist Episcopal Church at the College.

Fourth: The advancement of the literary course to the full collegiate standard. Beginning with September 1, 1907, courses will be offered, on the completion of which regular college degrees will be granted.

Fifth: The Sixtieth Anniversary Reunion of old students and alumnæ, the effect of which in increased loyalty, enthusiasm and devotion, will be greatly felt in the coming years.

Sixth: The beginning of an endowment of fifty thousand dollars which assures the permanent success of the college.

While what has been accomplished is a source of satisfaction to all friends of the College, there are three other vital needs that must have immediate consideration.



These needs are:

First: A new Gymnasium and Science building.

Second: A pipe organ for the Music Hall.

Third: An increase of the endowment to \$100,000.

### LOCATION.

The College has a most beautiful and delightful situation. The city of Jacksonville is one of the most healthful and attractive in the West, and its chief interest is its school and public institutions. It is on the line of the Wabash, the Chicago & Alton, the Chicago, Peoria & St. Louis and the Chicago, Burlington & Quincy Railways, and is convenient of access from every direction.

### THE COLLEGE HOME.

The aim is to make the College one of the best in the country, in the amount and quality of work done, in the character of its teachers and its attractiveness as a home.

The College buildings are commodious and substantial, and are fitted up with the most modern facilities and improvements. In the past seven years one hundred thousand dollars have been expended in repairs, improvements and additions, and no expense will be spared from year to year to make the buildings attractive and home-like in every possible way.

The College has a remarkable record for healthfulness. Few cases of serious sickness have ever occurred in the building. The rooms are large, have high ceilings, are heated by steam, and lighted by electricity. The sewerage arrangements are perfect, and the water for drinking is excellent. Parents may rest assured that no detail will be omitted in caring for the health of their daughters. Physical health is a prime requisite of all education, and parents and guardians are right in demanding that the arrangements to secure this be as perfect as possible.

There are beautiful grounds for recreation; a fine lawn, with magnificent trees, tennis and basket ball courts, and swings. Ample opportunity is given for outdoor exercise, and this is encouraged in every proper way. Regular exercises are given in light gymnastics, the students being arranged in classes, and the exercises suited to their ability and need.

Dr. and Mrs. Harker have personal charge of the College Home, and they engage to give to the young women placed in their care the

same parental and Christian sympathy and counsel that they give to their own children. Mrs. Harker will have charge of the household department, and care will be taken that all the appointments, both of the dining room and of the sleeping apartments, are the best possible.

### BOARDING IN THE COLLEGE.

The advantages of boarding in the College Home are many, and are very apparent. The President and his family and the teachers reside in the College, and exercise constant watchfulness over the deportment, application to study, and health of the students. The oversight is not over-critical and suspicious, but helpful and kind. The constant and systematic use of time is secured; absence is very largely avoided; there is no exposure to inclemencies of weather, and the pupils are free from all the temptations and dissipations of time to which young women are exposed who board in private families.

In the ordinary social intercourse of the College Home, the young women have the great advantage of direct daily contact with their teachers, women of culture and refinement, and with other young women from some of the best families of this and other states; and both by example and instruction they learn the ways of the best society, and attain an ease and refinement which fits them for social life. They are also permitted at times to attend receptions given to and by friends of the College, in which they form the acquaintance, in a proper way, of the best society people of the city.

So thoroughly satisfied are the trustees of the advantages of boarding in the College that they require all non-resident students to live in the College Home unless they have relatives or special friends in the city who will undertake to exercise the same care over them as is exercised in the College Home.

### REQUIREMENTS OF BOARDING PUPILS.

Young women are required to keep their rooms clean and in order, and to furnish the following articles for their own use:

1. Bed linen and covers for one bed; size of pillow slips 21x30. The beds are single, 3½ feet wide. Double beds will be furnished if preferred.
2. Towels and napkins; combs, brushes, soap and mug.
3. Rubber shoes, umbrella; thread, needles and scissors.

4. Laundry bag; gymnasium suit; spoon for use in room.
5. Hot water bottle.
6. Bible.

Wearing apparel and other articles must be indelibly marked with the owner's name.

#### DISCIPLINE.

The government of the College will be mild, yet decided and firm. Such regulations as will secure correct deportment, the formation of good habits and manners, and the systematic use of the hours of each day, will be adopted. The College is emphatically a Home. Therefore, a homelike freedom and cheerfulness will always be maintained. Only such rules and restraints will be adopted as have been found by long experience to be necessary for successful study, and such as would be proper in any well-governed and intelligent family. Whenever any pupil persistently disregards such wholesome regulations and proprieties, or when it is found that her influence or example are injurious and unbecoming, her connection with the College will be terminated.

#### PUNCTUALITY.

The hearty co-operation of parents in securing the regular and punctual attendance of their daughters is solicited. Without this, it is impossible to make satisfactory progress. Nothing is more detrimental to the advancement of the pupil than irregular attendance. Those living near should not visit home more than once a term. For such visits, or visits anywhere, written authority should be given, and addressed to the President or Dean. All due discretion will be exercised in granting such privileges, but in general, visits should not occur oftener than once in three weeks.

#### VISITORS.

Visits to pupils on the Sabbath will not be permitted from other than near relatives. Permission to make visits anywhere, or to receive visits from any persons except members of their own families or near relatives, cannot be allowed, except when a definite arrangement has been made between parents and the President, by correspondence. Strangers calling on young ladies will please bring a letter of introduction to the President from the parent or guardian. Friends in the city and vicinity should call only during recreation

hours. Monday afternoon, from two to five o'clock, is the most suitable time for such calls.

In this it is not the design to deprive the young ladies of social pleasures, but to hold such subordinate to the more important engagements of school duties.

As the rooms of the College are usually taken, it is not generally convenient to entertain visiting relatives or friends. Whenever such visits are contemplated, a definite arrangement should be made beforehand.

### CORRESPONDENCE.

Pupils should not spend much time in letter writing. Parents and guardians are requested to inform the President as to their wishes in this matter, or to furnish a list of correspondents, if they so desire. Constant care will be exercised, both to prevent improper correspondence, and to keep it in reasonable amount.

### POCKET MONEY.

Pupils should not be supplied with a large amount of spending money, as it tends to encourage extravagance and may be lost. Regular times will be assigned to the young ladies for shopping purposes, when they will be accompanied by a chaperon, who will supervise their expenditures. All dressmaking and larger purchases, however, should be attended to at home as far as possible. Text books and necessary school supplies are kept at the College, so as to avoid the necessity of frequent visits to town. The best way is to deposit with the President a small amount of money at the beginning of each term, say fifteen dollars, to be given to the student in weekly installments, and to require her to keep an account of expenditures. Young women should positively never be allowed to make any purchases on credit.

### INSTRUCTORS.

The strength of a college is in its teachers. It is the settled policy of the Illinois Woman's College to employ only the very best, those who have already shown by a successful experience that they are apt to teach, skillful in imparting knowledge, and able to govern systematically and wisely. The faculty at present consists of twenty-three instructors, sixteen of whom reside in the College. Daily personal contact with inspiring teachers is of inestimable value in education, worth even more than the instruction in the classroom.



## LITERARY SOCIETIES AND LIBRARIES.

The Belles Lettres and Phi Nu Societies are an important feature of the College. They are sustained with great vigor and usefulness. Their weekly exercises, consisting of essays, recitations, debates, and music, together with criticisms and drill in parliamentary proceedings, make them a highly profitable part of college discipline.

The Belles Lettres Society was organized in 1851. The society motto is, "*Hic vitæ activæ præparamus*"—"Here we get ready for a vigorous life," and the society color is yellow.

The Phi Nu Society was organized in 1853. Their motto is, "*Lucem collegentes emittamus*"—"Let us scatter the light that we gain." The society color is pale blue, and the badge is an oak leaf with the Greek letters, Phi Nu.

Each of these societies has a valuable library, and these, together with the College library and private library of the President, are open to all students for reference and consultation upon all subjects of inquiry and interest.

The students of the College have access also to the excellent public library of Jacksonville, for which an expensive and well appointed building has recently been erected, the gift of Mr. Andrew Carnegie.

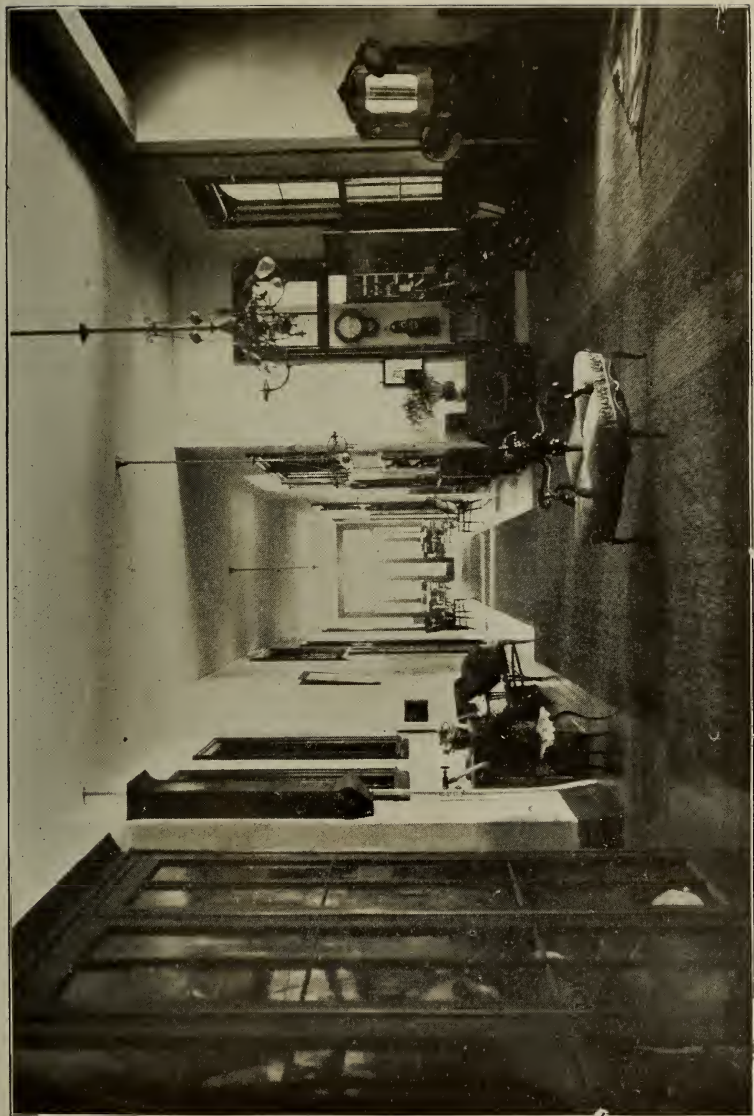
The Reading Room receives a large number of the best magazines and weekly papers, and is open daily for the use of the students.

## RELIGIOUS ADVANTAGES.

The College was established and is controlled by the Methodist Episcopal Church, but there is nothing sectarian in its management. There is an earnest desire that every young woman in attendance may feel the importance of a religious life, and may enter upon one. Chapel services are held every morning and evening. Regular and systematic exercises are given in the study of the Bible, attempting to make every student familiar with its books, its history, its literature, and its doctrines. Students attend the church designated by their parents on Sunday morning, and may, if they wish, attend Sunday school and evening service.

## YOUNG WOMAN'S CHRISTIAN ASSOCIATION.

The Young Woman's Christian Association of the Illinois Woman's College was organized in 1900. Every year it has been in-



MAIN HALL



PRESIDENT'S OFFICE



creasing in membership and in effective work, until it has now become one of the most helpful organizations of the College.

It has become useful in developing the religious life of the College, and in giving the student practical training which is helpful in after life. A meeting is held every week on Sunday evening, different members of the Association leading.

Under the auspices of the Association, Bible study classes are organized, each choosing its own leader and that part of the Bible which particularly interests the members of the class. During the last year there have been several such classes. These have proven very helpful in obtaining definite consecutive study.

Mission study classes, both for home and for foreign work, are also organized. The fact that the Association is educating one of the mountaineer girls of the south, is supporting another student in Japan, and aiding in the care of a missionary in India, is practical evidence of the value of these classes.

The social department of the Association is also an important factor in its work. The members make themselves specially helpful at the beginning of the year in meeting the new girls and making them feel at home. A reception is held on the first Saturday night at which the students become better acquainted with each other. The first few weeks are thus made easier for new students.

Every year a delegate is sent to the Summer Conference at Wionona. She brings back to the other members a spirit of enthusiasm and inspiration that keeps the Association in touch with others of the state.

#### SUGGESTIONS TO PARENTS.

It is always best to give a boy or girl time to grow. Do not hurry your daughters through school. Let them stay till they finish the course, if possible.

It is not best for students to do much visiting or corresponding while at school. It is a disadvantage for them to visit home frequently. Do not encourage such visits.

Dentistry should be attended to at home. The wardrobe should be fully prepared before leaving home, and expensive jewelry should not be brought. Clothing should be substantial and plain. Showy dresses are out of place.

The table is supplied with the best food, well prepared, and abundant in quality. Do not send anything to eat, unless it be fresh fruit. Packages by express or freight should always be addressed in the care of the President, and will be inspected before they are



sent to the students. Cakes, pastry, etc., are prolific sources of sickness, and parents are urged not to send anything of the kind.

All telegrams for students should be addressed to the President, and will be opened before being delivered. There is no need of much spending money, but every young woman needs a little. Young women should never be allowed to buy on credit. You should require a monthly account of all expenditures.

In cases of sickness every care will be taken. The infirmary is sunny and commodious and is supplied with every requirement for the sick. A resident nurse, assisted by the Dean and the resident teachers, constantly looks after the health of the students. A physician will be called whenever necessary, but students are allowed free choice of physicians. In case of serious illness parents will be notified at once. No charge is made for the services of the College officers, but for additional service or for night service, actual cost is charged.

No charge is made for meals served in the College infirmary, but for all other meals served in rooms there is a charge of ten cents for each meal.

Friends are cordially invited to visit the College. If there is anything in the catalogue or plan not understood, write about it.

It is but fair to call attention to the fact that the charges are lower than those of other schools of similar grade. Most schools of like grade charge from \$350 to \$500. But while the charges are thus reasonable, comparison is invited as to the standard of teachers, the elegance of furnishing and apartments, and the quality and quantity of table supplies.

#### DAILY PROGRAM.

The rising bell rings at 6:20 a. m. and breakfast is ready at 7. After breakfast a walk is taken when the weather will permit, and time is allowed for putting the rooms in order. The hours from 8:00 to 4:30, except the one from 12:30 to 1:30, which is for luncheon and recreation, are spent in recitation and study. From 4:30 until the dinner hour at 5:45 time is given for exercise. After dinner and evening prayer, another period of recreation is allowed until 7:00, when study follows until 9:00. 9:30 is the hour for retiring.

## THE COLLEGE.

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### REQUIREMENTS FOR ADMISSION.

All candidates for admission must offer satisfactory testimonials of good moral character. They will be admitted on examination, or by certificates from schools approved by the faculty. Such certificates must be made out on blanks furnished by the College, and must contain an explicit statement of the work done by the candidate and the time devoted to it. The right is reserved of examining certified students, if their work during the first ten weeks is not satisfactory.

Candidates for admission to the Freshmen class must present 15 units of preparatory work. A unit is the amount of work usually accomplished in a subject by reciting five times a week during one school year.

The following ten units must be offered:

English	-	-	-	-	3 units
Language (other than English)	-	-	-	-	3 units
Algebra	-	-	-	-	1 unit
Plane Geometry	-	-	-	-	1 unit
History	-	-	-	-	1 unit
Science	-	-	-	-	1 unit

The other five units required for entrance may be offered from the following:

Latin	-	-	-	-	2 to 4 units
Greek	-	-	-	-	1 to 2 units
German	-	-	-	-	1 to 3 units
French	-	-	-	-	1 to 3 units
History	-	-	-	-	1 unit
English	-	-	-	-	1 unit
Solid Geometry and Advanced Algebra					1 unit
Biology (including Botany, Zoology and Physiology), Physiography, Chemistry, Physics, Drawing, Home Economics,					one unit each.

Candidates for the Classical Course must offer four units in Latin.

Candidates for the Scientific Course must offer two units of

science, and three units of foreign language, including Latin, German, or French. At least two of these units must be in one of these languages.

No credit will be given in Science or Home Economics unless a satisfactory note book is presented showing good laboratory work.

If Drawing is offered, drawing books or plates must be submitted showing work done equivalent to a year's study in any regular subject.

Students may be admitted as conditioned Freshmen who are deficient in not more than two entrance units. All conditions must be removed before the end of the Sophomore year.

#### ADVANCED STANDING.

Candidates for advanced standing, who do not come from other colleges, must meet the requirements for admission to the Freshmen class, and must also be examined in the work already done by the class which they wish to enter.

Candidates for advanced standing, who come from other colleges, must present certificates of honorable dismissal from those colleges. They must also submit to the faculty detailed statements of the amount and quality of the work done.

The right is reserved to withdraw credits given if the student shows herself unable, in her subsequent work, to sustain these credits.

#### DETAILED STATEMENT OF REQUIREMENTS FOR ADMISSION

*English:* No candidate will be accepted in English whose work is notably defective in point of spelling, punctuation, grammar, or division into paragraphs. A candidate's examination papers on all subjects, or whatever else she may submit for any purpose in written form, are regarded as tests of her proficiency in these subjects.

(1) Reading—A certain number of books is assigned for reading. The candidate is required to present evidence of a general knowledge of the subject matter and to answer simple questions on the lives of the authors. The form of the examination is the writing of a paragraph or two on each of several topics to be chosen by the candidate from a considerable number set before her in the ex-

amination paper. The treatment of the topic is designed to test the candidate's power of clear and accurate expression, and calls for only a general knowledge of the substance of the books. By way of preparation for this part of the examination, it is important that the candidate shall be instructed in the fundamental principles of rhetoric.

The books prescribed for this part of the examination are:  
1907-1908.

Irving's Sketch Book.  
Scott's *Ivanhoe* and *Lady of the Lake*.  
Shakespeare's *Merchant of Venice* and *Julius Cæsar*.  
Coleridge's *Ancient Mariner*.  
Tennyson's *Minor Poems*.  
Hawthorne's *House of the Seven Gables*.  
George Eliot's *Silas Marner*.  
Lowell's *Vision of Sir Launfal*.  
Longfellow's *Hiawatha*.

(2) Study and Composition—This part of the examination presupposes a thorough study of each of the works named below, and is upon subject matter, form and structure. In addition candidates may be required to answer questions involving the essentials of English grammar and questions on the leading facts of those periods of English literary history to which the prescribed works belong.

The books prescribed for this part of the examination are:  
1907-1908.

Milton's *Minor Poems*.  
Burke's *Conciliation*.  
Shakespeare's *Macbeth*.  
The work in English counts as 3 units.

*History:* In addition to the elementary American history of the grammar school, one full year's preparation is required in either of the following topics: (1) Ancient history with special reference to Greek and Roman history, and including also a short study of Mythology; (2) Mediaeval and Modern history; a study of Europe from the fifth century to the present time. Each topic counts as 1 unit.

*Mathematics:* (1) Algebra. The requirements are elementary processes including factoring, linear equation, involution, evolution and surds. This counts as 1 unit.



(2) Plane Geometry—Required, five books of Wentworth's Plane Geometry or its equivalent. Special attention is paid to original exercises. Counts as 1 unit.

(3) Solid Geometry and Advanced Algebra—Books six to nine in Wentworth's Solid Geometry, and in Algebra imaginary and complex numbers, doctrine of exponents, theory of quadratic equations, ratio, proportion, progressions and the binomial theory. This work counts as 1 unit.

*Latin:* (1) Grammar and Composition; (2) Cæsar, 4 books; Composition; (3) Cicero, six orations, including the Manilian Law; Composition; (4) Vergil's *Æneid*, 6 books. This work counts as 4 units.

*Greek:* (1) Grammar and Composition, Xenophon's *Anabasis*, one book; (2) Xenophon and Homer; *Anabasis*, books II-IV, Composition; *Iliad*; books I-III with selections from IV-VI. Each course counts as 1 unit.

*French:* (1) Grammar, reading of easy narrative, and constant practice translating into French easy variations of the text read. (2) Syntax, reading of modern prose, both fiction and history; composition, dictation, and memorizing. Each course counts as 1 unit.

*German:* (1) Grammar, pronunciation, reading, composition and conversation based upon text read, and drill upon colloquial sentences. (2) Reading, practice of following the train of thought in German, composition, dictation, and memorizing of poetry. Each course counts as 1 unit.

*Science:* (1) Physics. Laws and properties of matter, Mechanics, Sound, Light, Heat, Magnetism and Electricity. Counts as 1 unit.

(2) Chemistry: The laws and principles of Chemistry, and the preparation and study of the common elements and inorganic compounds. Counts as 1 unit.

(3) Biology: Equivalent to high school botany, zoology, and physiology. Counts as 1 unit.

(4) Physiography: The student should be familiar with the development of topographic forms as related to the atmosphere and the ocean. Work should be done with topographic maps and weather maps. Counts as 1 unit.

(5) Home Economics: The student must present evidence of an amount of study and laboratory work in this subject equivalent to a year's work in other science subjects, and must also present a satisfactory note book.

(6) Drawing: Free-hand or mechanical drawing or both may be offered. Drawing books or plates must be submitted.

#### ADMISSION BY CERTIFICATE.

Credits will be given for work done in other schools only when certificates are brought showing fully the amount and character of the work done. Those who wish credits should send for blanks for this purpose so that their previous work may be properly shown.

No certificate for entrance credit will be considered unless the request for such credit is presented before the close of the first semester.

The President will be glad to arrange with the principals of High Schools and place their schools on an accredited list, admitting on certificate their graduates to such class as the school can prepare for. Such an arrangement has already been made with High Schools in this and other states.

Examinations will be required in all subjects for which there are not satisfactory certificates.

It is very important that students be present at the beginning of the term. The absence of even a few days at this time seriously affects their progress. It also proves injurious to the other students by delaying the work of the classes. Whenever possible students should be on hand the day before the beginning of the term.

#### REGULATIONS REGARDING ABSENCE.

1. For absence from any exercise, a written excuse must be presented to the Dean. If the absence was unavoidable, it will be excused; if not, it will be marked unexcused. After six unexcused absences, the student will be admonished, and the parents informed; for twelve unexcused absences the student will be suspended.

2. Students unnecessarily absent from any recitation will be marked zero for that recitation.

3. Students absent during one semester from twenty recitations in a five-hour subject, and other subjects in proportion will be considered as having been dropped in that subject, but may be reinstated at the request of the student by special vote of the faculty.

4. Students absent during one semester from ten recitations in five-hour subjects, and other subjects in proportion, will be required to take a special examination on the Monday following the close of the first semester and on the Monday preceding the close of the second semester.

5. Students absent during one semester from fewer than ten recitations in five-hour subjects and other subjects in proportion, will be held responsible for making up the lessons in whatever manner the teacher may designate.

6. Students who may need at any time to make up work or to remove conditions, may be tutored at the College, either individually or in classes, on payment of a fixed additional fee.

### REQUIREMENTS FOR A DEGREE.

Every candidate for a degree must complete before graduation the equivalent of sixty one-hour courses. Of these sixty hours, part are required, the rest are elective.

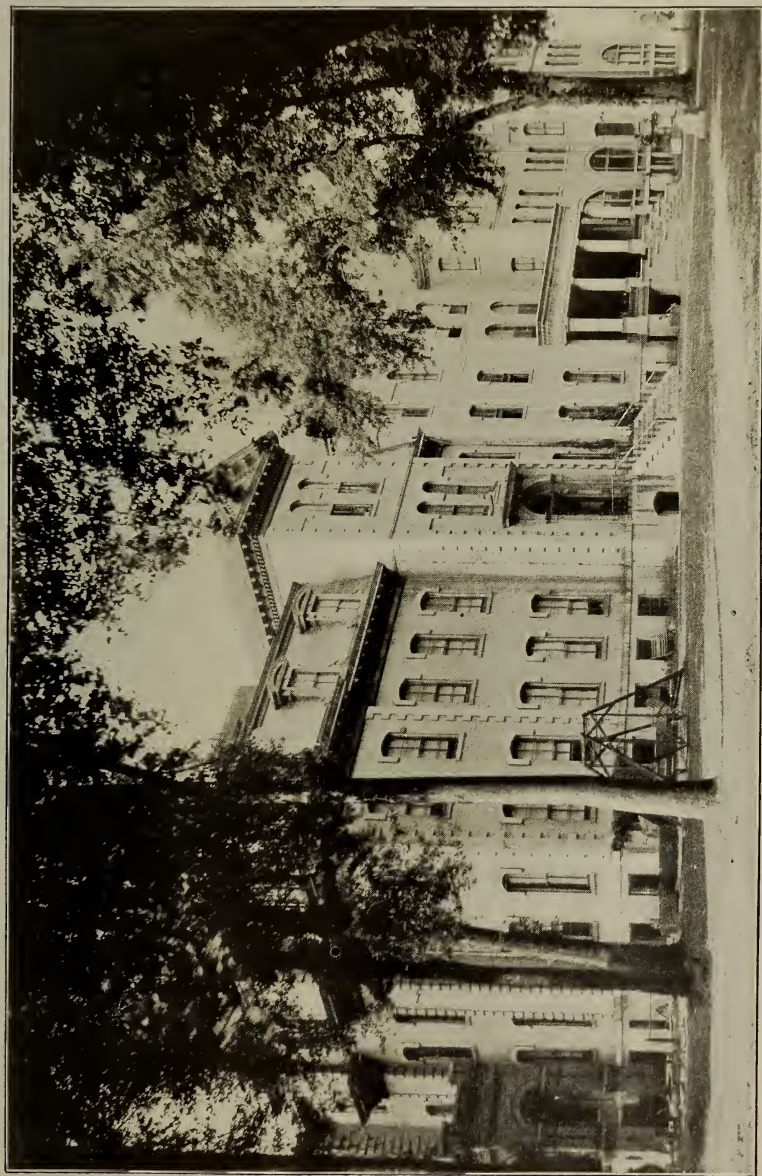
Students who complete the required course of study of sixty hours, are, upon recommendation of the Faculty, given the degree of Bachelor of Arts or Bachelor of Science, according to the studies pursued. The fee for this degree is ten dollars, to be paid not later than one week before commencement.

### REQUIRED FOR THE DEGREE OF BACHELOR OF ARTS.

English, two three-hour courses; Bible, four two-hour courses; Mathematics, one four-hour course; Latin, one four-hour course; Modern Language and Greek, two four-hour courses; History, one three-hour course; Physiology, one one-hour course; Natural Science, two two-hour courses, selected from the three following subjects: Physics, Chemistry, Biology; Domestic Science, one one-hour course; Philosophy, the equivalent of four one-hour courses; Drawing, one one-hour course.

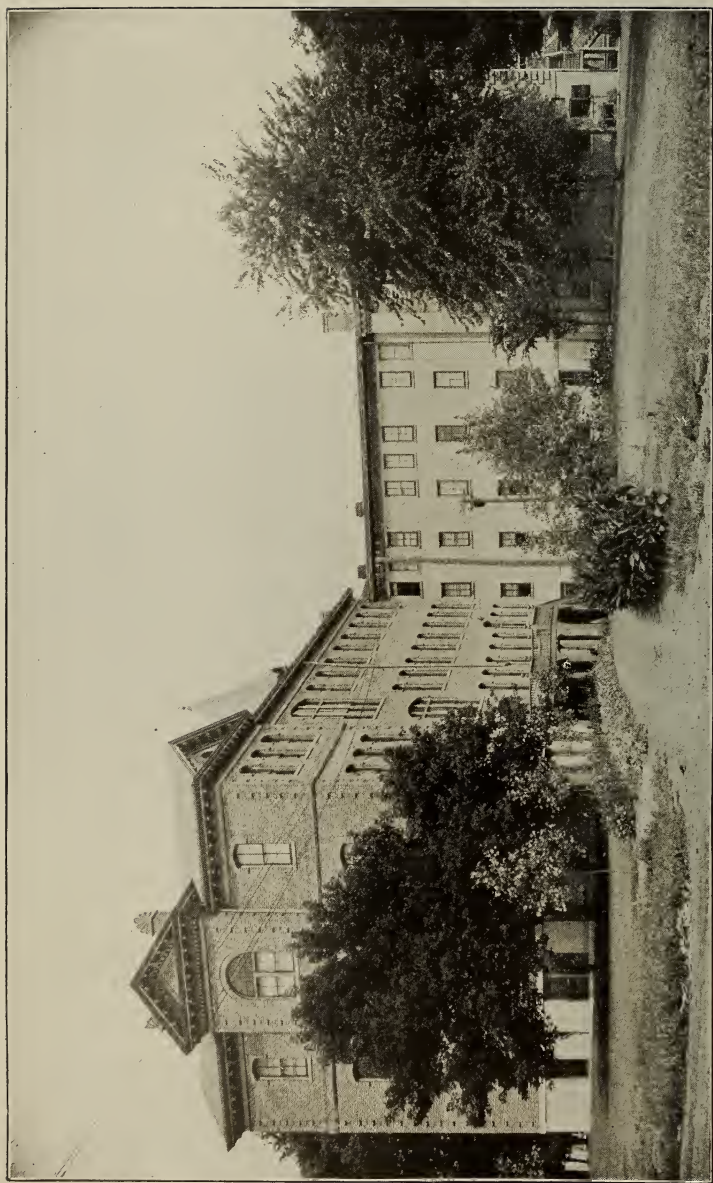
Required of Freshmen in the B. A. course:

1. English.
2. Bible.
3. Latin.
4. Mathematics.
5. The fifth course may be any of the following:  
Greek.  
French.



FRONT VIEW FROM THE EAST





BACK VIEW FROM CLAY AVENUE

German.

Biology.

Chemistry.

Home Economics: Such courses as do not have a prerequisite.

#### REQUIRED FOR THE DEGREE OF BACHELOR OF SCIENCE.

English, two three-hour courses; Bible, four two-hour courses; Mathematics, one four-hour course; History, one three-hour course; Physiology, one one-hour course; Natural Science, three four-hour courses; Domestic Science, one one-hour course; Philosophy, the equivalent of four one-hour courses, and Drawing one one-hour course. A reading knowledge of both French and German is required.

Required of Freshmen in the B. S. course:

1. English.

2. Bible.

3. Mathematics.

4 and 5. Any two may be chosen from the following:

French.

German.

Latin.

Home Economics: Such courses as do not have a prerequisite.

#### ELECTIVES.

All of the sixty hours not indicated above are elective. Any elective course which has fewer than five students registered may be withdrawn at the discretion of the instructor.

#### CLASSIFICATION OF COLLEGE STUDENTS.

At the beginning of the school year, a student may be classed as a Freshman, who is conditioned in not more than two entrance units; as a Sophomore, who is conditioned in not more than one entrance unit, and who has credit for at least thirteen college hours; as a Junior, who has credit for at least twenty-six college hours; as a Senior, who has credit for at least forty-three college hours.

#### REPORTS.

At the close of each semester, all students are examined in the courses pursued by them during the semester. The standing of a student is indicated as follows:

First grade means good work, 90 to 100 per cent.

Second grade means fair work, 80 to 90 per cent.

Third grade means poor work, 70 to 80 per cent.

Fourth grade means conditioned, 60 to 70 per cent.

Fifth grade means failure, 60 and below.

A condition must be removed during the semester following the condition, or it will be marked a failure.

At the end of each semester a report is sent to the parent or guardian indicating the student's standing in each study for that semester.

Upon request of parents, a report of a student's work will be sent at any time. In case a student is doing very poor work a notification will be sent without request.

#### CLASS OFFICERS.

Each class, upon entering college, selects as its class officer, an instructor to whom its members can look for counsel and advice at all times during their college course.

## COURSES OF STUDY.

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### LATIN.

- I. (a) Cicero, *Pro Sulla*; selections from Livy; the *Phormio* of Terence. Translation, reading, syntax, prosody and assigned reading.
- (b) Composition based on authors read.  
Johnston's Cicero, Bechtel's Livy, and Elmer's *Phormio*.  
Four hours, one year.
- II. (a) Horace, selected Odes; Pliny, selected Letters; Tacitus *Agricola*, translation, syntax, prosody and assigned reading.  
Bennett's Horace, Cowan's Pliny, Hopkin's Tacitus.
- (b) Private Life of the Romans, collections of examples and reports.  
Johnston's *Private Life of the Romans*.
- (c) Prose Composition. Translation of connected passages based on authors read and brief original exercises.  
Four hours, one year.
- III. (a) Catullus; Plautus, *Trinummus*; Cicero, *De Amicitia* and *De Senectute*. Collateral reading will be assigned.
- (b) History of Latin Literature. Recitations, lectures, outside readings and reports.
- (c) Epigraphy. Lectures and study of selected inscriptions.  
Four hours, one year.

### GREEK.

- I. Thorough drill in forms, vocabularies, and simple syntax, with daily practice in oral and written translation from Greek into English and English into Greek.
- White's *First Greek Book*; Xenophon, *Anabasis*, Book 1; Goodwin's *Greek Grammar*.  
Four hours, one year.



## II. Xenophon and Homer.

Careful study of Homeric forms, scansion, and mythology, collateral reading on Homeric life and customs, composition and sight reading.

Xenophon, *Anabasis*, Books II-IV; Woodruff's *Composition*; review of *First Greek Book*; Homer, *Iliad*, Books I-III, with selections from Books IV-VI.

Four hours, one year.

## III. Herodotus, Lysias, Euripides.

Composition, sight translation and assigned readings on Greek History and Drama.

Selections from Herodotus; Lysias, *Selected Orations*; Euripides, *Ephigenia among the Taurians*.

Four hours, one year.

## GERMAN.

## I. Grammar, pronunciation, reading, composition, and conversation based upon text read, and drill upon colloquial sentences.

Thomas's *Practical German Grammar*, with Spanhoofd's *Lehrbuch der deutschen Sprache*; Gluck Auf, Storm's *Immenssee*; Meissner's *Aus Meiner Welt* (practice in sight reading).

Four hours, one year.

## II. Reading, practice in following a train of thought in German, composition, dictation, memorizing of poetry.

Zschokke's *Der zerbrochene Krug*; Leander's *Traumereien*; Wildenbruch's *Das edle Blut*; Schiller's *Wilhelm Tell*; Dahn's *Ein Kampf um Rom*; Von Jagemann's *German syntax* and selections for sight reading.

Four hours, one year.

## III. Including the following subjects:

(1) Reading of selections from representative German authors.

Freytag's *Der Rittmeister von Alt-Rosen*; Heine's *Harzreise*; Lessing's *Nathan der Weise*; Wenckeback's *Meisterwerke des Mittelalters*; Goethe's *Sesenheim*.

(b) Grammar and Composition (Advanced). Review of Grammar and advanced Composition, and drill upon taking notes in German.

Four hours, one year.

- IV. History of German Literature (Advanced). Study based on Kluge's *Deutsche National Litteratur*. Short selections from different authors read and discussed. Goethe's *Faust* in connection with *Dichtung und Wahrheit*. Von Jagemann's prose composition.

Four hours, one year.

#### FRENCH.

- I. Pronunciation, Grammar, reading of easy narrative and constant practice translating into French easy variations of the text read.

Fraser and Squair, *French Grammar*, Part I; Daudet, *Trois Contes Choisis*; Aldrich and Foster's *French Reader*; Guerber, *Contes et Legendes*.

Four hours, one year.

- II. Syntax, reading of modern prose, both fiction and history; composition, dictation and memorizing.

Fraser and Squair, *French Grammar*, Part II; Grandgent's *French Composition*; Labiche and Martin, *Le Voyage de Monsieur Perrichon*; Michelet, *Extraits de l'histoire de France*; Guerber, *Marie Louise*; Le Sage *Gil Blas*; Victor Hugo, *Hernani*.

Four hours, one year.

- III. Including the following subjects:

(1) Reading of French masterpieces, discussions of works read, essays.

Loti, *Pêcheur, d'Island*; Rostand, *L'Aiglon*; Moliere, *Les Femmes Savantes*, *L'Avare*; Corneille, *Le Cid*; Bowen, *French Lyrics*; Beaumarchais, *Le Barbier de Seville*.

(2) Grammar and Composition (Advanced).

Grandgent *French Composition*; Hennequin, *Lessons in Idiomatic French*.

(3) General survey of French Literature (Advanced). Duval's *French Literature*; collateral reading and reports.

Four hours, one year.

- IV. Nineteenth Century Literature. A study of principal writers of the nineteenth century. Also a special study of the different schools of French Literature.

Selections from Balzac, Dumas, Hugo, George Sand, Zola.

Prerequisite: Courses 1, 2 and 3 or their equivalents.

Elective: Four hours, one year.

- V. The French Drama. Study of the French Drama in all its phases, its beginning, growth, and development. Selections read from Corneille, Racine, Moliere, Hugo, Dumas, Rostand.  
Prerequisite: Courses 1, 2 and 3 or their equivalents.  
Four hours, one year.

#### ENGLISH.

- I. Rhetoric, Newcomer, Themes.  
Prescribed for all Freshmen.  
Three hours, one year.
- II. History of English Literature, with discussions and collateral readings.  
Prescribed for all Sophomores.  
Three hours, one year.
- III. The English Drama. Reading of selected plays to illustrate the development of the pre-Shakespearian Drama. Careful attention paid to the law and technique of these plays.  
Recommended for Seniors.  
Prerequisite: Courses 1 and 2.  
Three hours, one year.
- IV. The Poetry of Tennyson.  
Elective. Three hours, first semester.
- V. The Poetry of Browning.  
Elective. Three hours, second semester.
- VI. The Age of Queen Anne. Careful study of typical productions and discussions of others.  
Elective. Two hours, first semester.
- VII. Advanced Composition, Daily Themes.  
Elective. Two hours, second semester.
- VIII. Old English Ballads.  
Elective. Two hours, first semester.
- IX. Romanticism. Wordsworth, Keats, Shelley, Coleridge.  
Elective. Two hours, second semester.

#### BIBLE.

Bible study is regarded as equally essential with other College work, and every student is expected to acquire a thorough knowledge of Biblical History, Geography, Biography, and Literature. The work is done both in the class room by special courses of study and

in the daily chapel exercises by the memorizing of selections from the Bible, and work is required of all college students.

I. OLD TESTAMENT HISTORY.

Two hours, one year.

II. OLD TESTAMENT HISTORY CONTINUED.

Two hours, one year.

III. (a) LIFE OF CHRIST.

Two hours, first semester.

(b) Book of Acts and a study of the early Church.

Two hours, second semester.

IV. DR. MOULTON'S LITERARY INTERPRETATION OF THE BIBLE.

Two hours, one year.

MATHEMATICS.

I. SOLID GEOMETRY.

Wentworth's Solid Geometry.

Four hours, first semester.

II. ALGEBRA.

Surds reviewed, imaginary and complex numbers, doctrine of exponents, quadratics, theory of quadratic equations, ratio, proportion, progressions, and the binomial theorem.

Well's Essentials of Algebra.

Four hours, second semester.

III. PLANE TRIGONOMETRY.

Well's Complete Trigonometry.

Four hours, first semester.

IV. COLLEGE ALGEBRA.

Progressions, undetermined coefficients, binomial theorem, logarithms, permutations and combinations, probability, convergence of series, determinants, and theory of equations with special reference to the solution of numerical equations of the third and fourth degree.

Well's Advanced Course in Algebra.

Prerequisite: Math. III. Four hours, second semester.

V. ANALYTICAL GEOMETRY.

Elements of plane analytics, including the geometry of the conic sections, with an introduction to solid analytics.

Smith and Gale's Introduction to Analytical Geometry

Prerequisite: Math. III and IV. Three hours, first semester.



## VI. DIFFERENTIAL AND INTEGRAL CALCULUS.

A general, but brief, introduction to the principles of differential and integral calculus studied in connection with simple problems of Geometry and Physics.

Osborne's Differential and Integral Calculus.

Prerequisite. Math. V. Three hours, second semester.

## VII. THEORY OF EQUATIONS.

A continuation of the Theory of Equations given in College Algebra (Math. IV).

Barton's Theory of Equations.

Prerequisite: Math. V. Three hours, second semester.

## CHEMISTRY.

## I-II. GENERAL CHEMISTRY.

The laws and principles of Chemistry, and the preparation and study of the more important elements and inorganic compounds. This is followed, during the last weeks, by a brief introduction to qualitative analysis, and by the consideration of a few organic compounds. Five hours of each week are spent in the laboratory.

Three hours, one year.

## III. QUALITATIVE ANALYSIS.

The detection and separation of the more common bases and acids.

Prerequisite: Chemistry 1, 2 or the equivalent.

Two hours, first semester.

## IV. APPLIED CHEMISTRY.

A consideration of the ordinary chemical problems of life, such as the chemistry of foods, of respiration, of bleaching, of dyeing, etc. The laboratory work is largely along the line of food analysis.

Prerequisite: Chemistry 1, 2, 3; entrance Biology.

Two hours, second semester.

## V. ORGANIC CHEMISTRY.

General outline of organic Chemistry, with the preparation and study of the more simple compounds.

Prerequisite: Chemistry 1, 2.

Three hours, second semester.

## VI. QUANTITATIVE ANALYSIS.

General principles of quantitative analysis, both volumetric and gravimetric.

Prerequisite: Chemistry 1, 2, 3.

Two hours, second semester.

## BIOLOGY.

## I. PLANT PHYSIOLOGY.

Taken up from the standpoint of growth and nutrition.

Prerequisite: Botany or Biology offered as entrance.

Two hours, first semester.

## II. PLANT ECOLOGY.

Prerequisite: Biology 1.

Two hours, second semester.

## III. SYSTEMATIC BOTANY.

Study and classification of fall flowering plants; classification of plants by their fruits.

Prerequisite: At least entrance credit in Botany.

One hour, one semester.

## IV. ECONOMIC BOTANY.

Economic uses of plants and plant products.

Prerequisite: At least entrance credit in Botany.

One hour, first semester.

## V. BACTERIOLOGY.

Introduction to study of forms and of methods used; disinfection. (Required of students in the Home Economics course.)

Prerequisite: Chemistry 1; at least high school work in Botany or Zoology.

Two hours, one semester.

## VI. GENERAL ZOOLOGY.

A general survey of the animal kingdom and the study of selected types.

Two hours, one semester.

## VII. ORNITHOLOGY.

Designed to give a field acquaintance with the birds of the vicinity.

Two hours, one year.

## VIII. ENTOMOLOGY.

A course in the Entomology of the house and garden.

(See course offered for entrance.)

Two hours, one year.

## IX. PHYSIOLOGY.

Human Physiology and Hygiene.

(Required of students in Home Economics.)

Two hours, one semester.

## GEOLOGY.

## I. PHYSIOGRAPHIC FORCES.

Operation and effect of the chief physiographic forces—influence of water, heat and pressure upon the form of the earth and upon its minerals and rocks. The laboratory work will consist of analysis of minerals and rocks, and study of maps. In this course and the two following, large use will be made of photographs, lantern-slides and contour maps.

Prerequisite: At least an entrance course in Chemistry and in Botany.

Two hours, first semester.

## II. PHYSIOGRAPHY.

Introduction to Meteorology; principles which control climatic change; climatic conditions of the continents and effect upon inhabitants thereof; discussions of physiographic regions. Field work and excursions to points of physiographic interest; work upon topographic maps. (Additional reading will be required of any student absent from a field trip.)

Prerequisite: Geology 1.

Two hours, second semester.

## III. GEOLOGY—STRUCTURAL, HISTORICAL, AND ECONOMIC.

A course in general Geology.

Prerequisite: Geology 1.

Two hours, first semester.

## PHYSICS.

## I. Laws and Properties of Matter, Mechanics, Sound, Light, Heat, Magnetism, and Electricity.

Millikan and Gale's New Course in Physics.

Millikan and Gale's Laboratory Guide.

Prerequisite: Math. 1, 2, 4.

Four hours, one year.

II. An advanced course in the fundamental principles of Physics.

Prerequisite: Math. 1, Physics 1.

Four hours, one year.

### HISTORY.

I. MEDIAEVAL AND MODERN HISTORY.

(a) Mediaeval History. A study of Europe from the fifth to the fifteenth century, giving special attention to the growth of Mediaeval Institutions and their relations to the present governments.

(b) Modern History. The forming of the present European nations, their governments, their expansion, and their future outlook.

References—(a) Robinson, Omar, Adams, Myers; (b) Schwill, Myers, Adams, West.

Four hours, one year.

II. ENGLISH HISTORY AND THE ENGLISH CONSTITUTION.

(a) English History. A general survey of the rise and growth of the English nation from primitive Britain to the reign of Edward VII. Special study is made of the great social, religious, and industrial movements of the seventeenth, eighteenth and nineteenth centuries.

(b) English Constitutional History. A brief study of Anglo-Saxon institutions, followed by a careful study of the making of the English Constitution, and the formation of the Cabinet and the Parliament as important factors in the present government.

References—(a) Green, Montgomery, Cheyney, Bright, Gardiner, Knight, Larned; (b) Feilden, Hallam, May, Stubbs.

Prerequisite: Course 1 or its equivalent.

Four hours, one year.

III. AMERICAN HISTORY AND THE AMERICAN CONSTITUTION.

(a) American History. A study of the early discoveries and explorations in America by European nations, considering the relative claims of the different nations. Special attention is paid to the industrial and political development of that part of America known as the United States.



(b) The American Constitution. A brief survey of the conditions which made the constitution not a possibility, but a necessity, a study of the constitution itself, memorizing some of its most important parts.

References—(a) Barnes, Bancroft, Ridpath.

Elective. Four hours, one year.

#### IV. FRENCH AND GERMAN HISTORY

(a) French History. A careful study of the growth and development of the French nation, her kings and her changing government. Much time is given to parallel conditions in other European countries.

(b) German History. A view of the German nation from its earliest beginning down to its present modern organization. The effect of the country, especially its people, upon the government. Special stress given to the great Reformation movement.

References—(a) Adams, Schwill, Michelet; (b) Emerton, Schwill.

Elective. Four hours, one year.

### PHILOSOPHY.

#### I. PSYCHOLOGY.

The facts and principles of Psychology.

Lectures and recitations.

Two hours, one year.

#### II. LOGIC.

The meaning of judgment and inference, and of the methods of science.

Two hours, first semester.

#### III. ETHICS.

What character is; the conditions and possibilities of its growth and declension; and its ultimate ideal as embodied in concrete everyday life.

Lectures, recitations, and papers.

Two hours, second semester.

#### IV. PEDAGOGY.

The course aims to supply a good working knowledge of the psychology and theory of education. It is carried out by

means of lectures, discussions, and a large amount of reference work.

Elective. One hour, one semester.

### PHYSICAL TRAINING.

Physical Culture is a recognized part of the College Course, and every student is required to receive scientific and systematic physical education.

#### I. INTRODUCTORY.

Free developing exercises, Military Marching to secure erect carriage, Wands, Dumb-bells and Indian Club drills. Gymnastic games.

Four periods each week.

#### II. ADVANCED CONTINUATION OF COURSE I.

Intermediate floor work, including horse, rings, ladder, bar, and fencing.

Four periods each week.

#### III. CORRECTIVE GYMNASTICS.

Active and Resistive exercises as applied to Medical Gymnastics.

Tennis and Basket Ball continue until the last of November and begin again the middle of April. The outdoor sports take the place of the regular Gymnasium classes.

Each student upon entering the College is given a physical examination, and measurements are taken upon entering and again near the close of the spring term. Students whose examinations indicate need of corrective work will be placed in class III and medical aid advised when necessary.

True physical education takes all of life into account, works for a high ideal, and strives for that poise by which is easily recognized the cultured woman. Visitors to the College note especially the healthiness and heartiness of the young women, largely as the result of the excellent system of physical exercise.

All students enrolled in the gymnasium classes are members of the Illinois Woman's College Athletic Association, for which an annual fee of 50 cents is charged, payable upon entrance to the College.

Gymnasium suits and shoes must be the regulation uniform. The suit consists of a full divided skirt and shirt waist of navy blue serge. They may be purchased at the College. Suits \$5. Shoes \$1.50. Tennis racket and balls, \$1.50.

## COLLEGE OF MUSIC.

The College offers as fine advantages for a thorough musical education as can be found in the West. The courses of instruction are comprehensive and thorough, and all the members of the Faculty are teachers of experience, and of high rank as artists. The courses presented are substantially those of the best conservatories of the country. For special announcement of the College of Music see index.

Candidates for a degree may elect one or two hours in Theory, Harmony or Musical History.

## SCHOOL OF FINE ARTS.

For those who wish to devote themselves, wholly or in part, to Drawing or Painting, the College offers a fine opportunity. The studio is large, well lighted and equipped with casts, photographs of works from the masters, a good library and the best art magazines. Work is done in charcoal, pencil, pen and ink, pastel, oil and water color. There are classes also in China Decoration, Metal Work, Tooled Leather, and Illustration and Design. For special announcement of the School of Fine Arts see index.

Candidates for a degree may elect one or two hours in Art History.

## SCHOOL OF EXPRESSION.

The College affords advantages for the study of Expression not excelled anywhere in the west. The director gives both class and private lessons, and also has charge of the plays presented during the year. Aside from the instruction in reading, special emphasis is given to physical development that the students may acquire poise and graceful carriage. The course is so arranged that three years are necessary for its completion. Any student who does the required work in a satisfactory manner is given a diploma of graduation. For special announcement of the School of Expression see index.

Candidates for a degree may elect one or two hours.

## HOME ECONOMICS.

The department of Home Economics, though introduced only a year ago, already justifies its existence. Its purpose is two-fold; first, to give women practical training in the solution of problems

connected with the management of a home, and second, to prepare them for teachers of Home Economics. For this reason two courses are offered; first, the training course for teachers of Domestic Science; second, a practical course in cookery, sewing, and household management.

For particulars see Home Economics in the index.

Candidates for a degree may elect one or two hours.

#### FOR GRADUATION IN SPECIAL DEPARTMENTS.

Applicants for graduation in special courses must have the equivalent of the College entrance requirements. To secure diplomas, they must have in addition the work prescribed in the various special departments.

#### SPECIAL COLLEGE PREPARATORY COURSES.

Many young women expect to enter one of the Eastern Colleges. It is a mistake to send them to such schools before they are thoroughly prepared. The College makes a specialty of such preparation, and the certificate of the President is accepted by those schools in the place of entrance examinations. No partial certificates for admission to college will be given; certificates will be given only when the President is sure that the young woman is fully prepared on every subject required. In the case of young women so preparing, the special subjects needed for the college she wishes to enter may be substituted for the studies of our regular courses.

Students wishing to take advantage of this concession must decide definitely on the college they wish to enter at least one year in advance.

#### SEMINARY COURSE.

Students who may not desire to pursue a course of study leading to a degree are permitted to follow a seminary course, for which a diploma is granted. To enter this course a student must have the equivalent of the regular College entrance requirements. To complete the course the applicant must carry two years of College work, that is, the equivalent of thirty-four one-hour courses. Of these all may be elective, except two two-hour courses in Bible, and two three-hour courses in English.



## PREPARATORY DEPARTMENT.

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To enter the preparatory department students must have completed work equivalent to that given in the first eight grades of a standard grammar school. They must be able to pass examinations in English grammar, arithmetic, geography, and United States history. Certificates from accredited schools will be accepted in place of examinations.

While the chief purpose of the preparatory department is to prepare the student for admission to college, its courses are so arranged as to meet the requirements of those who cannot complete a college course, but who desire in a limited time to secure the best preparation for their future work. Though the course covers four years, strong students by close application can do the work in three years.

All preparatory students are required to take fifteen hours per week, selected from the following outline, which is so arranged as to provide for entrance either to the classical or the scientific college course.

### COURSES OF STUDY.

#### SUB-JUNIOR YEAR.

Latin .....	4
English .....	3
Greek and Roman History—Mythology.....	4
Elementary Biology .....	4

#### JUNIOR YEAR.

Latin .....	3
English .....	3
Algebra .....	4
German or French.....	4

#### MIDDLE YEAR.

Latin .....	4
English .....	3
Plane Geometry .....	4
Greek or German or French.....	4
Chemistry .....	4

## SENIOR YEAR.

Latin .....	4
English .....	3
Solid Geometry—Advanced Algebra.....	4
Greek or German or French.....	4

## COURSE OF STUDY.

## I. ELEMENTARY LATIN.

Systematic drill in inflection, order of words, translation, syntax, writing Latin and pronunciation.

Four hours, one year.

## II. CAESAR.

Books I-IV of the Gaelic War, translation, reading, syntax. Composition once a week.

Johnston and Sanford's Cæsar, Bennett's Latin Grammar, D'Ooge's Latin Composition, Part I.

Four hours, one year.

## III. CICERO.

Orations against Catiline, for Archias, and the Manilian Law. Translation, reading, syntax, collateral reading from the Letters and from Sallust's Catiline will be assigned. Composition once a week.

Johnston's Cicero, D'Ooge's Latin Composition, Part II.

Four hours, one year.

## IV. VERGIL.

Books I-VI of the Aeneid. Translation, metrical reading, scanning, study of practical constructions. Roman Life once each week.

Knapp's Vergil, Johnston's Private Life of the Romans.

Four hours, one year.

## GREEK.

## I. ELEMENTARY GREEK.

Thorough drill in forms, vocabularies, and simple syntax, with daily practice in oral and written translation from Greek into English and English into Greek.

White's First Greek Book; Xenophon, Anabasis, Book I; Goodwin's Greek Grammar.

Four hours, one year.

## II. XENOPHON AND HOMER.

Careful study of Homeric forms, scansion and Mythology, collateral reading on Homeric Life and Customs, Composition and sight reading.

Xenophon, *Anabasis*, Books II-IV; Woodruff's *Composition*; Review of First Greek Book; Homer, *Iliad*, Books I-III, with selections from Books IV-VI.

Four hours, one year.

## FRENCH.

## I. ELEMENTARY COURSE.

Pronunciation, Grammar, reading of easy narrative and constant practice translating into French easy variations of the text read.

Fraser and Squair, *French Grammar*, Part I; Daudet, *Trois Contes Choisis*; Aldrich and Foster's *French Reader*; Guerber, *Contes et Legendes*.

Four hours, one year.

## II. INTERMEDIATE COURSE.

Syntax, reading of modern prose, both fiction and history; composition, dictation, and memorizing.

Fraser and Squair, *French Grammar*, Part II; Grandgent's *French Composition*; Labiche and Martin, *Le Voyage de Monsieur Perrichon*; Michelet, *Extraite de l'histoire de France*; Guerber, *Marie Louise*; Le Sage, *Gil Blas*; Victor Hugo, *Hernani*.

Four hours, one year.

## GERMAN.

## I. ELEMENTARY COURSE.

Grammar, pronunciation, reading, composition, and conversation, based upon text read, and drill upon colloquial sentences.

Thomas' *Practical German Grammar*, with Spanhoofd's *Lehrbuch der deutschen Sprache*; Gluck Auf, *Storm's Immen-see*; Meissner's *Aus Meiner Welt* (practice in sight reading.)

Four hours, one year.

## II. INTERMEDIATE COURSE.

Reading, practice in following a train of thought in German composition, dictation, memorizing of poetry.

Zschokke's *Der Zerbrochene Krug*; Leander's *Traumereien*; Wildenbruch's *Das edle Blut*; Schiller's *Wilhelm Tell*; Dahn's *Ein Kampf um Rom*; Von Jagemann's German syntax and selections for sight reading.

Four hours, one year.

## ENGLISH.

- I. (a) ELEMENTARY ENGLISH COMPOSITION. Scott and Denney. Frequent themes.

(b) CLASSICS: Selections from Irving's *Sketch Book*; Scott's *Ivanhoe*; Longfellow's *Hiawatha*.

Three hours, one year.

- II. (a) COMPOSITION LITERATURE. Scott and Denney. Frequent themes.

(b) CLASSICS: George Eliot's *Silas Marner*; Scott's *Lady of the Lake*; Lowell's *Vision of Sir Launfal*; Coleridge's *Ancient Mariner*.

Three hours, one year.

- III. (a) REVIEW OF COMPOSITION AND RHETORIC. Frequent themes.

(b) CLASSICS: Tennyson's *Enoch Arden*, *Day Dream*, etc.; Hawthorne's *House of the Seven Gables*; Shakespeare's *Merchant of Venice* and *Julius Cæsar*; Macaulay's *Life of Johnson*.

Three hours, one year.

- IV. Burke's *Conciliation*, Milton's *Minor Poems*, Macaulay's *Milton*. Themes.

Three hours, first semester.

- V. The History of American Literature. Painter. Assigned readings.

Three hours, second semester.

## MATHEMATICS.

- I. ALGEBRA.

Elementary process, including factoring, linear equations, involution, evolution, and surds.

Well's *Essentials of Algebra*.

Four hours, one year.



## II. PLANE GEOMETRY.

Special attention is paid to original exercises.

Wentworth's Plane Geometry.

Four hours, one year.

## III. SOLID GEOMETRY.

Wentworth's Solid Geometry.

Four hours, first semester.

## IV. ALGEBRA.

Surds reviewed, imaginary and complex numbers, doctrine of exponents, quadratics, theory of quadratic equations, ratio, proportion, progressions, and the binomial theorem.

Well's Essentials of Algebra.

Four hours, second semester.

## HISTORY.

## I. ANCIENT HISTORY AND MYTHOLOGY.

(a) Ancient History. This course includes a study of the ancient nations, with special reference to Greek and Roman History and their permanent contributions to modern civilization.

(b) Mythology. A study of classic myths, especially Greek and Roman, with reference to their use in art and literature.

Reference—(a) Myers, West, Goodspeed, Botsford; (b) Gayley.

Four hours, one year.

## II. MEDIAEVAL HISTORY.

(a) Mediaeval History. A study of Europe from the fifth to the fifteenth century, giving special attention to the growth of Mediaeval Institutions and their relation to the present governments.

(b) Modern History. The forming of the present European nations, their governments, their expansion, and their future outlook.

References—(a) Robinson, Oman, Adams, Myers; (b) Schwill, Myers, Adams, West.

Four hours, one year.

## CHEMISTRY.

## I-II. GENERAL CHEMISTRY.

The laws and principles of Chemistry and the preparation and study of the more important elements and inorganic compounds. This is followed, during the last weeks, by a brief introduction to qualitative analysis and by the consideration of a few organic compounds. Five laboratory periods each week. Lectures and recitations.

## BIOLOGY.

## I. ELEMENTARY BIOLOGY.

Equivalent to high school Botany and Zoology. Laboratory work required for four hours each week. Three recitations.

## HOME ECONOMICS.

Any of the elementary courses are open to preparatory students and are of practical advantage to those who do not desire to complete the regular course.

## ILLINOIS COLLEGE OF MUSIC.

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The Illinois College of Music, while a part of the Illinois Woman's College, is open to both young men and young women, and was established for the purpose of giving as thorough a course of study of Music as could be found in this country. The aim is not only to enable the students to become good performers, but so to train and educate them that they may have the consciousness of thorough work, and true understanding and appreciation of Music as an art. The courses of instruction are comprehensive and thorough, and all the members of the faculty are teachers of experience and of high rank as artists. The courses presented are substantially those of the best conservatories in the country.

The new building for the College of Music and School of Fine Arts is one of the best of its kind in the West. Aside from the fine music hall, are the director's office and studio, numerous teachers' studios and students' practice rooms, several class rooms and art rooms. The building is complete in every way and well equipped for a school of music.

### COURSES OF STUDY.

The regular courses of instruction in Piano, Organ, Violin, Voice, etc., are divided into Preparatory, Intermediate and Advanced Courses. The time needed to complete a full course depends wholly on the capacity and progress of the student. All piano students, before graduating, must study two years with the director or assistant. Students intending to graduate will be expected to complete the required work in Harmony, Counterpoint, Composition, History, and Ear Training, as shown on another page, and to pass satisfactory examinations in each.

The full courses in Piano, Organ, Violin, Voice, etc., are as follows: Preparatory Course, Intermediate Course, Advanced Course.

#### PIANO.

##### PREPARATORY COURSE.

Fundamental training, including hand position, finger exercises, rhythm, staff notation, etc.

Easy studies selected from such as Gurlitts, Kohler, Duvernoy and Bach-Faeltton little pieces.

## INTERMEDIATE COURSE.

Technical exercises, scales, etc.

Studies by Heller, Czerny, Duvernoy. Short Preludes and Fugues.

Two and three voiced inventions, Bach, Haydn and Mozart Sonatas, and works from Mendelssohn, Beethoven, Grieg, Hummel, Schubert, Schumann, Chopin, and modern writers.

## ADVANCED COURSE.

Advanced Technical work.

Studies from Czerny, etc., French and English Suites, Preludes and Fugues, Bach. Etudes by Chopin, Henselt, Moszkowski. Sonatas by Beethoven, Chopin, Schumann, and works from both classical and modern composers.

The technical work used throughout the entire course in piano is founded on the Leschetizky school of piano playing.

## POST GRADUATE COURSE.

Advanced Technical work in all forms.

Etudes by Chopin, Rubinstein, Liszt, etc. Bach-Liszt fugues. One of the greater concertos and a well selected repertoire.

## ORGAN.

## PREPARATORY COURSE.

This includes the Preparatory Piano Course with the beginning of pedal obligato.

Lemmen's Organ School, for acquiring an organ touch and both legato and staccato playing. Guilman's Practical Organist, and Hymn Tune playing.

## INTERMEDIATE COURSE.

Pedal studies continued.

Advanced Registration, Quartet and Chorus accompaniment. Rink's Organ School, Lemmen's Organ School continued. Mendelssohn's Sonatas, Preludes and Fugues selected.

Pieces by Buck, Guilman, Lemmens, Dubois and others.

## ADVANCED COURSE.

This includes the Intermediate Piano Course.

Pedal studies by Allen and others, Mendelssohn's Sonatas continued, Bach's Preludes and Fugues.



Transposition and Modulation, Bach's Trio Sonatas.

Sonatas and larger works by Guilmant, Thiele, Salome, Best and others of the French, German and American writers.

### VIOLIN.

#### PREPARATORY COURSE.

The Sevcik Method, Op. 6, of Violin Technic to be used from the beginning, together with easy studies and pieces in first to fifth position. Special attention to the left hand position according to Sevcik.

#### INTERMEDIATE COURSE.

Sevcik School of Violin Technic, together with Etudes of Mazus, Kreutzer, DeBeriot, Rode, Fiorillo, Concertos by DeBeriot, Rode, Viott and concert pieces of medium difficulty.

#### ADVANCED COURSE.

Thorough knowledge of complete Sevcik system of Violin Technic. Forming concert repertoire. Study of standard Concertos by Bach, Mendelssohn, Wieniawski and others, together with Ensemble playing.

### VOICE.

#### PREPARATORY COURSE.

Breathing exercises, relaxing of muscles of throat and chin; vocalises on the vowels; plain scale and arpeggios; simple Italian exercises; simple songs.

#### INTERMEDIATE COURSE.

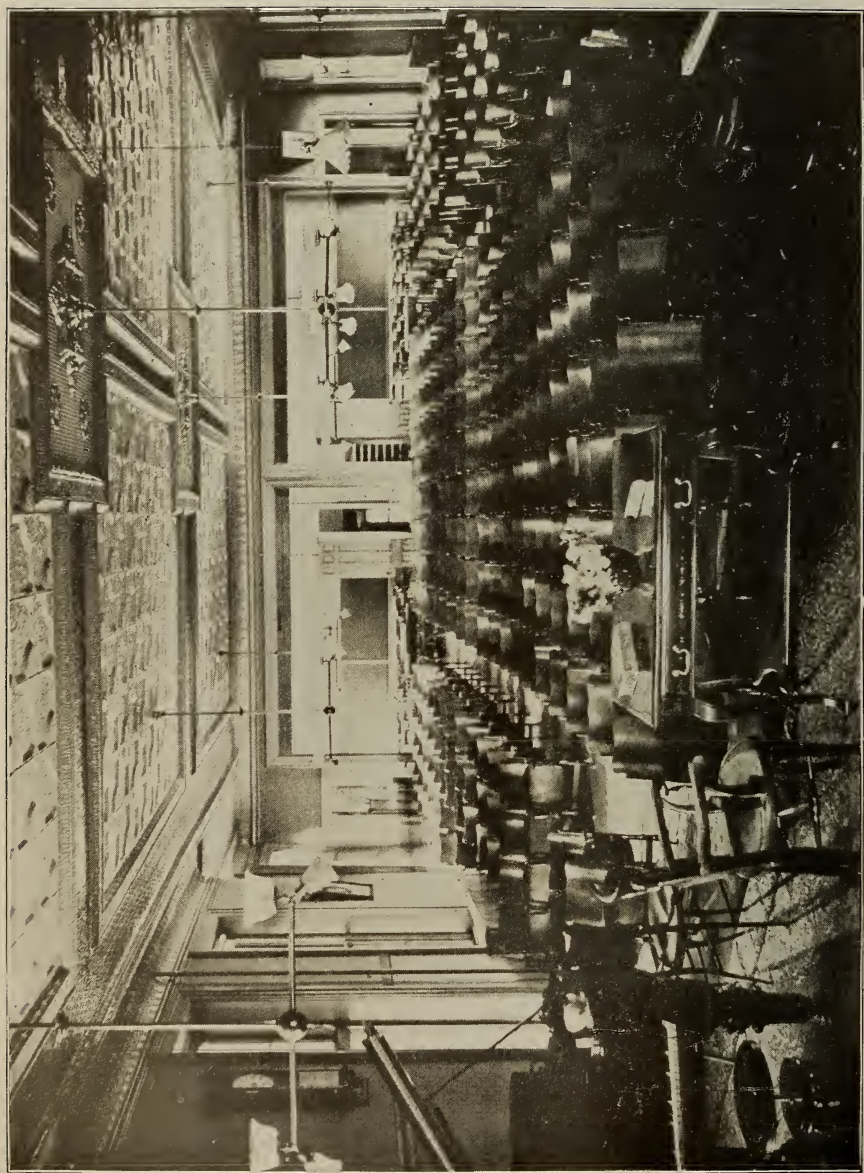
Advanced vocalises, including trill and staccato exercises, Concone, Vaccai, Marchesi and other standard works used, beginning Oratorio; simple German, French and Italian songs and arias.

#### ADVANCED COURSE.

Exercises on flexibility; Chromatic scale perfecting of trill; developing of sustained tone; study of standard Operas and Oratorios; difficult German, French and Italian songs.



COLLEGE OF MUSIC



CHAPEL



## HARMONY, COUNTERPOINT AND COMPOSITION.

## FIRST YEAR.

Keys, intervals, chords; Part writing in root position; first and second inversions; Harmonizing simple melodies; Modulations; Keyboard work.

## SECOND YEAR.

Chords of the seventh and ninth; Secondary sevenths; Altered and augmented sixth chords; Suspensions; Organ point; Two part Counterpoint in the first, second and third order.

## THIRD YEAR.

Two, Three and Four part Counterpoint in all orders; Imitation; Canon and Fugue; Free Composition.

## EAR TRAINING.

*First.* To train the ear to recognize all intervals and their inversions.

*Second.* To take down simple themes in the various major and minor keys; first in treble, then in bass clef, gradually bringing both together.

*Third.* The pupil is then taught to recognize the triad and its two inversions as being the fundamental chord. All of the foregoing leading up to the question of key relationship and tone color.

## MUSICAL HISTORY.

This requires two lessons a week for one year, and includes an outline of the growth of music, from the primitive attempts of the ancients to the results attained at the end of the sixteenth century, followed by the study of the most important composers and events of the last three centuries.

## NORMAL COURSE OR TEACHERS' TRAINING CLASS.

The course in Theory of Music is arranged to meet the demand for a Normal Course or a Teachers' Training Class. Candidates for graduation and all students expecting to teach are required to take this course, which will require one year of class work. The first term will be devoted to talks on general musical



subjects. The second term the rudiments of music will be taken up. Each point in technique, ear training and keyboard, harmony, etc., will be carefully reviewed. The student will be taught what to give and how to give it, and practical application of the work will be made by both teacher and student.

#### ENSEMBLE PLAYING.

This very important department is under the direction of Mr. Stead and Mr. Stafford. Advanced students of Piano and Violin have excellent opportunity to become acquainted with the best chamber music which is analyzed and studied.

#### REQUIREMENTS FOR GRADUATION.

A diploma will be granted to any student having finished the full course either in Piano, Voice, Organ or Violin, with the full Theoretical Course and having sufficient ability to give a public recital from memory.

A Teacher's Certificate will be granted to any student having finished the first year of the Advanced Course with two years of Harmony and all other theoretical studies.

Graduates in Voice or Violin are required to complete the Intermediate Course in Piano and have sufficient ability to give a public recital from memory.

Voice students must have taken one year each of French and German.

All candidates for graduation in Music must have a literary education equivalent to the requirements to enter the Freshman Class of the Illinois Woman's College.

#### ADVANTAGES.

Students attending Illinois College of Music have all the advantages offered students of the Illinois Woman's College for the study of Art, Elocution, Literature, History, etc. They are allowed to attend, without extra charge, the classes in Bible Study and all Lectures given to students of the College.

The Literary Societies of the College are open to students of the Illinois College of Music.

By passing an examination, students may join the Mendelssohn Club of Jacksonville, a choral society, which meets one each week for the study of the standard oratorios.

Any advanced pupil of the College of Music may enter Mr. Stead's Interpretation Class.

Lectures on Voice Building, Technic, History, etc., will be given from time to time.

#### EXAMINATIONS.

In Theoretical work, examinations will take place at the close of the first term, at the end of March, and at the close of the school year. An average grade of 75 will be required on examinations, together with an average mark of 85 on the written work of the year; or in case of failure in either of these, a general average of 80 on written work and examinations will be accepted.

At the completion of each course, an examination will be required under the supervision of the Director.

#### REGULATIONS.

On entering, students must first register with the Director before any lessons can be taken.

Class lessons will not be given with fewer than three pupils in a class, and for these special arrangements must be made.

Lessons lost because of the pupil's absence will not be made up, except where previous arrangement has been made with the teacher.

Students are not allowed to take part in any public musical performance without the consent of their teacher or the Director.

All students are required to attend the private and public recitals given by the Illinois College of Music.

## THE SCHOOL OF FINE ARTS.

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The School of Fine Arts is recognized as one of the leading college art departments in the middle west. The work of the department is very comprehensive and thorough and is planned wholly upon the principles in use in the best art schools of the country. The purpose of the department is essentially practical, but along with that is the desire to instill and develop a thorough appreciation of the beautiful—a keen insight into nature, and that broader culture that comes with the study of the best things of life—which is the highest form of art. As an element of education, the study of drawing offers advantages not exceeded by any other.

The principle upon which the work of the department is conducted is to maintain in the highest efficiency the practice of academic drawing and painting from life, from the antique, and from objects; and it is the aim of the management to make the art department the strongest of its kind.

The course of instruction is such as meets with the approval and commendation of a regular academic art school, and work done in the department is given full credit in the leading art schools of the country.

In 1904 the prize of a year's scholarship in the Art Students' League of New York was awarded by that school to Miss Elizabeth Harker, a student of the School of Fine Arts and again in 1906 the honor came to Miss Zillah Ranson on work done from the cast in our studio. As all art schools and art departments of colleges in the United States are eligible for this scholarship and as but four scholarships are awarded annually, it speaks very highly for the class work done in the School of Fine Arts.

The School of Fine Arts is well equipped in every way. A fine well lighted studio affords ample room for the large classes that meet daily. The studio is well supplied with casts from the masterpieces in sculpture, many still-life objects, some fine specimens of pottery, and some excellent objects in metals. A very fine collection of Braun photographs of the masters was presented some years ago. The collection of reference books, forming a nucleus of an art library, and the numerous periodicals devoted expressly to art, are great aids to all students, and also to the class in Art History.

The school offers an excellent course of instruction in Academic Drawing and Painting. Students may enter at any time and will be classified according to ability, amount of previous study, etc. To graduate a student must have completed the prescribed course, including the studies of Art History and perspective. Students who enter upon this course must spend at least two hours each day in work in the studio, and when literary studies will permit, more is expected. When they have completed this course with credit, a student who has held the grade of Life student for three months, and who will execute as a final test a prescribed amount of work, will be awarded the diploma of the school. Candidates for graduation must possess unusual ability, and in addition to the special studies of the department, must have a literary education at least equal to that required for entrance to the Freshman year. This may be supplemented by other studies, according to the individual needs of the student.

The studio is open for work between the hours of 9 a. m. and 4 p. m. During this time the instructor is present to give criticism as it may be needed. The usual time spent by students is two hours each day. Others, however, who have work in other departments, spend less. The Sketch class meets once a week, and two hours are spent in working from the costumed model. When the weather permits the Sketch class works out of doors.

Students are required to furnish their own material, except easels and drawing boards, which the College supplies. Lockers may be secured for 50 cents for the term.

Two exhibitions are held during the year; one preceding the Christmas holidays, the other at the close of the school, and the management reserves the privilege of retaining work for these exhibitions.

### COURSE OF STUDY.

For convenience in grading students the course in the School of Fine Arts has been arranged in classes as follows:

#### DRAWING.

**ELEMENTARY.** Beginning with geometrical solids for study of line and proportion. Geometrical solids for study of form, and simple massing of light and shade.

**INTERMEDIATE.** Study of objects for form, proportion, light and shade, values, textures, decorative effect, and composition.



ANTIQUE. Simple block casts of hands, feet and head, for construction, proceeding to more detailed and complete study of masks and head. Full length figure for study of structure and anatomy. Still-life in color; either water colors, oils or pastels.

LIFE; HEAD. First the head, profile, full face, and foreshortened. Study of full figure.

#### PAINTING.

Pupils are expected to spend at least six months (two hours daily) in drawing before taking up the study of color. Beginning with still life for color, values, textures, atmosphere, and harmony of tone; proceeding to outdoor sketching in simple landscapes, then to life study in color.

Drawing and painting are carried on in the following mediums: charcoal, pencil, pen and ink, pastel, oil, water color.

#### ART HISTORY.

All students entering the studio for a regular course are expected to study the history of art from the earliest times, through the periods of decline and revival, to the present growth of art in America. The studio is supplied with photographs of works of the masters and the library with books upon the subjects of greatest importance. Credits will be given in Art History in regular literary courses as well. The details of the course may be found elsewhere.

#### PERSPECTIVE.

The study of perspective begins with the first lessons in drawing and continues through the entire course. Linear perspective, in the study of blocks, cubes and architectural drawing. Aerial perspective, in the study of still-life and nature in both color and black and white. All students entering for the regular courses are expected to study the rules of perspective and be able to make a prescribed number of drawings.

The following list of readings for the course in Fine Arts is subject to alteration, but four are required.

Life of Michael Angelo—Grimm.

Life of Raphael—Grimm.

Makers of Florence—Mrs. Oliphant.

Makers of Venice—Mrs. Oliphant.

How to Judge a Picture—J. C. Van Dyke.  
 Art for Art's Sake—J. C. Van Dyke.  
 Principles of Art—J. C. Van Dyke.  
 Art of Velasquez—Armstrong.  
 Mornings in Florence—Ruskin.  
 Selections from Modern Painters—Ruskin.  
 Selections from Stones of Venice—Ruskin.  
 Cut Idea—J. J. Jarves.  
 Thoughts About Art—P. G. Hammerton.  
 Mass in Art—P. G. Hammerton.  
 Jules Breton's Autobiography.  
 Works and Culture—H. W. Mabie.  
 Selections from Renaissance in Italy—J. A. Symonds.  
 Pre-Raphaelism—Ruskin.  
 Considerations in Painting—J. Lafarge.  
 Sacred and Legendary Art—Mrs. Jameson.  
 Legends of the Madonna—Mrs. Jameson.  
 Life and Works of Wm. Worms—Alymer Vallance.

#### COMPOSITION AND ILLUSTRATION.

The class in Composition meets once a week, and illustrations of books and stories, both in color and black and white, are brought for criticism. Memory work is stimulated by this practice, and the combination of light and shade and form to make an artistic whole, is the basis of the work. A prescribed amount of this work is required for graduation.

In connection with this class, some work from the antique is necessary for constructive principles.

#### CHINA DECORATION.

Flat tones and laying of tints; treatment of Lécroix, Dresden, Lustre, and relief colors. Original design and the artistic application of the same. For students who work in china decoration, there are the best books of Ceramic design furnished and opportunity for obtaining the undecorated ware. The College has a kiln for firing.

#### THE TEACHERS' NORMAL CLASS AND CHILDREN'S CLASS.

On Saturdays from 10 to 12 a. m. and from 2 to 4 p. m. there is a special class in drawing and painting especially adapted to the needs of teachers in the public schools. Work may be arranged for

along the lines of work as pursued in the public school system. Also a class in drawing and painting for boys and girls who are in school during the week.

#### CLASS IN APPLIED DESIGN.

This class includes theoretical and practical work in the designing of book covers, posters, and working designs for the Applied Arts.

#### CLASS IN TOOLED LEATHER.

In this class the artistic tooling and illuminating of leathers is taught.

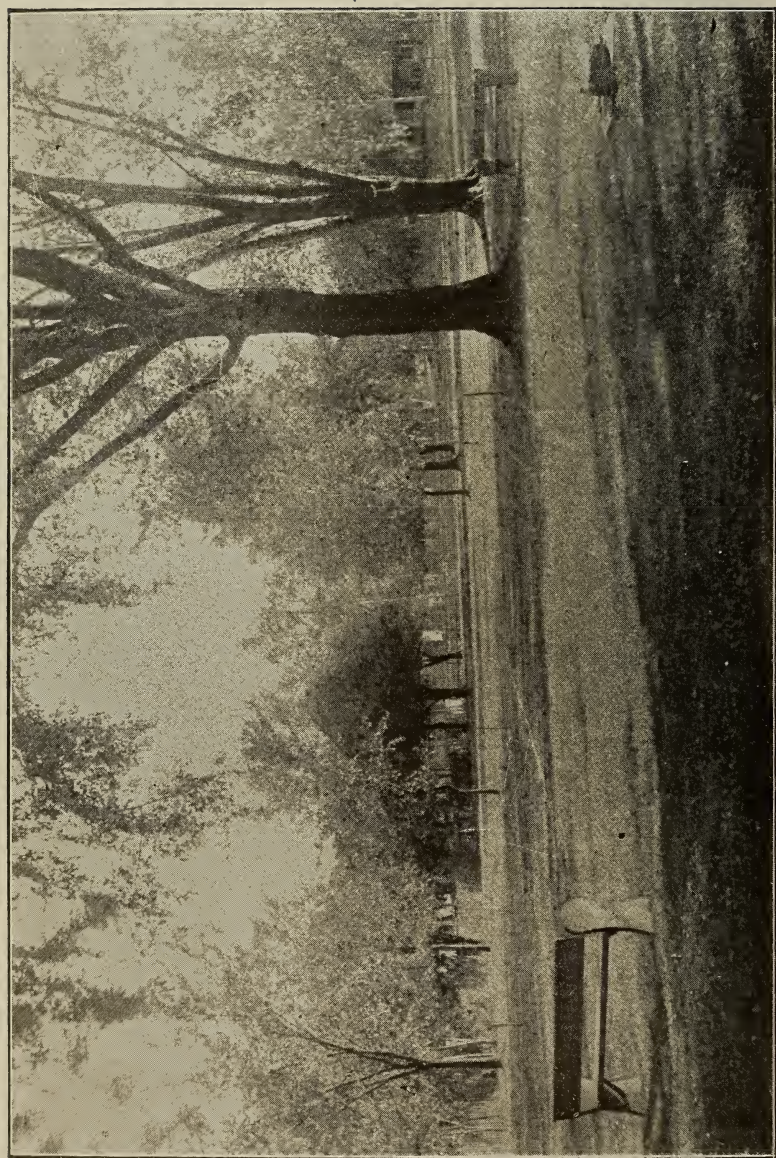
#### CLASS IN METAL WORK.

Students make useful and ornamental articles from copper and brass.



RECEPTION ROOM





COLLEGE CAMPUS

# THE SCHOOL OF EXPRESSION.

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## COURSE OF STUDY.

### FIRST YEAR.

**THOUGHT-GETTING:** Picturing and grouping of pictures. Cultivation of the imagination.

**ARTICULATION:** Analysis of English vowels and consonant sounds. Pronunciation.

**VOICE CULTURE:** Cultivation of general physical response to thought. Physical representation of characters from life. Exercises to attain control and grace of body. Reading with simplicity and naturalness.

### SECOND YEAR.

Studies in the expression of simple emotions. Selections for the development of directness and animation. Vocal exercises for flexibility and resonance. Ear training. Tone color. Physical representation of characters from fiction.

### THIRD YEAR.

Studies of higher forms of emotion. Voice culture for further development of resonance and flexibility and sympathy. Study of Shakespeare characters. Oratory. Bible reading.

Admitting the statement of Delsarte that "One must become thoroughly impressed himself before he can hope to impress others," it is the design in this department to furnish a liberal education along all these lines of literary study, bearing upon the proper understanding and interpretation of literature.

Therefore candidates for graduation must possess unusual ability, and, in addition to the above special studies, a literary education at least equal to that required for entrance to the Freshman year. This may be supplemented by other studies according to the individual needs of the student.

The School of Expression is in the front rank of institutions of its kind. To secure this end, the management has made a careful

and constant study of the best plans, methods, texts, etc., to be employed. The policy is to require a higher mental standard of its students than is common. An extended course in literary branches pertaining to oratory and expression is required for graduation.

The instruction is given from *principles* applied from the start, thus making the work practical throughout. Expression is not taught by imitation or by mere mechanical rules but the mastery of definite laws governing all expression is expected of the student. Each exercise in technic and application of principles is given its mental significance and emotive impulse, so that individuality is encouraged and brought out at every step in the course. The corner stone of our creed is the development of the individuality of the pupil.

Even a limited study of elocution is of inestimable value to any young woman in these days of clubs and church and other public work. The ability to express one's thoughts in precise and beautiful terms, and with fitting warmth, energy and gesture is essential both in the home circle and in public and lends a charm to every relation in life.

Many young women are giving their entire time to the study of this most practical art, and find it offers every opportunity for the development of ideals both mental and spiritual. The keynote of the instruction is to develop thought and self-control—two agents in the cultivation of character.

Frequent informal recitals are given before the students, affording ample opportunity for display of ability, and the development of ease and self-confidence. In addition to these formal public recitals are given throughout the year.

Non-resident students may secure board and rooms in the College Home by corresponding with the President.

Students may enter at any time but it is suggested that as far as possible they arrange to begin work at the beginning of a semester.

Upon entering, students must first enroll with the Director.



## HOME ECONOMICS.

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The purpose of the department of Home Economics is two-fold, to give women practical training in the solution of problems connected with the management of a home, and to prepare them for teachers of Home Economics. The teacher's training course is open to those who have completed a good four years' high school course or its equivalent. The requirements usually made in such a course as to English, Mathematics, and Physics are emphasized as being especially important. The course requires two years and at its completion the student is given a diploma.

Advanced work will be required in Biology and Chemistry to be taken in the regular college courses.

Special courses are offered also for students not desiring to graduate.

### TEACHER'S TRAINING COURSE IN HOME ECONOMICS.

#### I. FOOD AND DIETETICS.

Classification of foods according to food principles; value of each to the body; effect of heat, and resulting changes in digestibility; food economy, physiological and pecuniary; selection and care of foods.

Three hours, one year.

#### II. HOUSEHOLD MANAGEMENT.

Study of materials used in finishing, decorating and furnishing a house, their comparative cost, durability, and care; ordering and arrangement of house work under varying conditions. Practical application of the process of cleaning is made by students under direction.

One hour, first semester.

#### III. HOME NURSING.

The formal work includes the study of foods and diet, digestion, and nutrition; discussion as to the location, furnishing, and sanitation of the sick room; the details of the care of a patient in the home; the intelligent keeping of memoranda to aid the physician in watching the progress of the



disease; prevention and care of contagious diseases. Occasional lectures and demonstrations by physicians. Practical work under a trained nurse in the College infirmary; including Emergency Relief and First Aid to the Injured.

One hour, second semester.

#### IV. LAUNDRY WORK.

Mineral constituents of different waters, softening and cleansing agents, their effects upon fabrics and colors; removal of stains; use of starches and bluing; preparation of articles for laundering. Practical work includes laundering of bed and body linen, thin gowns, shirt waists; washing of woolens, and cleaning of laces and delicate articles.

One hour, first semester.

#### V. STUDY OF THE HOME.

Evolution of the home; household industries; household service. The dwelling; arrangement, decoration, and furnishing.

One hour, second semester.

#### VI. HOUSEHOLD BUSINESS.

Household accounts; methods of payment; contracts; orders; other matters of business usage. The computing of cost of menus. Division of incomes for family groups in different circumstances and environments.

Two hours, second semester.

#### VII. SERVING.

Study of principles underlying the effective and attractive serving of food at formal and informal meals, also of refreshments at various social functions. Practical work.

One hour, first semester.

#### VIII. FOOD AND DIETETICS. (Advanced Course.)

Study of foods and their relation to the body. Food values; proportions of tissue building and energy-producing substance, digestibility and ease of assimilation, monetary value of nutrients contained. Food suitable for infants, for adults under varying conditions, and for invalids. Food combinations and calculation of dietaries; the study of dietetic and economic problems.

Three hours, one year.

**IX. SEWING, THEORY, AND PRACTICE.**

This course includes instruction in the making of all stitches that are used in hand sewing. These stitches are illustrated by the making of models, which, with the notes, are arranged in series and mounted in book form, each student thus compiling a complete text book in sewing. There is also a study of different fabrics, their relative durability and cost, methods of manufacture, and a consideration of the best methods of teaching sewing.

Three hours, first semester.

**X. THEORY AND PRACTICE.**

Drafting, cutting and fitting; hand and machine sewing; making of undergarments, shirt waist suit, and unlined gown. Study and adaption of material and design.

Prerequisite: Course 9.

Three hours, second semester.

**XI. SEWING, THEORY AND PRACTICE. (Advanced.)**

Drafting, cutting and fitting continued. Study of the History of Costume.

Prerequisite: Courses 9 and 10.

Three hours, first semester.

**XII. THEORY AND PRACTICE.**

Art needle work, including fine hand sewing, embroidery and color design.

Three hours, second semester.

**XIII. SANITATION, GENERAL AND HOUSEHOLD.**

Lectures and reference work on the following topics: Relation of micro-organisms to the water, ice and milk supplies and to the various uncooked foods; disposal of garbage and sewage; prevention of common transmissible diseases; care by the public of public buildings and streets.

One hour, first semester.

**SPECIAL COURSES.**

1. Course of fifteen lessons in elementary sewing.
2. Course of fifteen lessons in dressmaking.
3. Course of fifteen lessons in art needlework.
4. Course of fifteen lessons in elementary cookery.
5. Course of fifteen lessons in advanced cookery.
6. Course of six chafing dish lessons.

## EXPENSES.

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It is understood that pupils enter for the whole of the school year unless definite arrangements are made for a shorter period.

The charges are made with the distinct understanding that payment will be made on entering. It is not expected that students will enter their classes until tuition is paid or arrangement made with the treasurer.

All students not resident in Jacksonville are expected to board in the College Home. In cases where a student wishes to assist in some family to help pay her expenses, or in other special cases, the permission of the President may be obtained to board outside.

### ENGAGEMENT OF ROOMS IN ADVANCE.

Before the closing of school in June, the rooms will be assigned to pupils for the following year. A deposit of ten dollars from each pupil is required to reserve a room. This will be credited on the payment made in September, but will be forfeited in case of non-attendance. Pupils will be allowed to choose in order of seniority of class, but any pupil may keep the room she already occupies, and preference will be given those who take a room together. After the last year's pupils have selected rooms, the remaining rooms will be assigned in order of application with the deposit. Early application will be necessary in order to secure a room.

### BOARD.

In the College Home, \$240 for the year, of which \$140 is to be paid September 10 and \$100 January 7. For new students entering after the Christmas holidays, \$140.

This includes board, furnished room, heat, electric light, two dozen pieces plain laundry, the advantages of the gymnasium, and of the trained nurse, as explained below.

Fifty dollars of the payment for board is not subject to return in any case after a student enrolls.

No charge is made for the ordinary services of the trained nurse. There is a fee of \$1.00 for the year for medicine furnished by the nurse. An extra charge is made for extra or night service and for meals sent to students' rooms. A special nurse will be at the expense of the student for whom she is employed.

No deduction will be made for those entering less than a month after the opening of a term or for those leaving within a month of the close of a term.

No deduction will be made for absence, except in cases of illness continuing more than four weeks and requiring the withdrawal of the pupil for the rest of the term. In such cases a deduction of \$5 per week is made for the time spent away from the College.

For entertaining visitors at the College a charge of \$1.00 per day will be made.

#### LITERARY TUITION.

To be paid September 10, 1907, \$35.

To be paid January 7, 1908, \$25.

Students entering after the Christmas holidays will pay \$35.

For one study in the literary course, \$15 per term; for two studies, \$20; for more than two studies the full charge is made.

Students in the laboratories pay a fee of \$5 for each course, plus breakage. This fee is to be paid on entering the course.

Daughters of ministers are allowed a deduction of one-half the rate for literary tuition.

The tuition fee will not be refunded except for sickness requiring the student to leave before the term is half completed, in which case one-half the term fee will be returned.



## ILLINOIS WOMAN'S COLLEGE

## ILLINOIS COLLEGE OF MUSIC.

## PIANO.

	With Second Assistant.		With First Assistant.		With Mr. or Mrs. Stead	
	1st Term.	2d Term.	1st Term.	2d Term.	1st Term.	2d Term.
Two Lessons per week,	\$25.00	\$30.00	\$35.00	\$40.00	\$45.00	\$55.00
One Lesson per week,	15.00	18.00	20.00	22.50	25.00	30.00

## ORGAN.

Two Lessons per week,	-	-	-	-	\$45.00	\$55.00
One Lesson per week,	-	-	-	-	25.00	30.00

## VOICE CULTURE.

Two Lessons per week,	-	-	\$40.00	\$50.00	\$45.00	\$55.00
One Lesson per week,	-	-	22.50	27.50	25.00	30.00

## VIOLIN.

			Preparatory & Intermediate Grades.		Advanced Grades.	
Two Lessons per week,	-	-	\$30.00	\$40.00	\$45.00	\$55.00
One Lesson per week,	-	-	20.00	25.00	25.00	30.00

## BRASS AND WOOD WIND INSTRUMENTS.

Two Lessons per week,	-	-	-	-	\$30.00	\$40.00
One Lesson per week,	-	-	-	-	20.00	25.00
Harmony, Counterpoint and Composition	-	-	-	-	\$15.00	\$20.00
Ear Training	-	-	-	-	10.00	10.00
Musical History	-	-	-	-	10.00	10.00
Theory of Music	-	-	-	-	10.00	10.00
Ensemble Class	-	-	-	-	10.00	10.00
Piano Practice, One Hour Daily	-	-	-	-	6.00	7.00
Organ Practice, One Hour Daily, including power	-	-	-	-	15.00	20.00
Graduating Fee	-	-	-	-		10.00

Single Lessons, \$1.00, \$1.50 and \$2.00, depending on teacher and subject.

The first term begins the second week in September and continues to the Christmas vacation.

The second term begins the first week after New Year's and continues to the first of June.

## EXPENSES.

65

### EXPRESSION.

	1st Term.	2d Term.
Two Lessons per week - - - - -	\$30.00	\$40.00
One Lesson per week - - - - -	20.00	25.00
Single Lessons, \$1.25.		

All students enrolled for private lessons receive two  
class lessons per week without extra charge.

Class Lessons, two each week - - -	10.00	14.00
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### DRAWING AND PAINTING.

	1st Term.	2d Term.
Five Lessons per week - - - - -	\$30.00	\$40.00
Four Lessons per week - - - - -	25.00	35.00
Three Lessons per week - - - - -	20.00	30.00
Two Lessons per week - - - - -	15.00	22.50
One Lesson per week - - - - -	10.00	15.00
Single Lessons, \$1.00.		
Class Lessons in History or Art - - -	10.00	10.00

Special Saturday Class, ten lessons for \$5.00.

Special short courses in the Crafts and China Painting, ten  
lessons for \$5.00.

### HOME ECONOMICS.

	1st Term.	2d Term.
Teachers' Training Class, including entire course -	\$50.00	\$50.00
1. Course of fifteen lessons in elementary sewing -	\$10.00	
Laboratory fee - - - - -	1.00	
2. Course of fifteen lessons in dress making -	10.00	
3. Course of fifteen lessons in Art Needlework -	10.00	
4. Course of fifteen lessons in elementary cookery -	10.00	
Laboratory fee - - - - -	2.50	
5. Course of fifteen lessons in advanced cookery -	10.00	
Laboratory fee - - - - -	3.00	
Any two of above courses - - - - -	16.00	
Any three of above courses - - - - -	20.00	
6. Course of six chafing dish lessons - - - - -	5.00	
Laboratory fee - - - - -	1.00	

Materials and breakage charged in all courses at actual cost.

# CATALOGUE OF STUDENTS.

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## LITERARY DEPARTMENT.

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### SENIORS.

Olive Ainsworth, Watseka.	Olive Huss, Jacksonville.
Esther Asplund, Little Indian.	Eunice Hopper, Jacksonville.
Lida Forwell, Jacksonville.	

### JUNIORS.

Ada Buchholz, Melvin.	Eugenia Marshall, Salem.
Rena Crum, Virginia.	Dess Mitchell, Marion.
Hortense Corbett, Edwardsville.	Georgia Metcalf, Girard.
Fairree Graff, Jacksonville.	Irma Neff, Warsaw, Ind.
Jennie Harker, Jacksonville.	Rachel Ogle, Litchfield.
Almeda Honnold, Kansas.	Grace Rapp, Jacksonville.
Emma Lattner, Dubuque, Iowa.	Dorothy Virgin, Virginia.
Gladys Maine, Manchester.	Neva Wiley, Jacksonville.

### SOPHOMORES.

Florence Binford, Greenfield, Ind.	Helen Lambert, Jacksonville.
Harriet Conard, Monticello.	Mary Metcalf, Greenfield.
Elma Dick, Philo.	Edith Potts, St. Louis, Mo.
Luella Dodd, Waverly.	Jeanette Powell, Jacksonville.
Elsie Fackt, Mascoutah.	Adele Reitz, Kankakee.
Hazel Graham, El Paso, Texas.	Jessie Rhodes, Redmon.
Ethel Harbour, Fairmount, Ind.	Minnie Ritscher, Meredosia.
Katherine Hutchison, Mineral Point, Wis.	Mildred Schureman, Green Valley.
Ina Jones, Urbana.	May Small, Kankakee.
Anna Kingsley, Jacksonville.	Dicie Savage, Tolono.
	Mattie York, Camargo.

### FRESHMEN.

Ruth Busey, Sidney.	Grace Corzine, Stonington.
Marguerite Bullard, Mechanicsburg,	Byrnyce Duckwall, Stonington.
Audrey Berryman, Franklin.	May Francis, Sidney.
Daisy Coons, Jacksonville.	Louise Gates, Jacksonville.
	Kittie Goff, Prentice.

Katherine Greenleaf, Jacksonville.	Nellie Rees, Franklin.
Frances Harshbarger, Ivesdale.	Grace Scofield, Wellington.
Gladys Henson, Villa Grove.	Ethel Sooy, Jacksonville.
Orpha Hinton, Fisher.	Lela Street, Kewanna, Ind.
Alma Layton, Potomac.	Helen Smith, Jacksonville.
Gladys Leavell, Frankford, Mo.	Florence Taylor, Jacksonville.
Mabel Pinnell, Kansas.	Mary Wadsworth, Jacksonville.

## SENIOR PREPARATORY.

Dorothy Armstrong, Oakford.	Flossie Roberts, Roberts.
Mae Buck, Jacksonville.	Alma Ross, Humansville, Mo.
Clara Barnes, Omaha, Neb.	Millicent Rowe, Jacksonville.
Mary Baird, Bethany.	Jessie Smith, Arenzville.
Genevra Brown, Heyworth.	Blanche Skelton, Eldorado.
Norma Council, Vandalia.	Geraldine Sieber, Jacksonville.
Prudence Dodsworth, Franklin.	Nina Turner, Crossville.
Grace Foutch, New Berlin.	Mildred Woodcock,
Mabel Hill, Virden.	Memphis, Tenn.
Zelda Henson, Villa Grove.	Susan Wackerle, Jacksonville.
Letta Joy, Loami.	Vera Zimmerman, Cartersville.
Florence Rice, Arnold.	

## JUNIOR PREPARATORY.

Emily Allen, Winchester.	Mary Miller, Ivesdale.
Vesta Bloomer, Aledo.	Agnes Osburn, Morris.
Lucile Bosman, Albany, Ind.	Anna Roberts, Alma.
Emilene Brown, Jacksonville.	Mabel Shumard, Belleville.
Marion Capps, Jacksonville.	Bessie Smith, Jacksonville.
Elizabeth Collins, Virginia.	Nellie Smith, Arenzville.
Marie Crouse, Denver, Colo.	Helen Schmidt, Ivesdale.
Mary Dilling, St. Joseph.	Rowena Sinclair, Sinclair.
Floy Francis, Pleasant Hill.	Zola Stum, Crossville.
Grace Hoffert, Varna.	Ida Tegtmeier, Campbell Hill.
Norine Hess, Newport, Ark.	Pearl Taylor, Jacksonville.
Ruth Kingsley, Jacksonville.	Berha VanWinkle, Franklin.
Evelyn Leake, Jacksonville.	Lola Van Cleve, Kansas.
Ruth Morgan, Battleground, Ind.	Greta Vickery, Jacksonville.
Mary Morgan, Battleground, Ind.	Eunice Wood, Gifford.
Veta Matthews, Ashland.	Madeline Walker, Hartsville.

## INTERMEDIATES.

Fay Elliott, Payson.	Elizabeth McCormick,
Rosa Goheen, Jacksonville.	Farmersville.
Albert Harker, Jacksonville.	Charlotte Sieber, Jacksonville.



## SPECIALS.

Hazel Arnold, Sharon, Wis.	Helen Lewis, Quincy.
Iva Alderson, Virden.	Mabel Maris, Tuscola.
Helen Brown, Milton.	Florence Miskimin, Charleston.
Edna Berger, Long Pine, Neb.	Cora McClurg, Urbana.
Margaret Ballard,	Elizabeth Miller, Pesotum.
French Lick, Ind.	Fannie Matthew, Pawnee.
Lottie Bloomfield, Toledo.	Blanche Powell, Shawneetown.
Martha Capps, Jacksonville.	Alice Roberts, Roberts.
Katherine Crane, Sinclair.	Hallie Roberts, Corinth.
Ruby Combs, Arcola.	Elenor Reuling, Morton.
Ethel Cox, Virden.	Bessie Reed, Jacksonville.
Elsie Craig, Clayton.	Bernice Smith, French Lick, Ind.
Effie Davis, Pesotum.	Rachel Scott, Markham.
Olive Duncan, Johnston City.	Harriet Scott, Markham.
Clyta Dennis, Chambersburg.	Elizabeth Reeve, Jacksonville.
Ruth Elliott, Jacksonville.	Lelle Stotlar, Herrin.
Thekla Ellerman, St. Louis, Mo.	Pearl Tiebout, Roseland, La.
Inez Freeman, Mason City.	May Thompson, Jacksonville.
Bessie Holnback, Rock Bridge.	Cora Wilton, Cheyenne, Wyo.
Freda Hinnars, Pekin.	Grace Wilkinson, Logansport, Ind.
Evelyn Hairgrove, Virden.	Dollie Ward, E. St. Louis.
Mayme Henderson, Ridge Farm.	Flossie Williams, Belknap.
Pauline Keenan, LeRoy.	Grace Yearick, Walkerton, Ind.
Ethel Lumsden, Monticello.	Ruth Zimmerman, San Jose.

## ILLINOIS COLLEGE OF MUSIC.

## POST GRADUATE.

Gertrude Thackwray, Griggsville.

## SENIORS.

## COURSE IN PIANO-FORTE.

Hortense Campbell, Marion.	Clara McCune, Edwardsville.
Mabel Fuller, Easton.	Rosalie Sidell, Indianola.
Bessie Morgan, Murdock.	

## COURSE IN ORGAN.

Inez Huckleby, Jacksonville.	Myrtle Larimore, Jacksonville.
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## PIANO.

## POST GRADUATE COURSE.

Louise Buckingham, Jacksonville.	Nina Hale, Roodhouse.
Mrs. Nora Taylor Bean, Jacksonville.	Jessie Wharton, Jacksonville.

## ADVANCED COURSE.

Rosalla Butler, Scottville.	Medora Postel, Mascoutah.
Edith Conley, Newport, Ind.	Inez Proudfit, Bluffs.
Helen Colean, Jacksonville.	Margaret Parsons, Rockport.
Olive Duncan, Johnson City.	Alice Ritscher, Meredosia.
Louise Everhart, Toledo.	Hazel Ross, Saunemin.
Inez Freeman, Mason City.	Vera Ross, Saunemin.
Freda Hinnners, Pekin.	Gertrude Rawlings, Franklin.
Esther Johnston, Jacksonville.	Ruby Ryan, New Holland.
Ethel Kimball, Jacksonville.	Besse Reeve, Jacksonville.
Iva Lancaster, Virginia.	Sadie Richardson, Jacksonville.
Hazel Belle Long, Jacksonville.	Grace Schofield, Wellington.
Alice Mathis, Jacksonville.	Lelle Stotlar, Herrin.
Eugenia Marshall, Salem.	Edna Stout, Jacksonville
Bee Mains, Virginia.	Bernice Smith, French Lick, Ind.
Bertha Mason, Wheeler.	Elsie Smith, Jacksonville.
Bertha Ogram, Jacksonville.	Nellie Theivagt, Beardstown.
Marcy Osborne, Jacksonville.	Pearl Tiebout, Roseland, La.

## INTERMEDIATE COURSE.

Iva Alderson, Virden, Ill.	Prudence Dodsworth, Franklin.
Mabel Austin, Jacksonville.	Ruth Elliott, Jacksonville.
Bessie Armstrong, Jacksonville.	Mrs. Frankenburg, Jacksonville.
Dorothy Armstrong, Oakford.	Grace F. Foutch, New Berlin.
Helen Brown, Milton.	Louise Gates, Jacksonville.
Edna Berger, Long Pine Neb.	Norine Hess, Newport, Ark.
Fay Ball, Toluca.	Lena Hopper, Jacksonville.
Ruth Busey, Sidney.	Clara Hopper, Jacksonville.
Florence Binford, Greenfield, Ind.	Mrs. Frank Hienl, Jacksonville.
Lottie Bloomfield, Toledo.	Mayme Henderson, Ridge Farm.
Harriet Conard, Monticello.	Almeda Honnold, Kansas.
Ethel Cox, Virden.	Grace Hoffert, Varna.
Norma Council, Vandalia.	Leo Johnson, Jacksonville.
Mary Dilling, St. Joseph.	Letta Joy, Loami.
Clyta Dennis, Chambersburg.	Ina Jones, Urbana.
Elva Dick, Philo.	Mrs. H. F. Leach, Jacksonville.

Fannie Martin, Jacksonville.	Lela Street, Kewanee.
Veta Matthews, Ashland.	Margaret Sullivan, Curran.
Mabel Maris, Tuscola.	Geraldine Sieber, Jacksonville.
Bertha Mason, Jacksonville.	Mabel Shumard, Belleview.
Fannie Matthews, Pawnee.	Helen Smith, Jacksonville.
Cora McClurg, Urbana.	Myrtle Short, Denver, Colo.
Edith Miller, Jacksonville.	Josie Stockdale, Waverly.
Mildred Nate, Jacksonville.	Lee Taylor, Winchester.
Irma Neff, Warsaw, Ind.	Dora Timmins, Ashland.
Dean Obermeyer, Jacksonville	Ida Tegtmeyer, Campbell Hill.
Helen Phelps, Jacksonville.	Nelle Taylor, New Berlin.
Amy Pinkerton, Palmyra.	Dorothy Virgin, Virginia.
Lucille Rottger, Jacksonville.	Greta Vickery, Jacksonville.
Jesse Rottger, Jacksonville.	Lola Van Cleve, Kansas.
Edith Robinson, Jacksonville.	Susan Wackerle, Jacksonville.
Clarice Rearick, Ashland.	Grace Wilkinson, Logansport, Ind.
Alice Roberts, Roberts.	Eva Williams, Jacksonville.
Hallie Roberts, Corinth.	Cora Wilton, Cheyenne, Wyo.
Nellie Smith, Beardstown.	Madeline Walker, Hartsville.
Zola Stum, Crossville.	Mattie York, Camargo.
Mildred Schureman, Green Valley.	Grace Yearick, Walkertown, Ind.
Zelda Sidell, Indianola.	Ruth Zimmerman, San Jose.

## PREPARATORY COURSE.

Emily Allan, Winchester.	Mabel Hill, Virden.
Mary Baird, Bethany.	Orpha Hinton, Fisher.
Lucille Bosman, Albany, Ind.	Edith Hudelmeyer, Walkertown.
Margaret Bullard, Mechanicsville.	Ethel Lumsden, Monticello.
Ada Buckholz, Melvin.	Elizabeth McCormick,
Isabel Carriel, Jacksonville.	Farmersville.
Marie Crouse, Denver, Colo.	Mary Miller, Ivesdale.
Elizabeth Collins, Virginia.	Florence Miskimin, Charleston.
Effie Davis, Pesotum.	Elizabeth Miller, Jacksonville.
Theckla Ellerman, St. Louis, Mo.	Margaret Potts, St. Louis, Mo.
Rosa Goheen, Jacksonville.	Katharine Pocock, Jacksonville.
Lucy Gray, Jacksonville.	Blanche Skelton, Shawneetown.
Edith Graham, Arenzville.	Besse Reed, Jacksonville.
Evelyn Hairgrove, Virden.	Eleanor Reuling, Morton.
Georgia Hembrough, Jacksonville.	Mabel Stevens, Robinson.
Nellie Hembrough, Jacksonville.	Hazel Stevens, Robinson.
Bessie Holnbach, Rockbridge.	Charlotte Sieber, Jacksonville.
Ruth Harker, Jacksonville.	Helen Schmidt, Ivesdale.

Blanche Skelton, Eldorado.	Flossie Williams, Belknap.
Rachel Scott, Jacksonville.	Eunice Wood, Gifford.
Dollie Ward, E. St. Louis.	

## ORGAN.

## INTERMEDIATE COURSE.

Carl Bruning, Jacksonville.	Mrs. Nora Taylor Bean,
Inez Freeman, Mason City.	Winchester.
Clara McCune, Edwardsville.	Adelaide Pfetzing, Havana.
Bertha Ogram, Jacksonville.	

## PREPARATORY COURSE.

Mabel Maris, Tuscola.

## VIOLIN.

## ADVANCED COURSE.

Besse Reed, Jacksonville.	Elmer Adams, Pittsfield, Mass.
Myrtle Short, Denver, Colo.	Helen Rearick, Ashland.
Zelda Sidell, Indianola.	

## INTERMEDIATE COURSE.

Mabel Fuller, Easton.	Sister Fabian, Jacksonville.
Hallie Roberts, Roberts.	Charles Truman Collins, Barry.
Nellie Smith, Beardstown.	Mrs. Kate C. Schroll, Meredosia.
Nina Turner, Crossville.	

## PREPARATORY COURSE.

Bessie Holnback, Rockbridge.	Florence Miskimin, Charleston.
James Kolp, Jacksonville.	Harriet Scott, Jacksonville.

## VOICE CULTURE.

## POST GRADUATE COURSE.

Nina Hale, Roodhouse.

## ADVANCED COURSE.

Hortense Campbell, Marion.	Ellis Newman, Jacksonville.
Mrs. E. E. Crabtree, Jacksonville.	Katharine Rogerson, Jacksonville.
Edith Conley, Newport, Ind.	Jessie Rottger, Jacksonville.
Mabel Mathews, Jacksonville.	Marcus Robinson, Jacksonville.
Cora McClurg, Urbana.	Gertrude Thackwray, Griggsville.

## INTERMEDIATE COURSE.

Margaret Bullard, Mechanicsburg.	Inez Freeman, Mason City.
Fayette Ball, Toluca.	Olive Hodgson, Jacksonville.
Mrs. Frankenburg, Jacksonville.	Florence Kennedy, Jacksonville .



Philip Kennedy, Jacksonville.  
 Mary Lindsay, Jacksonville.  
 Inez Proudfit, Bluffs.  
 Amy Pinkerton, Palmyra.  
 Lucille Rottger, Jacksonville.

Edna Sheppard, Jacksonville.  
 Lelle Stotlar, Herrin.  
 Eloise Smith, Jacksonville.  
 Bernice Smith, French Lick, Ind.

## PREPARATORY COURSE.

Hazel Arnold, Sharan, Wis.  
 Louise Angier, Virginia.  
 Iva Alderson, Virden.  
 Lucille Bosman, Albany, Ind.  
 Vesta Burrus, Carrollton.  
 Edna Berger, Long Pine, Neb.  
 Florence Binford, Greenfield, Ind.  
 Lottie Bloomfield, Toledo.  
 Norma Council, Vandalia.  
 Elma Dick, Philo.  
 Olive Duncan, Johnston City.  
 Louise Everhart, Toledo.  
 Theckla Ellerman, St. Louis, Mo.  
 Cornelia Gruenwalt, Jacksonville.  
 Edna Graham, Arenzville.  
 Lena Goebel, Jacksonville.  
 Katharine Hutchinson,  
     Mineral Point, Wis.  
 Lena Hopper, Jacksonville.  
 Evelyn Hairgrove, Virden.  
 Ethel Harbout, Fairmount, Ind.  
 Edith Hudelmeyer, Walkertown.  
 Cecilia Lang, Roodhouse.  
 Ethel Lumsden, Monticello.

Besse Morgan, Murdock.  
 Florence Miskimin, Charlestown.  
 Nina Obermeyer, Jacksonville.  
 Agnes, Osburn, Morris.  
 Blanche Powell, Shawneetown.  
 Hallie Roberts, Roberts.  
 Hazel Stevens, Robinson.  
 Mabel Stevens, Robinson.  
 Harriet Scott, Jacksonville.  
 Nellie Smith, Beardstown.  
 Lela Street, Kewanee, Ind.  
 Nelle Taylor, New Berlin.  
 Pearl Taylor, Jacksonville.  
 Cora Wilton, Cheyenne, Wyo.  
 Mrs. Wailbaum, Ashland.  
 Dollie Ward, E. St. Louis.  
 Flossie Williams, Belknap.  
 Susan Wackerle, Jacksonville.  
 Greta Vickery, Jacksonville.  
 Harriet Vasconcellos, Jacksonville.  
 Eugenia York, Jacksonville.  
 Grace Yearick, Walkertown, Ind.  
 Vera Zimmerman, Carterville.  
 Ruth Zimmerman, San Jose.

## THEORETICAL COURSE.

Ear Training, Harmony, Counterpoint, Composition, History, and  
 Theory of Music.

Fay Ball, Toluca.  
 Ruth Busey, Sidney.  
 Hortense Campbell, Marion.  
 Helen Colean, Jacksonville.  
 Edith Conley, Newport, Ind.  
 Harriet Conard, Monticello.  
 Mayme Henderson, Ridge Farm.

Olive Duncan, Johnston City.  
 Clyta Dennis, Chambersburg.  
 Louise Everhart, Toledo.  
 Freda Hanners, Pekin.  
 Ethel Kimball, Jacksonville.  
 Hazel Belle Long, Jacksonville.  
 Mabel Maris, Tuscola.

Bertha Mason, Wheeler.	Vera Ross, Saunemin.
Besse Morgan, Murdock.	Hazel Ross, Saunemin.
Clara McCune, Edwardsville.	Margaret Sullivan, Curran.
Bertha Ogram, Jacksonville.	Helen Smith, Jacksonville
Amy Pinkerton, Palmyra.	Lelle Stotler, Herrin.
Inez Proudftt, Bluffs.	Grace Schofield, Nillington.
Ruby Ryan, New Holland.	Bernice Smith, French Lick, Ind.
Hallie Roberts, Roberts.	Nellie Smith, Beardstown.
Gertrude Rawlings, Jacksonville.	Myrtle Short, Denver, Colo.
Alice Ritscher, Meredosia.	Rosalie Sidell, Indianola.
Besse Reeve, Jacksonville.	Zelda Sidell, Indianola.
Beese Reed, Jacksonville.	Pearl Teibout, Roseland, La.
Jessie Rottger, Jacksonville.	Cora Wilton, Cheyenne, Wyo.

## ENSEMBLE PLAYING.

Medora Postel, Mascoutah.	Rosalie Sidell, Indianola.
Besse Morgan, Murdock.	Clara McCune, Edwardsville.

## FLUTE.

Elsie Fackt, Mascoutah.

## SCHOOL OF FINE ARTS.

Hazel Arnold, Sharon, Wis.	Anne Hodgson, Jacksonville.
Mrs. Baldwin, Jacksonville.	Mayme Henderson, Ridge Farm.
Audrey Berryman, Franklin.	Almeda Honnold, Kansas.
Louise Buckingham, Jacksonville.	Evelyn Hammond, Jacksonville.
Genevra Brown, Heyworth.	Elizabeth Higler, Jacksonville.
Hortense Corbett, Edwardsville.	Bessie Holnback, Rockbridge.
Bertha Crum, Ashland.	Katherine Hutchison,
Harriet Conard, Monticello.	Mineral Point, Wis.
Dottie Day, Jacksonville.	Jennie Harker, Jacksonville.
Sadie Doh, Jacksonville.	Letta Joy, Loami.
Alice Devlin, Jacksonville.	Pauline Keenan, LeRoy.
Fay Dunlap, Jacksonville.	Dorothy Lee, Jacksonville.
Olive Duncan, Johnston City.	Helen Lewis, Qiuncy.
Mae Francis, Sidney.	Gladys Leavell, Frankford, Mo.
Elsie Fackt, Mascoutah.	Etta Lyman, Jacksonville.
Leita Finley, Jacksonville.	F. E. Lower, Virden.
Mrs. Clint Foster, Jacksonville.	Mary Metcalf, Greenfield.

Fannie Matthew, Pawnee.	Josie Stockdale, Waverly.
Louise Mitchell, Jacksonville.	Lee Taylor, Jacksonville.
Georgia Metcalf, Girard.	Norma Virgin, Virginia.
Helen North, White Hall.	Bertha VanWinkle, Franklin.
Rachel Ogle, Litchfield.	Dorothy Virgin, Virginia.
Mary O'Neal, Mt. Sterling.	Myrtle Wood, Jacksonville.
Winnifred Parks, Versailles.	France Wakely, Jacksonville.
Blanche Powell, Shawneetown.	Grace Wilkinson, Logansport, Ind.
Elenor Reuling, Pekin.	Dollie Ward, E. St. Louis.
Maude Smith, Jacksonville.	Ethel Weller, Jacksonville.
Mae Small, Kankakee.	Mary Wadsworth, Jacksonville.
Zola Stum, Crossville.	Flossie Williams, Belknap.

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### SCHOOL OF EXPRESSION.

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Margaret Ballard,	Eleanor Holmwood, Chicago.
French Lick, Ind.	Mayme Leonard, Jacksonville.
Edna Berger, Long Pine, Neb.	Gladys Maine, Manchester.
Helen Brown, Milton.	Cora McClurg, Urbana.
Clara Barnes, Omaha, Neb.	Dess Mitchell, Marion.
Lottie Bloomfield, Toledo, Ill.	Blanche Powell, Shawneetown.
Rena Crum, Virginia.	Millicent Rowe, Jacksonville.
Grace Corzine, Stonington.	Elenor Reuling, Pekin.
Edith Dahman, Jacksonville.	Anna Roberts, Alma.
Effie Davis, Pesotum.	Dicie Savage, Tolona.
Elsie Fackt, Mascoutah.	Rachel Scott, Markham.
Dorothy Finley, Jacksonville.	Lelle Stotlar, Herrin.
Inez Freeman, Mason City.	Lola Van Cleve, Kansas.
Edith Hudelmeyer,	Flossie Williams, Belknap.
Walkerton, Ind.	

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### HOME ECONOMICS.

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Iva Alderson, Virden.	Ethel Cox, Virden.
Ada Buchholz, Melvin.	Elsie Craig, Clayton.
Fay Ball, Toluca.	Grace Corzine, Stonington.
Clara Barnes, Omaha, Neb.	Esther Daniels, Jacksonville.

Faye Elliott, Payson.	Bessie Reeve, Jacksonville.
Thekla Ellerman, St. Louis, Mo.	Elenor Reuling, Pekin.
Hazel Graham, El Paso, Texas.	Mae Small, Kankakee.
Mrs. James Gardner, Jacksonville.	Blanche Skelton, Eldorado.
Rosa Goheen, Jacksonville.	Ruth Scrimger, Jacksonville.
Jennie Harker, Jacksonville.	Dicie Savage, Tolono.
Freda Hinnners, Pekin.	Hazel Stephens, Robinson.
Mayme Henderson, Ridge Farm.	Mabel Sephens, Robinson.
Evelyn Hairgrove, Virden.	Ida Tegtmeyer, Campbell Hill.
Ina Jones, Urbana.	Nelle Taylor, New Berlin.
Emma Lattner, Dubuque, Iowa.	Lola Van Cleve, Kansas.
Elizabeth Mathers, Jacksonville.	Winifred Wackerle, Jacksonville.
Mary Morgan, Battleground, Ind.	Susan Wackerle, Jacksonville.
Agnes Osburn, Morris.	Eunice Wood, Gifford.
Margaret Parsons, Rockport.	Vera Zimmerman, Carterville.
Nellie Rees, Franklin.	



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# Illinois Woman's College

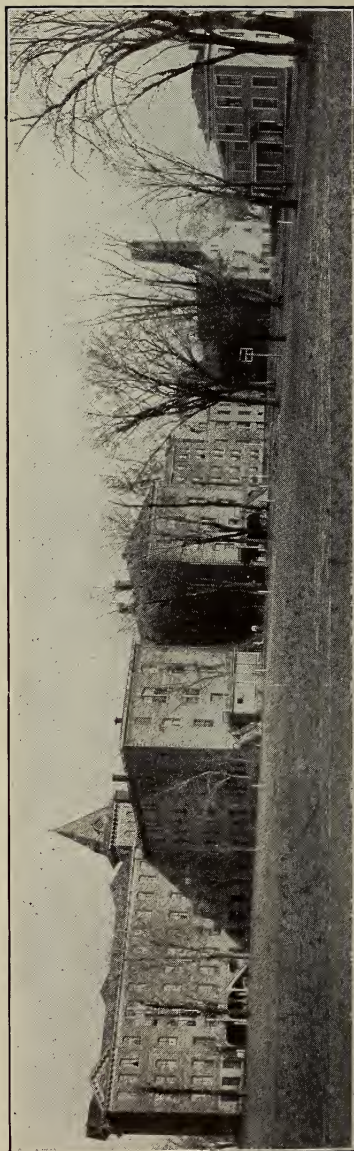
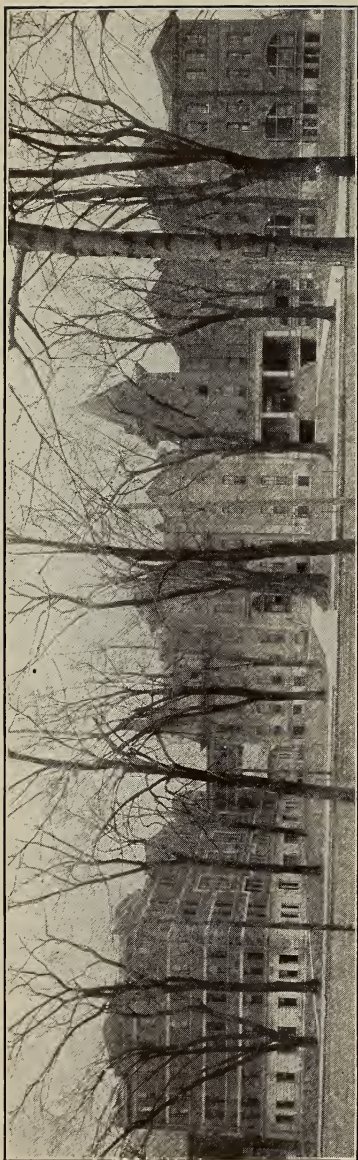
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CATALOGUE

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# Illinois Woman's College

ILLINOIS COLLEGE OF MUSIC

SCHOOL OF FINE ARTS

SCHOOL OF EXPRESSION

AND

SCHOOL OF HOME ECONOMICS

---

JACKSONVILLE, ILLINOIS

1908



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## COLLEGE CALENDAR.

---

1908.

September 14, Monday, First Registration Day, for New Students.

September 15, Tuesday, Last Registration Day, for Old and New Students.

September 16, Wednesday, 9 a. m., First Term begins with Chapel Services. Assignment of Lessons.

September 17, Thursday, 8 a. m., Class Work begins.

November 26, Thursday, Thanksgiving Day.

December 18, Friday, 12:30 p. m., First Term ends. Christmas Recess begins.

December 18, 1908, to January 4, 1909, Christmas Recess.

1909.

January 4, Monday, Registration Day for Second Term.

January 5, Tuesday, 9 a. m., Chapel Services. Class Work begins.

January 23, Saturday, Mid-Year Examinations.

January 28, Thursday, Day of Prayer for Colleges.

May 26, 27, 28, Wednesday, Thursday and Friday, Final Term Examinations.

May 28 to June 1, Commencement Exercises.

September 13 to 16, Registration Days and College opening.

## TRUSTEES.

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A. C. WADSWORTH, President.

REV. JOS. R. HARKER, Secretary.

TERM EXPIRES 1909.

Rev. J. R. Harker, Ph. D., Jacksonville.	Hon. W. G. Cochran, Sullivan. Mrs. Marietta Mathers Rowe, '75, Jacksonville.
Hon. Richard Yates, Springfield.	Rev. W. F. Short, D. D., Jacksonville.
E. Blackburn, Jacksonville.	W. E. Veitch, Jacksonville.
Mrs. Belle Short Lambert, '73, Jacksonville.	

TERM EXPIRES 1911.

Mrs. Lillian Woods King, '79, Jacksonville.	J. H. Osborne, Jacksonville. J. W. Taylor, Jacksonville.
Mrs. Rachel Harris Phillippi, '72, Mahomet.	Alex. Platt, Jacksonville. Joseph W. Walton, Jacksonville.
T. B. Orear, Jacksonville.	Edgar E. Crabtree, Jacksonville.

TERM EXPIRES 1913.

S. R. Capps, Jacksonville.	T. J. Pitner, M. D., Jacksonville.
Mrs. Jennie Kinman Ward, '65, Jacksonville.	Mrs. Mary Callahan Mercer, '79, Robinson.
Rev. Horace Reed, D. D., Decatur.	A. C. Wadsworth, Jacksonville.
Harvey Sconce, Sidell.	J. W. Hairgrove, M. D., Jacksonville.

## COMMITTEES.

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EXECUTIVE COMMITTEE.

T. J. Pitner.	T. B. Orear.	J. R. Harker.
J. H. Osborne.	Alex. Platt.	

COMMITTEE ON FACULTY.

T. J. Pitner.	J. R. Harker.	Mrs. Belle Short Lambert.
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AUDITING COMMITTEE.

J. H. Osborne.	J. W. Hairgrove.
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ALUMNAE COMMITTEE.

Mesdames Lambert, King, Rowe, Phillippi, Ward, Mercer.

CONFERENCE VISITORS.

Illinois Conference—The pastors residing in Jacksonville, the Presiding Elders of the Jacksonville and West Jacksonville Districts, and Rev. Preston Wood, Rev. M. G. Coleman, and Rev. J. W. Davidson.

St. Louis Conference—Rev. M. L. Curl, D. D., St. Louis, Mo.

Central Illinois Conference—Rev. J. H. Ryan, D. D., Pontiac, Ill.

Iowa Conference—Rev. C. R. Zimmerman, D. D., Morning Sun, Iowa.

Northwest Indiana—Rev. W. G. Lazenby, Terre Haute, Indiana.

North Indiana—Rev. C. E. Line, D. D., Portland, Ind.

Des Moines—Rev. Emory Miller, D. D., Des Moines, Iowa.

Rock River—Rev. Clyde L. Hay, Evanston, Ill.

Missouri—Rev. Wm. Burris, Brookfield, Mo.



## FACULTY.

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REV. JOSEPH R. HARKER, A. M., Ph. D.,  
(Illinois College.)  
President.

REV. HORACE REED, D. D.,  
Field Secretary.

MARTHA COLLINS WEAVER, A. M.,  
(McKendree College. University of Chicago.)  
Dean.

RUBY B. NEVILLE, B. S.,  
(Ohio Wesleyan University. University of Chicago.)  
Associate Dean.  
English and Bible.

GRACE COWGILL, A. B.,  
(Ohio Wesleyan University)  
German.

MARY ANDERSON, A. M.,  
(University of Illinois.)  
Mathematics.

MARY JOHNSTON, A. M.,  
(Indiana University.)  
Latin.

MARTHA DEETTE ROLFE, A. M.,  
(University of Illinois.)  
Physiography and Chemistry.

MARY ISABELLE STEELE, A. M., Ph. D.,  
(University of Missouri. University of Pennsylvania.)  
Biology and Physics.

LAURA VESTA TANNER, A. B.,  
(Colorado College).  
English.

VILA LUELLA BREENE, A. B.,  
(Smith College.)  
History.

GRACE GRAND-GIRARD GLASGOW, A. B.,  
(Miami University.)  
French and Philosophy.

## FACULTY

7

KATE PRITCHARD, B. S.,  
(LaGrange College.)  
Greek.

NELLIE A. KNOPF,  
(Chicago Art Institute.)  
Director School of Fine Arts.

ELIZABETH B. HARKER,  
(Illinois Woman's College; School of Fine Arts;  
Art Students' League, New York.)  
Design, Applied Arts.

MRS. THEODORA C. B. DEAN,  
(Columbia School of Oratory. University of Chicago.)  
Director School of Expression.

JULIA A. PIERSOL,  
(Iowa State Normal.)  
Physical Culture; Assistant in Expression.

INA K. PITNER,  
(Teacher's College, Columbia University.)  
Director Home Economics Department

GRACE E. RUSSELL, B. S.  
(Teachers College, Columbia University.)  
Assistant Home Economics Department.

FRANKLIN L. STEAD, Musical Director.  
(New England Conservatory.)  
Piano, Organ, Harmony and Composition.

\*MRS. MABEL RIGGS STEAD, Assistant Director.  
(Yankton College Conservatory.)  
(Pupil of Carl Faelton, Emil Liebling and Mme. Bloomfield Zeisler.)  
Piano.

MRS. LUCY DIMMITT KOLP,  
(Illinois Woman's College. College of Music.)  
(Pupil of Mrs. W. S. B. Mathews.)  
Piano, Harmony and Ear-Training.

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\*On leave of Absence in Europe.

## FACULTY

MRS. MATHILDA COLEAN,  
(Pupil of Dr. Johannessen, Ernest R. Kroeger, Dr. Goldbeck.)  
Piano.

MARIE FRANCES WHITE,  
(Pupil of Hermann Devries, Mrs. O. L. Fox, Chas. F. Champlin.)  
Voice Culture.

MARIAN RUMMLER,  
(Pupil of Gwilym Miles and J. Bertram Fox, N. Y.)  
Voice Culture.

EDNA H. EBBINGHOUSE,  
(Pupil of Ottaker Malek, Brahm Van den Berg and Frederick Grant Gleason.)  
Piano

WALTER D. STAFFORD,  
(Pupil of Julius Winkler, Vienna; Caesar Thomson, Brussels,  
and O. Sevcik, Prague.)  
Violin, Piano, and Theory.

CHARLES CURTIN JEFFRIES,  
Brass and Wood Wind Instruments.

MABEL WILSON,  
(Illinois College of Music.)  
(Pupil of Harold Von Mickwitz, Mrs. Crosby Adams.)  
Piano.

LULA D. HAY,  
(Raaman-Volkmann Music School, Bavaria.)  
(Pupil of Dr. S. A. Pierce, New York; Victor Heinze, Chicago.)  
Piano.

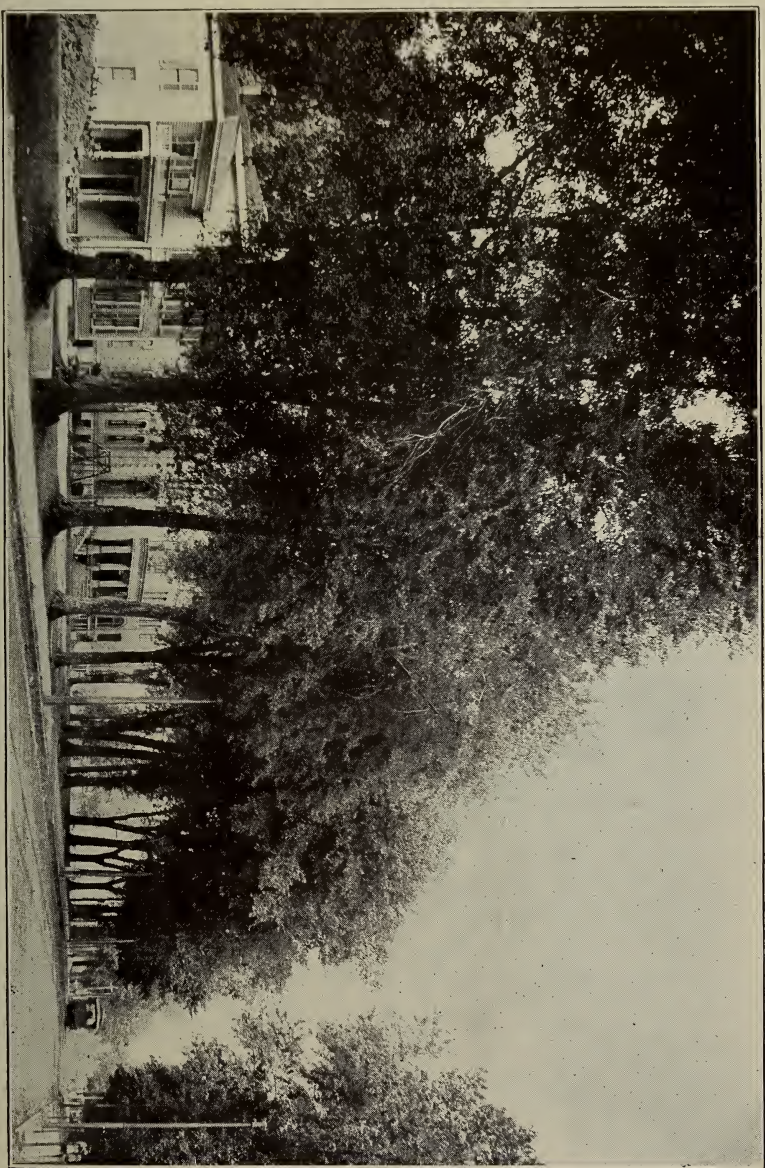
MRS. IVA NEAL WEIHL,  
(Pupil of Karleton Hackett and Genevieve Clark Wilson.)  
Voice Culture.

MRS. J. R. HARKER,  
College Home.

ELIZABETH CAPPS,  
Office Assistant.

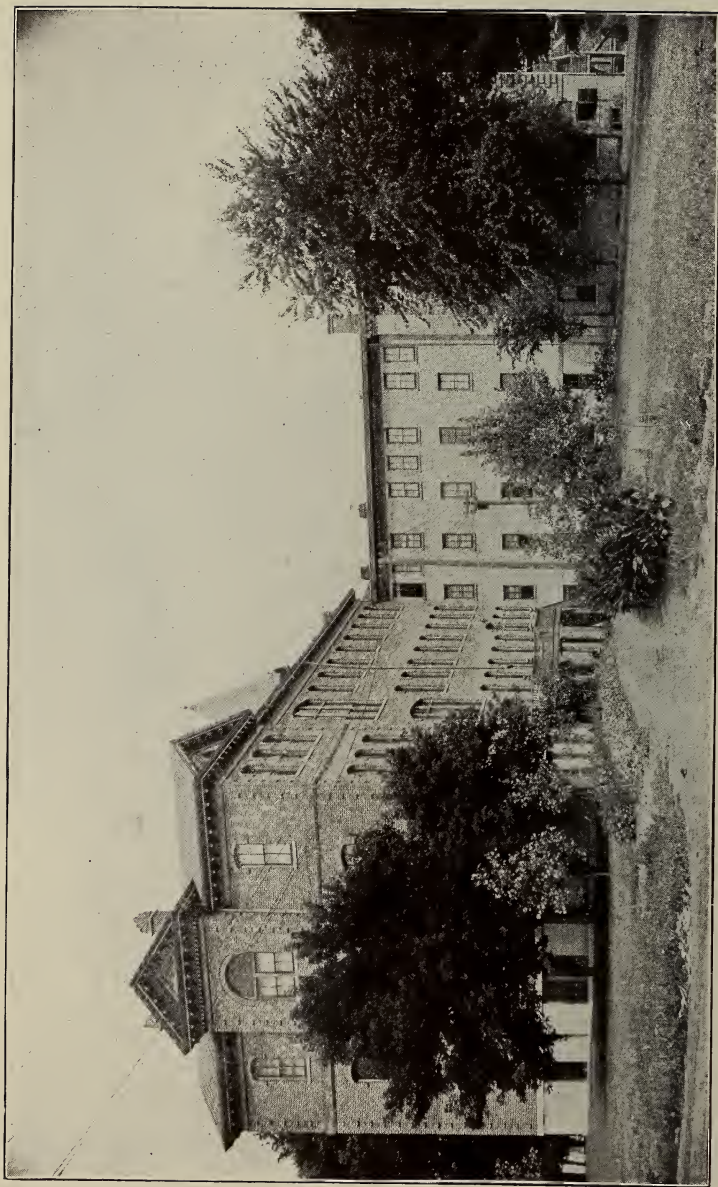
MRS. S. A. GARDNER,  
Matron.

HELEN STONE SHERWOOD,  
(St. Luke's Hospital, St. Louis.)  
Nurse.



FRONT VIEW FROM THE EAST





VIEW FROM CLAY AVENUE

# ILLINOIS WOMAN'S COLLEGE

JACKSONVILLE, ILLINOIS

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## LOCATION.

The College is delightfully situated, for the city of Jacksonville is one of the most healthful and attractive in the West. Its chief interest is in its educational institutions. Here are located the State School for the Deaf, the State School for the Blind, and Illinois College. It is on the line of the Wabash, the Chicago and Alton, the Chicago, Peoria and St. Louis, and the Chicago, Burlington and Quincy Railways, and is conveniently and centrally located between Chicago and St. Louis, Kansas City and Indianapolis.

## HISTORY.

The College was first chartered in 1847, as the Illinois Conference Female Academy. In 1851 the name was changed to Illinois Conference Female College. In 1863 a new charter was obtained and the name changed to Illinois Female College. The College is the child of the Methodist Episcopal Church, was born of the prayers and pious hopes and labors of her ministers and laymen, and has been nurtured to maturity by their heroic struggles and sacrifices. Its history is a record of noble work. Its graduates number more than eight hundred, and many thousands have received here a partial education, which has enabled them to live more nobly and fill more honorably the spheres to which they have been called. The College has now reached its sixty-first year. In all its departments it is doing a high grade of work, and is attracting increased attendance every year. Alumnæ and friends are rallying for its enlargement and increased support, and it has entered on its second half century with bright prospects.

At the urgent request of the faculty and of a large majority of

the alumnae, the trustees, at a meeting held March 28, 1899, unanimously voted that hereafter the college should be known as the Illinois Woman's College. It was also decided to begin at once to solicit funds for an endowment of one hundred thousand dollars, and fifty thousand dollars for additional buildings and equipment. In the summer of 1899 an addition was made to the College, enlarging and beautifying the chapel, and providing several class rooms, a finely equipped chemical laboratory, a large gymnasium room and twenty additional students' rooms. The addition cost fifteen thousand dollars. In 1900 another addition was made, enlarging the dining room, and giving several additional rooms for students and piano practice. The attendance increased so rapidly that even with these additions the College was again filled to its utmost capacity, and another large addition was made in 1902, at a cost of thirty-five thousand dollars. The College also purchased the three acres of ground on the west, known as the Lurton property. In 1904 a separate building was erected for heat, light, and laundry, at a cost of twenty thousand dollars. The boilers were removed from the College building, thus ensuring greater safety, and the College has the great advantage of owning and controlling its own laundry, and of having its own electric light plant.

In the spring of 1906 a gift of twenty-five thousand dollars was made by Mr. Carnegie, conditioned upon securing seventy-five thousand dollars additional in cash or marketable securities. Fifty thousand dollars of this money was to be used for endowment, and fifty thousand dollars for a new building for general college purposes. Within two months sufficient money was pledged to begin the erection of the new building, which was completed by the Christmas holidays, and has been occupied since that time. It is a beautiful five story structure of pressed brick and stone, and contains the Home Economics department, additional recitation rooms, music studios and practice rooms, a large auditorium, and a beautiful art studio. On Commencement morning, May 29, 1907, the last of the seventy-five thousand dollars was raised, making possible the fulfillment of Mr. Carnegie's pledge.

## THE COLLEGE.

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### REQUIREMENTS FOR ADMISSION.

All candidates for admission must offer satisfactory testimonials of good moral character. They will be admitted on examination, or by certificates from schools approved by the faculty. Such certificates must be made out on blanks furnished by the College, and must contain an explicit statement of the work done by the candidate and the time devoted to it. The right is reserved of examining certified students, if their work during the first ten weeks is not satisfactory.

Candidates for admission to the Freshman class must present 15 units of preparatory work. A unit is the amount of work usually accomplished in a subject by reciting five times a week during one school year.

The following ten units must be offered:

English.....	3 units
Language (other than English) .....	3 units
Algebra .....	1 unit
Plane Geometry .....	1 unit
History.....	1 unit
Science.....	1 unit

The other five units required for entrance may be offered from the following:

Latin.....	2 to 4 units
Greek.....	1 to 2 units
German .....	1 to 3 units
French.....	1 to 3 units
History.....	1 unit
English .....	1 unit
Solid Geometry and Advanced Algebra...	1 unit
Biology (including Botany, Zoology and Physiology), Physiography, Chemistry, Physics, Drawing, Home Economics, one unit each.	

Candidates for the Classical Course must offer four units in Latin.

Candidates for admission to the Scientific Course must offer two units of science, and three units of foreign language, including



Latin, German, or French. At least two of these units must be in one of these languages.

No credit will be given in Science or Home Economics unless a satisfactory note book is presented showing good laboratory work.

If Drawing is offered, drawing books or plates must be submitted showing work done equivalent to a year's study in any regular subject.

Students may be admitted as conditioned Freshmen who are deficient in not more than two entrance units. All conditions must be removed before the end of the Sophomore year.

### ADVANCED STANDING.

Candidates for advanced standing, who do not come from other colleges, must meet the requirements for admission to the Freshman class, and must also be examined in the work already done by the class which they wish to enter.

Candidates for advanced standing, who come from other colleges, must present certificates of honorable dismissal from those colleges. They must also submit to the faculty detailed statements of the amount and quality of the work done.

The right is reserved to withdraw credits given if the student shows herself unable, in her subsequent work, to sustain these credits.

### ADMISSION BY EXAMINATION.

*English:* No candidate will be accepted in English whose work is notably defective in point of spelling, punctuation, grammar, or division into paragraphs. A candidate's examination papers on all subjects, or whatever else she may submit for any purpose in written form, are regarded as tests of her proficiency in these points.

(1) Reading—A certain number of books is assigned for reading. The candidate is required to present evidence of a general knowledge of the subject matter, and to answer simple questions on the lives of the authors. The form of the examination is the writing of a paragraph or two on each of several topics to be chosen by the instructor. The treatment of the topic is designed to determine the candidate's power of clear and accurate expression, and calls for a general knowledge of the substance of the books, and an appreciation of their form and value as literature. By way of preparation for this part of the examination, it is important that the candidate shall be instructed in the fundamental principles of Rhetoric.

The books prescribed for this part of the examination are:

Irving's Sketch Book.

Scott's *Ivanhoe* and *Lady of the Lake*.

Shakespeare's *Merchant of Venice* and *Julius Cæsar*.

Coleridge's *Ancient Mariner*.

Tennyson's *Minor Poems*.

Hawthorne's *House of the Seven Gables*.

George Eliot's *Silas Marner*.

Lowell's *Vision of Sir Launfal*.

Macaulay's *Johnson*.

Arnold's *Sohrab and Rustum*.

(2) *Study and Composition*—This part of the examination presupposes a thorough study of each of the works named below, and is upon subject matter, form and structure. In addition, candidates may be required to answer questions involving the essentials of English Grammar and questions on the leading facts of those periods of English literary history to which the prescribed works belong. The books prescribed for this part of the examination are:

Milton's *Minor Poems*.

Burke's *Conciliation*.

Shakespeare's *Macbeth*.

Macaulay's *Milton*.

Carlyle's *Essay on Burns*.

The work in English counts as 3 units.

*History:* In addition to the elementary American history of the grammar school, one full year's preparation is required in either of the following topics: (1) Ancient history, with special reference to Greek and Roman history, and including also a short study of Mythology; (2) Mediaeval and Modern history; with special attention to English history. Each topic counts as 1 unit.

*Mathematics;* (1) *Algebra.* The requirements are elementary processes including factoring, linear equation, involution, evolution and surds. This counts as one unit.

(2) *Plane Geometry*—Required, five books of Wentworth's *Plane Geometry* or its equivalent. Special attention is paid to original exercises. Counts as one unit.

(3) *Solid Geometry and Advanced Algebra*—Books six to nine in Wentworth's *Solid Geometry*, and in *Algebra* imaginary and complex numbers, doctrine of exponents, theory of quadratic equations, ratio, proportion, progressions and the binomial theory. This work counts as one unit.

*Latin:* (1) Grammar and Composition; (2) Cæsar, 4 books; Composition; (3) Cicero, six orations, including the Manillian Law; Composition; (4) Vergil's *Æneid*, 6 books. This work counts as 4 units.

*Greek:* (1) Grammar and Composition, Xenophon's *Anabasis*, one book; (2) Xenophon and Homer; *Anabasis*, books II-IV, Composition; *Iliad*; books I-III with selections from IV-VI. Each course counts as 1 unit.

*French:* (1) Grammar, reading of easy narrative, and constant practice translating into French easy variations of the text read. (2) Syntax, reading of modern prose, both fiction and history; composition, dictation and memorizing. Each course counts as 1 unit.

*German:* (1) Grammar, pronunciation, reading, composition and conversation based upon text read, and drill upon colloquial sentences. (2) Reading, practice of following the train of thought in German, composition, dictation and memorizing of poetry. Each course counts as 1 unit.

*Physics:* Laws and properties of matter, mechanics, sound, light, heat, magnetism and electricity. Counts as 1 unit.

*Chemistry:* The laws and principles of chemistry, and the preparation and study of the common elements and inorganic compounds. Counts as 1 unit.

*Biology:* Equivalent to high school botany, zoology and physiology. Counts as 1 unit.

*Physiography:* The student should be familiar with the development of topographic forms as related to the atmosphere and the ocean. Work should be done with topographic maps and weather maps. Counts as 1 unit.

*Home Economics:* The student must present evidence of an amount of study and laboratory work in this subject equivalent to a year's work in other science subjects, and must also present a satisfactory note book.

*Drawing:* Free-hand or mechanical drawing or both may be offered. Drawing books or plates must be submitted.

### ADMISSION BY CERTIFICATES.

Credits will be given for work done in other schools only when certificates are brought showing fully the amount and character of the work done. Those who wish credits should send for blanks for this purpose, so that their previous work may be properly shown.

No certificate for entrance credit will be considered unless the request for such credit is presented before the close of the first semester.

The President will be glad to arrange with the principals of high schools and place their schools on an accredited list, admitting on certificates their graduates to such class as the school can prepare for. Such an arrangement has already been made with high schools in this and other states.

Examinations will be required on all subjects for which there are not satisfactory certificates.

It is very important that students be present at the beginning of the term. The absence of even a few days at this time seriously affects their progress. It also proves injurious to the other students by delaying the work of the classes. Whenever possible students should be on hand the day before the beginning of the term.

### REGULATIONS REGARDING ABSENCE.

1. For absence from any exercise a written excuse must be presented to the Dean. If the absence was unavoidable, it will be excused; if not, it will be marked unexcused. After five unexcused absences, the student will be admonished, and the parents informed; for ten unexcused absences the student will be suspended.

2. Students unnecessarily absent from any recitation will be marked zero for that recitation.

3. Students absent during one semester from sixteen recitations in a four-hour subject, and other subjects in proportion will be considered as having been dropped in that subject, but may be reinstated at the request of the student by special vote of the faculty.

4. Students absent during one semester from eight recitations in four-hour subjects, and other subjects in proportion, will be required to take an additional examination at such time as may be required.

5. Students absent during one semester from fewer than eight recitations in four hour subjects, and other subjects in proportion, will be held responsible for making up the lessons in whatever manner the teacher may designate.

6. Students who may need at any time to make up work or to remove conditions, may be tutored at the college, either individually or in classes, on payment of a fixed additional fee.



## REQUIREMENTS FOR A DEGREE.

Every candidate for a degree must complete before graduation the equivalent of sixty one-hour courses. Of these sixty hours, part are required; the rest are elective.

Students who complete the required course of study of sixty hours, are, upon recommendation of the faculty, given the degree of Bachelor of Arts or Bachelor of Science, according to the studies pursued. The fee for this degree is ten dollars, to be paid not later than one week before Commencement.

REQUIRED FOR THE DEGREE OF BACHELOR  
OF ARTS.

English, six hours; Bible, seven hours; Mathematics, three hours; Latin, four hours; Modern Language, eight hours; Greek, eight hours; History, three hours; Science, five hours; Philosophy, four hours.

Required of Freshmen in the B. A. Course;

1. English.
2. Bible.
3. Latin.
4. Mathematics.
5. The fifth course may be any of the following: Greek, French, German, Biology, Chemistry.

REQUIRED FOR THE DEGREE OF BACHELOR  
OF SCIENCE.

English, six hours; Bible, seven hours; Mathematics, three hours; History, three hours; Science, thirteen hours; Philosophy, four hours; Drawing, one hour. A reading knowledge of both French and German is required.

Required of Freshmen in the B. S. Course:

1. English.
2. Bible.
3. Mathematics.
4. Science.
- 5 and 6. Any one may be chosen from the following: French, German, Latin, Science, History.

## ELECTIVES.

All of the sixty hours not indicated above are elective. Any elective course which has fewer than five students registered may be withdrawn at the discretion of the instructor.

## CLASSIFICATION OF COLLEGE STUDENTS.

At the beginning of the school year, a student may be classed as a Freshman, who is conditioned in not more than two entrance units; as a Sophomore, who is conditioned in not more than one entrance unit, and who has credit for at least thirteen college hours; as a Junior, who has credit for at least twenty-six college hours; as a Senior, who has credit for at least forty-three college hours.

## REPORTS.

At the close of each semester, all students are examined in the courses pursued by them during this semester. The standing of the student is indicated as follows:

E means excellent work, 90 to 100 per cent.

G means good work, 80 to 90 per cent.

M means fair work, 70 to 80 per cent.

C means conditioned, 65 to 70 per cent.

F means failure, 65 and below.

A condition must be removed during the semester following the condition, or it will be marked a failure.

At the end of each semester, a report is sent to the parent or guardian indicating the student's standing in each study for that semester.

Upon request of parents, a report of a student's work will be sent at any time. In case a student is doing very poor work, a notification will be sent without request.

## CLASS OFFICERS.

Each class, upon entering college, selects as its class officer an instructor to whom its members can look for counsel and advice at all times during their college course.

## COURSES OF STUDY.

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### LATIN.

VI. Cicero, Livy, Terence.

(a) Cicero, Pro Sulla; selections from Livy; the Phormio of Terence. Translation, reading, syntax, prosody and assigned reading.

Johnston's Cicero, Bechtel's Livy, Elmer's Phormio.

(b) Composition based on authors read.

Four hours, one year.

VII. Horace, Pliny, Tacitus.

(a) Horace, selected Odes; Pliny, selected Letters; Tacitus, Agricola. Translation, syntax, prosody and assigned reading.

Bennett's Horace, Cowan's Pliny, Hopkins' Tacitus.

(b) Prose composition. Translation of connected passages based on authors read, and brief original exercises.

Four hours, one year.

VIII. Catullus, Plautus, Cæsar.

(a) Catullus; Plautus, Trinummus; Cicero, De Amicitia and De Senectute. Collateral reading will be assigned.

(b) History of Latin Literature. Recitations, lectures, outside reading and reports.

Four hours, one year.

To be omitted in 1908-9.

### GREEK.

I. Thorough drill in forms, vocabularies, and simple syntax, with daily practice in oral and written translations from Greek into English and English into Greek.

White's First Greek Book; Xenophon Anabasis, Book I; Goodwin's Greek Grammar.

Four hours, one year.

II. Xenophon and Homer.

Careful study of Homeric forms, scansion, and mythology;

collateral reading on Homeric life and customs, composition and sight reading.

Xenophon, *Anabasis*, Books II-IV; Woodruff's composition; review of first Greek Book; Homer, *Iliad*, Books I-III, with selections from IV-VI.

Four hours, one year.

### III. Herodotus, Lysias, Euripides.

Composition, sight translation and assigned readings on Greek History and Drama.

Selections from Herodotus; Lysias, *Selected Oration*. Euripides, *Iphigenia among the Taurians*.

Four hours, one year.

## GERMAN.

### I. Grammar, pronunciation, reading, composition, and conversation based upon text read, and drill upon colloquial sentences.

Thomas's *Practical German Grammar*, with Spanhoofd's *Lehrbuch der deutschen Sprache*; *Gluck Auf*; Storm's *Immen-see*; Meissner's *Aus Meiner Welt* (practice in sight reading.)

Four hours, one year.

### II. Reading, practice in following a train of thought in German, composition, dictation, memorizing of poetry.

Zschokke's *Der Zerbrochene Krug*; Wildenbruch's *Das Edle Blut*; Schiller's *Wilhelm Tell*; Freytag's *Die Journalisten*; Bernhardt's *German Composition* and selections for sight reading.

Four hours, one year.

### III. Including the following subjects:

(1) Reading of selections from representative German authors.

Freytag's *Der Rittmeister von Alt-Rosen*; Heine's *Harzreise*; Lessing's *Nathan der Weise*; Wenckbach's *Meisterwerke des Mittelalters*; Goethe's *Sesenheim*.

(2) Grammar and composition. Review of grammar and advanced composition, and drill upon taking notes in German.

Four hours, one year.

### IV. History of German Literature. Study based on Kluge's *Deutsche National Litteratur*. Goethe's *Faust* in connection with Dich-



tung and Wahrheit. Von Jagemann's prose composition. Modern German Literature.

Four hours, one year.

## FRENCH.

- I. Pronunciation, grammar, composition, translation, sight translation, reading of the French texts, and conversation based on these.

Whitney's French Grammar, Francois and Giroud Simple French; "Les Forceur de Blocus" (Verne); "Bigareau" (Theuriet).

Four hours, one year.

- II. Advanced grammar and composition, sight translation, reading, narration and conversation, memorizing of poetry, metrical translation.

Colomba (Merimee); French Lyrics (Bowen); Esther (Racine); Le Malade Imaginaire (Moliere); Cinna (Corneille); Atala (Chateaubriand).

Four hours, one year.

- III. Study of French Literature from the earliest to modern times; lectures, writing of essays, memorizing of poetry, metrical translation, reading, conversation.

Histoire de la Litterature Francaise (Duval); L'Avare (Moliere); Le Cid (Corneille); Les Miserables (Hugo); Inatrevingt-Freize (Hugo); French Lyrics (Bowen).

Four hours, one year.

- IV. Advanced course in French classics and a study of the development of modern literature. A French thesis is required.

Les Fables de La Fontaine in their connection with the social and political history of France; Le Misanthropie (Moliere); Phedre (Racine); Rene (Chateaubriand); Poems of Lamartine, Beranger, Musset, Victor Hugo.

Four hours, one year.

- V. This course may alternate with course IV. It offers another year in the study of modern French literature. Modern dramas and romances will be used for text books. A French thesis is required.

Four hours, one year.

## ENGLISH.

- VI. (a) Rhetoric.  
(b) Themes.  
(c) Assigned reading in Macaulay, Lamb, Addison, Stevenson, Ruskin.

Prescribed for all Freshmen. This course presupposes the student's mastery of simple rhetorical principles, and a certain ability in English composition. Students found unable to carry the work will be transferred to preparatory courses, at the discretion of the instructor.

Three hours, one year.

- VII. History of English Literature, with discussions and collateral readings.

Prescribed for all Sophomores.

Three hours, one year.

- VIII. History of American Literature, with discussions and collateral readings.

Elective for those who have completed Eng. IV.

May be substituted for one semester of Eng. VII

Three hours, second semester.

- IX. Shakespeare and his Contemporaries. The development of the drama is traced through the Miracle Plays, the Moralities, the Interludes, and the plays of Shakespeare and his contemporaries in the English drama. Six or eight of Shakespeare's plays are studied critically.

Prerequisite: courses VI and VII.

Three hours, one year.

- X. The Poetry of Tennyson.

Elective for Sophomores and Juniors

Three hours, first semester.

- XI. The Poetry of Browning.

Elective for Sophomores and Juniors.

Three hours, second semester.

- XII. Prose Literature of the Victorian Period. A general survey by lecture and reading of the writings of Carlyle, Ruskin, Matthew

Arnold and other masters. Critical papers by the class.  
Elective for students who have completed Eng. VI.  
Three hours, first semester.

XIII. Poetry and Prose of Milton.  
Elective upon recommendation of the instructor.  
Two hours, second semester.

XIV. Chaucer. A study of Chaucer's Prolog, Knight's Tale, etc., with general survey of fourteenth century literature in England.  
Elective upon recommendation of the instructor.  
Two hours, second semester.  
May not be given in 1908-1909.

XV. Advanced Composition: lectures, writings, conferences. Special attention given to narrative and the development of the Short-story.  
Recommended for seniors.  
Two hours, one semester.  
Not given in 1908-1909.

XVI. Library Conference Course. Lectures on the catalog, classification and groups of books, such as indexes, dictionaries, encyclopaedias, etc., followed by library practice work. This work is done at the city library, under the immediate supervision of the head librarian.

Recommended for all Freshmen.

One hour, both semesters

[See also courses in expression, and Course IV in the English Bible.]

## BIBLE.

Bible study is regarded as equally essential with other College work, and every student is expected to acquire a thorough knowledge of Biblical history, geography, biography, and literature. The work is done both in the class room by special courses of study and in the daily chapel exercises by the memorizing of selections from the Bible.

## I. Old Testament History.

General survey of the Bible as a collection of books.  
General character, authorship and historic background of  
the different books. Geography, manners and customs,  
etc., of Palestine.

Required for all Freshmen.

One hour, one year.

## II. Old Testament History.

Required for all Sophomores.

Two hours, one year.

## III. Life of Christ.

This course is followed by outline studies in the foundation  
and conduct of the early church.

Required for Juniors.

Two hours, one year.

## IV. Study of the English Bible as Literature.

Work is based upon Moulton's texts.

Required for Seniors.

Two hours, one year.

[Students who are not candidates for a degree are urged to  
elect Bible.]

## MATHEMATICS.

## V. Solid Geometry.

Wentworth's Solid Geometry.

Three hours, first semester.

## VI. Plane Trigonometry.

Well's Complete Trigonometry.

Prerequisite: Math. IV.

Three hours, first semester.

## VII. College Algebra.

Progressions, undetermined coefficients, binomial theorem,  
logarithms, permutations and combinations, probability, con-  
vergence of series, determinants, and theory of equations with



special reference to the solution of numerical equations of the third and fourth degree.

Well's Advanced Course in Algebra.

Prerequisite: Math. IV. Three hours, second semester.

#### VIII. Analytical Geometry.

Elements of plane analytics, including the geometry of the conic sections, with an introduction to solid analytics.

Smith and Gale's Introduction to Analytical Geometry.

Prerequisite: Math. VI. and VII. Three hours, first semester.

#### IX. Differential and Integral Calculus.

A general, but brief, introduction to the principles of differential and integral calculus studied in connection with simple problems of Geometry and Physics.

Osborne's Differential and Integral Calculus.

Prerequisite: Math. VIII. Three hours, second semester.

#### X. Theory of Equations.

A continuation of the Theory of Equations given in College Algebra (Math. VII).

Barton's Theory of Equations.

Prerequisite: Math. IX. Three hours, second semester.

### CHEMISTRY.

#### I-II. General Chemistry.

A systematic treatment of elementary chemical principles and laws, and the preparation and study of the more important elements and their compounds. Students who offer Chemistry for entrance may enter this class at the opening of the second semester. Six hours of laboratory work per week.

Four hours, one year.

#### III. Qualitative Analysis.

A laboratory course (six hours per week) with assigned readings. Required of all Household Science Seniors, and open to all others who have had the preceding course.

Four hours, first semester.



ART STUDIO



VIEW OF THE SOUTH CAMPUS



## IV. Organic Chemistry.

General outline of organic chemistry, with the preparation and study of the more simple compounds.

Prerequisite: Chemistry I-II.

Four hours, second semester.

(Not offered in 1908-9.)

## BIOLOGY.

## II. General Botany.

A study of fundamental principles underlying plant morphology, physiology and ecology. Representatives of the great groups of plants are chosen for laboratory and field study.

Lectures, recitations and laboratory. Laboratory periods, two hours each.

Four hours, one year.

## III. General Zoology.

A study of animals with regard to their structure, development and relation to environment. The principles of evolution and adaptation are illustrated by the study of types of animals.

Lectures, reference readings and laboratory. Laboratory periods, two hours each.

Four hours, one year.

[Courses II and III are to be given alternate years. Open to students who have completed I or its equivalent.]

## IV. Advanced Physiology.

This course presents the important facts of the physiology of the human body. The laboratory work includes simple experiments, the study of the gross anatomy of some mammal, and a microscopic examination of some of the principal mammalian tissues.

Lectures, reference readings and laboratory. Laboratory periods, two hours each.

Three hours, one semester,



## V. Bacteriology.

This is a laboratory course supplemented by lectures and reference readings. It is designed to give a general knowledge of bacteria, yeasts and moulds and their application to the affairs of daily life. Required of Home Economics Seniors. Open only to students who have completed at least one year of biology and one year of chemistry.

Three hours, one semester.

## VI. Principles of Biology.

A lecture course that deals with the historical development of the science of Biology and its fundamental principles and theories.

Two hours per week, one semester, or one hour per week, two semesters. Open to all college Juniors and Seniors.

## GEOLOGY.

## I. Physiographic Forces.

Operation and effect of the chief physiographic forces— influence of water, heat and pressure upon the form of the earth and upon its minerals and rocks. The laboratory work will consist of analysis of minerals and rocks, and study of maps. In this course and the two following, large use will be made of photographs, lantern-slides and contour maps.

Required: At least an entrance credit in chemistry and in botany.

Four hours, first semester.

## II. Physiography.

Introduction to meteorology; principles which control climatic change; climatic conditions of the continents and effect upon inhabitants thereof; discussions of physiographic regions. Field work and excursions to points of physiographic interest; work upon topographic maps. (Additional reading will be required of any student absent from a field trip).

Required: Geology 1.

Four hours, second semester.

## III. Geology.

A course in general geology—structural, historical and economic.

Four hours, first semester.



FRONT FROM THE WEST WITH TREES



PRESIDENT'S OFFICE



## PHYSICS.

## II. Advanced Physics.

Lectures with class-room demonstrations, recitations, and written exercises, followed by laboratory work. Physical phenomena and the elements of physical theories are treated. The course is planned to cover the whole subject from this point of view so as to give those who do not intend to pursue physics further such a knowledge of its principles as will enable them to follow its recent development and application, and also to provide a good foundation for more advanced work.

Laboratory work, four hours per week.

Prerequisite: Physics I.

Four hours, one year.

## PHILOSOPHY.

## I. Psychology.

The facts and principles of Psychology.

The nervous system and its functions; the faculties of the mind; the nature and formation of the concept; the emotions, the will, and the intuitions—such subjects will be carefully studied by means of lectures, discussions and reference work.

Two hours, one year.

## II. Logic.

The meaning of judgment and inference, and of the methods of science. Training in argument, and in logical criticism. Work expressly designed to meet the practical needs of the student.

Lectures, recitations and papers.

Two hours, first semester.

## III. Ethics.

What character is, the conditions and possibilities of its growth or declension, and its ultimate ideal as embodied in concrete everyday life; the nature and ground of moral obligation; duties to self, to others and to God; the nature and



right of the Divine Government, Civil Government and Parental Government.

Lectures, recitations and papers.

Two hours, second semester.

#### IV. Pedagogy.

The study of the history of education; the development of educational institutions; of modern educational methods, and present day problems. Special attention will be paid to the problems and practices of the public schools.

Lectures, discussions, recitations, reference work and reports.

Two hours, one year.

### NORMAL COURSE, OR TEACHERS' TRAINING COURSE.

This course is designed for young women who wish to prepare for teaching in public schools, high schools, or academies.

It includes:

(a) A thorough review of the branches to be taught, with discussions and lectures on how to teach each subject.

(b) A course in psychology with special reference to mental processes and the laws relating to mental growth, and the development of mental power.

(c) A course in pedagogy, including the history of education, the lives of noted educators, and a careful study of present day educational problems and methods.

(d) An opportunity to study the methods of teaching in the classes of the College and in other schools, and practice in teaching classes under supervision, as far as practicable.

No young woman should expect to begin teaching without a course of training in special preparation for such work. Many School Boards now require at least a year of such special professional training; and even if it is not positively required, such training will be found to be of great practical advantage.

In connection with this general course of professional training for teachers, attention is called also to the Teachers' Training classes in the departments of Music, Art, and Home Economics.

## HISTORY.

## V. French History.

Growth and development of the French nation and the consideration of the position which France has occupied in the social and literary world.

Four hours, first semester.

## VI. German History.

Study of the political development of Germany with special attention given to the period of the Reformation.

Four hours, second semester.

## VII. English History.

The political growth and social and economic history of the English nation, with special reference to the seventeenth, eighteenth and nineteenth centuries.

Prerequisite: History III and V.

Four hours, first semester.

## VIII. English Constitutional History.

A brief survey of the Anglo-Saxon institutions, followed by a careful study of the formation and development of the English Constitution.

Prerequisite: History VII.

Four hours, second semester.

## IX. American History.

Colonial History from the discovery of America to the close of the Revolution; special attention is given to the industrial and political development of the United States.

Four hours, first semester.

## X. American Constitutional History.

A study of the constitution of the United States and the conditions under which it was formed.

Prerequisite: History IX.

Four hours, second semester.

## PHYSICAL TRAINING.

Physical Culture is a recognized part of the college course, and every student is required to receive scientific and systematic physical education.

## I. Introductory.

Free developing exercises, military marching to secure erect carriage, wands, dumb-bells and Indian club drills, gymnastic games.

Two hours, one year.

## II. Advanced Continuation of Course I.

Intermediate floor work, including, horse, rings, ladder, bar, and fencing.

Two hours, one year.

## III. Corrective Gymnastics.

Active and Resistive exercises as applied to Medical Gymnastics.

Tennis and basket ball continue until the last of November and begin again in the middle of April. The outdoor sports take the place of the regular gymnasium classes.

Each student upon entering the College is given a physical examination, and measurements are taken upon entering and again near the close of the spring term. Students whose examinations indicate need of corrective work will be placed in class III, and medical aid advised when necessary.

True physical education takes all of life into account, works for a high ideal, and strives for that poise by which is easily recognized the cultured woman. Visitors to the College note especially the healthiness and heartiness of the young women, largely as the result of the excellent system of physical exercise.

All students enrolled in the gymnasium classes are members of the Illinois Woman's College Athletic Association, for which an annual fee of 50 cents is charged, payable upon entrance to the College.

Gymnasium suits and shoes must be the regulation uniform. The suit consists of a full divided skirt and shirt waist of navy blue serge. They may be purchased at the College. Suits \$5. Shoes \$1.50. Tennis racket and balls \$1.50.

## COLLEGE OF MUSIC.

The College offers as fine advantages for a thorough musical education as can be found in the West. The courses of instruction are comprehensive and thorough, and all the members of the faculty are teachers of experience and of high rank as artists. The courses presented are substantially those of the best conservatories of the country. For special announcement of the College of Music see index.

Candidates for a degree may elect one or two hours in Theory, Harmony or Musical History.

## SCHOOL OF FINE ARTS

For those who wish to devote themselves wholly or in part to Drawing or Painting, the College offers a fine opportunity. The studio is large, well lighted, and equipped with casts, photographs of works from the masters, a good library and the best art magazines. Work is done in charcoal, pencil, pen and ink, pastel, oil and water color. There are classes also in China Decoration, Metal Work, Tooled Leather, and Illustration and Design. For special announcement of the School of Fine Arts see index.

Candidates for a degree may elect one or two hours in Art History, and one or two hours in Drawing.

## SCHOOL OF EXPRESSION.

The College affords advantages for the study of Expression not excelled anywhere in the West. The director gives both class and private lessons, and also has charge of the plays presented during the year. Aside from the instruction in reading, special emphasis is given to physical development that the students may acquire poise and graceful carriage. The course is so arranged that three years are necessary for its completion. Any student who does the required amount of work in a satisfactory manner is given a diploma of graduation. For special announcement of the School of Expression see index.

Candidates for a degree may elect one or two hours.

## HOME ECONOMICS.

The department of Home Economics, though introduced only two years ago, already justifies its existence. Its purpose is two-fold; first, to give women practical training in the solution of problems connected with the management of a home, and second, to prepare



them for teachers of Home Economics. For this reason two courses are offered; first, the training course for teachers of Domestic Science; second, a practical course in cookery, sewing, and household management.

For particulars, see Home Economics in the index.

Candidates for a degree may elect one or two hours.

### FOR GRADUATION IN SPECIAL DEPARTMENTS.

Applicants for graduation in special courses must have the equivalent of the College entrance requirements. To secure diplomas they must have, in addition, the work prescribed in the various special departments.

### SPECIAL COLLEGE PREPARATORY COURSES.

Many young women expect to enter one of the Eastern Colleges. It is a mistake to send them to such schools before they are thoroughly prepared. The College makes a specialty of such preparation, and the certificate of the President is accepted by those schools in the place of entrance examinations. No partial certificates for admission to college will be given; certificates will be given only when the President is sure that the young woman is fully prepared on every subject required. In the case of young women so preparing, the special subjects needed for the college she wishes to enter may be substituted for the studies of our regular courses.

Students wishing to take advantage of this concession must decide definitely on the college they wish to enter at least one year in advance.

### SEMINARY COURSE.

Students who may not desire to pursue a course of study leading to a degree are permitted to follow a seminary course, for which a diploma is granted. To enter this course a student must have the equivalent of the regular college entrance requirements. To complete the course the applicant must carry two years of college work, that is, the equivalent of thirty-four one-hour courses. Of these all may be elective, except four hours in Bible and six hours in English.

## PREPARATORY DEPARTMENT.

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To enter the preparatory department students must have completed work equivalent to that given in the first eight grades of a standard grammar school. They must be able to pass examinations in English grammar, arithmetic, geography, and United States history. Certificates from accredited schools will be accepted in place of examinations.

While the chief purpose of the preparatory department is to prepare the student for admission to college, its courses are so arranged as to meet the requirements of those who cannot complete a college course, but who desire in a limited time to secure the best preparation for their future work. Though the course covers four years, strong students, by close application, can do the work in three years.

All preparatory students are required to take fifteen hours per week, selected from the following outline, which is so arranged as to provide for entrance either to the classical or the scientific college course.

### COURSES OF STUDY.

#### SUB-JUNIOR YEAR.

Latin .....	4
English.....	3
Greek and Roman History—Mythology.....	4
Elementary Biology.....	4

#### JUNIOR YEAR.

Latin.....	4
English.....	3
Algebra .....	4
German or French, or Mediaeval and Modern History..	4

#### MIDDLE YEAR.

Latin. ....	4
English .....	3
Plane Geometry.....	4
Greek or German or French or Physiography.....	4

## SENIOR YEAR.

Latin.....	4
English .....	3
Solid Geometry—Advanced Algebra.....	4
Greek or German or French or Physics.....	4

## COURSES OF STUDY

## LATIN.

## I. Elementary Latin.

Systematic drill in inflection, order of words, translation, syntax, writing Latin and pronunciation.

Bellum Helveticum.

Four hours, one year.

## II. Cæsar.

Books I-IV of the Gallic War. Translation, reading, syntax. Composition one hour a week.

Johnston and Sanford's Cæsar, Bennett's Latin Grammar, D'Ooge's Latin Composition, Part I.

Four hours, one year.

## III. Cicero.

Oration against Catiline, for Archias, and the Manilian Law. Translation, reading, syntax. Collateral reading from the Letters and from Sallust's Catiline will be assigned.

Composition one hour a week.

Johnston's Cicero, D'Ooge's Latin Composition, Part II.

Four hours, one year.

## IV. Vergil.

Books I-VI of the Aeneid. Translation, metrical reading, scanning, study of poetical constructions.

Roman Life, one hour a week.

Knapp's Vergil, Johnston's Private Life of the Romans.

Four hours, one year.

## GREEK.

## I. Elementary Greek.

Thorough drill in forms, vocabularies, and simple syntax, with daily practice in oral and written translation from Greek into English and English into Greek.

White's First Greek Book; Xenophon, *Anabasis*, Book I; Goodwin's Greek Grammar.

Four hours, one year.

## II. Xenophon and Homer.

Careful study of Homeric forms, scansion, and mythology; collateral reading on Homeric Life and Customs, composition and sight reading.

Xenophon, *Anabasis*, Books II-IV; Woodruff's Composition; Review of First Greek Book; Homer, *Iliad*, Books I-III, with selections from Books IV-VI.

Four hours, one year.

## GERMAN.

## I. Elementary Course.

Grammar, pronunciation, reading, composition, and conversation based upon text read, and drill upon colloquial sentences.

Thomas's Practical German Grammar, with Spanhoofd's *Lehrbuch der deutschen Sprache*; Gluck Auf; Storm's *Immensie*; Meissner's *Aus meiner Welt* (practice in sight reading.)

Four hours, one year.

## II. Intermediate Course.

Reading, practice in following a train of thought in German, composition, dictation, memorizing of poetry.

Zschokke's *Der zerbrochene Krug*; Wildenbruch's *Das edle Blut*; Schiller's *Wilhelm Tell*; Von Jagemann's *German Syntax*, and selections for sight reading.

## FRENCH.

## I. Elementary Course.

Pronunciation, grammar, composition, translation, sight translation, reading of French texts, and conversation based thereon.



Whitney's French Grammar, Francois and Giroud Simple French; Les Forceur de Blocus (Verne); Bigarreau (Theuriet).

Four hours, one year.

## II. Intermediate Course.

Advanced grammar and composition, sight translation, reading, narration and conversation, memorizing of poetry, metrical translation.

Colomba (Merimee); French Lyrics (Bowen); Esther (Racine); Le Malade Imaginaire (Moliere); Cinna (Corneille); Atala (Chateaubriand).

Four hours, one year.

## ENGLISH.

I. (a) Elementary English Composition. Scott and Denney. Frequent themes.

(b) Classics; Selections from Irving's Sketch Book, Scott's Ivanhoe, Scott's Lady of the Lake, Arnold's Sohrab and Rustum.

Three hours, one year.

II. (a) Composition Literature. Scott and Denney. Frequent themes and assigned readings.

(b) Classics: George Eliot's Silas Marner, Lowell's Vision of Sir Launfal, Coleridge's Ancient Mariner, Macaulay's Life of Johnson.

Three hours, one year.

III. (a) Review of Composition and Rhetoric. Frequent themes.

(b) Classics: Tennyson's Minor Poems, Hawthorne's House of the Seven Gables, Shakespeare's Merchant of Venice and Macbeth, Carlyle's Essay on Burns.

Three hours, one year.

IV. Burke's Conciliation, Milton's Minor Poems, Macaulay's Milton. Themes.

Three hours, first semester.

- V. English Composition. A course prescribed for those who have completed course IV but are thought insufficiently prepared for regular Freshman college composition, course VI.

Three hours, second semester.

[See also course VIII].

## MATHEMATICS.

### I. Algebra.

Elementary processes, including factoring, linear equations, involution, evolution, and surds.

Well's Essentials of Algebra.

Four hours, one year.

### II. Plane Geometry.

Special attention is paid to original exercises.

Wentworth's Plane Geometry.

Four hours, one year.

### III. Solid Geometry.

Wentworth's Solid Geometry.

Four hours, first semester.

### IV. Algebra.

Surds reviewed, imaginary and complex numbers, doctrine of exponents, quadratics, theory of quadratic equations, ratio, proportions, progressions, and the binomial theorem.

Well's Essentials of Algebra.

Four hours, second semester.

## PHYSIOGRAPHY.

### I. Elementary Physiography.

An introduction to the study of land forms and their development, and of the atmosphere and ocean. Laboratory work, field work, maps, photographs, lantern.

Four hours, one year.

## BIOLOGY.

## I. Elementary Biology.

An introduction to fundamental biological principles, illustrated by a laboratory and field study of the life histories and activities of representative plants and animals. Considerable attention is also given to plants and animals in their economic relation to man.

Laboratory periods, two hours each.

Four hours, one year.

## PHYSICS.

## I. Elementary Physics.

The study of the general properties of matter, the laws of motion, the composition and resolution of forces, the laws of falling bodies, work, energy, simple machines, mechanics of fluids, sound, light, heat and electricity. Illustrative experiments accompany the class work. (Laboratory work, four hours per week.)

Millikan and Gale's First Course in Physics.

Required: A working knowledge of algebra and plane geometry.

Four hours, one year.

## HISTORY.

## I. Greek and Roman History.

Webb's Ancient World.

Four hours, first semester.

## II. Mythology.

A study of classic myths, with reference to art and literature.

Gayley's Mythology.

Four hours, second semester.

## III. Mediaeval History.

A study of Europe from the fifth to the fifteenth century;

especial attention given to the growth of Mediaeval institutions and their relations to the present governments.

Robinson's History of Western Europe.

Four hours, first semester.

#### IV. Modern History.

The condition of the present European nations, their governments, their expansion and their relation to other countries.

Robinson and Baird's Development of Modern Europe.

Prerequisite: History III.

Four hours, second semester.

#### HOME ECONOMICS.

Any of the elementary courses are open to preparatory students and are of practical advantage to those who do not desire to complete the regular course.



## ILLINOIS COLLEGE OF MUSIC.

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The Illinois College of Music, while a part of the Illinois Woman's College, is open to both young men and young women, and was established for the purpose of giving as thorough a course of study of Music as could be found in this country. The aim is not only to enable the students to become good performers, but so to train and educate them that they may have the consciousness of thorough work, and true understanding and appreciation of Music as an art. The courses of instruction are comprehensive and thorough, and all the members of the faculty are teachers of experience and of high rank as artists. The courses presented are substantially those of the best conservatories in the country.

The new building for the College of Music and School of Fine Arts is one of the best of its kind in the West. Aside from the fine music hall, are the director's office and studio, numerous teachers' studios and students' practice rooms, several class rooms and art rooms. The building is complete in every way and well equipped for a school of music.

### COURSES OF STUDY.

The regular courses of instruction in Piano, Organ, Violin, Voice, etc., are divided into Preparatory, Intermediate and Advanced Courses. The time needed to complete a full course depends wholly on the capacity and progress of the student. All piano students, before graduating, must study two years with the director or assistant. Students intending to graduate will be expected to complete the required work in Harmony, Counterpoint, Composition, History, and Ear Training, as shown on another page, and to pass satisfactory examinations in each.

The full courses in Piano, Organ, Violin, Voice, etc., are as follows: Preparatory Course, Intermediate Course, Advanced Course.

#### PIANO.

##### PREPARATORY COURSE.

Fundamental training, including hand position, finger exercises, rhythm, staff notation, etc.

Easy studies selected from such as Gurlitts, Kohler, Duvernoy and Bach-Faeltton little pieces.

## INTERMEDIATE COURSE.

Technical exercises, scales, etc.

Studies by Heller, Czerny, Duvernoy. Short Preludes and Fugues. Two and three voiced inventions, Bach, Haydn and Mozart Sonatas, and works from Mendelssohn, Beethoven, Grieg, Hummel, Schubert, Schumann, Chopin and modern writers.

## ADVANCED COURSE.

Advanced Technical work.

Studies from Czerny. etc., French and English Suites, Preludes and Fugues, Bach. Etudes by Chopin, Henselt, Moszkowski. Sonatas, by Beethoven, Chopin, Schumann, and works from both classical and modern composers.

The technical work used throughout the entire course in piano is founded on the Leschetizky school of piano playing.

## POST GRADUATE COURSE.

Advanced Technical work in all forms.

Etudes by Chopin, Rubinstein, Liszt, etc. Bach-Liszt Fugues. One of the greater concertos and a well-selected repertoire.

## ORGAN.

## PREPARATORY COURSE.

This includes the Preparatory Piano Course with the beginning of pedal obligato.

Lemmen's Organ School, for acquiring an organ touch and both legato and staccato playing. Guilmant's Practical Organist, and Hymn Tune playing.

## INTERMEDIATE COURSE.

Pedal studies continued.

Advanced Registration, Quartet and Chorus accompaniment. Rink's Organ School, Lemmen's Organ school continued. Mendelssohn's Sonatas, Preludes and Fugues selected.

Pieces by Buck, Guilmant, Lemmens, Dubois and others.

## ADVANCED COURSE.

This includes the Intermediate Piano Course.

Pedal studies by Allen and others, Mendelssohn's Sonatas continued, Bach's Preludes and Fugues.

Transposition and Modulation, Bach's Trio Sonatas.

Sonatas and larger works by Guilmant, Thiele, Salome, Best and others of the French, German and American writers.

## VIOLIN.

### PREPARATORY COURSE.

The Sevcik Method, Op. 6, of Violin Technic to be used from the beginning, together with easy studies and pieces in first to fifth position. Special attention to the left hand position according to Sevcik.

### INTERMEDIATE COURSE.

Sevcik School of Violin Technic, together with Etudes of Mazus, Kreutzer, DeBeriot, Rode, Fiorillo, Concertos by DeBeriot, Rode, Viott and concert pieces of medium difficulty.

### ADVANCED COURSE.

Thorough knowledge of complete Sevcik system of Violin Technic. Forming concert repertoire. Study of standard Concertos by Bach, Mendelssohn, Wieniawski and others, together with Ensemble playing.

## VOICE.

### PREPARATORY COURSE.

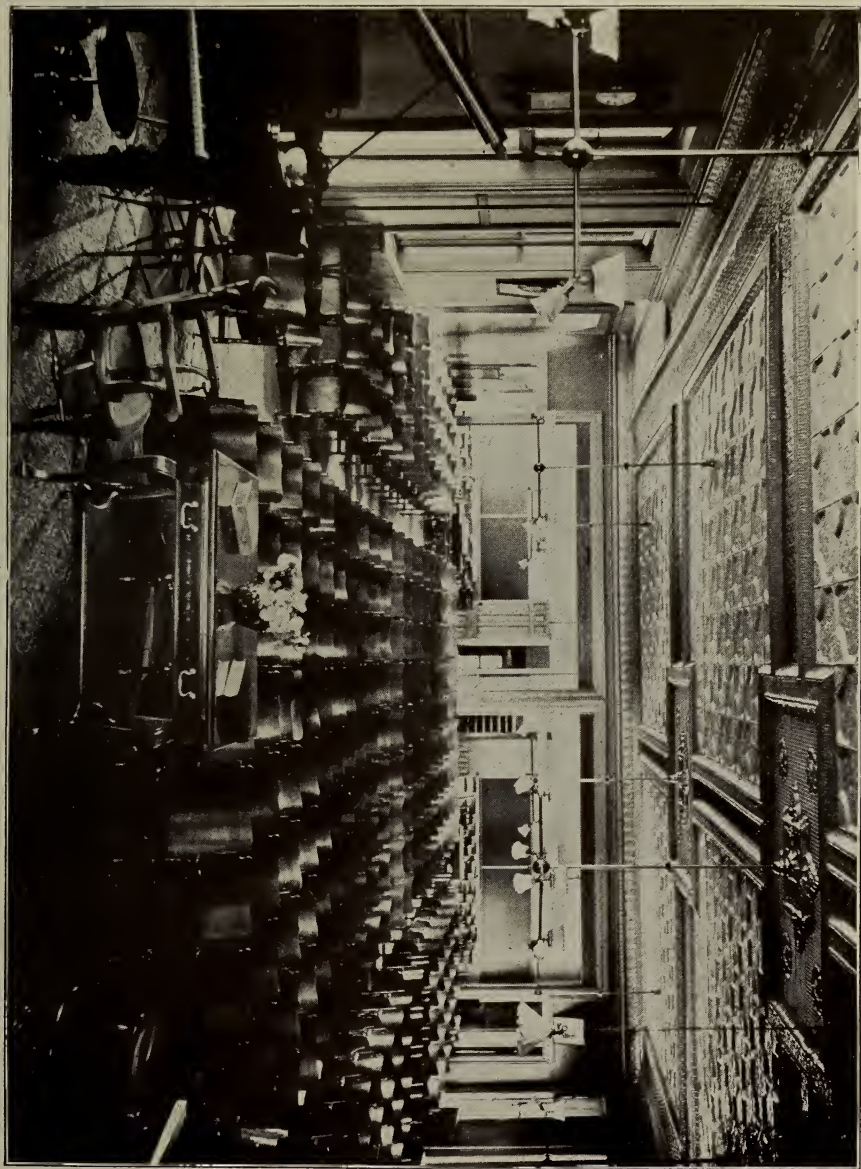
Breathing exercises, relaxing of muscles of throat and chin; vocalises on the vowels; plain scale and arpeggios; simple Italian exercises; simple songs.

### INTERMEDIATE COURSE.

Advanced vocalises, including trill and staccato exercises, Concone, Vaccai, Marchesi and other standard works used, beginning Oratorio; simple German, French and Italian songs and arias.

### ADVANCED COURSE.

Exercises on flexibility; Chromatic scale perfecting of trill; developing of sustained tone; study of standard Operas and Oratorios; difficult German, French and Italian songs.







COLLEGE OF MUSIC

## HARMONY, COUNTERPOINT AND COMPOSITION

## FIRST YEAR.

Keys, intervals, chords; Part writing in root position; first and second inversions; Harmonizing simple melodies; Modulations; Keyboard work.

## SECOND YEAR.

Chords of the seventh and ninth; Secondary sevenths; Altered and augmented sixth chords; Suspensions; Organ point; Two part Counterpoint in the first, second and third order.

## THIRD YEAR.

Two, Three and Four part Counterpoint in all orders; Imitation; Canon and Fugue; Free Composition.

## EAR TRAINING.

*First.* To train the ear to recognize all intervals and their inversions.

*Second.* To take down simple themes in the various major and minor keys; first in treble, then in bass clef, gradually bringing both together.

*Third.* The pupil is then taught to recognize the triad and its two inversions as being the fundamental chord. All of the foregoing leading up to the question of key relationship and tone color.

## MUSICAL HISTORY.

This requires two lessons a week for one year, and includes an outline of the growth of music, from the primitive attempts of the ancients to the results attained at the end of the sixteenth century, followed by the study of the most important composers and events of the last three centuries.

## NORMAL COURSE OR TEACHERS' TRAINING CLASS.

The course in Theory of Music is arranged to meet the demand for a Normal Course or a Teachers' Training Class. Candidates for graduation and all students expecting to teach are required to take this course, which will require one year of class work. The first term will be devoted to talks on general musical subjects. The second term the rudiments of music will be taken up. Each point

in technique, ear training and keyboard, harmony, etc., will be carefully reviewed. The student will be taught what to give and how to give it, and practical application of the work will be made by both teacher and student.

### ENSEMBLE PLAYING.

This very important department is under the direction of Mr. Stead and Mr. Stafford. Advanced students of Piano and Violin have excellent opportunity to become acquainted with the best chamber music which is analyzed and studied.

### REQUIREMENTS FOR GRADUATION.

A diploma will be granted to any student having finished the full course either in Piano, Voice, Organ or Violin, with the full Theoretical Course, and having sufficient ability to give a public recital from memory.

A Teacher's Certificate will be granted to any student having finished the first year of the Advanced Course with two years of Harmony and all other theoretical studies.

Graduates in Voice or Violin are required to complete the Intermediate Course in Piano and have sufficient ability to give a public recital from memory.

Voice students must have taken one year each of French and German.

All candidates for graduation in music must have a literary education equivalent to the requirements to enter the Freshman Class of the Illinois Woman's College.

### ADVANTAGES.

Students attending Illinois College of Music have all the advantages offered students of the Illinois Woman's College for the study of Art, Elocution, Literature, History, etc. They are allowed to attend, without extra charge, the classes in Bible Study and all general lectures given to students of the College.

The Literary Societies of the College are open to students of the Illinois College of Music.

By passing an examination, students may join the Mendelssohn Choral Club of Jacksonville, a choral society which meets once each week for the study of the standard oratorios.

Any advanced pupil in the College of Music may enter Mr. Stead's Interpretation Class.

Lectures on Voice Building, Technic, History, etc., will be given from time to time.

### EXAMINATIONS.

In theoretical work, examinations will take place at the close of the first term, at the end of March, and at the close of the school year. An average grade of 75 will be required on examinations, together with an average mark of 85 on the written work of the year; or in case of failure in either of these, a general average of 80 on written work and examinations will be accepted.

At the completion of each course, an examination will be required under the supervision of the Director.

### REGULATIONS.

On entering, students must first register with the Director before any lessons can be taken.

Class lessons will not be given with fewer than three pupils in a class, and for these special arrangements must be made.

Lessons lost because of the pupil's absence will not be made up, except where previous arrangement has been made with the teacher.

Students are not allowed to take part in any public musical performance without the consent of their teacher or the Director.

All students are required to attend the private and public recitals given by the Illinois College of Music.



## THE SCHOOL OF FINE ARTS.

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The School of Fine Arts is recognized as one of the leading college art departments of the middle west. The aim of the department is to give thorough instruction in the principles of drawing and painting as taught in the best art schools, and to enlarge the acquaintance with what is best in art. As an element of education, the study of drawing offers advantages not exceeded by any other.

The course of instruction has its foundation in the study of form, color, the laws of perspective and of light and shade. All instruction is individual, and is adapted to the needs of each student, so that the progress of no one is dependent upon that of the other; and with serious study it is believed that equal technical knowledge can be obtained here with less expense than would be incurred in a large city. The work done in the department is given full credit in the leading art schools of the country. In 1904, and again in 1906, the prize of a year's scholarship at the Art Students' League of New York was awarded to a student of the department on charcoal work from the cast. The fact that all art schools and art departments of colleges in the country are eligible for this scholarship reflects credit upon the quality of work done in the School of Fine Arts.

A fine, well lighted studio affords ample room for the large classes that meet daily. The studio is well supplied with casts from the masterpieces in sculpture, many still-life objects, some fine specimens of pottery, and some excellent objects in metal. A very fine collection of Braun photographs of the masters was presented some years ago. The collection of reference books, forming a nucleus of an art library, and the numerous periodicals devoted expressly to art, are great aids to all students, and also to the class in Art History.

The school offers an excellent course of instruction in Academic Drawing and Painting. Students may enter at any time and will be classified according to ability, amount of previous study, etc. To graduate, a student must have completed the prescribed course, including the studies of Art History and Perspective. Students who enter upon this course must spend at least two hours each day in work in the studio, and, when literary studies will permit, more is expected. When a student has completed this course with credit,

has held the grade of Life student for three months, and has executed as a final test a prescribed amount of work, she will be awarded the diploma of the school. Candidates for graduation must possess unusual ability, and in addition to the special studies of the department, must have a literary education equal to that required for entrance to the Freshman year. This may be supplemented by other studies, according to the individual needs of the student.

The studio is open for work between the hours of 8 a. m. and 3:15 p. m. During this time the instructors are present to give criticism as it may be needed. The usual time spent by students is two hours each day. Others, however, who have work in other departments, spend less. The Sketch Class meets once a week, and two hours are spent in working from the costumed model. When the weather permits, the Sketch Class works out of doors.

Students are required to furnish their own materials, except easels and drawing boards, which the College supplies. Lockers may be secured for 50 cents for the term.

Two exhibitions are held during the year; one preceding the Christmas holidays, the other at the close of the school, and the management reserves the privilege of retaining work for these exhibitions.

## COURSES OF STUDY.

### 1. DRAWING AND PAINTING.

For convenience in grading students, the course in Drawing and Painting has been arranged as follows:

*Elementary:* Beginning with geometrical solids for study of line and proportion; for study of form and simple massing of light and shade. Simple studies of still life objects for form and proportion.

*Intermediate:* Study of still life forms for proportion, light and shade, black and white values and composition. Block casts of fragments for construction and simple light and shade. Simple studies of flowers, fruit and still-life forms for beginning of color work. Study for color values, textures, decorative effect and composition.

*Antique:* Cast drawing in detailed light and shade from head and full figure. Study for structure and anatomy. Still-life in water color, oils, or pastels.

*Life:* Advanced drawing from head and figure, with studies in foreshortening. Color work in all mediums.

Pupils are expected to spend at least six months (two hours daily) in drawing before taking up the study of color. Beginning with still-life for color, values, textures, atmosphere and harmony of tone; proceeding to outdoor sketching in simple landscapes, then to life study in color.

Drawing and painting are carried on in the following mediums: charcoal, pencil, pen and ink, pastel, oil, water color.

*Composition and Illustration:* The class in Composition meets once a week, and illustrations of books and stories, both in color and in black and white, are brought for criticism. Memory work is stimulated by this practice, and the combination of light and shade and form to make an artistic whole, is the basis of the work. A prescribed amount of this work is required for graduation.

In connection with this class, some work from the antique is necessary for constructive principles.

*Perspective:* The study of Perspective begins with the first lessons in Drawing and continues through the entire course. Linear perspective, in the study of blocks, cubes and architectural drawing. Aerial perspective, in the study of still-life and nature, in both color and black and white. All students entering for the regular courses are expected to study the rules of perspective and be able to make a prescribed number of drawings.

## 2. ART HISTORY.

All students entering the studio for a regular course are required to study the History of Art. This course includes the study of the History of Architecture and Sculpture from the earliest times through the periods of decline and revival to the present growth of Art in America. Also the History of Painting from early times through the Renaissance, and including Modern Painting.

The following list of readings is suggested with the Art History course:

Life of Michael Angelo—Grimm.

Life of Raphael—Grimm.

Makers of Florence—Mrs. Oliphant.

Makers of Venice—Mrs. Oliphant.

How to Judge a Picture—J. C. Van Dyke.

Art for Art's Sake—J. C. Van Dyke.  
Principles of Art—J. C. Van Dyke.  
Art of Velasquez—Armstrong.  
Mornings in Florence—Ruskin.  
Selections from Modern Painters—Ruskin.  
Selections from Stones of Venice—Ruskin.  
Thoughts About Art—P. G. Hamerton.  
Jules Breton's Autobiography.  
Works and Culture—H. W. Mabie.  
Selections from Renaissance in Italy—J. A. Symonds.  
Pre-Raphaelism—Ruskin.  
Considerations in Painting—J. Lafarge.  
Sacred and Legendary Art—Mrs. Jameson.  
Legends of the Madonna—Mrs. Jameson.  
Contemporary French Painters—Hamerton.  
Painting in France—Hamerton.  
The Art of the Vatican—M. K. Porter.  
The Art of the Louvre—M. K. Porter.

### 3. REQUIRED COURSE.

A course of drawing in preparation for the work in Biology, Zoology, and Botany. Instruction is given in the correct placing of drawings on the paper, the use of pencil, pen and ink, the study of proportion in geometric models, outline drawing from natural forms, and subordination by means of light and shade. This course is required of Freshmen or Sophomores in the Scientific course. The time required is two hours a week.

### 4. ELECTIVE COURSE.

Students in the College classes may elect the work in drawing outlined in the Elementary, Intermediate and Antique classes. Time required for credit, two to four hours a week.

### 5. NORMAL COURSE, OR TEACHERS' TRAINING CLASS.

This course is intended to prepare teachers to give art instruction in the public schools. It covers the general methods of work in the academic course, and includes instruction in the practice and theory of Design, Normal Methods and Craft work. Practical experience in methods of teaching is included in this course, and each student is required to conduct a children's class for a series of lessons.



Children's class in Drawing and Water Color Painting meets on Saturdays for the study of nature forms and interpretation.

#### 6. APPLIED DESIGN.

*Course in Design:* Which is advised in connection with the craft work, includes nature study and the conventionalizing of nature forms, and the practical application of such designs, stenciling, the theory of design and composition and the study of tone relations.

*China Decoration:* The laying of flat tones and tints, treatment of lustre and mineral colors and application of designs. The best books on Ceramic design are furnished and opportunity for obtaining the undecorated ware. The College has a kiln for firing.

*Leather Tooling:* Application of Design to the leather and the making of various articles, such as card cases, bags, book covers, etc., in tooled and ooze leathers.

*Metal Work:* Saw-piercing, etching, coloring and plating, the making of small pieces of jewelry and the hammering of soft metal trays, bowls and other objects.

## THE SCHOOL OF EXPRESSION.

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As leaves express the life of the tree, so actions of the body and modulations of the voice express the mental and emotional life of man. All expression obeys the same law—is from within outward, and is not a veneer applied by mechanical rules from without.

In all art, impression must precede and determine expression. First, there must be the conception, then a means to express it. In the art of elocution the body and the voice are the means.

The aim of this department is not to give to the pupil a mere superficial accomplishment, but to free the body and voice from defects and hindrances and make them proper agents for the clear and forcible expression of either read or spoken thought.

Candidates for graduation from this department must possess unusual ability, and must offer in literary work the equivalent of the college entrance requirements. In addition, they must have each week of the three years' course, two private and two class lessons in expression and three hours of college English.

To secure self confidence in students, frequent recitals, both public and private, are given.

### COURSE OF STUDY.

#### FIRST YEAR.

Thought-Getting: Picturing and grouping of pictures. Cultivation of the imagination.

Articulation: Analysis of English vowel and consonant sounds. Pronunciation.

Voice Culture: Cultivation of general physical response to thought. Physical representation of characters from life. Exercises to attain control and grace of body. Reading with simplicity and naturalness.

#### SECOND YEAR.

Studies in the expression of simple emotions. Selections for the development of directness and animation. Vocal exercises for flexibility and resonance. Ear training. Tone color. Physical representation of characters from fiction.

## THIRD YEAR.

Studies of higher forms of emotion. Voice culture for further development of resonance and flexibility and sympathy. Study of Shakespeare characters. Oratory. Bible reading.

Physical Training throughout the course. Proper poise of the body, correct walking, standing and sitting positions. Correction of physical defects and mannerisms. Exercises for the development of ease and grace.

Even a limited study of elocution is of inestimable value to any young woman in these days of clubs and church and other public work. The ability to express one's thoughts in precise and beautiful terms, and with fitting warmth, energy and gesture, is essential both in the home circle and in public and lends a charm to every relation in life.

Many young women are giving their entire time to the study of this most practical art, and find it offers every opportunity for the development of ideals, both mental and spiritual.

**THE WESLEY MATHERS MEMORIAL FUND**

Appreciating the value of training in expression, and in order to encourage its study, a fund of one thousand dollars has been provided, to be known as the Wesley Mathers Memorial Fund, the proceeds of which are to be awarded as prizes each year for excellence in declamation.

The conditions upon which these prizes are to be awarded are as follows:

Five persons are to be selected from the Junior Class and five from the Sophomore Class each year. They shall be members of these classes in good standing, or shall have done an amount of literary work equivalent to that required of members of those classes. They shall also have done work in the Department of Expression during the school year in which the contest takes place, which work shall be satisfactory to the head of the Department of Expression: Provided, that for the years 1907-'08, 1908-'09 and 1909-'10, the contestants may be selected from the Sophomore and Freshmen Classes.

The literary requirements for contestants for these prizes shall be passed upon by the Dean of the Faculty.

The contest for these prizes shall be held during Commencement week of each year or the week immediately preceding.

One General Prize of \$20.00 shall be given for the person showing the highest excellence among all the contestants from both the Junior and Sophomore Classes.

The prizes known as the First and Second Junior Prizes of \$10.00 and \$5.00 respectively shall be awarded to the contestants from the Junior Class.

The prizes known as the First and Second Sophomore Prizes of \$10.00 and \$5.00 respectively shall be awarded to the contestants from the Sophomore Class.

The person to whom shall be awarded the General Prize shall not be eligible for either the First or Second Junior or Sophomore Prize.

The person receiving the General Prize in any year shall not be eligible to contest in any succeeding year.

The details of the contest, such as the eligibility of the contestants, the amount of the prizes, the selection of judges, etc., shall be determined by the President of the College, Dean of the Faculty, and the head of the Department of Expression.



## HOME ECONOMICS.

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The purpose of the department of Home Economics is two-fold, to give women practical training in the solution of problems connected with the management of a home, and to prepare them to be teachers of Home Economics. The teacher's training course is open to those who have completed a good four years' high school course or its equivalent. The requirements usually made in such a course as to English, Mathematics and Physics are emphasized as being especially important. The course requires two years, and at its completion the student is given a diploma.

Advanced work will be required in Biology and Chemistry to be taken in the regular college courses.

Special courses are offered also for students not desiring to graduate.

### TEACHER'S TRAINING COURSE.

#### DOMESTIC SCIENCE.

##### FIRST YEAR.

#### I. Food Dietetics.

Classification of foods according to food principles; value of each to the body; effect of heat, and resulting changes in digestibility; food economy, physiological and pecuniary; selection and care of foods.

Four hours laboratory, one hour recitation.

Four hours, one year.

#### II. Study of the Home.

Evolution of the home; practice in planning houses, in which the problems which occur in building are considered; house decoration and furnishing; cost and durability and care.

One hour, first semester.

#### III. Household Management.

Ordering and arranging of house work; household accounts; methods of payment; contracts; orders; division of income for family groups; laundry work; composition and effect of different waters and cleansing agents; their effects upon fabrics

and color; practical work in laundering garments and woollens, laces and delicate articles.

One hour, second semester.

#### SECOND YEAR.

#### IV. Food and Dietetics.

Food values; proportion of tissue building and energy-producing substance, digestibility and ease of assimilation; monetary value of nutrients contained; food suitable for infants and for adults under varying conditions, and for invalids; food combinations and calculations of dietaries; the study of dietetic and economic problems; the planning, marketing, serving of meals; inviting, receiving and entertaining of guests.

At the completion of the course, each student is required to give a dinner.

Four hours laboratory, one hour recitation.

Four hours, one year.

#### V. Sanitation, General and Household.

Lectures and reference work on the following topics: Relation of micro-organisms to the water, ice and milk supplies and to the various uncooked foods; disposal of garbage and sewage; prevention of common transmissible diseases; care by the public of public buildings and streets.

One hour, first semester.

#### VI. Home Nursing.

Discussion as to the location, furnishing and sanitation of the sick room; the details of the care of a patient in the home; the intelligent keeping of memoranda to aid the physician in watching the progress of the disease; prevention and care of contagious diseases. Occasional lectures and demonstrations by physicians. Practical work under a trained nurse in the College infirmary; including Emergency Relief and First Aid to the Injured.

One hour, second semester.

## DOMESTIC ART.

## FIRST YEAR.

## I. Sewing: Theory and Practice.

This course includes instruction in the making of all stitches that are used in hand sewing. These stitches are illustrated by the making of models, which, with the notes, are arranged in series and mounted in book form, each student thus compiling a complete text book in sewing. There is also a study of different fabrics, their relative durability and cost, methods of manufacture, and a consideration of the best methods of teaching sewing.

Four hours, first semester.

## II. Theory and Practice.

Drafting, cutting and fitting; hand and machine sewing; making of undergarments, shirt waist suit and unlined gown. Study and adaptation of material and design.

Prerequisite: Course I.

Four hours, second semester.

## SECOND YEAR.

## III. Sewing: Theory and Practice.

Drafting, cutting and fitting continued. Study of the History of Costume.

Prerequisite: Courses I and II.

Four hours, first semester.

## IV. Art Needlework.

Fine hand sewing, embroidery and color design.

Four hours, second semester.

In addition to the above special courses, the following literary work is required for candidates for graduation in the Teacher's Training Course:

## FIRST YEAR.

## I. General Chemistry I-II.

Six hours laboratory, two hours recitation.

Four hours, one year.

## II. Elective.

One four hour course in science, history or language.

## SECOND YEAR.

## III. Qualitative Analysis. (Chemistry III.)

Four hours, one semester.

## IV. Elective.

One four hour course in science, history or language.

## SPECIAL COURSES.

1. Course of eighteen lessons in elementary sewing.
2. Course of eighteen lessons in dress making.
3. Course of eighteen lessons in art needlework.
4. Course of eighteen lessons in elementary cookery.
5. Course of eighteen lessons in advanced cookery.
6. Course of six chafing dish lessons.



## THE COLLEGE HOME.

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The purpose is to make the College one of the best in the country in the amount and quality of work done, in the character of its teachers, and in its attractiveness as a home.

The College buildings are commodious and substantial. The rooms are large, have high ceilings, are heated by steam and lighted by electricity. The grounds are attractive, and with swings, tennis and basket ball grounds, encourage outdoor exercise and recreation. In the past seven years, one hundred thousand dollars has been expended in repairs, improvements and additions, and no expense will be spared, from year to year, to make the buildings attractive and homelike.

The advantages of boarding in the College Home are many and are very apparent. The president and his family and the teachers reside in the College and exercise constant watchfulness over the deportment, application to study, and health of the students. The oversight is not over-critical and suspicious, but helpful and kind. The constant and systematic use of time is secured; absence is largely avoided; there is no exposure to inclemency of weather, and the pupils are free from the interruptions to which young women are exposed who board in private families.

In the ordinary social intercourse of the College Home, the young women have the great advantage of direct daily contact with their teachers, women of culture and refinement, and with other young women from some of the best families of this and other states; and both by example and instruction, they learn the ways of the best society, and attain an ease and refinement which fits them for social life. They also have the privilege of attending various receptions given at the College, thus meeting, in a proper way, the best people of the city.

As health is a primary requisite of education, every precaution is taken to maintain it. The sewerage arrangements are perfect, and the drinking water is excellent.

In cases of sickness every care will be taken. The infirmary is sunny and commodious, and is supplied with every requirement for the sick. A resident nurse, assisted by the Dean and the resi-



MAIN HALL



RECEPTION ROOM



dent teachers, constantly looks after the health of the students. A physician will be called whenever necessary, but students are allowed free choice of physicians. In case of serious illness parents will be notified at once. No charge will be made for the services of the College officers, but for additional service or for night service, actual cost is charged.

No charge is made for meals served in the College infirmary, but for all other meals served in rooms, there is a charge of ten cents for each meal.

While the College was established and is controlled by the Methodist Episcopal church, there is nothing sectarian in its management. There is an earnest desire that every young woman in attendance may feel the importance of a religious life and may enter upon one. Chapel services are held in the morning and evening. Regular and systematic exercises are given in the study of the Bible, attempting to familiarize every student with its books, its history, its literature and its doctrines. The students attend the church designated by their parents on Sunday morning, and may, if they wish, attend Sunday-school and evening services.

So thoroughly satisfied are the trustees of the advantages of boarding in the College that they require all non-resident students to live in the College Home unless they have relatives or special friends in the city, who will undertake to exercise the same care over them as is done by the College authorities.

The following daily program is observed: The rising bell rings at 6:20 a. m.; breakfast is ready at 7:00. After breakfast, when the weather will permit, a short walk is taken, and time is allowed for putting the rooms in order. The hours from 8:00 to 4:15, except the one from 12:30 to 1:15, which is for luncheon, are spent in recitation and study; from 4:15 to the dinner hour, 5:45, time is given for exercise. After dinner and evening prayer, another period of recreation is allowed until 7:00, then study follows until 9:00; 9:30 is the hour for retiring.

### DISCIPLINE.

The government of the College is mild, yet decided and firm. Such regulations as will secure correct deportment, the formation of good habits and manners, and the systematic use of time, are adopted. The College is emphatically a home. Therefore, a homelike freedom and cheerfulness are always maintained. Only such rules and restraints are adopted as have been found, by long experience,



to be necessary for successful study, and such as would be proper in any well governed and intelligent family. Whenever any pupil persistently disregards such wholesome regulations and proprieties, or when it is found that her influence or example are injurious and unbecoming, her connection with the College will be severed.

### VISITORS.

Visits to students on Sunday will not be permitted from other than near relatives. Permission to make visits anywhere, or to receive visits from any persons, except members of their own families or near relatives, cannot be allowed except when a definite arrangement has been made between the parents and the Dean. Strangers calling on young ladies will please bring a letter of introduction to the president from the parent or guardian. In this, it is not the design to deprive the student of social pleasures, but to hold such subordinate to the more important engagements of school duties.

As the rooms of the College are mostly taken, it is not generally convenient to entertain visiting relatives or friends. Whenever such visits are contemplated, arrangements should be made beforehand with the Dean.

### SUGGESTIONS TO PARENTS.

It is always best to give the girl time to grow. Do not hurry your daughter through school. Let her stay until she finishes the course, if possible.

It is not best for students to do much visiting or corresponding while in school. It is a disadvantage for them to go home frequently. For such visits, or visits anywhere, written authority should be sent to the Dean. Discretion will be used in granting such privileges, but in general, visits should not occur oftener than once in four weeks.

Dentistry and dress-making should, as far as possible, be attended to at home. Simplicity in dress is desirable.

Students should not be supplied with a large amount of money, as it tends to encourage extravagance. Regular times will be assigned for shopping, when the students will be accompanied by a chaperon, who will supervise their expenditures. Text books and necessary school supplies are kept at the College. It is suggested that a reasonable amount of spending money, from which students may draw from time to time, be deposited at the beginning of each term, in the College bank.

The table is supplied with the best food, well prepared, and abundant in quantity. Therefore, the sending of boxes containing things good to eat, other than fruit, is discouraged. Packages by express or freight will be inspected before they are sent to the students. All telegrams will be opened by the President or Dean before being delivered.

Students are required to keep their rooms clean and in order, and to furnish the following articles for their own use: towels and napkins; spoon for use in room; laundry bag; gymnasium suit, which may be purchased at the College; bed linen and covers for one bed, size of pillows 21x30; single beds 3½ feet wide. Double beds will be furnished if preferred. Wearing apparel and other articles should be marked indelibly. Each student is required to bring a Bible.

Friends are cordially invited to visit the College. The President will be glad to answer any inquiries in regard to the school and its conduct.

It is fair to call attention to the fact that the charges are lower than those of other schools of similar grade. Most schools of like grade charge from \$350.00 to \$500.00. But while the charges are thus reasonable, comparison is invited as to the quality of table supplies, the completeness of furnishing and apartments, and the character of instruction.

### LITERARY SOCIETIES AND LIBRARIES.

The Belles Lettres and Phi Nu Societies are an important feature of the College. They are sustained with great vigor and usefulness. Their weekly exercises, consisting of essays, recitations, debates and music, together with criticisms and drill in parliamentary proceedings, make them a highly profitable part of college discipline.

The Belles Lettres Society was organized in 1851. The society motto is, "Here we get ready for a vigorous life," and the society color is yellow.

The Phi Nu Society was organized in 1853. Their motto is, "Let us scatter the light that we gain." The society color is pale blue, and the badge is an oak leaf with the Greek letters, Phi Nu.

Each of these societies has a valuable library, and these, together with the College library and private library of the President, are open to all students for reference and consultation upon all subjects of inquiry and interest.

The students of the College have access also to the excellent

public library of Jacksonville, for which an expensive and well appointed building has recently been erected, the gift of Mr. Andrew Carnegie.

The Reading Room receives a large number of the best magazines and weekly papers, and is open daily for the use of the students.

### THE YOUNG WOMAN'S CHRISTIAN ASSOCIATION.

The Young Woman's Christian Association of the Illinois Woman's College was organized in 1900. Every year it has been increasing in membership and in effective work, until it has now become one of the most helpful organizations of the College.

It has become useful in developing the religious life of the College, and in giving the student practical training which is helpful in after life. A meeting is held every Sunday evening, with one of the association members as leader.

Under the auspices of the association, Bible study classes are organized, each choosing its own leader and that part of the Bible which particularly interests the members of the class. During the past year there have been several such classes. These have proven very helpful in obtaining definite, consecutive study.

Mission study classes, both for home and foreign work, are also organized. The fact that the association is educating one of the mountaineer girls of the south, is supporting another student in Japan, and aiding in the care of a missionary in India, is practical evidence of the value of these classes.

The social department of the association is also an important factor in its work. The members make themselves specially helpful at the beginning of the year in meeting the new girls and making them feel at home. A reception is held on the first Saturday night, at which the students become better acquainted with each other. The first few weeks are thus made easier for the new students.

Every year a delegate is sent to the summer conference at Winona. She brings back to the other members a spirit of enthusiasm and inspiration that keeps the association in touch with others of the state.

### THE GERMAN CLUB.

The German Club of the College has been for several years an established and most interesting feature. The program of the club includes reviews of the German newspapers and magazines,

conversation, papers, and lectures upon German life and literature. It is under the immediate supervision of the head of the department, and holds its regular sessions the first and third Mondays of each month.

#### THE ENGLISH-TRAVEL CLUB.

The English department of the College announces the English-Travel Club for 1908 and 1909. All students of college English in whatever courses, and of English history, constitute the immediate membership of the club. It may be possible to include those of special fitness in other courses, especially advanced students in Expression. The club will hold regular sessions on alternate Monday afternoons, from October to December, and from February to May.



## EXPENSES

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It is understood that pupils enter for the whole of the school year unless definite arrangements are made for a shorter period.

The charges are made with the distinct understanding that payment will be made on entering. It is not expected that students will enter their classes until tuition is paid, or arrangements made with the treasurer.

All students not resident in Jacksonville are expected to board in the College Home. In cases where a student wishes to assist in some family to help pay her expenses, or in other special cases, the permission of the President may be obtained to board outside.

### ENGAGEMENT OF ROOMS IN ADVANCE.

Before the closing of school in June, the rooms will be assigned to pupils for the following year. A deposit of ten dollars from each pupil is required to reserve a room. This will be credited on the payment made in September, but will be forfeited in case of non-attendance. Pupils will be allowed to choose in order of seniority of class, but any pupil may keep the room she already occupies, and preference will be given those who take a room together. After the last year's pupils have selected rooms, the remaining rooms will be assigned in order of application with the deposit. Early application will be necessary in order to secure a room.

### AID TO STUDENTS.

**WORK:** A limited number of students receive aid in part payment of expenses for assisting in the College home, in connection with the offices, the library, and the halls. An effort is made to arrange the work so as to interfere with study hours as little as possible, but students so assisting ought not to expect to carry full work.

**SCHOLARSHIPS:** The following scholarships have been founded in aid of students. No form of beneficence should be more attractive than this, forever helping young women to a higher and more useful life. The College hopes that the number of these scholarships may be greatly increased.

1. The Dr. John Hardtner Scholarship of \$5,000, the income available for board and tuition.

Established 1902, in memory of Dr. John Hardtner, of Springfield, Illinois, by his wife, Mrs. Fannie B. Hardtner, and daughter, Mrs. Ira Blackstock.

2. The Sconce Scholarship, of \$5,000, the income available for board and tuition.

Established 1906, by Mrs. Emma Sconce, of Sidell, Illinois.

3. The S. W. Dunn Scholarship, of \$5,000, the income available for board and tuition.

Established 1907, in memory of S. W. Dunn, of Curran, Illinois, by his daughter, Mrs. Narcissa Akers.

4. Two Alumnæ Scholarships, of \$1,000 each, the income available for tuition.

It is the purpose of the Alumnæ to establish a scholarship in honor of each of the Presidents of the College. Five such scholarships are in process of subscription. Two thousand dollars have already been paid, providing the above scholarships. It is hoped that the remaining scholarships will be provided within the coming year.

5. The Wesley Mathers Scholarship, of \$1,000, the income available for prizes for excellence in declamation.

Established 1907, in memory of Wesley Mathers by his wife, Mrs. Millicent Mathers, and daughter, Mrs. Marietta Mathers Rowe, of Jacksonville, Illinois.

**LOAN FUNDS:** A small fund is available as a loan fund, open to Juniors and Seniors in the regular College courses, and to students of the last year in any of the Special Courses. Loans will be made in sums not to exceed one hundred dollars, without interest if paid within three years.

The Board of Education of the Methodist Episcopal Church will loan not to exceed one hundred dollars to young women who are members of that church.

Full information about these loan funds will be forwarded on application.

### BOARD AND ROOM.

The charge for board and room in the College Home, for the whole school year, is \$240, of which \$140 is to be paid September 16, and \$100 January 4. For new students entering after the Christmas holidays, \$140.

This includes board, furnished room, heat, electric light, two dozen pieces plain laundry, the advantages of the gymnasium, and of the trained nurse, as explained below.

Fifty dollars of the payment for board is not subject to return in any case after a student enrolls.

No charge is made for the ordinary services of the trained nurse. There is a fee of \$1.00 for the year for medicine furnished by the nurse. An extra charge is made for extra or night service and for meals sent to students' rooms. A special nurse will be at the expense of the student for whom she is employed.

No deduction will be made for absence, except in case of illness continuing more than four weeks and requiring the withdrawal of the pupil for the rest of the term. In such cases a deduction of \$5 per week is made for the time remaining after formal notice of withdrawal is given.

For entertaining visitors at the College a charge of \$1 per day will be made.

### LITERARY TUITION.

The charge for literary tuition, for the whole school year, is \$60, of which \$35 is to be paid September 16, and \$25 January 4.

New students entering after the Christmas holidays will pay \$35.

For one study, in the literary course \$15 per term; for two studies, \$20; for more than two studies the full charge is made.

Students in the laboratories pay a fee of \$5 for each course, plus breakage. The fee is to be paid on entering the course.

Daughters of ministers are allowed a deduction of one-half the rate for literary tuition.

The tuition fee will not be refunded except for sickness requiring the student to leave before the term is half completed, in which case one-half the term fee will be returned.

## ILLINOIS COLLEGE OF MUSIC.

## PIANO

	With 2nd assistant,		With 1st assistant.		With Mr. and Mrs. Stead	
	1st term.	2nd term	1st term	2nd term	1st term	2nd term
Two lessons per week, \$25.00		\$30.00	\$35.00	\$40.00	\$45.00	\$55.00
One lesson per week	15.00	18.00	20.00	22.50	25.00	30.00

## ORGAN

	1st Term	2nd Term
Two lessons per week . . . . .	\$45.00	\$55.00
One lesson per week . . . . .	25.00	30.00

## VOICE CULTURE

	1st Term	2nd Term
Two lessons per week . . . . .	\$40.00	\$50.00
One lesson per week . . . . .	22.50	27.50
	25.00	30.00

## VIOLIN

	Preparatory and intermediate grades		Advanced grades	
Two lessons per week . . . . .	\$35.00	\$40.00	\$45.00	\$55.00
One lesson per week . . . . .	20.00	25.00	25.00	30.00

## BRASS AND WOOD WIND INSTRUMENTS

	1st Term	2nd Term
Two lessons per week . . . . .	\$35.00	\$40.00
One lesson per week . . . . .	20.00	25.00
Harmony, Counterpoint and Composition . . . . .	\$15.00	\$20.00
Ear Training . . . . .	10.00	10.00
Musical History . . . . .	10.00	10.00
Theory of Music . . . . .	10.00	10.00
Ensemble Class . . . . .	10.00	10.00
Piano Practice, One Hour Daily . . . . .	6.00	7.00
Church Organ Practice, One Hour Daily, including power . .	15.00	20.00
College Organ Practice, One Hour Daily, including power . .	10.00	15.00
Graduating fee . . . . .		10.00

Single lessons \$1.00, \$1.50 and \$2.00, depending on teacher and subject.

The first term begins the second week in September and continues to the Christmas vacation

The second term begins the first week after New Year's and continues to the first week in June.



## EXPRESSION.

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	1st term.	2nd term
Two lessons per week . . . . .	\$35.00	\$40.00
One lesson per week . . . . .	20.00	25.00
Single lessons \$1.50		
All students enrolled for private lessons receive two class lessons per week without extra charge.		
Class Lessons, two each week. . . . .	10.00	14.00

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## DRAWING AND PAINTING.

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	1st term	2nd term
Five lessons per week . . . . .	\$30.00	\$40.00
Four lessons per week. . . . .	25.00	35.00
Three lessons per week . . . . .	20.00	30.00
Two lessons per week . . . . .	15.00	22.50
One lesson per week . . . . .	10.00	15.00
Single lesson \$1 00.		
Class lessons in History of Art. . . . .	10.00	10.00
Special Saturday class, ten lessons for \$5.00		
Special short courses in the Crafts and China painting, ten lessons for \$5.00.		

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## HOME ECONOMICS.

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	1st term	2d term
Teachers' Training Class, including entire course . . . . .	\$50.00	\$50.00
1. Course of eighteen lessons in elementary sewing . . . . .	12.00	
Laboratory fee . . . . .	1.00	
2. Course of eighteen lessons in dress making . . . . .	12.00	
3. Course of eighteen lessons in Art Needlework . . . . .	12.00	
4. Course of eighteen lessons in elementary cookery . . . . .	12.00	
Laboratory fee . . . . .	2.50	
5. Course of eighteen lessons in advanced cookery . . . . .	12.00	
Laboratory fee . . . . .	3.00	
Any two of above courses . . . . .	20.00	
Any three of above courses . . . . .	25.00	
6. Course of six chafing dish lessons . . . . .	5.00	
Laboratory fee. . . . .	1.00	
Materials and breakage charged in all courses at actual cost.		

# CATALOGUE OF STUDENTS

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## LITERARY DEPARTMENT.

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### SENIORS.

Hortense Corbett	Edwardsville
Rena Frances Crum	Virginia
Lida Forwell	Jacksonville
Lulu Fairree Graff	Jacksonville
Katherine P. Hutchinson	Mineral Point, Wisconsin
Gladys Lee Maine	Manchester
Eugenia Jackson Marshall	Salem
Georgia Osborne Metcalf	Girard
Dessie Leona Mitchell	Marion
Jess B. Rhodes	Redmon
Dorothy E. Virgin	Virginia

### JUNIORS.

Edith Margaret Potts	St. Louis, Missouri
Mattie Agnes York	Camargo

### SOPHOMORES.

Elizabeth H. Davis	Carbondale
Frances Harshbarger	Ivesdale
Mabel Pinnell	Kansas
Jeanett C. Powell	Jacksonville

### FRESHMEN.

Mabel Anno	Havana
Hazel Helen Ash	Pontiac
Irene Barndt	Tuscola
Meta Beekman	Petersburg
Nell Burton	Neoga
Beryl Buchholz	Melvin

Daisy May Coons	Jacksonville
Myrna Chapman	Carthage
Elsie L. Fackt	Mascoutah
Louise Gates	Jacksonville
Grace Gertrude Good	Neoga
Flo Henn	Redmon
Gladys Henson	Villa Grove
Marjorie E. Hine	Savannah, Missouri
Pearl Louise Jennings	Centralia
Alma Layton	Potomac
Gladys Leavell	Frankford, Missouri
Olive Moore	Jacksonville
Blanche I. Porterfield	Traer, Iowa
Katherine Prather	Tarkio, Missouri
Helen Smith	Jacksonville
Grace Evelyn Sonnemann	Vandalia
Lillian W. Thompson	Petersburg
Louise M. Thompson	Chicago
Florence Taylor	Jacksonville
Nina Turner	Crossville
Mary Jane Wadsworth	Jacksonville
Nina Dunlap Wagner	Newman

#### SENIOR PREPARATORY.

Ada Blair	Grayville
Norma Louise Council	Vandalia
Zelda Nadine Henson	Villa Grove
Sue J. Holder	Rockwell City, Iowa
Letta May Joy	Loami
Grace Laird	Maysville
Clara Lillian Kienzle	St. Joseph
Helen Latimer Maine	Manchester
Florence Mabel McCollister	White Hall
Lucie Baldwin North	White Hall
Flossie Elizabeth Roberts	Roberts

Jessie Smith	Arenzville
Flo Tandy	Woodward, Oklahoma
Ella Tunnell	Edwardsville
Mildred Todd	Carthage

**MIDDLE PREPARATORY.**

Emilie Jayne Allan	Winchester
Georgia Anderson	Chapin
Ruth S. Austin	Mason City, Iowa
Mary Alma Baird	Bethany
Mary Margaret Dilling	St. Joseph
Lillian C. Eppert	Terre Haute, Indiana
Lura Laur	Westboro, Missouri
Edith Fern Kessler	Farmington
Fanny May Matthew	Pawnee
Mary Ann Miller	Ivesdale
Bess Mount	Delavan
Christine Remick	Trenton
Alma Cornelia Ross	Humansville, Missouri
Millicent E. Rowe	Jacksonville
Blanche E. Skelton	Eldorado
Emily Adelle Scheer	Nortonville, Kansas
Mabel F. Shumard	Mt. Vernon
Dolly Willcockson	Sigourney, Iowa
Susan Elizabeth Wackerle	Jacksonville

**JUNIOR PREPARATORY.**

Vesta Evelyn Bloomer	Aledo
Abbie Chase	Quincy
Juniata Bnoid Hurst	Hutsonville
Ruth Allison Morgan	Battle Ground, Indiana
Agnes Johnson Osborne	Morris
Julia Sophor Osborne	New Harmony, Indiana
Zola Stum	Crossville
Bessie Smith	Arenzville



Mildred Smith	Hoopeston
Hazel Lee St. Cerny	Pekin
Bertha VanWinkle	Franklin
Grace Weaver	Redmon
Madeline Walker	Harrisburg
Mabel Ada Walbaum	Pleasant Plains
Catherine Helen Yates	Springfield

**SUB-JUNIOR.**

Ruth Bavington	Jacksonville
Gertrude R. Browne	LaGrange
Emilene Brown	Jacksonville
Marie Chenoweth	Charleston
Oma Campbell	Tuscola
Blanche Cunningham	Jacksonville
Lenora T. Eads	Springfield
Fay Elliott	Quincy
Margaret Grimes	Derby, Iowa
Eva Greer	Lincoln
Laura E. Hartman	Wellington
Elwyn Leak	Jacksonville
Helen Smith Lynd	Pleasant Plains
Edith Eble Lyles	Lovington
Mary Morgan	Battle Ground, Indiana
Ruth Parrish	Milford
Margaret DeMotte Potts	Jacksonville
Helen Phelps	Jacksonville
Dorotha Stowell	Ashland
Grace Stum	Crossville
Charlotte Sieber	Jacksonville
Eunice VanWinkle	Waverly
Ethel Winters	Stonington

**SPECIALS.**

Florence Binford	Greenfield, Indiana
Alma B. Booth	Chicago

Clara Barnes	Omaha, Nebraska
Gertrude Ball	Winchester
Harriet Irene Boswell	Shipman
Olive Leon Burnett	Waverly
Bess Beyer	Chicago
Margaret Catherine Theodosia Bishop	Alton
Mae Brown	New Hampton, Iowa
Martha Capps	Jacksonville
Maud Ethel Cooke	Troy
Myra Correll	Pleasant Plains
Jessie June Dyke	Effingham
Rose Ehler	Champaign
Helen Eichelberger	Lewiston
Edith Ford	Greenfield
Stella Ford	Greenfield
Frankie Mabelle Glassco	Charleston
Irma Herschel	Peoria
Bessie Holnback	Rockbridge
Louise Hamilton	Jacksonville
Mildred V. Humphrey	Viriden
Mary LaTeer	Paxton
Edith Jane McConaughy	Salt Lake City, Utah
Bonnie Morgan	Tuscola
Genevieve MacLagan	Carroll, Iowa
Jess Elizabeth Miller	Pesotum
Dorothy Irene Nolin	Louisiana, Missouri
Ruth Orr	Pana
Aurilla Osborne	Petosky, Michigan
Mae Peters	St. Joseph
Bertha Edith Provart	DuQuoin
Lila M. Putnam	Hoopeston
Grace Burrows Reeve	Decatur
Nellie Robinson	Ivesdale
Geraldine Sieber	Jacksonville
Esther Smith	Danville

Sarah Rachel Scott	Jacksonville
Mildred E. Stahl	Elkhart
Mildred Smith	Hoopeston
Alice M. Shekelton	Alton
Dollie Ward	East St. Louis
Mildred H. Woodcock	Springfield, Missouri
Hattie L. Walker	Joplin, Missouri
Myrtle S. Walker	Joplin, Missouri
Edith Whitmer	Thurber, Texas
Mabel Wagoner	Jacksonville
Faye White	Parsons, Kansas
Thirza Woods	Kansas City, Missouri

## INTERMEDIATES.

Bessie Akers	Springfield
Isabel Carriel	Jacksonville
Sarah Katherine Frankenberg	Jacksonville
Martha Fargo	Jacksonville
Frances M. Frankenberg	Jacksonville
Frances Hubble	Jacksonville
Helene Willard Judy	Garden City, Kansas
Dorothy Kitner	Jacksonville
Beulah Pearl Puckett	Thompsonville
Elsie Price	Muncie
Helen Reaugh	Jacksonville
Linnie Spencer	Jacksonville
Dorothy Yates	Springfield

## ILLINOIS COLLEGE OF MUSIC.

## PIANO.

## POST-GRADUATE COURSE.

Louise Buckingham	Jacksonville
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## SENIORS.

## COURSE IN PIANO-FORTE.

Edith Alice Conley	Newport, Indiana
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Helen Louise Colean	Jacksonville
Louise Everhart	Toledo
Ethel Kimbel	Jacksonville
Bertha Genevieve Mason	Wheeler
Inez Vera Proudfit	Bluffs
Hazel Maurine Ross	Saunemin
Vera Pearl Ross	Saunemin
Ruby R. Ryan	New Holland
Ruth Marshall Widenham	Jacksonville

## PIANO.

## ADVANCED COURSE.

Ruth Bavington	Jacksonville
Ruth Wilson Busey	Sidney
Irene Barndt	Tuscola
Margaret Curtis	Jacksonville
Edna Curtis	Jacksonville
Inez Freeman	Mason City
Frankie Mabelle Glassco	Charleston
Hazel Belle Long	Jacksonville
Eugenia Jackson Marshall	Salem
Jeanette Merkle	Isabel
Alice Mathis	Jacksonville
Mrs. C. R. Morrison	Jacksonville
Clarice Rearick	Ashland
Margaret Ring	Jacksonville
Grace Rebecca Scofield	Wellington
Nellie Smith	Beardstown
Helen Smith	Jacksonville

## INTERMEDIATE COURSE.

Bessie Akers	Springfield
Mabel Anno	Havana
Bessie Armstrong	Jacksonville
Margaret Catherine Theodosia Bishop	Alton
Gertrude Ball	Winchester



Beryl Buchholz	Melvin
Nell Burton	Neoga
Gertrude R. Brown	LaGrange
Emilene Brown	Jacksonville
Bess Beyer	Chicago
Olive Leon Burnett	Waverly
Florence Binford	Greenfield, Indiana
Maude Ethel Cook	Troy
Myra Correll	Pleasant Plains
Anna Casteen	Versailles
Fred Dohrt	Jacksonville
Mary Margaret Dilling	St. Joseph
Rose Ehler	Champaign
Helen Eichelberger	Lewiston
Sue Fox	Virginia
Tessie Flynn	Franklin
Adelaide Fisher	Arenzville
Mrs. C. V. Frankenberg	Jacksonville
Mrs. May Fuller	Barry
Lucy Gray	Jacksonville
Louise Gates	Jacksonville
Ruth Gibson	Roodhouse
Eva Greer	Lincoln
Alice M. Gunn	East Lansing, Michigan
Gladys Henson	Villa Grove
Zelda Nadine Henson	Villa Grove
Eunice Hopper	Jacksonville
Lena Hopper	Jacksonville
Claribel Hopper	Jacksonville
Juanita Bnoid Hurst	Hutsonville
Clara M. Hadden	Jacksonville
Leo Johnson	Jacksonville
Pearl Jennings	Centralia
Lillian Lonergan	Jacksonville
Mary LaTeer	Paxton

Edith Jane McConaughy	Salt Lake City, Utah
Genevieve MacLagan	Carroll, Iowa
Beulah Metz	Griggsville
Jess Elizabeth Miller	Pesotum
Louise Moore	Jacksonville
Ruth Moore	Jacksonville
Fannie Martin	Jacksonville
Alma Mackness	Jacksonville
Carrie Mackness	Jacksonville
Sara Jane Middleton	Jacksonville
Edith Miller	Jacksonville
Mildred Nate	Jacksonville
Dorothy Irene Nolin	Louisiana, Missouri
Ruth Orr	Pana
Aurilla Osborne	Petosky, Michigan
Helen Phelps	Jacksonville
Blanche Porterfield	Albuquerque, New Mexico
Grace Potter	Jacksonville
Mae Paschall	Chapin
Mrs. A. G. Patterson	Jacksonville
Bertha Predmore	Barry
Anna Poundstone	Rushville, Indiana
Lola Redshaw	Merritt
Nell Robinson	Ivesdale
Edith Robinson	Jacksonville
Grace Burrows Reeve	Decatur
Fay Rogers	Jacksonville
Jess Carlisle Rottger	Jacksonville
Lucile Rottger	Jacksonville
Christine Remick	Trenton
Alice M. Shekelton	Alton
Mabel Skinner	Jacksonville
Edna Sheppard	Jacksonville
Grace Evelyn Sonnemann	Vandalia
Zelda Sidell	Indianola

Zola Stum	Crossville
Myrtelle E. Short	Denver, Colorado
Mrs. Katie Carver Schroll	Meredosia
Georgia Scott	Jacksonville
Myrtle Sheppard	Jacksonville
Geraldine Sieber	Jacksonville
Mabel F. Shumard	Mt. Vernon
Olive Smith	Jacksonville
Eloise Smith	Jacksonville
Louise M. Thompson	Chicago
Leanna Thompson	Prentice
Lillian W. Thompson	Petersburg
Marion Taylor	Jacksonville
Lee Taylor	Winchester
Greta Vickery	Jacksonville
Eunice VanWinkle	Waverly
Norma Virgin	Virginia
Irl Waters	Jacksonville
Madeline Walker	Herod
Hattie L. Walker	Joplin, Missouri
Myrtle S. Walker	Joplin, Missouri
Thirza Woods	Kansas City, Missouri
Susan Elizabeth Wackerle	Jacksonville
Dolly Ward	East St. Louis
Lecie Wyatt	Jacksonville
Ruth Wyckoff	Jacksonville

## PREPARATORY COURSE.

Gladys Andre	Jacksonville
Helen Allcott	Jacksonville
Emilie Jane Allen	Winchester
LeFont Andrews	Jacksonville
Evelyn Allen	Jacksonville
Anna Brown	Jacksonville
Mary Alma Baird	Bethany
Harriet Irene Boswell	Shipman

Abbie Chase	Quincy
Isabel Carriel	Jacksonville
Bessie Devore	Jacksonville
Rena DeFrates	Jacksonville
Jessie June Dyke	Effingham
Edith Ford	Greenfield
Stella Ford	Greenfield
Margaret Grimes	Derby, Iowa
Hazel Green	Jacksonville
Harriet Gibbs	Jacksonville
Flo Henn	Redmon
Laura E. Hartman	Wellington
Frances Hubble	Jacksonville
Marjorie E. Hine	Savannah, Missouri
Bessie Holnback	Rockbridge
Mildred V. Humphrey	Viriden
Irma Herschel	Peoria
Helen Mildred Judy	Garden City, Kansas
Lena Johnson	Jacksonville
Ruth Kingsley	Jacksonville
Prairie Lynn	Ashland
Elwyn Leake	Jacksonville
Eva Lee	Jacksonville
Elsie Lane	Jacksonville
Mary Anne Miller	Ivesdale
Bess Mount	Delavan
Bonnie Morgan	Tuscola
Ruby Mawson	Jacksonville
Beulah Pearl Puckett	Thompsonville
Mae Peters	St. Joseph
Laura Potter	Jacksonville
Katherine Pocock	Jacksonville
Elsie Price	Muncie
Edith Margaret Potts	St. Louis, Missouri
Bertha Edith Provart	DuQuoin



Margaret Read	Jacksonville
James Ring	Jacksonville
Esker Royse	Jacksonville
Sarah Rachel Scott	Jacksonville
Blanche E. Skelton	Eldorado
Emily Adelle Scheer	Nortonville, Kansas
Charlotte Sieber	Jacksonville
Irene Smith	Jacksonville
Mildred E. Stahl	Elkhart
Dorothy Stowell	Ashland
Esther Smith	Danville
George Tandy	Jacksonville
Ada Mabel Walbaum	Pleasant Plains
Ethel Winters	Stonington
Dorothy Yates	Springfield

## ORGAN.

## POST-GRADUATE COURSE.

Inez Huckleby	Jacksonville
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## ADVANCED COURSE.

Genevieve Alexander	Jacksonville
Inez Freeman	Mason City

## INTERMEDIATE COURSE.

Mrs. Mathilda Colean	Jerseyville
Mrs. Lucy D. Kolp	Jacksonville
Bertha Ogram	Jacksonville
Aurilla Osborne	Petoskey, Michigan
Hazel Ross	Saunemin
Vera Ross	Saunemin
Pearl Tiebout	Roseland, Louisiana

## VIOLIN.

## SENIORS.

Myrtelle Edna Short	Denver, Colorado
Zelda Luella Sidell	Indianola

## ADVANCED COURSE.

Elmer Adams	Pittsfield, Massachusetts
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Clara C. Moore	Jacksonville
Helen Rearick	Ashland
Bess Reed	Jacksonville
Nellie Smith	Beardstown

## INTERMEDIATE COURSE.

Truman Collins	Barry
Bessie Holnback	Rockbridge
S. C. Robertson	Palmyra
Harriet Scott	Jacksonville

## PREPARATORY COURSE.

William Floreth	Jacksonville
Robert Lee	Jacksonville
Frances Leck	Jacksonville
C. C. Maxwell	Palmyra
Ruth Orr	Pana
Willard Pocock	Jacksonville
Eugene Stauffer	Barry

## VOICE CULTURE.

## SENIORS.

Edith Alice Conley	Newport, Indiana
Jess Carlisle Rottger	Jacksonville

## ADVANCED COURSE.

Inez Freeman	Mason City
Mabel Matthews	Jacksonville
Inez Proudfit	Bluffs
Kate Rogerson	Jacksonville
Ruth Widenham	Jacksonville

## INTERMEDIATE COURSE.

Mabel Anno	Havana
Marguerite Fallis Bullard	Mechanicsburg
Vesta Burruss	Carrollton
Bess Beyer	Chicago
Olive Leon Burnett	Waverly
Norma Louise Council	Vandalia
Mamie Corrington	Prentice
Louise Everhart	Toledo
Lillian C. Eppert	Terre Haute, Indiana

Lena Hopper	Jacksonville
Olive Hodgson	Jacksonville
Mary Jones	Jacksonville
Bertha Genevieve Mason	Wheeler
Bertha King Mason	Jacksonville
Katherine Prather	Tarkio, Missouri
Eloise Smith	Jacksonville
Mrs. May Fuller	Barry
Harriet Scott	Jacksonville
Edna Sheppard	Jacksonville
Hazel Lee St. Cerny	Pekin
Hattie L. Walker	Joplin, Missouri
Ada Mabel Walbaum	Pleasant Plains
Susan Elizabeth Wackerle	Jacksonville
Dollie Ward	East St. Louis
Thirza Woods	Kansas City, Missouri

## PREPARATORY COURSE.

Harriet Irene Boswell	Shipman
Margaret Catherine Theodosia Bishop	Alton
Beryl Buchholz	Melvin
Helen Louise Colean	Jacksonville
Hortense Corbett	Edwardsville
Jessie June Dyke	Effingham
Rose Ehler	Champaign
Stella Ford	Greenfield
Edith Ford	Greenfield
Elsie L. Fackt	Mascoutah
Frankie Mabelle Glassco	Charleston
Frances Hatch	Jacksonville
Abbie Husted	Roodhouse
Edith Jane McConaughy	Salt Lake City, Utah
Florence Mabel McCollister	White Hall
Jess Elizabeth Miller	Pesotum

Genevieve MacLagan	Carroll, Iowa
Lucie Baldwin North	White Hall
Elsia Price	Muncie
Ruth Parrish	Milford
Anna Poundstone	Rushville, Indiana
Ruby R. Ryan	New Holland
Nelle Robinson	Ivesdale
Grace Stum	Crossville
Blanche E. Skelton	Eldorado
Grace Evelyn Sonnemann	Vandalia
Alice M. Shekelton	Alton
Hazel Stevens	Robinson
Esther Smith	Danville
Regna Welch	Kansas City, Missouri
Faye White	Parsons, Kansas
Ethel Winters	Stonington
Mrs. Fred Walbaum	Ashland

## THEORETICAL COURSE.

Ear Training, Harmony, Counterpoint, Composition,  
History, and Theory of Music.

Mabel Anno	Havana
Margaret Catherine Theodosia Bishop	Alton
Bess Beyer	Chicago
Ruth Wilson Busey	Sidney
Maude Ethel Cook	Troy
Edith Alice Conley	Newport, Indiana
Helen Louise Colean	Jacksonville
Sue Fox	Virginia
Inez Freeman	Mason City
Blanche Fauntz	Lincoln, Nebraska
Mrs. May Fuller	Barry
Frankie Mabelle Glassco	Charleston
Eunice Hopper	Jacksonville



Bessie Holnback	Rockbridge
Ethel Kimbel	Jacksonville
Mary LaTeer	Jacksonville
Mabel Matthews	Jacksonville
Jeanette Merkle	Borton
Bertha Genevieve Mason	Wheeler
Genevieve MacLagan	Carroll, Iowa
Alice Mathis	Jacksonville
Aurilla Osborne	Petoskey, Michigan
Blanche Porterfield	Albuquerque, New Mexico
Inez Vera Proudfit	Barry
Vera Pearl Ross	Saunemin
Hazel Maurine Ross	Saunemin
Ruby R. Ryan	New Holland
Besse Reed	Jacksonville
Jess Carlisle Rottger	Jacksonville
Grace Rebecca Scofield	Wellington
Myrtelle Edna Short	Denver, Colorado
Helen Smith	Jacksonville
Nellie Smith	Beardstown
Zelda Luella Sidell	Indianola
Mabel F. Shumard	Mt. Vernon
Alice M. Shekelton	Alton
Geraldine Sieber	Jacksonville
Edna Sheppard	Jacksonville
Greta Vickery	Jacksonville
Ruth Marshall Widenham	Jacksonville
Thirza Woods	Kansas City, Missouri
Madeline Walker	Herod

## ENSEMBLE PLAYING.

Bertha Genevieve Mason	Wheeler
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## SCHOOL OF FINE ARTS.

## SENIORS.

Sadie Elizabeth Dohrt	Jacksonville
Pauline Lowry Keenan	LeRoy
Florence Binford	Greenfield, Indiana
Mrs. A. W. Baldwin	Jacksonville
Cathryn Burnett	Carterville
Mildred Brown	Jacksonville
Ada Blair	Grayville
Alma B. Booth	Chicago
Harriet Irene Boswell	Shipman
Marie Chenoweth	Charleston
Abbie Chase	Quincy
Vincent Cromwell	Jacksonville
Joel Crouch	Jacksonville
Edith Chapin	White Hall
Norma Louise Council	Vandalia
Bertha Crum	Ashland
Alice Devlin	Jacksonville
Jessie June Dyke	Effingham
Fay Dunlap	Jacksonville
Fay Elliott	Quincy
Mary D. Eppert	Terre Haute, Indiana
Georgia Fairbanks	Jacksonville
Ruth Fairbanks	Jacksonville
Martha Fargo	Jacksonville
Marjorie E. Hine	Savannah, Missouri
Gladys Henson	Villa Grove
Ruth Harker	Jacksonville
Katherine Hopson	Waverly
Evelyn Hammond	Jacksonville
Jennie May Harker	Jacksonville
Anna Hodgson	Jacksonville

Letta May Joy	Loami
Edith Fern Kessler	Farmington
Mamie Kennedy	Jacksonville
Mary LaTeer	Paxton
Alma Layton	Potomac
Helen Clarissa Lewis	Quincy
Mary Anne Miller	Ivesdale
Ruth Allison Morgan	Battle Ground, Indiana
Fannie May Matthew	Pawnee
Bertha King Mason	Jacksonville
Louise Mitchell	Jacksonville
Irene Merrill	Jacksonville
Florence Mabel McCollister	White Hall
Bonnie Morgan	Tuscola
Mary Elizabeth Metcalf	Greenfield
Lucie Baldwin North	White Hall
Agnes Johnston Osburn	Morris
Bertha Edith Provart	DuQuoin
Nelle Robinson	Ivesdale
Mayme Strate	Palmyra
Mildred E. Smith	Hoopeston
Maude Smith	Jacksonville
Elizabeth Strawn	Jacksonville
George Scurlock	Jacksonville
Bertha VanWinkle	Franklin
Norma Lucile Virgin	Virginia
Ethel Weller	Jacksonville
Mary Wadsworth	Jacksonville
Dorothy Yates	Springfield
Catherine Helen Yates	Springfield

## SCHOOL OF EXPRESSION.

Bess Beyer	Chicago
Mae Brown	New Hampton, Iowa
Gertrude R. Brown	LaGrange
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